

FRIEZE
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**MARTHA
ATIENZA**

INDRA'S NET
CURATED BY SANDHINI PODDAR

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12 TO 16 OCTOBER 2022
BOOTH IN08, THE REGENT'S PARK, LONDON



Tigpanalipod 11° 02' 06.4" N 123° 36' 24.1" E (1)
The Protectors 11° 02' 06.4" N 123° 36' 24.1" E (1), 2022
74min 05sec single channel loop; no sound
Edition of 6 + 2 AP

Edition 1

[VIDEO PREVIEW](#)

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For the past three to five years, *Tigpanalipod (the Protectors)* $11^{\circ}02'06.4''N$ $123^{\circ}36'24.1''E$ has emerged alongside necessary acts of remembering and demands for participation. Proudly standing on the bangka, fishing boat, nong Antonio Dacamos Turib's family came from the surrounding islands of Cebu and Negros in the last century. They came to Mambacayao Dako with the fishing season, and decided to settle permanently on the island generations ago.

It brings to light longstanding issues of land ownership and class, as families like Antonio's are currently being forced to relocate to off-island government and nongovernment public housing projects.





Tigpanalipod 11° 02' 06.4" N 123° 36' 24.1" E (2)
The Protectors 11° 02' 06.4" N 123° 36' 24.1" E (2), 2022
37min 41sec single channel loop; no sound
Edition of 6 + 2 AP

Edition 2

[VIDEO PREVIEW](#)

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[VIDEO PREVIEW](#)

Adlaw sa mga Mananagat (Fisherfolks Day), 2022

44min 13sec single channel loop; no sound

Edition of 6 + 2 AP

Editions 1 to 2

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Initially developed for the Istanbul Biennale 2022, *Adlaw sa mga Mananagat (Fisherfolks Day)*, a slow-moving piece that documents a parade of out-rigger boats and bangka, or fishing boat, decorated with recyclable and organic decor; flowers, palm trees, fish nets, shells, and signage with names of islands where the boats are joining from. Held following the yearly San Juan festival to purify and protect, warding off evil spirits, fishing boats of various sizes joined the inaugural parade on June 27, 2022.

Over 40 fishing boats from Bantayan and surrounding islands, including Mambacayao Dako, 37 coastal People's Organizations, Municipal Fisheries and Aquatic Resources Management Council, Marine Protected Area Clustering Fishwarden representatives, Savings Club Leaders, Department of Agriculture, Bantay Dagat, Municipal Disaster Risk Reduction and Management Office, Marine Police and Coastguard were decorated by the participants.

As of this writing, a resolution of An Ordinance Declaring May 31st of every year as Bantayan Fisherfolks Day/Adlaw sa Mga Mananagat has been passed, a key step in preserving Bantayan Island's fishing culture in the future. The first Bantayan Fisherfolks' Day was initiated by Martha Atienza and GOODLand.





[VIDEO PREVIEW](#)

Mambacayao Daku 11°02'06.4"N 123°36'24.1"E, 2022

123min 54sec single channel loop; no sound

Edition of 6 + 2 AP

Editions 1 to 2

[EMAIL](#) [WHATSAPP](#)

The island of Mambacayao Dako, Baranay Lipayan, Bantayan, Cebu is home to 83 families. These coastal communities are being destroyed. Rising tides from melting seas and climate change are destroying coasts worldwide. Atienza's video captures the tide at its highest, eating away at homes on the beach.

Compounding the rising tides, the locals are being displaced by the arrival of large-scale tourism. Atienza's work challenges this process of imposition on these island communities and the imaginations that foster it. Who owns the land? Who owns the sea? No one does.



Silverlens: Martha Atienza

b. 1981, Manila, Philippines; lives and works in Bantayan Island, Philippines

Martha Atienza is a multidisciplinary artist who resides on Bantayan Island, north of Cebu Island, within the large archipelago of the Philippines. Often collaborating with her brother Jake, who is an academic, as well as diverse resident community groups, Atienza's practice in video, photography, and video, is focused on "the people, the sea, and the land". She is passionate about galvanizing support for local fisherfolk as well as advocating for further marine-protected areas along the coastline, which is suffering from erosion.

Recently, Atienza established the Adlaw sa mga Mananagat Bantayan (Fisherfolks Day). This festival seeks to represent 37 fishing communities in one ecosystem; by being on the water together, fisherfolk stories are shared with deeper respect. At Frieze, Atienza positions Antonio Dacomos Turib as the protagonist of her meditative video, *Tigpanalipod (The Protectors)* 11°02'06.4" N 123°36'24.1" E, 2022.

See Goodland.ph for more details on the delicate relationship between labour, governance, tourism, and the environment on Bantayan.

Indra's Net curated by Sandhini Poddar



MARTHA ATIENZA

Bio

In 2017, Martha Atienza (b. 1981, Manila, Philippines; lives and works in Bantayan Island, Philippines) won the Baloise Art Prize in Art Basel for her seminal work *Our Islands*. Since 2017, her work has been shown and collected worldwide. Prior to this, she was twice awarded the Ateneo Art Awards in Manila (2012/2016) and the prestigious Cultural Center of the Philippines Thirteen Artists Awards (2015). Recent biennales and triennials include the 17th Istanbul Biennial, Istanbul (2022), *Bangkok Art Biennale: Escape Routes*, BACC, Bangkok (2020), *Honolulu Biennial: To Make Wrong / Right / Now*, Oahu, Hawaii (2019); and the 9th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane (2018). Recent group exhibitions include *An Ocean in Every Drop* at the Jameel Arts Center, Dubai (2022), *Breaking Water* at Contemporary Arts Center, Cincinnati (2022), and *Animal Kingdom* at Àme Nue Artspace, Hamburg (2021). Her solo exhibition *The Protectors* inaugurated Silverlens New York in 2022.

Atienza was born to a Dutch mother and Filipino father and has moved between these two cultures throughout her life. Constantly oscillating between them has had a profound influence on her focus as an artist.

Atienza's practice explores installation and video as a way of documenting and questioning issues around the environment, community, and development. Her work is mostly constructed in video, of an almost sociological nature, studying her direct environment in the Philippines.

MARTHA ATIENZA Bio

b. 1981, Manila, PH



Tarong 11°16'12.0"N 123°45'23.4"E
2019-08-06 Tue 2:27 PM PST 1.50 meters
High Tide, 2019

AWARDS & GRANTS

- 2017 Winner, Baloise Art Prize, Art Basel Basel, Switzerland
- 2016 Shortlisted, Benesse Prize, Singapore Art Museum
Winner, Ateneo Art Awards, Manila
- 2015 Winner, CCP Thirteen Artists Award, Manila
- 2014 Sovereign Asian Art Prize nomination, Hong Kong
Ontwikkeling- en Onderzoekssubsidie, Centrum beeldende kunst, Rotterdam
- 2013 Bijdrage Werkbudget-standaard, Mondriaan Fonds, Amsterdam
New Media Fund, National Commission for Culture and Arts, Manila
- 2012 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam
Winner, Ateneo Art Awards, Manila
- 2010 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam
New Media Fund, National Commission for Culture and Arts, Manila
Social Innovation in Culture Experiment, Office of Culture and Design, Manila
- 2009 Ateneo Art Awards Nomination, Manila

RESIDENCIES

- 2018 NTU Centre for Contemporary Art, Singapore
- 2017 La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
- 2016 Gasworks, Mercedes Zobel/Outset Residency, London
- 2014 Artesan Gallery Studio Grant, Singapore
- 2013 Art Omi International Artists Residency, New York
La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
Liverpool Hope University, Residency Program, Liverpool
- 2009 Green Papaya Art Projects Residency Program, Arts Network Asia, Manila

BIENNALES, TRIENNALES

- 2022 *17th Istanbul Biennial*, Istanbul
- 2020 *Bangkok Art Biennale: Escape Routes*, Bangkok Art and Culture Centre, Bangkok
- 2019 *Honolulu Biennial 2019: To Make Wrong / Right / Now*, Oahu, Hawaii
- 2018 *9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art (QAGOMA), Australia
Taipei Biennale: Post-Nature: A Museum as an Ecosystem, Taipei Fine Arts Museum, Taipei
Visayas Islands Visual Arts Exhibition and Conference (VIVA EXCON), Roxas City, Capiz
Bienal do Mercosul, Porto Alegre, Brazil
- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore
- 2013 *Anito*, Sharjah Biennale 11, United Arab Emirates
- 2012 *Anito*, Viva Excon Biennale, Dumaguete

SOLO EXHIBITIONS

- 2022 *The Protectors*, Silverlens, New York
Free Jazz IV - Geomancers, Singapore Art Week (with CCA), Singapore
- 2019 *Equation of State*, Silverlens, Manila

MARTHA ATIENZA Bio

- 2018 *Fair Isles*, including Anito I and World Premiere of Anito II, Nassauischer Kunstverein Wiesbaden, Center for Contemporary Art, Germany
Our Islands, Tower One and Exchange Plaza, Manila
- 2017 *Martha Atienza*, Mind Set Art Center, Taipei
Our Islands, Art Basel Statements, Switzerland
- 2016 *Anito*, Silverlens, Manila
- 2015 *Study In Reality No.3*, Silverlens, Manila
- 2014 *Endless Hours at Sea II*, Ateneo Art Gallery, Manila
Endless Hours at Sea I, Artesan Gallery, Singapore
- 2013 Access Gallery, Visual Arts Centre Melbourne, La Trobe University, Australia
- 2012 *My Navel Is Buried In The Sea*, Pablo Gallery, Manila
My Navel Is Buried In The Sea, Gallery Orange, Bacolod
- 2011 *My Navel Is Buried In The Sea*, Madridejos, Bantayan Island, Cebu
- 2009 *Man In Suit*, Green Papaya Project Space, Manila
Abe Reina Si Maria, Wolfart Projectspaces, Rotterdam
- 2008 *Man In Suit*, Weijerkapel Boxmeer, Boxmeer
Man In Suit, Loesje, Berlin
Man In Suit, Perron 1, Delden
- 2006 *Passage*, Het Torentje, Almelo

SELECTED GROUP EXHIBITIONS

- 2022 *Frieze London: Indra's Net*, London
An ocean in every drop, Jameel Arts Centre, Dubai
Ateneo Art Awards - The return exhibition of winners, Ateneo Art Gallery, Quezon City
Island Life, Salisbury International Art Festival, Salisbury, England
Breaking Water, Contemporary Arts Center, Cincinnati, USA
- 2021 *Animal Kingdom*, Àme Nue Artspace, Hamburg
Art Fair Philippines, Silverlens, Manila
SOUTH SOUTH VEZA, SOUTH SOUTH Platform
- 2020 *Anticipating the Day*, Silverlens, Manila
Constructions of Truths, Museum of Contemporary Art and Design (MCAD), Manila
INUNDATION: Art and Climate Change in the Pacific, University of Hawai'i, Manoa Art Gallery, Hawai'i
- 2019 *Fracture/Fiction: Selections from the ILHAM collection*, ILHAM Gallery, Kuala Lumpur
Far Away But Strangely Familiar, Danubiana Meulensteen Art Museum, Bratislava
Good Space - Communities or the Promise of Happiness, Villa Merkel, Galerien der Stadt Esslingen am Neckar
Taipei Dangdai, Silverlens, Taipei
- 2018 *No Man's Land*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg
2018 Asia Project: How Little You Know About Me, National Museum of Modern and Contemporary Art, Korea
Shared Coordinates, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
JEAN-MARIE APPRIOU, MARTHA ATIENZA, DORA BUDOR, SHARA HUGHES, IMAN ISSA, JUSTIN MATHERLY, TOBIAS PILS, MAGALI REUS, YVES SCHERER, Galerie Eva Presenhuber,

MARTHA ATIENZA Bio

- Zurich, Switzerland
- 2017 *Choruses*, Edouard Malingue Gallery, Hong Kong
Invisible Cities, organized by The Crow Collection of Asian Art, Dallas Contemporary, Dallas, Texas
Mutable Truths: Perspectives in Philippine Contemporary, Arete, Ateneo Art Gallery, Manila
Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Mori Art Museum and National Art Center, Tokyo, Japan
Archipelago Mountain, Gallery 5020, Salzburg
Seascapes: Tranquility and Agitation, Metropolitan Museum of Manila
Body Electric, Yuka Tsuruno Gallery, Tokyo
Mutable Truths, La Trobe University's Visual Art Centre, Bendigo, Victoria
"Behind the Terrain", Nha San Collective, Hanoi
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Basel*, Silverlens, Hong Kong
Art Basel, Film Sector, curated by Li Zhenhua, Hong Kong
Art Fair Philippines, Silverlens, Manila
Behind the terrain, Studio Kalahan, Yogyakarta, Indonesia
I want to be where I am, The Engine Room Gallery, Wellington
Didto sa Amoa, Vereinigung Bildender K3nstlerinnen, Vienna, Austria
- 2015 *Video Spotlight: Philippines*, Asia Society and Museum, New York
Sights and Sounds: Philippines, The Jewish Museum, New York
Thirteen Artists Awards, Cultural Center of the Philippines, Manila, Philippines
- 2014 *Joint Gallery Show*, Art Gallery Association of Singapore, Singapore
TEN, Cornerstone Gallery, Hope University, Liverpool
- 2013 *Missing Interiors*, Cornerstone Gallery, Hope University, Liverpool
My Navel Is Buried In The Sea, Visual Arts Centre, Access Gallery, La Trobe University Visual Arts Center, Bendigo Victoria, Melbourne
- 2012 *Modes Of Impact: The Inaugural Collection of Video Arts*, Ateneo Art Gallery, Manila
Sneak Peak, Ateneo Art Gallery, Manila
Heavy Merry Finland, Recycleart, Brussels
Topophilia, Finale Art File, Manila
Videopreformance 01, Singapore Art Museum, Singapore
Before The Rain: Contemporary Landscape, Manila Contemporary VWFA, Manila
Videopreformance 01, Museum Of Contemporary Art, Taipei
CV: Cinema In Video, Ishmael Bernal Gallery, Manila
Habagat, The Unifiedfield, Nikolaj Kunsthallen, Copenhagen
- 2011 *Habagat, The Unifiedfield*, Beirut
I Feel So Sorry For Myself, A Gathering of Tribes, New York
Intolerance, Videoforma, Kuryokhin Centre for Contemporary Art, St. Petersburg
Roving Eye, S3rlandet Kunstmuseum, Kristiansand
Performing Pinoy, Barcelona
Programme#08, The Unifiedfield, Granada
- 2010 *Beautiful In My Mind Forever*, Silverlens, Manila

MARTHA ATIENZA Bio

- Programme#01, The Unifiedfield*, Yogyakarta
- 2009 *Serial Killers II*, Green Papaya Project Space, Manila
Forever and Ever and Ever, VWAF, Singapore
Dial, Cultural Center Of The Philippines, Manila
The Next Wave, Ateneo Art Gallery, Manila
- 2007 *Art Amsterdam*, Gallerie Smarius, De Rai
Longitude, SMU Gallery, Singapore
Shoot Me, Mo_Space, Manila
No Problem, Femenotika, Poznan
- 2006 *Riles*, Gallerie Smarius, Groningen
Riles, Gogbot Festival, Enschede
- 2005 *Untitled*, Kaiki Gallery, Helsinki

FESTIVALS/SCREENINGS

- 2022 *Adlaw Sang Mananagat Fisherfolks' Day*, Bantayan Islands
- 2021 *Sea Media*, Museum of Contemporary Art and Design (MCAD), Manila
The Imagining Queer Bandung Film Festival, bi'bak at Haus der Statistik, Berlin
- 2020 *Daang Dokyu A Festival of Philippine Documentaries*, online screening, Manila, Philippines
- 2017 *Unruly Shadows: Artist Films and Videos on Challenging Spheres*, The Seminar Room, Malan Road, Singapore
- 2015-present
- The Kalampag Tracking Agency* (Cities: Angono, Quezon, Bacolod, Laguna, Davao, General Santos, London, Boston, New York, Ho Chi Minh, Bandar Seri Begawan, Vienna, Wellington, Auckland, Melbourne, Bangalore, San Francisco, Tokyo, Jakarta, Tromso, Ljubljana, Toronto, Singapore, South Korea)
- 2015 *The Kalampag Tracking Agency*, London
2015 Image Festival, Toronto
- 2014 *The Singapore International Film Festival*, EXIS, Singapore
National Museum Of Korea, Seoul
UPFI Center Videotheque, University Of The Philippines, Manila
USC-TC Cafa Theater, Cebu
Green Papaya Art Projects, Manila
Man & Nature, South To South Film Festival, Jakarta
- 2013 *Lupang Prabang Film Festival*, Lupang Prabang
Traveing Chopshots Festival, An.oth.er.8, Sda Cinema, Manila
Intercambiador, Projector Festival, Madrid
- 2012 *Chopshots Documentary Film Festival Southeast Asia*, Jakarta
Cinema Rehiyon, Barangay Punta Taytay, Negros
- 2011 *Vi Carnival Of E-Creativity Festival*, Indonesia
- 2010 *Ultimate Time Lapse Mega Mix*, Melbourne
- 2009 *Cinekatipunan*, Magnet, Manila

EDUCATION

- 2006 Bachelor in Mixed Media and Media Art, Aki Academy Of Visual Arts and Design, Enschede, The Netherlands

MARTHA ATIENZA Bio

2005 Kuvataideakatemi, Finnish Academy of Fine Arts, Time and Space Department, Finland

SELECTED PUBLICATIONS

- Quijon, Carlos Jr. "Equation of State." *ArtReview Asia*, Spring 2020, vol. 8, issue no. 1.
- Balaguer, John Alexis. "Martha Atienza Equation of State." *ArtAsiaPacific*, March/April 2020, vol. 117, p. 85.
- Deyro, Elizabeth Ruth. "A Sense of Community." *ArtPlus Magazine*, issue no. 66, pp. 34-37.
- De Castro, Chiara. "Art: Martha Atienza's Equation of State – using island technology and video to illuminate the effects of climate change in Bantayan's communities." *Adobo Magazine*. Accessed 5 May 2020. <https://www.adobomagazine.com/the-magazine/martha-atienzas-equation-of-state-using-video-art-and-island-technology-to-illuminate-the-effects-of-climate-change-in-bantayan-islands-coastal-communities-and-the-importan/>
- Stead, Chloe. "Martha Atienza protects Filipino shores with robotic mangroves." *Art Basel*. Accessed 5 May 2020. <https://www.artbasel.com/stories/martha-atienza-climate-change-philippines-art>
- "Taipei Biennial 2018." *Artforum*, April 2019, vol. 57, issue no. 8, p. 216.
- "The 9th Asia Pacific Triennial keeps up with the zeitgeist." *Ocula*. Accessed 5 May 2020. <https://ocula.com/magazine/reports/the-9th-asia-pacific-triennial-keeps-up-with-/>
- Masters, H.G. "Martha Atienza." *ArtAsiaPacific Almanac 2018*, XIII, p. 73.
- Haruko, Kumakara, Martha Atienza and Atonisla, Sunshower. *Contemporary Art from Southeast Asia 1980's to Now*, August 2017.
- "Martha Atienza's Sub Aquatic Procession Wins in Art Basel." *BluPrint PH*. Accessed June 2017. <http://bluprint.ph/martha-atienza-art-basel-2017/>
- Jaucian, Don. "Filipino political figures submerged in underwater parade." *CNN Style*. Accessed 5 May 2020. <https://edition.cnn.com/style/article/art-basel-2017-martha-atienza-underwater-art/index.html>
- Wu, Crystal. "Martha Atienza and Sam Pulitzer Named Winners of Baloise Art Prize." *ArtAsiaPacific*. Accessed 16 June 2017. <http://artasiapacific.com/News/MarthaAtienzaandSamPulitzerNamedWinnersofBaloiseArtPrize2017>
- Jaucian, Don. "Why the International Art World is Paying Attention to Martha Atienza's Video Art." *CNN Life Philippines*. Accessed 25 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/25/martha-atienza-cover-story.html>
- Jaucian, Don. "Filipino artists triumph at the Singapore Biennale." *CNN Life Philippines*. Accessed 5 May 2020. <https://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>
- Xuan Mau Ardia. "An Atlas Of Mirrors: The Singapore Biennale 2016." *Art Radar Journal*. 2016.
- Wilson, Claire. "Ateneo Art Awards 2016 Announce Winners." *Art Radar Journal*. Accessed 21 September 2016. <http://artradarjournal.com/2016/09/21/ateneo-art-awards-2016-announce-winners/>
- "Profiles: Martha Atienza." *Art Asia Pacific*. July/Agustus 2016. pp. 54-55.
- Lagdameo, Jennifer, "Community Engagement," *Art Asia Pacific*, Issue 99, July/August 2016.
- Santos, Carina. "Martha Atienza." *The Philippine Star Lifestyle Magazine*. 18 February 2016.
- Acuin, Paulo, "Bench Presents Martha Atienza," *Art Fair Philippines 2016 Catalogue*, February 2016.
- Olazo, Jonathan, "Stories from the Sea or Underwater," *2015 Thirteen Artists Awards*, 2015.

MARTHA ATIENZA

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