

SILVERLENS

www.silverlensgalleries.com

CHRISTINA DY

Bio

An artist that continues to push the boundaries of drawing, Christina Dy has been creating large-scale charcoal works that are part drawing, performance, and installation.

Recently she has turned her attention to the drawing surface itself-- paper. She now experiments with paper and the different ways of folding -- traditional, rigid, wet- and combining it with drawing.

She also creates works in collaboration with other artists, combining drawing and craft with photography.

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b. 1976, Manila, PH



Broken Butterfly, 2014

AWARDS

- 2009 13 Artists Award, Cultural Center of the Philippines
Shortlisted, The Next Wave: Ateneo Art Awards 2009
- 2008 Shortlisted, Zones of Influence: Ateneo Art Awards 2008

SELECTED SOLO EXHIBITIONS

- 2015 *roads*, Silverlens, Manila
- 2014 *The Circle Game*, in collaboration with Corinne de San Jose, Silverlens, Manila
- 2013 *The Wonder Room*, Silverlens, Manila
- 2012 *A Very Short Flowering Season*, in collaboration with Corinne de San Jose, Silverlens, Manila
- 2010 *Stereo I and II*, in collaboration with Juan Caguicla, Silverlens, Manila
- 2009 *between the sea and the sky*, Silverlens, Manila
- 2008 *Soaplands*, Cultural Center of the Philippines, Manila
Clothes They Stood Up In, Crucible Gallery, Mandaluyong City,
- 2007 *Thirty Second Drawings*, Green Papaya Art Projects, Quezon City
Curtains Matching Carpet, Silverlens, Manila
- 2006 *To Cut a Long Story*, Lumiere, Manila
It Was Only a Kiss, Big Sky Mind, Quezon City
Fast Food, The Cubicle Gallery, Pasig City
- 2003 *Eyes Wide Open*, UFO Gallery, Mandaluyong City
Subrosa, Cultural Center of the Philippines, Manila

SELECTED GROUP EXHIBITIONS

- 2015 *Art Fair Philippines*, Manila
Surrounded by Water, Finale Art File, Manila
- 2014 *The Bold Sopranos*, curated by Arianna Gellini, Gallery Exit, Hong Kong
Art Fair Philippines, Manila
- 2013 *Paris Photo*, Paris
Art Fair Philippines, Manila
Ley Hunting Pt. 2, Curated by Gary-Ross Pastrana, Silverlens, Singapore
- 2012 *Ley Hunting Pt. 1*, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2010 *Busan Biennale*, Korea
On The Threshold of the Senses, Contemporary Art from Southeast Asia, Tallybeck Contemporary, New York
- 2009 *In the Ocean Without a Boat or a Paddle*, Blanc Compund, Mandaluyong City
- 2008 *Asian Contemporary Art Fair*, New York

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Beyond Frame: Philippine Photo Media, University of Technology, Sydney (UTS) Gallery, Sydney

ArtSingapore, Singapore

ShContemporary, Shanghai

2006 *Deep Stretch*, Mag:Net Gallery, The Loop, Quezon City

Conflict Resolution, Future Prospects, Quezon City

The Way We Get By, West Gallery, Manila

2005 *Dissenting Opinions*, Theo Gallery, Manila

2003 *Portalet*, Linya Gallery, Iligan City

Densities: Making Sense of Dense Cities, Cultural Center of the Philippines
Manila