

## GENEVIEVE CHUA

### Bio

Genevieve Chua (b.1984) is a Singapore artist who works on an unfurling narrative informed by natural history and linguistics. Primarily working with abstraction, the works are contingent realities presented as installations, images and objects.

Selected solo exhibitions include *Parabola* (2014); *Cicadas Cicadas* (Los Angeles, 2014); *Birthing Ground not a Sound* (Singapore, 2012); *Adinandra Belukar* at the Singapore Biennale (2011); *Full Moon and Foxes* at the Atelier, National Museum of Singapore (2009). She was a recipient of the NAC Georgette Chen Scholarship in 2003/4 and the Young Artist Award in 2012 conferred by the National Arts Council, Singapore.

The artist has also participated in shows such as *Future Proof* (Singapore, 2012); *BMW Young Asian Artist Series II* (Singapore, 2011); *Art Project Ideas* at Hiroshima MOCA (Japan, 2011); *Cross-scape* at the Kumho Museum of Art (South Korea, Seoul, 2011); *Shadow in the Dark* (Hong Kong, 2011) and *CUT 2009: Figure, New Photography from Southeast Asia* (Kuala Lumpur; Singapore 2009).

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*Tillandsia Usneoides* fig 13,  
2013-14

#### AWARDS

- 2012 Young Artist Award, National Arts Council Singapore
- 2003/04 NAC Georgette Chen Scholarship

#### RESIDENCIES

- 2012 AIRx Residency, Royal College of Art, London
- 2011 GCC Creative Residency Programme, Gyeonggi Creation Centre, Gyeonggi-do, Korea  
The Art Incubator, National Art Council Singapore, CCC Shizouka, Japan
- 2010 BMW Young Asian Artist Series, Singapore Tyler Print Institute (STPI), Singapore  
Late Fall Residency, The Banff Centre, Calgary, Canada

#### SOLO EXHIBITIONS

- 2016 *Private Viewing*, ArtSpace @ Helutrans, Singapore  
*Vestigial and Halves*, Project 7 1/2, Seoul, Korea  
*Rehearsals for the Wilful*, Silverlens, Manila
- 2015 *Moths*, Gallery EXIT, Hong Kong
- 2014 *Parabola*, Tomio Koyama Gallery, Singapore  
*Cicadas Cicadas*, Gusford Gallery, Los Angeles, USA
- 2012 *Birthing Ground Not a Sound*, Valentine Willie Fine Art, Singapore
- 2011 *Another Place*, CCC Shizuoka, Japan  
*Child and the Beast*, Objectifs Center for Photography and Filmmaking, Singapore
- 2009 *Full Moon & Foxes*, National Museum of Singapore, Singapore  
*Raised as a Pack of Wolves*, M1 Singapore Fringe Festival, Singapore
- 2007 *As Brutal As*, La Libreria, Singapore

#### SELECTED GROUP EXHIBITIONS

- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Choruses*, Edouard Malingue Gallery, Hong Kong  
*Curated by Federico de Vera*, Ayala Museum, Manila  
*Sydney Contemporary*, Carriageworks, Sydney, Australia  
*Shared Coordinates*, in collaboration with ROH Projects & Edouard Malingue Gallery, The Arts House, Singapore  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *My Sisters and Other Ghosts*, The Cross Arts Projects, Sydney  
*I went to the forest to live deliberately*, Art Informal, Manila
- 2014 *Afterimage*, 8Q SAM, Singapore  
*Unearth/ed*, Singapore Art Museum, Singapore
- 2013 *Side-Glance*, ICA, Singapore  
*Anthropos*, Numthong Gallery, Bangkok, Thailand  
*Encountering the Unknown*, Fukuoka Asian Art Museum, Japan  
*Disappearing Moon*, Asia House Gallery, London  
*Disappearing Moon*, ICA, Singapore
- 2012 *Encounter, Experience, Environment*, Gillman Barracks, Singapore  
*Marcel Duchamp in South-east Asia*, Equator Art Projects, Singapore  
*Microcosmos*, Goodman Arts Centre Gallery, Singapore  
*DiverseCities*, 8Q, Singapore Art Museum, Singapore

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- Poskad Pameran*, Viridian Art House, Galerie Utama, Singapore
- New Strange Faces*, Valentine Willie Fine Art, Singapore
- In the Arms of the Void*, Pink Gallery, Seoul, South Korea
- Future Proof*, 8Q Singapore Art Museum, Singapore
- 2011 *BMW Young Asian Artist Series*, Singapore Tyler Print Institute, Singapore
- The Art Incubator*, Praxis Space, Singapore
- Shadow in the Dark*, EXIT Gallery, Central, Hong Kong
- Art Project Ideas*, Hiroshima MOCA, Japan 2011 Abject Systems, Studio Bibliotheque, Singapore
- Cross-scape*, Kumho Museum of Art, Seoul, Korea
- Cross-scape*, Jeonbuk Museum of Art, Jeonju, Korea
- Cross-scape*, Goeun Museum of Art, Busan, Korea
- Imagine Malaysia*, Valentine Willie Fine Art, Singapore
- House of Incest*, Post Museum, Singapore
- Selamatan Digital*, Langgeng Art Foundation, Yogyakarta, Indonesia
- Singapore Biennale*, Old Kallang Airport, Singapore
- 2010 *Floating Worlds*, ChanHampe Galleries, Singapore
- Together in Electric Dreams*, Giveart, Singapore
- Singapore Survey 2010: Beyond LKY*, Valentine Willie Fine Art, Singapore
- No Conical Hats - Southeast Asian works on paper*, Giveart, Singapore
- Cabinet of Curiosities*, HT Contemporary Space, Singapore
- Next Wave Time Lapse*, Big Screen at Federation Square, Melbourne, Australia
- 2009 *Works on Paper: History Lessons*, VWFA, KL
- CUT 09 Figure: New Photography from Southeast Asia*, VWFA, KL
- Drawing Out Conversations*, Studio Bibliotheque, Hong Kong
- 2008 *Drawing Out Conversations*, Fost Gallery, Singapore

#### EDUCATION

2000-2004 Lasalle-SIA College of the Arts Singapore

#### PUBLICATIONS

- "Still Moving: After Image." Catalogue. Singapore Art Museum. 2014
- "Contemporary Photography in Asia." Prestel Publishing. 2013.
- Stock, Maybeth. "Disappearing Moon: Genevieve Chua and Emma Critchley." Art Asia Pacific. Accessed March 2013. <http://artasiapacific.com/Magazine/WebExclusive/GenevieveChuaandEmmaCritchley>
- "The Singapore Show." Exhibiton book. Gallagher and Associates. 2012.
- "Marcel Duchamp in South-East Asia." Catalogue. Equator Arts Project. 2012.
- "A Broad Spectrum of Resemblances." Leap Magazine. pp. 4-9