



Dina Gadia  
MM Yu  
Jenifer Wofford

Aquifer

11 August - 10 September 2022

SILVERLENS

**SILVERLENS**

**Dina Gadia / MM Yu / Jenifer Wofford**

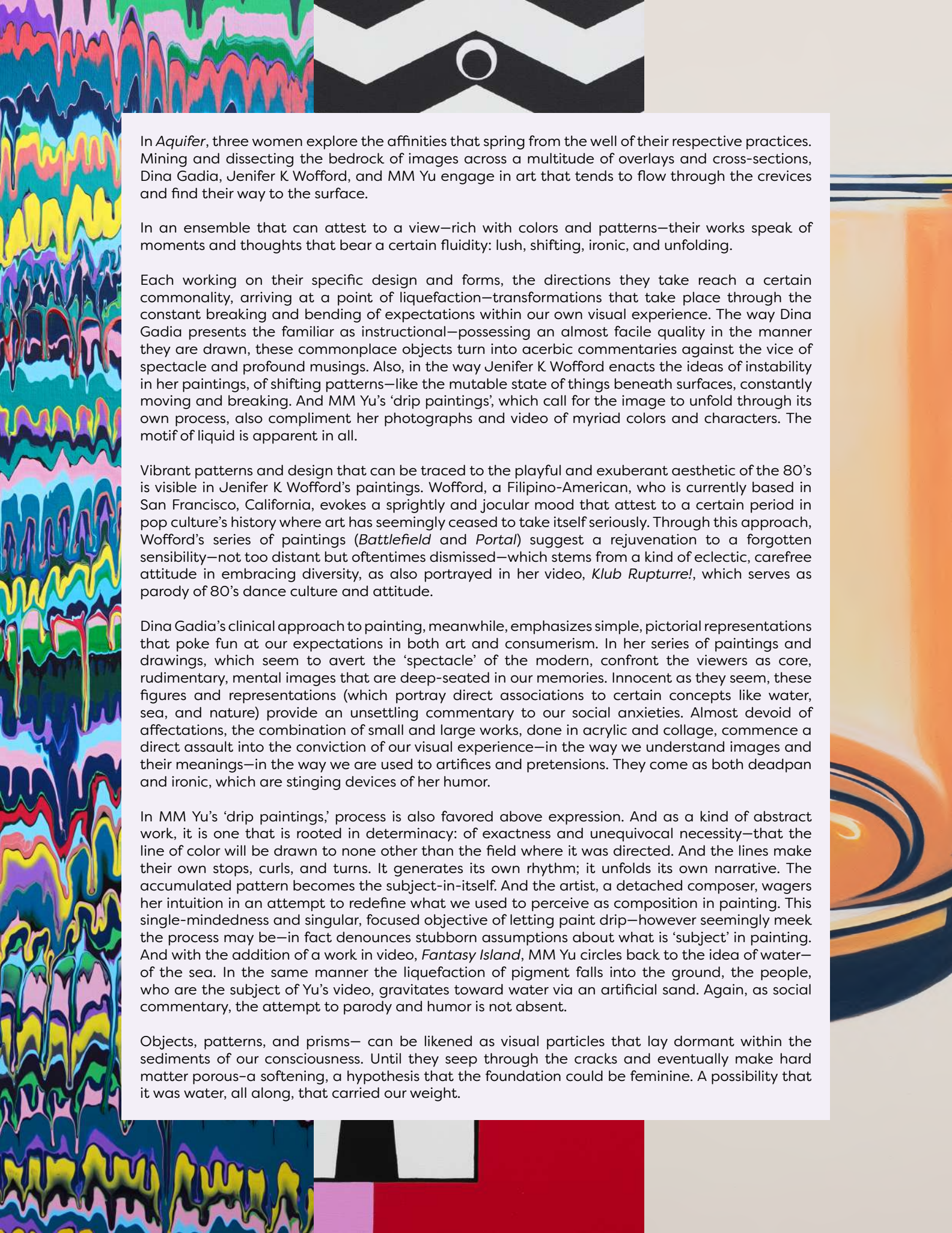
**Aquifer**

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In *Aquifer*, three women explore the affinities that spring from the well of their respective practices. Mining and dissecting the bedrock of images across a multitude of overlays and cross-sections, Dina Gadia, Jenifer K Wofford, and MM Yu engage in art that tends to flow through the crevices and find their way to the surface.

In an ensemble that can attest to a view—rich with colors and patterns—their works speak of moments and thoughts that bear a certain fluidity: lush, shifting, ironic, and unfolding.

Each working on their specific design and forms, the directions they take reach a certain commonality, arriving at a point of liquefaction—transformations that take place through the constant breaking and bending of expectations within our own visual experience. The way Dina Gadia presents the familiar as instructional—possessing an almost facile quality in the manner they are drawn, these commonplace objects turn into acerbic commentaries against the vice of spectacle and profound musings. Also, in the way Jenifer K Wofford enacts the ideas of instability in her paintings, of shifting patterns—like the mutable state of things beneath surfaces, constantly moving and breaking. And MM Yu’s ‘drip paintings’, which call for the image to unfold through its own process, also compliment her photographs and video of myriad colors and characters. The motif of liquid is apparent in all.

Vibrant patterns and design that can be traced to the playful and exuberant aesthetic of the 80’s is visible in Jenifer K Wofford’s paintings. Wofford, a Filipino-American, who is currently based in San Francisco, California, evokes a sprightly and jocular mood that attest to a certain period in pop culture’s history where art has seemingly ceased to take itself seriously. Through this approach, Wofford’s series of paintings (*Battlefield* and *Portal*) suggest a rejuvenation to a forgotten sensibility—not too distant but oftentimes dismissed—which stems from a kind of eclectic, carefree attitude in embracing diversity, as also portrayed in her video, *Klub Rupturre!*, which serves as parody of 80’s dance culture and attitude.

Dina Gadia’s clinical approach to painting, meanwhile, emphasizes simple, pictorial representations that poke fun at our expectations in both art and consumerism. In her series of paintings and drawings, which seem to avert the ‘spectacle’ of the modern, confront the viewers as core, rudimentary, mental images that are deep-seated in our memories. Innocent as they seem, these figures and representations (which portray direct associations to certain concepts like water, sea, and nature) provide an unsettling commentary to our social anxieties. Almost devoid of affectations, the combination of small and large works, done in acrylic and collage, commence a direct assault into the conviction of our visual experience—in the way we understand images and their meanings—in the way we are used to artifices and pretensions. They come as both deadpan and ironic, which are stinging devices of her humor.

In MM Yu’s ‘drip paintings,’ process is also favored above expression. And as a kind of abstract work, it is one that is rooted in determinacy: of exactness and unequivocal necessity—that the line of color will be drawn to none other than the field where it was directed. And the lines make their own stops, curls, and turns. It generates its own rhythm; it unfolds its own narrative. The accumulated pattern becomes the subject-in-itself. And the artist, a detached composer, wagers her intuition in an attempt to redefine what we used to perceive as composition in painting. This single-mindedness and singular, focused objective of letting paint drip—however seemingly meek the process may be—in fact denounces stubborn assumptions about what is ‘subject’ in painting. And with the addition of a work in video, *Fantasy Island*, MM Yu circles back to the idea of water—of the sea. In the same manner the liquefaction of pigment falls into the ground, the people, who are the subject of Yu’s video, gravitates toward water via an artificial sand. Again, as social commentary, the attempt to parody and humor is not absent.

Objects, patterns, and prisms— can be likened as visual particles that lay dormant within the sediments of our consciousness. Until they seep through the cracks and eventually make hard matter porous—a softening, a hypothesis that the foundation could be feminine. A possibility that it was water, all along, that carried our weight.



[email](#)

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**Jenifer Wofford**

*Portal II: The Humors*

2022

acrylic on canvas

65h x 46w in

165.10h x 116.84w cm

Framed: 67h x 48w in

170.18h x 121.92w cm



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MM Yu

*Terrestrial*

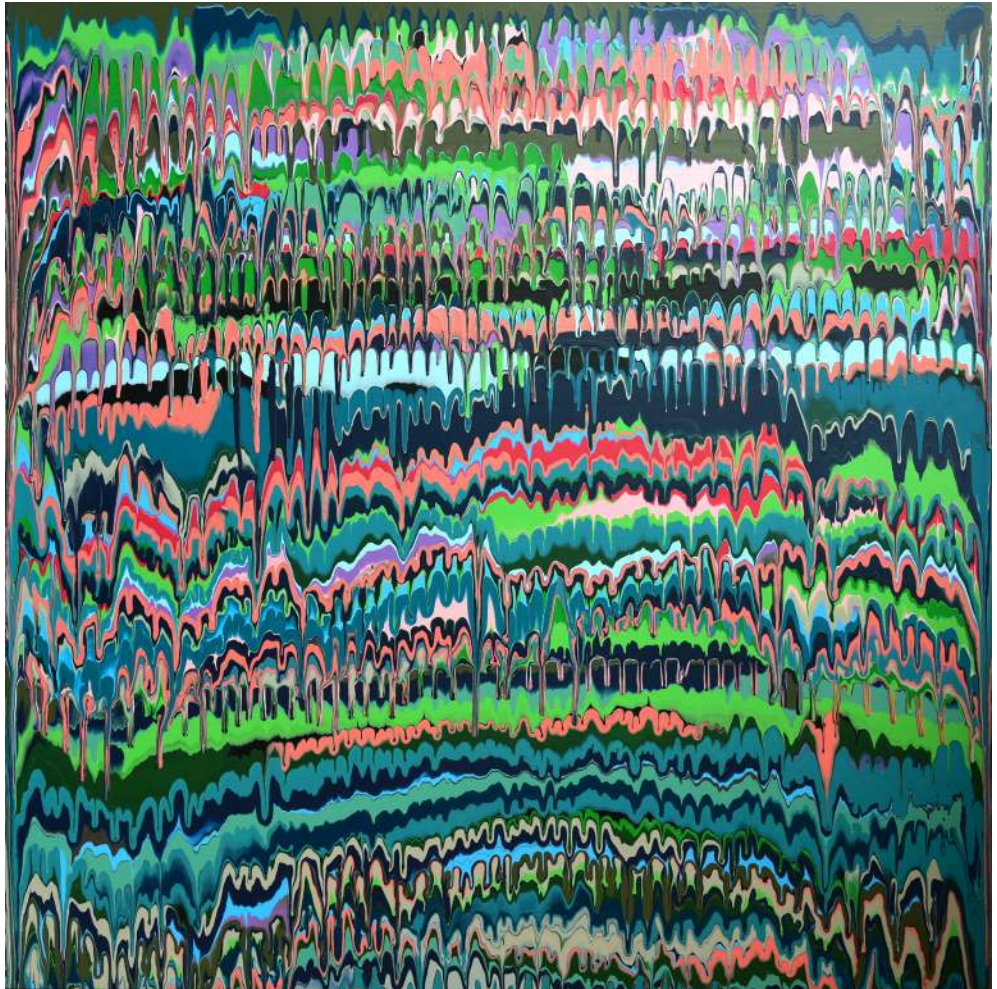
2022

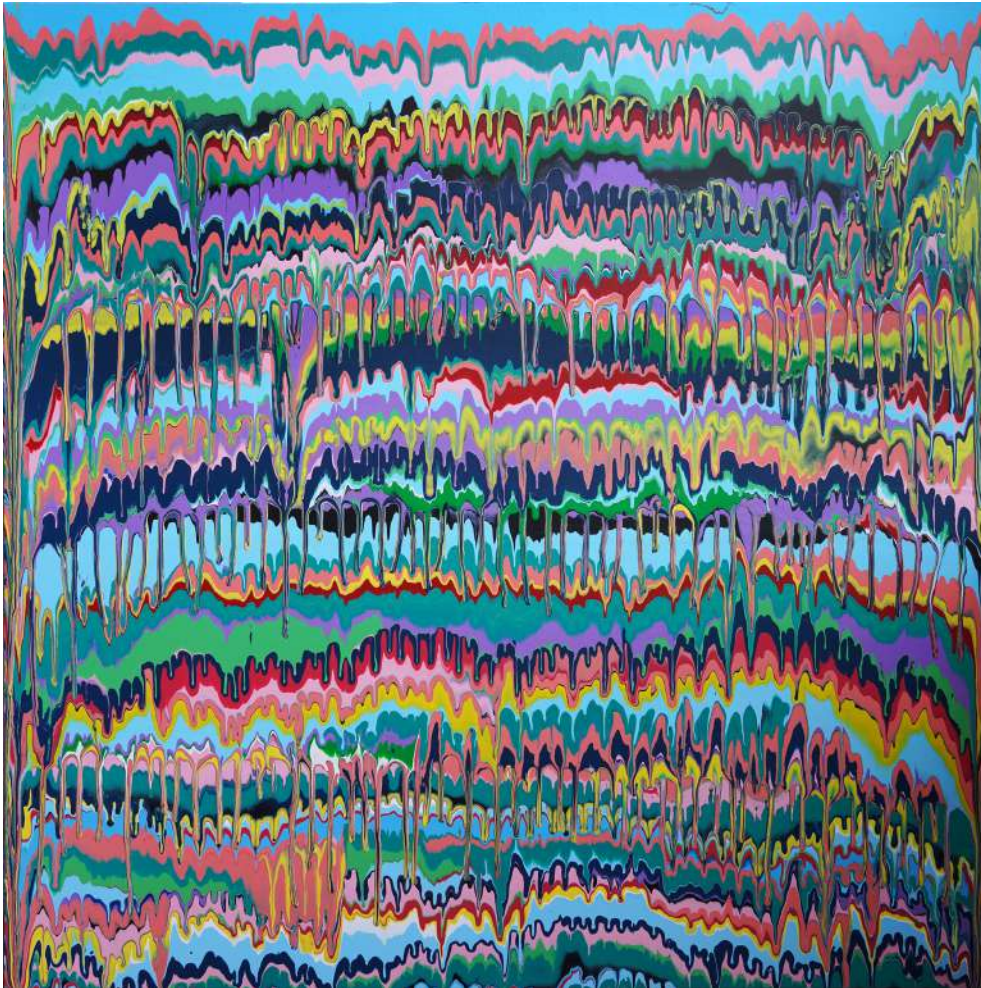
acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

SPI\_MY143





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**MM Yu**

***Terrestrial***

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

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MM Yu

*Terrestrial*

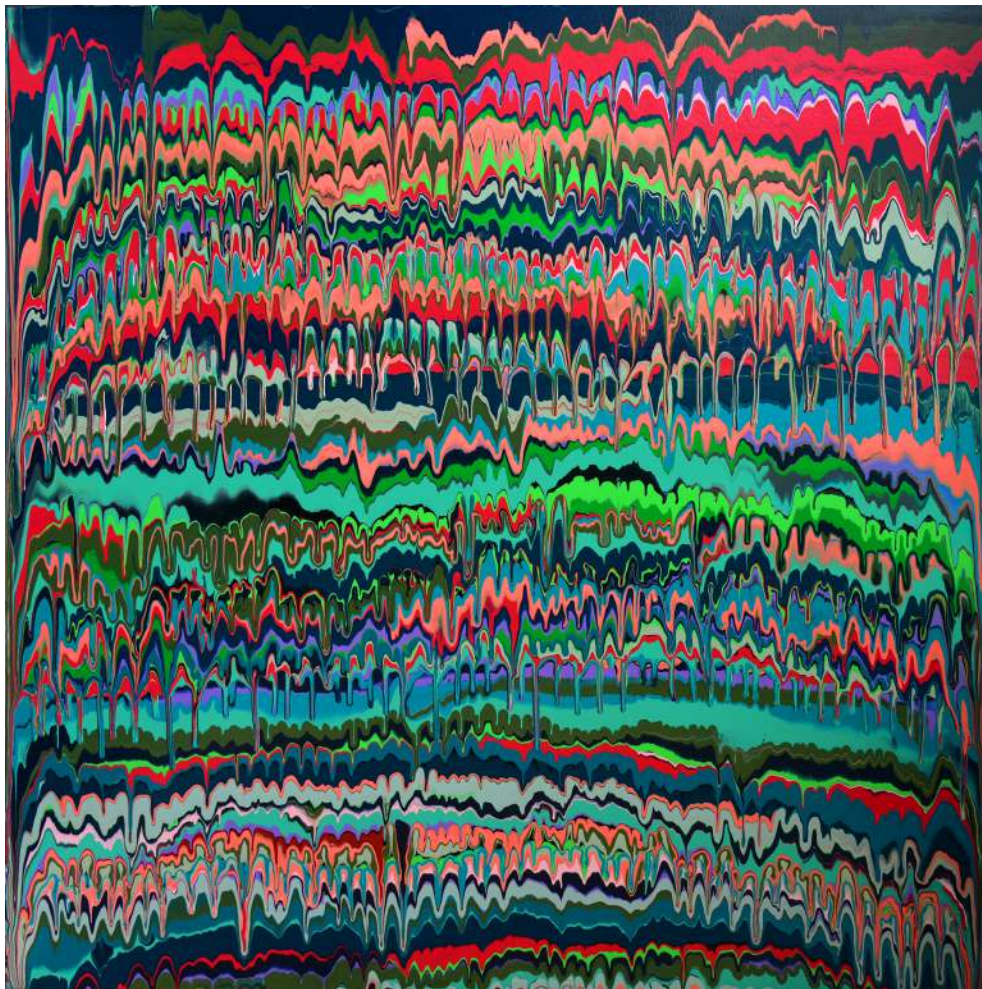
2022

acrylic on canvas

36h x 36w in

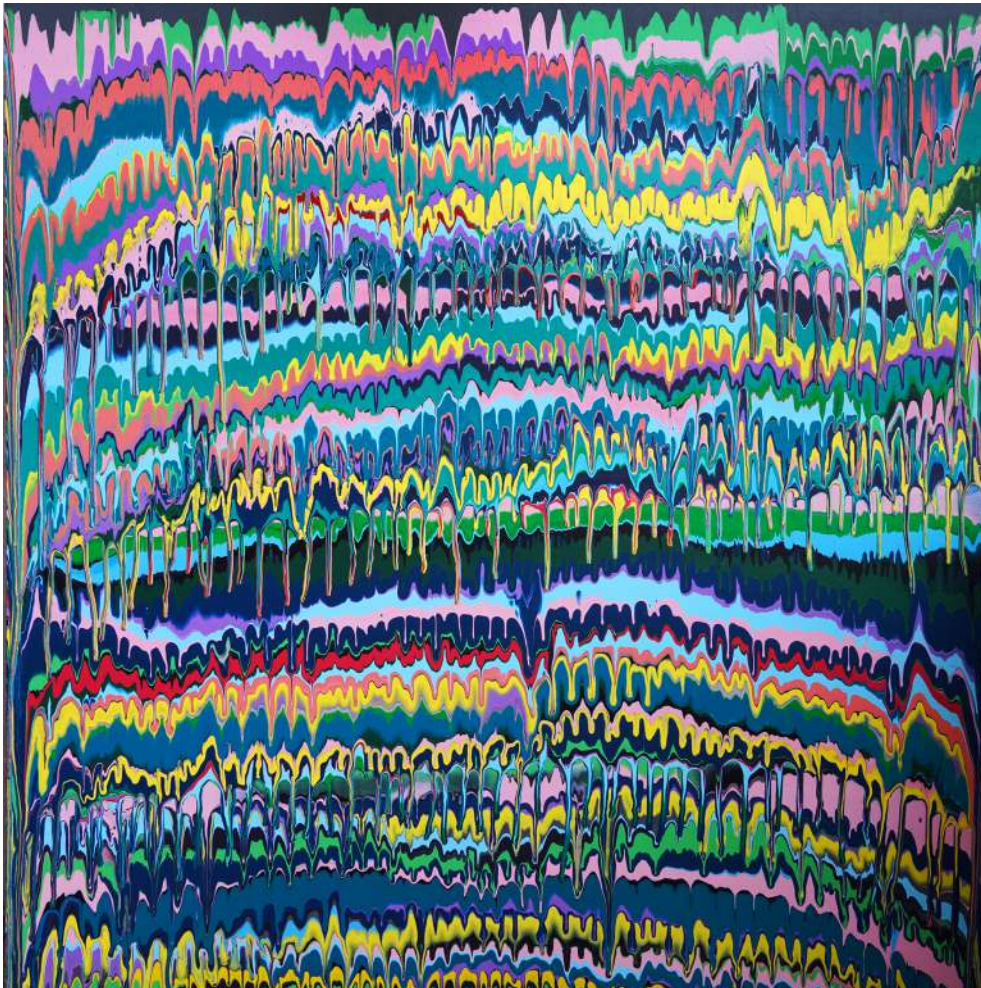
91.44h x 91.44w cm

SPI\_MY145



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MM Yu

*Terrestrial*

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

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MM Yu

*Terrestrial*

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

SPI\_MY147





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MM Yu

*Terrestrial*

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

SPI\_MY148

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MM Yu

*Terrestrial*

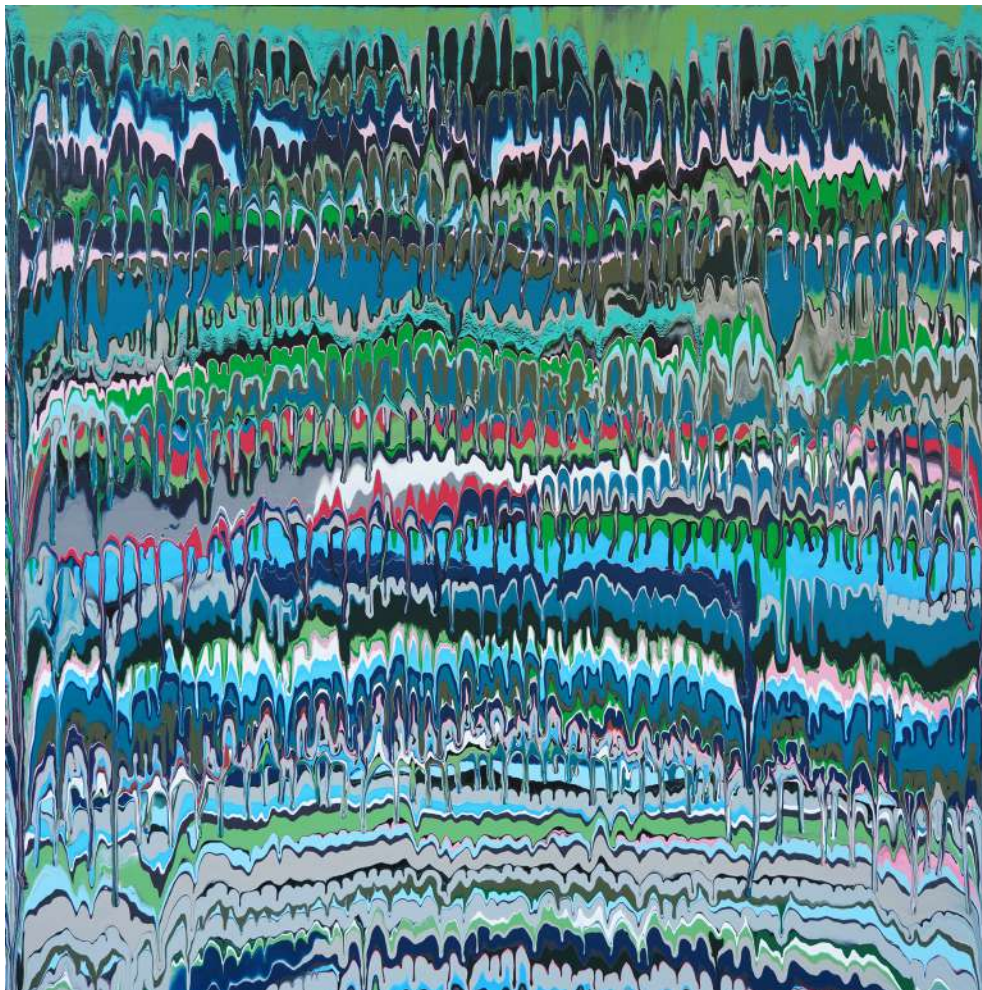
2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

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MM Yu

*Terrestrial*

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

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MM Yu

*Terrestrial*

2022

acrylic on canvas

36h x 36w in

91.44h x 91.44w cm

SPI\_MY151

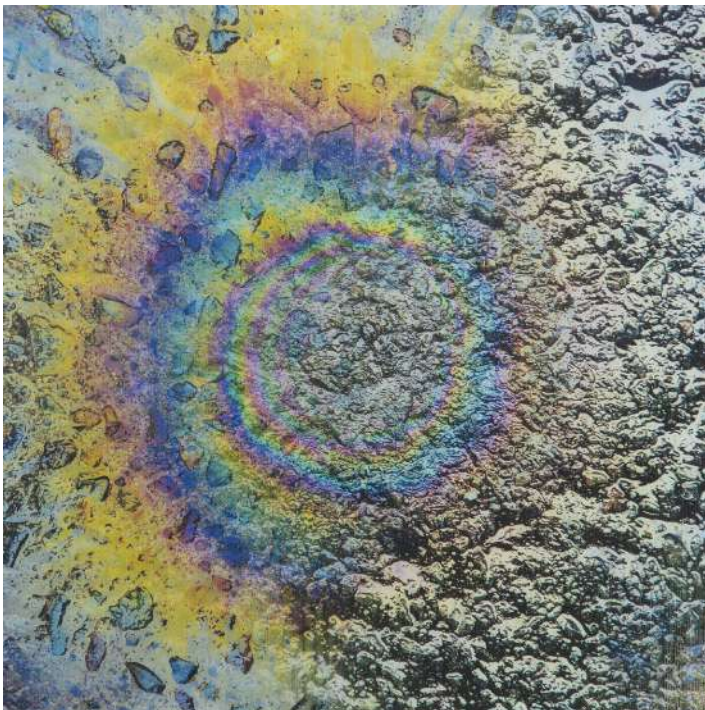






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**MM Yu**

*rgb*

2011

lenticular print

8h x 8w in

20.32h x 20.32w cm

Edition 1 of 12

SPI\_MY162\_001



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**Dina Gadia**

*Things That Hold 5*

2022

acrylic on canvas

60h x 60w in

152.40h x 152.40w cm

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**Jenifer Wofford**

*Portal I: Vas Hermeticum*

2022

acrylic on canvas

65h x 46w in

165.10h x 116.84w cm

Framed: 67h x 48w in

170.18h x 121.92w cm





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**Jenifer Wofford**

***Battlefield I***

2022

acrylic on canvas

65h x 46w in

165.10h x 116.84w cm

Framed: 67h x 48w in

170.18h x 121.92w cm

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Jenifer Wofford

*Battlefield II*

2022

acrylic on canvas

65h x 46w in

165.10h x 116.84w cm

Framed: 67h x 48w in

170.18h x 121.92w cm

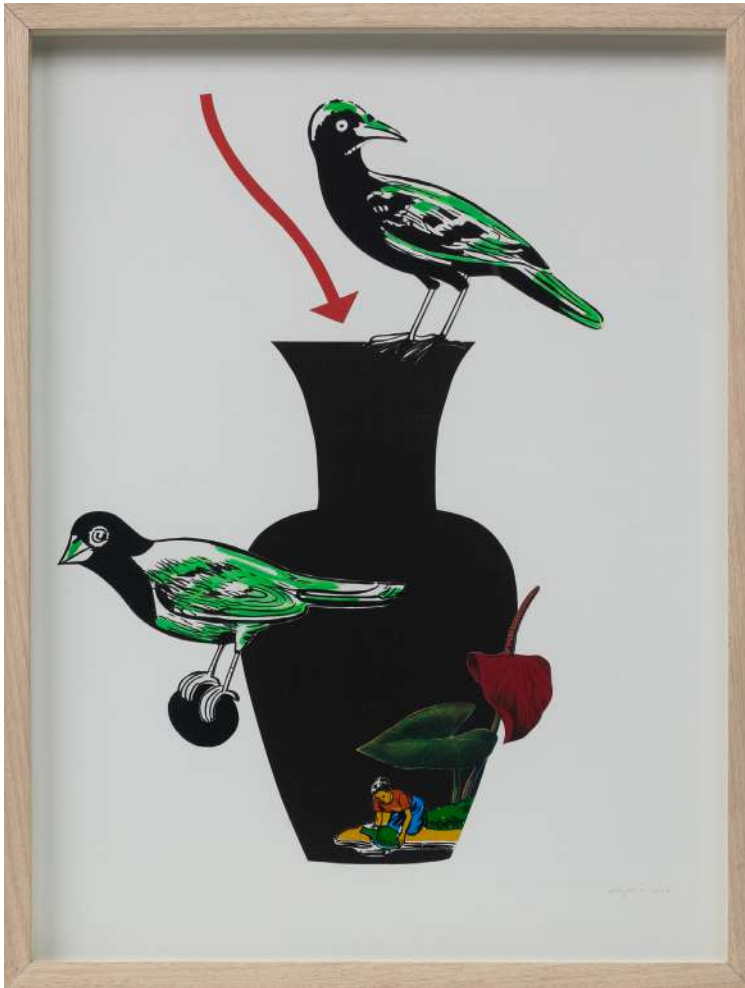






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**Dina Gadia**

*Series of Drops I*

2022

acrylic on paper, collage on board

20.16h x 15.08w in

51.20h x 38.30w cm

Framed: 20.87h x 15.94w in

53h x 40.50w cm

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**Dina Gadia**

*Untitled (OOOO!)*

2022

colored pencil on paper, collage on board

20.16h x 15.08w in

51.20h x 38.30w cm

Framed: 20.87h x 15.94w in

53h x 40.50w cm



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**Dina Gadia**

***Series of Drops III***

2022

acrylic and collage on board

20.16h x 15.08w in

51.20h x 38.30w cm

Framed: 20.87h x 15.94w in

53h x 40.50w cm



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**Dina Gadia**

*Series of Drops IV*

2022

collage on board

20.16h x 15.08w in

51.20h x 38.30w cm

Framed: 20.87h x 15.94w in

53h x 40.50w cm



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**Dina Gadia**

***Untitled (OOOO!)***

2022

acrylic and collage on board

20.04h x 15.16w in

50.90h x 38.50w cm

Framed: 20.87h x 15.94w in

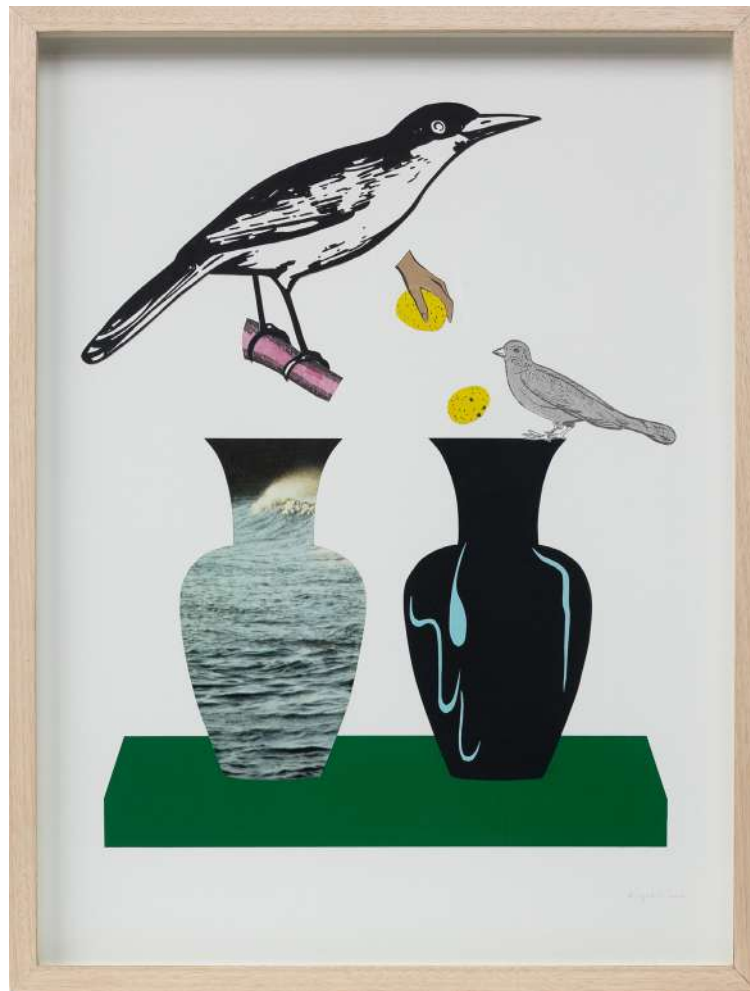
53h x 40.50w cm

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**Dina Gadia**  
*Series of Drops II*

2022  
acrylic on paper, collage on board  
20.12h x 15.16w in  
51.10h x 38.50w cm  
Framed: 20.87h x 15.94w in  
53h x 40.50w cm







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**Dina Gadia**

*A glass with water and pencil*

2022

acrylic on canvas

38h x 32w in

96.52h x 81.28w cm

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MM Yu

*Silt*

2022  
acrylic on canvas  
12h x 12w  
30.48h x 30.48w





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**Jenifer Wofford**

***Portal IV: Protection (Spell)***

2022

acrylic on canvas

76h x 60w in

193.04h x 152.40w cm

Framed: 78h x 62w in

198.12h x 157.48w cm



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Jenifer Wofford

*Portal III: The Power (Spell)*

2022

acrylic on canvas

76h x 60w in

193.04h x 152.40w cm

Framed: 78h x 62w in

198.12h x 157.48w cm





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**Dina Gadia**

*Things That Hold 4*

2022

acrylic on canvas

38h x 32w in

96.52h x 81.28w cm





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**MM Yu**

***Stilts***

2022

acrylic on canvas

60h x 6w in

152.40h x 15.24w cm

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**MM Yu**

***Stilts***

2022

acrylic on canvas

60h x 6w in

152.40h x 15.24w cm

SPI\_MY156



[email](#)

[whatsapp](#)

**MM Yu**

***Stilts***

2022

acrylic on canvas

60h x 6w in

152.40h x 15.24w cm

SPI\_MY155

[email](#)

[whatsapp](#)



**MM Yu**

***Stilts***

2022

acrylic on canvas

60h x 6w in

152.40h x 15.24w cm

SPI\_MY154

[email](#)

[whatsapp](#)



**MM Yu**

***Stilts***

2022

acrylic on canvas

60h x 6w in

152.40h x 15.24w cm

SPI\_MY153



[email](#)

[whatsapp](#)

**MM Yu**

***Stilts***

2022

acrylic on canvas

60h x 6w in

152.40h x 15.24w cm

SPI\_MY152





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Jenifer Wofford

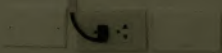
*Klub Rupturre!!*

2019  
single channel video (00:45:19)  
with sound

Preview link: <https://vimeo.com/737078576>







email

whatsapp



MM Yu

*Fantasy Island*

2021

single channel video (00:25:13)  
with sound, (usb with box)

Edition 1 of 12

Preview link: <https://vimeo.com/737079990>



## DINA GADIA

### Bio

Dina Gadia (b.1986, Pangasinan, Philippines; lives and works in Manila, Philippines) is an artist recognised for her visually arresting and playfully representational style. In most of Gadia's works, ambiguous text and other quotidian expressions are combined with appropriated images from popular printed matter. Her selected visuals evoke large localised contexts and people, reflecting relevant issues, such as postcolonial attitudes, disparate economic realities, and female inequity. Despite being known for jarring juxtapositions, Gadia imbues her paintings with a sense of humour, often portraying deadpan narrations through ironic visual puns. The artist thereby eliminates traces of sentimentality or self-righteous judgment in her creations. Gadia's recent mediums include collages, acrylic paintings, and flags embroidered on satin.

Gadia received a Bachelor's Degree of Fine Arts in Advertising from Far Eastern University. She has exhibited extensively since 2005, leading solo presentations both locally and internationally in New York, Taipei, Singapore, and Tokyo. She was a part of the *Bastards of Misrepresentation*, a group of ambitious, avant-garde individuals gathered by the acclaimed contemporary artist, Manuel Ocampo; Gadia exhibited with the group in New York back in 2012, in a survey show that demonstrated Manila's dynamic art scene. She was a finalist for the Ateneo Art Awards, a respected award for emerging artists, in 2012 and 2018. In 2018, she was awarded the prestigious national Thirteen Artists Awards by the Cultural Center of the Philippines. In 2019, Gadia participated in *City Prince/sses* at the Palais de Tokyo in Paris.



## DINA GADIA

### Bio

b. 1986, Pangasinan, PH



*Things That Hold 4, 2022*

#### AWARDS

- 2018 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery, Manila  
*13 Artists Award*, awardee, Cultural Center of the Philippines
- 2012 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery, Manila

#### SOLO EXHIBITIONS

- 2020 *Navigating the Abstract*, Silverlens, Manila
- 2017 *Malady of Association*, Owen James Gallery, New York  
*Situation Amongst the Furnishings*, Silverlens, Manila
- 2016 *Never Landscape*, West Gallery, Manila  
*Vase, Floral and Other Substitute*, Pon Ding, Taipei
- 2015 *Select The Right Bad Picture*, Clear Edition and Gallery, Tokyo  
*Non-Mint Copy*, Owen James Gallery, Brooklyn, New York  
*At Odds With The Visual*, Silverlens, Manila
- 2014 *Let's Talk About Feelings*, Blanc Gallery, Manila
- 2013 *Adaptable to New Redundancies*, Silverlens, Singapore  
*Convenient Culture Prop*, Silverlens, Manila
- 2012 *Primal Salvo in Vibracolor*, Silverlens, Manila
- 2011 *Regal Discomforts*, Blanc, Manila
- 2010 *Contra-Affair*, Silverlens, Manila  
*How Does That Grab You Darling*, Blanc, Manila
- 2009 *Ultra Plastic Style Now!*, Hiraya Gallery, Manila

#### SELECTED GROUP EXHIBITIONS

- 2022 *Aquifer*, Silverlens, Manila  
*Art Basel Hong Kong*, Hong Kong Convention & Exhibition Centre  
*Tracks & Markings II*, Giant Dwarf Art Space, Rizal, PH  
*S.E.A Focus 2022: All States No State*, Tanjong Pagar Distripark, Singapore  
*Art Fair Philippines*, Silverlens, Manila
- 2021 *Art Fair Philippines*, Silverlens, Manila  
*After Exertion*, Futur:st, Manila  
*Binding II*, Blanc Gallery, Manila
- 2020 *Anticipating the Day*, Silverlens, Manila  
*Try Pushing A Big Tree*, Silverlens, Manila  
*Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2019 *I Meet My Bodhisattvas in the Streets*, Artery Art Space, Manila  
*WXXX*, West Gallery, Manila  
*Far Away But Strangely Familiar* curated by Tony Godfrey, Danubiana Museum,

## DINA GADIA Bio

- Bratislava, Slovakia
- City Prince/ses*, Palais de Tokyo, Paris
- Count the Waves - Visualizing Invisibility*, Tokyo University of the Arts, Japan
- Art Fair Philippines*, Silverlens, Manila
- Taipei Dangdai*, Silverlens, Taipei
- 2018 *13 Artists Awards 2018* Recipients' Exhibition, Cultural Center of the Philippines
- Ateneo Art Awards 2018 Finalists' Exhibition*, Ateneo Art Gallery, Manila
- You Don't Need a Room the Size of a Football Field*, Sampaguita Projects, Manila
- Tirada: 50 Years of Philippine Printmaking 1968-2018*, Cultural Center of the Philippines, Manila
- Group Exhibition*, Art Informal, Manila
- World Memory: Hybrids from Heterotopia*, Artery Art Space, Art Fair Philippines
- Art Fair Philippines*, Silverlens, Manila
- 2017 *A Collage Show*, Underground Gallery, Manila
- Withdrawal Syndrome*, curated by Jigger Cruz, Project 20, Manila
- Fresh Cut, New Blood*, curated by Gary-Ross Pastrana, MO space, Manila
- Manila Hidden in Plain Sight*, Metropolitan Museum of Manila
- Melted City*, curated by Louie Cordero and Jordin Isip, Rhode Island School of Design
- Rider*, two-person show w/ Allan Balisi, Artery Art Space, Manila
- Art On Paper 2017*, Owen James Gallery, Pier 36, New York City, New York
- Art Fair Philippines*, Silverlens, Manila
- Allan Balisi & Dina Gadia*, Clear Edition & Gallery, Tokyo
- The New Normal*, Owen James Gallery, Brooklyn, New York
- Allan Balisi & Dina Gadia*, Clear Edition & Gallery, ArtStage, Singapore
- Melted City IV*, Blanc Gallery, Manila
- Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *AquaArt*, Owen James Gallery, Miami
- Exchange Rates 2016*, Owen James Gallery, New York
- Masks*, curated by Kult and ASHU, Diesel Gallery, Tokyo
- Short Span: Works on Paper*, Post Gallery, Manila
- Binding*, Blanc Gallery, Quezon City
- Art on Paper*, Owen James Gallery, Pier 36, New York
- Art Fair Philippines*, Silverlens, Manila
- Art Fair Philippines*, West Gallery, Manila
- 2015 *Bangkal Paintings*, curated by Nilo Ilarde, Underground Gallery, Manila
- PaperViews15: Rapid Cycling*, Project Space Pilipinas, Lucban
- The In Image from Way Out*, Underground, Manila
- Dry Rub*, Post Gallery, Manila



## DINA GADIA Bio

- Art Fair Philippines*, Manila
- Just Mad6*, Owen James Gallery, Madrid
- Maphilindo*, Balai Seni Lukis Sabah, Kota Kinabalu
- Melted City 2*, Blanc Gallery, Manila
- 2014 *Bookends*, curated by Mariano Ching, Blanc Gallery, Manila
- Brave New Worlds: My Utopia in your Dystopia*, curated by Manuel Ocampo, Metropolitan Museum of Manila, Manila
- The Shadow Factory*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- Tabletop*, organized by Mariano Ching, Altromondo, Manila
- Hang 'em High*, Blanc Gallery, Manila
- Art Fair Philippines*, Manila
- Neo Folk Showcase*, Ikkan Gallery, Singapore
- 2013 *Still*, Blanc, Manila
- Tones of Home*, Blanc Gallery, Manila
- The Mona Lisa Project*, Bulwagang Fernando Amorsolo, Cultural Center of the Philippines
- Manila Vice*, curated by Manuel Ocampo, Musée International des Arts Modestes (MIAM), Sète, France
- Ley Hunting Pt. 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- Art Fair Philippines*, Manila
- 2012 *Bastards of Misrepresentation: NY Edition*, curated by Manuel Ocampo, New York
- Other*, curated by Lisa Chikiamco, Altromondo, Manila
- Ley Hunting Pt. 1*, curated by Gary-Ross Pastrana, Silverlens, Manila
- Just Leave the Itch Alone*, (two-person show w/ Allan Balisi), Pablo Gallery, Manila
- From the Black Lagoon*, D.A.G.C., Manila
- Art HK 12*, Hong Kong
- Fishnet Strangling She-male Accupuncture Bitchfest or The Y2K Babes*  
curated by Jeona Zoleta, Finale Art File, Manila
- 2011 *It Doesn't Snow in Manila*, Art Informal, Manila
- Pulse Miami Art Fair*, Miami
- Recent Prints*, D.A.G.C., Manila
- Hats On, Bottoms Off*, Blanc, Manila
- On the Radar: Six New Symptoms*, curated by Gary-Ross Pastrana, Silverlens, Manila
- Touch Me: An Exhibit of Artist' Books*, curated by Angelo V. Suarez, Hiraya Gallery, Manila
- Flatfield*, West Gallery, Quezon City
- Survivalism*, Light and Space Contemporary, Quezon City
- Departure Area*, Republikha Gallery, Quezon City
- We Are Not Aimless*, Manila Contemporary, Manila

## DINA GADIA Bio

- 2010 *His and Hers*, Blanc, Manila  
*Sirens Hall*, organized by Mariano Ching, Mo Space, Taguig  
*Happily Unhappy*, curated by Louie Cordero and Jordin Isip, Blanc, Manila  
*Paper Panic!*, (two-person show w/ Mark Salvatus), Silverlens, Manila
- 2009 *Saturday Fun Machine*, organized by Mariano Ching, Finale Art File, Manila  
*Tears, Cuts and Ruptures: A Philippine Collage Review*, curated by Gary-Ross Pastrana, Silverlens, Manila  
*Pottymouth*, Blanc, Manila  
*If You Only Walk Long Enough*, Studio 83, Singapore  
*Welcome to the Jungle*, Art Informal, Manila  
*Kasibulan PasyonNasyon*, Cultural Center of the Philippines
- 2008 *Boxed 3*, The Cubicle, Pasig City  
*Tutokkk*, Blanc, Manila  
*Amor Solo*, Amores Muchos, Hiraya Gallery, Manila  
*Outtwotowwot*, Big Sky Mind, Quezon City
- 2007 *December Show*, Blanc, Manila  
*Four Corners*, Fashion + Art Gallery, Quezon City  
*Boxed 2*, Cultural Center of the Philippines
- 2006 *Plugged V*, Big Sky Mind, Quezon City  
*Strange Things and Other Life Forms*, Chunky Far Flung Gallery, Quezon City
- 2005 *Plugged IV*, Big Sky Mind, Quezon City  
*Definition of Undefined Colors*, Pablo, Quezon City  
*Wallpaper\**, Big Sky Mind, Quezon City

### EDUCATION

- 2002-2006 Far Eastern University - Manila  
Bachelor of Fine Arts, Major in Advertising

### PUBLICATIONS

Ladrado, Portia. "Filipino artists showcase works at one of Europe's top contemporary art museums." CNN Philippines Life. Accessed 25 June, 2020. <https://cnnphilippines.com/life/culture/arts/2019/6/25/palais-de-tokyo-filipino-artists.html>

Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July, 2017. <http://aradarjournal.com/2017/07/312-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>

"Philippines: Intertropical Convergence Zone." Luciano Benetton, Project Space Pilipinas, Young Joo Ko. (2015)

"Dina Gadia." Art Republik: Japan Rising. November 2015. p. 164-166  
Bastards of Misrepresentation. Re:Surgo!. 2012.

De La Paz, Christiane L. "Dina Gadia's Assembling Collage of Contemporary Art." Artes De Las Filipinas. Accessed July 2011. <http://www.artesdelasfilipinas.com/archives/110/dina-gadia-s>

"The Comics Timing of Dina Gadia." The Swank Style. 11 January 2010

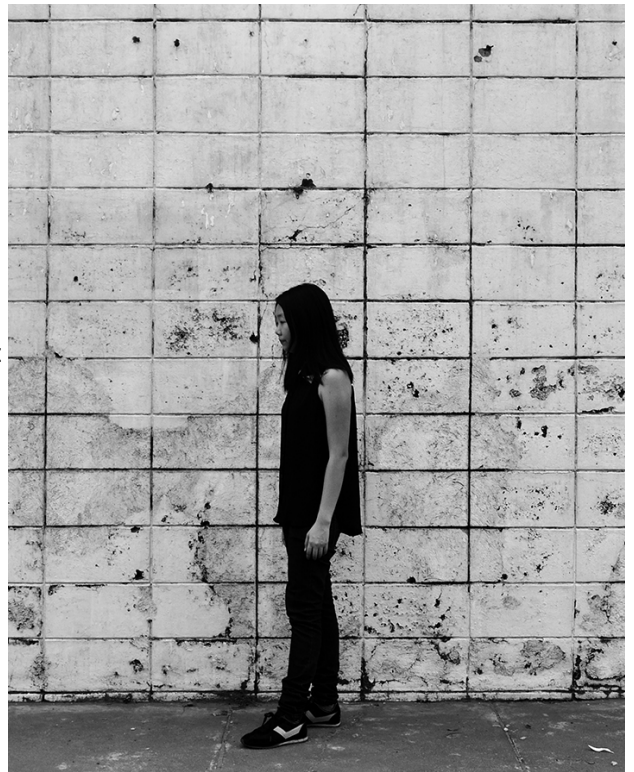
## MM YU Bio

MM Yu (b. 1978) has worked between photography and painting since obtaining her degree in Fine Arts from the University of the Philippines in 2001. Her works in both media tackle the nuances achieved between composition and color as they occupy the frame. Primarily drawn to street photography and documenting the everyday, her photographs evoke the ever-changing cultural texture and topology of Manila as seen through its inhabitants, the city's infrastructure and its waste product as it archives not only the economy but also the ecology of life in the myriad forms it takes in the city.

The hybrid and density of MM Yu's subjects remind us of how objects and signs are not necessarily self-contained but take part in larger systems of interaction. These recorded static scenarios show through their thematic variety the artist's interest in discovering and valuing the fleeting moment present even in its simplest components. Through her ongoing interest in deciphering the enigma of the unseen landscape of ordinary things, they also force us to rethink what our minds already know and rediscover what our eyes have already seen.

Yu is a recipient of the Cultural Center of the Philippines 13 Artist Award (2009) Ateneo Art Awards (winner in 2007, shortlisted in 2011/2012). Sovereign Asian Art Prize finalist (2010) and Goethe-Institute-Climate Change workshop grant (2014).

She received her BFA in Painting from the University of the Philippines and completed residencies with Big Sky Mind, Manila (2003), Common Room Bandung Residency Grant (2007) and Cité Internationale des Arts in Paris, France (2013).



## MM YU Bio

b. 1978, Manila, PHL



*Terrestrial*, 2022

### **DISTINCTIONS**

- 2014 Goethe-Institut Philippinen (Climate Change Workshop), Reporting Grant
- 2012 Shortlisted, Ateneo Art Awards
- 2011 Shortlisted, Ateneo Art Awards
- 2010 Finalist, Sovereign Asian Art Prize
- 2009 Recipient, 13 Artists Award from the Cultural Center of the Philippines
- 2007 Recipient, Ateneo Art Awards
- 2001 Nokia Art Awards Finalist (Philippines)

### **RESIDENCIES**

- 2013 Cite International des Arts-Paris
- 2007 Recipient, Ateneo Art Gallery, Common Room Bandung Residency
- 2003 Big Sky Mind, 70# 18th Ave. Murphy Street, Cubao

### **SOLO EXHIBITIONS**

- 2022 *Untitled Pink*, ArtInformal, Manila  
*No End*, West Gallery, Manila
- 2021 *RGB*, Golden Cargo Gallery, Manila
- 2020 *Landings*, Finale Art Finale, Manila
- 2019 *Subject/Object*, Art Fair Philippines, Manila  
*EVERYDAY*, MO\_Space, Manila
- 2018 *Untitled Pantone*, Finale Art Finale, Manila  
*Strata*, West Gallery, Manila
- 2017 *Other Than*, Underground Gallery, Manila
- 2016 *A Spoonful Weighs a Ton*, Mo\_Space, Manila
- 2015 *Sum of Its Parts*, ArtInformal, Manila  
*Square Ends*, Finale Art File, Manila  
*In-Transit*, 1335 Mabini, Manila
- 2014 *Landpaintings*, Silverlens, Manila
- 2013 *Left of Here*, West Gallery, Manila
- 2012 *Inventory*, Silverlens, Manila  
*Miscellaneous*, Art Department, Jakarta
- 2011 *Inventory*, Galerie Zimmerman-Kratochwill, Graz, Austria
- 2010 *If You Could Hear a Pin Drop*, West Gallery, Manila  
*Waste Not, Want Not*, Finale Gallery, Manila
- 2009 *Either/Or*, Finale Art File, Manila  
*Subject/Object*, Mag:net Gallery, Manila
- 2008 *Rescind*, West Gallery, Manila  
*Standstill*, Ateneo Art Gallery, Manila  
*Odds and Ends*, Finale Art File, Manila

## MM YU Bio

*Black*, Mag:net Gallery, Manila

2007 *Thoughts Collected, Recollected*, Finale Gallery, Manila

*Misplaced Alibi*, Pablo Gallery, Manila

2006 *Disquiet*, Finale Art File, Manila

2005 *To Here Knows When*, Finale Gallery, Manila

2004 *Faint Descent*, Mag:net Gallery, Manila

*Breathe*, Finale Gallery, Manila

2003 *Facade*, Finale Gallery, Manila

### TWO-MAN EXHIBITIONS

2014 *Space and Two Points: MM YU/Nona Garcia*, Curated by Gary-Ross Pastrana, Silverlens, Singapore

2011 *Space and Two Points: MM Yu /Nona Garcia*, Mo\_Space, Manila

*Sit: MM Yu /Nona Garcia*, Richard Koh Gallery and Finale Art File, Manila

2007 *Variable Series: Poklong Anading and MM Yu*, Mag:net Gallery, Manila

### INTERNATIONAL GROUP EXHIBITIONS

2019 *Underground Observatory*, Space 22, South Korea

*Roadmap to the Renaissance*, Darb 1718, Cairo

2018 *In other image, when words fail*, Singapore International Photography Festival

*Encounter Asia Multi-vision of Youth Art*, Museum of Sichuan Fine Arts Institute, Chongqing, China

*Street Mining*, Sundaram Tagore, Singapore

2017 *Urban Implosion* - Asian Cities, Asia Culture Center, Gwangju

*Melted City 4 @ RISD* (Rhode Island School of Design), ISB Gallery

*Dream Pool*, Mi-Yu Gallery Toronto, Canada

*Lianzhou Foto Touring Exhibition*, Chongqing

*Lost Frames*, Gasworks, London

2016 *As Entertaining as Possible*, Lianzhou Foto Festival, China

*Between the Streets and the Mountains*, Arario Gallery, Shanghai

*Margin of Visual Threshold*, Circle Art Center, Shenzhen

*Immeasurable*, Bangkok University Gallery

*Seismograph: Sensing the City-Art in the Urban Age*, South East Asia Forum, Art Stage Singapore

2014 *Paris Photo*, Silverlens/ Grand Palais, Paris

2013 *Local Futures: The Culture China Young Overseas Chinese Invitational Exhibition*, He Xiangning Art Museum in Shenzhen

*Manila Vice*, Musee International des arts Modestes (Miami Sete, France)

*Echoes of Alliance: the Philippines in Paris*-Alliance Française Foundation exhibit space

*Perdido Eden Ode to Art*, Singapore

2012 *Bastards Of Misrepresentation*, Queens Museum of Art, New York

## MM YU Bio

- Grid 2012 Bi- Annual International Photography Festival*  
*The Porous Border*, G23 Gallery Bangkok  
*Bastards of Misrepresentation: Contemporary Art from Manila*, H Gallery- Bangkok
- 2011 *Chongqing Youth Art Biennale*, Art Museum of Sichuan Fine Arts Institute  
*Serial Killers* /Welcome to the Club Taksu Singapore, KL  
*Salvation in a Nest of Vipers*, Lost Projects, Y3K gallery, Melbourne Australia  
*Complete & Unabridged*, Osage Gallery, Hong Kong
- 2010 *Greatest Hits, Bastards Of Misrepresentation*, 8 Salon, Hamburg  
*Bastards of Misrepresentation*, Freies Museum, Berlin  
*Inversion of The Ideal Gallerie*, Zimmermann-Kratochwill, Austria  
*Serial Killers Taksu*, Singapore  
*Sovereign Asian Art Prize*, Art Space, Singapore  
*The River Project*, Campbelltown Arts Centre, Sydney, Australia  
*Minimum Yields Maximum*, Monte Vista, Los Angeles  
*Philippine Abstraction*, Slot Gallery, Sydney, Australia  
*Forever and Ever and Ever and Ever*, Valentine Willie Fine Art, Singapore  
*No Soul For Sale*, Green Papaya Art Projects, Tate Modern  
*This and That*, Triple Base Gallery, San Francisco  
*Bayanihan*, Okay Mountain, Austin, Texas  
*Cut*, Valentine Willie Fine Art, Kuala Lumpur
- 2008 *Young Contemporary Philippines*, Richard Koh Fine Art, Kuala Lumpur  
*Beyond Frame*, UTS Gallery, Sydney, Australia  
*Beyond Frame*, La Trobe Visual Arts Centre, Bendigo, Australia,  
*Beyond Frame*, Ateneo Art Gallery, Manila  
*The Galleon Trade: Bay area Now 5 edition*, Yerba Buena Center for the Arts, San Francisco
- 2007 *Global Vernacular*  
*2007 Ateneo Contemporary Philippine Art Award Finalists*  
Visual Arts Centre (La Trobe University, Bendigo Australia)  
*Jump Cut (to Darwin)*, Independent video works from Manila, 24hr Art/ Northern Territory Centre For Contemporary Art, Darwin, NT Australia  
*Manila Envelope*, Thirty Nine Hotel, Honolulu, Hawaii
- 2006 *Manila Envelope*, Worth Ryder Gallery, Berkeley California  
*Metropolitan Mapping*, Hongkong Cultural Centre  
*Flippin' Out: Maynila to Williamsburgh*, Goliath Visual Space, Brooklyn  
*600 Images / 60 Artists / 6 Curators / 6 Cities*, Bangkok / Berlin / London / Los Angeles / Manila / Saigon

## MM YU Bio

### SELECTED GROUP EXHIBITIONS

- 2022 *Aquifer*, Silverlens, Manila  
*Sordida Impressores*, Pablo Gallery, Manila  
*Fotomoto Invitational Portraits*, Orange Project, Bacolod
- 2021 *This, That and Then*, Underground Gallery, Manila  
*Wholesome Threesome*, The Drawing Room, Manila  
*Sapience*, Modeka, Manila
- 2020 *Solidarity with the Filipino Community*, Ateneo Art Gallery, Manila  
*Liminal Spaces*, Mo\_Space, Manila  
*Horizons of Inevitability*, Modeka, Manila  
*This walk, a hunt; this path, a quarry*, ArtInformal, Manila  
*Art Fair Philippines*, Silverlens, Manila  
*ALT Philippines*, Manila
- 2019 *Not Visual Noise*, Ateneo Art Gallery, Manila  
*The Empty Chair*, Metropolitan Museum, Manila  
*Tambay de River*, The Kitchen Playground Café, Manila  
*Highway To Help*, Wellington Centre, Ontario  
*SeaWall*, Cultural Center of the Philippines, Manila  
*BlackGreyWhite*, Underground Gallery, Manila  
*Yellow Ambiguities*, Ateneo Art Gallery, Manila  
*Bullish*, Tin-aw Art gallery, Manila  
*The Iconic Chair Reimagined*, Vinyl on Vinyl, Manila
- 2018 *Equivalent/s*, Silverlens, Manila  
*Destructure*, Mo\_Space, Manila  
*Fresh from the Manger*, Project 20, Manila  
*We'll Make Great Pets*, Vinyl on Vinyl, Manila  
*Documents for Performance Art*, Archivo, Manila  
*Position Paper*, Galerie Stephanie, Manila  
*Lessons in Diplomacy against Diplomacy*, Art Informal  
*The Absence of a Plan is itself a Plan*, Mo\_Space, Manila  
*Imitation Pearls*, Underground Gallery, Manila  
*Open City*, Manila Biennale
- 2017 *Counterfeit Monochrome*, Mo\_Space, Manila  
*Walang Kikilos*, NCCA Gallery, Manila  
*Over Photography*, Mo\_Space, Manila  
*Ingress/Egress*, Underground Gallery, Manila  
*Extreme Present*, Mono8 Gallery, Manila  
*Disillusions*, Gallery Anton, Manila  
*Hidden in Plain Sight*, Metropolitan Museum of Manila, Manila  
*Per Square Inch*, The Drawing Room, Manila  
*Kamias Triennial*, Manila

## MM YU Bio

- The Inverted Telescope*, The Drawing Room, Manila
- The Inverted Telescope*, Cultural Center of the Philippines, Manila
- Let the Right One in, Let the Wrong ones go*, Underground Gallery, Manila
- Melted City 4*, Blanc Gallery, Manila
- 2016 *Collection of the Artist*, Mo\_Space, Manila
- Mars Ravelo Reinterpreted*, Cultural Center of the Philippines, Manila
- The Out Sounds from Way in*, Vinyl on Vinyl Gallery, Manila
- Smalls*, Underground Gallery, Manila
- Territorial Pissings*, Vinyl on Vinyl Gallery, Manila
- Occupation*, Underground Gallery, Manila
- 2015 *Surface Tension: Perspective on the Changing Landscape*, The Road to Cop 21 starts in Manila, Alliance Francaise de Manille
- The In Image from Way out*, a pseudo gig poster exhibit/Underground Gallery
- Traces*, Finale Art File, Manila
- The Last Dog Show*, Finale Art File, Manila
- Melted City 2*, Blanc Gallery, Manila
- 2014 *Before And After*, West Gallery, Manila
- BookEnds*, Blanc Gallery, Manila
- Markets of Resistance*, Baguio Market Art Stalls
- Reinventing Black, 1957 to today*, Finale Art File, Manila
- Met Open*, Metropolitan Museum of Manila, Manila
- Hang 'EM High*, Blanc Gallery, Manila
- Do you Believe in Angels*, Mo\_Space, Manila
- Brave New Worlds*, Metropolitan Museum of Manila, Manila
- What does it all matter, as long as the wounds fit the arrows*, Cultural Center of the Philippines, Manila
- 2013 *Surface Area*, Finale Art File, Manila
- el intruso/the intruder*, 1335 Mabini, Manila
- Picture Imperfect*, Mo\_Space, Manila
- Tones of Home*, Blanc Gallery, Manila
- Mona Lisa Project*, Cultural Center of the Philippines, Manila
- 2012 *KM1: What Remains, What Disappears (public photography exhibit)*, Quezon Memorial Circle
- Hail to the Nightly Beasts of the Dark Sessions*, DAGC Gallery, Manila
- Imagining Identity - 100 Self Portraits*, Finale Art File, Manila
- Outdoor Photo Installation*, Ishmael Bernal Gallery, Manila
- 2011 *12 Days of Xmas*, Manila Contemporary, Manila
- Hybrids, Blanc Gallery, Manila
- Hate Mail*, Manila Contemporary, Manila
- Monumental (documentations)*, Upstairs Gallery, Manila Contemporary
- Shop 6*, Revisited Readymade: Remade and Unmade
- 2010 *Cube*, Finale Art File, Manila



## MM YU Bio

- Manila Art 10*, SMX Convention Center, Manila  
*Sirens Hall*, Mo\_Space, Manila  
*Unnamable*, Manila Contemporary, Manila  
*A Thousand Times Yes*, Manila Contemporary, Manila  
*Happily, Unhappy*, Blanc Gallery, Manila
- 2009 *Beyond Frame*, Ateneo Gallery curated by Gina Fairley  
*Kaleidoscope*, Silverlens, Manila  
*13 Artists Awards*, Cultural Center of the Philippines, Manila  
*Seeing you, Seeing Me: Contemporary Portraiture*, Manila Contemporary, Manila  
*Stick with the Enemy*, Mo\_Space, Manila  
*Parameter + Play + Repitition = PATTERNS*, Manila Contemporary, Valentine Willie Fine Art  
*twelve by nine*, West Gallery, Manila
- 2008 *Inaugural show*, part3, Finale Art File, Manila  
*60x40*, West Gallery, Manila  
*Billboard Art Project*, Outdoor Art gallery  
*Frailty*, Pablo Gallery, Manila  
*Isang Daang Katao, Isang Daang Taka*, UP Diliman, Quezon City  
*Room 307: Inkling, Gutfeel, and Hunch*, National Art Gallery, Manila  
*Art 40*, Pinto Art Gallery, Rizal  
*Killing Things*, Cubicle Art Gallery, Manila  
*Strain Extension*, video exhibit, Mo\_Space, Manila  
*Inaugural Exhibit*, Mag:net Gallery, Manila  
*Simula*, AAA, for Gawad Kalinga
- 2007 *Xmas Show*, Mag:net Gallery, Manila  
*SHOOT ME: Photographs Now*, Mo\_Space, Manila  
*Pocket Monsters*, Prose Gallery, Manila  
*Global/Vernacular*, Powerplant Mall Rockwell Center/Ateneo Art Gallery, Manila  
*Superficial*, F\*Art Gallery, Manila  
*I have Nothing to Paint and Im Painting it*, Mo\_Space, Manila  
*Stand Still*, Mag:net Gallery, Manila  
*Ars Erotica*, Sison Art Gallery, Manila  
*Happy Thoughts drawings*, Pablo Gallery, Manila  
*Inaugural Show*, Mag:net Gallery, Manila  
*Video Screening by Visual Artists*, Mag:net Gallery, Manila
- 2006 *Indiscreet Charm of the Burlesque*, Finale Art Gallery, Manila  
*Jumpcut*, Video exhibit, Green Papaya Art Projects, Manila  
*Bawal Umihl Dito*, Photo exhibit Mag:net Gallery, Manila  
*Missing Vocabularies*, Green Papaya Art Projects, Manila  
*The Blank Show*, West Gallery, West Ave

## MM YU Bio

- Conflict Resolutions*, Future Prospects, Cubao X
- Metropolitan Mapping*, Hong Kong Cultural Art Center, Hong Kong
- Long Goodbye*, Mag:net Gallery, Manila
- Common and Uncommon Goods*, Future Prospects, Cubao X
- Inaugural Show*, Mag:net Gallery, Manila
- New Works*, Museo ng Iloilo, Iloilo
- 2005 *New Paintings and Other Stuff*, Mag:net Gallery, Manila
- FLIPPIN' OUT: MAYNILA to WILLIAMSBURGH*, Goliath, New York
- Picturing Painting*, Jorge B. Vargas Museum, Manila
- 600 Images / 60 Artists / 6 Curators / 6 Cities*, Lumiere, Manila
- Newyork Cubao*, Barewall Gallery, Connecticut street
- Polaroids Revisited*, Lumiere, Manila
- Overview*, Magnet Gallery, Manila
- 2004 *Inventory*, Cubicle Gallery, Manila
- On Thought Experiments*, Theo Gallery, Saguij, Manila
- The Sedimentation of the Mind is a Jumbled Museum*, UP Vargas Museum, Manila
- Display*, The Podium, Manila
- Lift Me Up*, An Art exhibit for the LIFT BABIES Foundation, Cubicle Gallery, Manila
- Cancelled Metaphors*, Art Center, SM Megamall, Manila
- Advanced Problems 101*, Mag:NET Gallery, Manila
- Pag-ibig Findings*, Cubicle Gallery, Manila
- Building Bridges*, 18th Ave. Artists Compound, Manila
- 2003 *Under Construction*, 18th Ave. Artist Compound, Manila
- Dogshow*, Cubicle Gallery, Pasig City
- X- MAS Group Show*, Mag:net Gallery, Paseo Center Makati City
- Satellite*, Big Sky Mind Artists' Projects Foundation, Manila
- Picture This*, curated by Roberto Chabet, The Art Center, Manila
- Pag-ibig Findings*, Cubicle Gallery, Manila
- Lighting Show*, Photography Art Center
- Disparity And Variability*, The White Wall, Manila
- Conversation*, curated by Roberto Chabet, The Art Center, Manila
- Sell Out*, The UP Iris Photo Exhibit Bistro, Manila
- ON OFF*, Video Art Exhibition, Greenbelt Cinema 1, Manila
- 2002 *Rugged Art Gallery*, Big Sky Mind, Manila
- 2001 *Memoirs*, Thesis video shown in UNTV UHF Channel Progressive Broadcasting
- Prolegomenon*, curated by Gerardo Tan, The White Wall, Manila
- Eye on the World*, (Nokia) RCBC Plaza Tower, Manila
- Cool Pieties, curated by Roberto Chabet, Finale Art Gallery
- Interruption*, Big Sky Mind, Manila

## MM YU Bio

*White on White*, 100 Artist, 200 Works The White Wall, Manila

*Two for the Road*, curated by Gerardo Tan, Green Papaya Projects, Manila

*This is not a test this is reality*, Surrounded by Water Gallery, Rizal

*Student Faculty Exhibit*, University of the Philippines, College of Fine Arts Gallery, Manila

*Gimokud*, An Online Exhibition

*Iris Photography Exhibit*, F.A Corridor

2000 *Process* Art Seminar, UPCFA Gallery

*2nd Edition*, Printworks Blind Tiger, Visayas Avenue

*A Multimedia Exhibit in Conjunction w/ Versus*, Alumni Center, UP Diliman, Manila

1999 *1st Edition*, Msg Gallery, Manila

*Section V*, West Gallery, Manila

1998 *CFA Exhibit*, UP Faculty Center, Manila

### EDUCATION

1997 - 2001 University of the Philippines - Diliman, Quezon City, Philippines  
Bachelor of Fine Arts, Major in Painting

# SILVERLENS

[www.silverlensgalleries.com](http://www.silverlensgalleries.com)

## JENIFER WOFFORD

### Bio

**Jenifer Wofford is a San Francisco artist and educator. She is also 1/3 of the Filipina-American artist trio M.O.B. Wofford makes work informed by hybridity, history, calamity and global culture: it's the intercultural creative logic of a Filipina-American raised in Hong Kong, the UAE, Malaysia, and California, as well as that of a longtime educator in a diverse range of communities. This intercultural logic demands interdisciplinary approaches, where drawing, performance, video, web and print often intersect and overlap.**



## JENIFER WOFFORD

### Bio



Portal II: The Humors, 2022

#### SELECTED SOLO EXHIBITIONS & PROJECTS

\* = as *Mail Order Brides/M.O.B.* artist trio

- 2021 *Rupturre Reduxx*, The Great Highway, San Francisco, California
- 2019 *Klub Rupturre!!*, Black & White Projects, San Francisco, California  
*Jenifer K Wofford: Limning the Liminal, Thacher Gallery*, University of San Francisco, San Francisco, California
- 2018 *Death Songs*, web/print project
- 2017 *Ebony/Violets*, Ramp Gallery at SOMArts Cultural Center, San Francisco, California
- 2015 *Collapse*, Silverlens, Manila
- 2014 *Earthquake Weather*, web project
- 2011 *Chatsilog (with Carlos Villa)\**, Green Papaya Art Projects, Manila
- 2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, California  
*Fight, No Flight*, Manilatown Center, San Francisco, California
- 2008 *Unseen Forces*, Southern Exposure, San Francisco, California  
*Sorry*, Frey Norris Gallery, San Francisco, California
- 2006 *Nurse*, Future Prospects, Manila
- 2005 *Chicksilog*, Richmond Art Center, Richmond, California
- 2004 *Motel Cucaracha*, A.O.V., San Francisco, California
- 2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, California  
*Honeymoon Suite Nothings\**, Lizabeth Oliveria Gallery, San Francisco, California

#### SELECTED GROUP EXHIBITIONS

- 2022 *Aquifer*, Silverlens, Manila  
*Carlos Villa: Worlds In Collision\**, Asian Art Museum, San Francisco, California
- 2021 *Suspended Matter*, Berkeley Art Center, Berkeley, California  
*Echo Location*, Yerba Buena Center for the Arts, San Francisco, California  
*A Spirit of Disruption\**, alter & McBean Galleries, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California  
*Unbounded, Unleashed, Unforgiving\**, online exhibition, New Art City/College Art Association Media Lounge
- 2020 *Guilty Party\**, Wing Luke Museum, Seattle, Washington  
*The Archive to Come*, Telematic, San Francisco, California  
*Bahala Na\**, Art Ark Gallery, San Jose, California  
*Studio Visit*, Thacher Gallery, University of San Francisco, San Francisco, California  
*25@25\**, Visual and Public Art Gallery, CSU Monterey Bay, Monterey, California
- 2019 *Present Tense Biennial 2019: Task of Remembrance*, Chinese Culture Center, San Francisco, California  
*Recognition*, Global Nurse Solidarity Assembly, San Francisco/Oakland, California  
*Wander Woman\**, Root Division, San Francisco, California
- 2018 *Our Bones Are Made Of Starlight\**, 1A Space Gallery, Hong Kong

## JENIFER WOFFORD

### Bio

- 50 Shades of Kayumanggi*, an Marco Gallery, Dominican University, San Rafael, California
- 2017 *Manlalakbay*, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee
- Detritus\**, San Jose Institute of Contemporary Art, San Jose, California
- Conversations: Past and Present in Asian America*, Allen Memorial Art Museum, Oberlin, Ohio
- Sonic Futures*, SJICA, San Jose, California
- Carry On*, Thacher Gallery, University of San Francisco, San Francisco, California
- Print Public*, Kala Art Institute, Berkeley, California
- 2016 *Songs For Women Living With War*, ProArts Gallery, Oakland, California
- After Pop Life*, Minnesota Street Project, San Francisco, California
- Business as Usual: The Day After Ground Zero*, Osage Gallery, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Resiliencies*, ASI Art Gallery, SFSU, San Francisco, California
- 2015 *Chromatext Rebooted*, Cultural Center of the Philippines, Manila
- Hydrarchy*, SFSU Fine Arts Gallery, San Francisco, California
- Glamorgeddon\**, SOMArts, San Francisco, California
- Make Things (Happen)\**, Interface Gallery, Oakland, California
- 2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))\**, Nathan Cummings Foundation, New York
- 2013 *War Baby Love Child*, Wing Luke Museum, Seattle, Washington
- The Long Conversation\**, Southern Exposure, San Francisco, California
- Past Present Future*, Wailoa Center, Hilo, Hawaii
- This/That: New Stories From the Edge of Asia\**, San Jose Museum of Art, San Jose, California
- War Baby Love Child*, DePaul Museum, Chicago, Illinois
- Me Love You Long Time\**, Boston Center for the Arts, Boston, Massachusetts
- 2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, California
- FAX, SF Arts Commission Gallery*, San Francisco, California
- Disrupture*, Ictus Gallery, San Francisco, California
- 2011 *Halo-Halo\**, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
- SF Tropical*, Queens Nails Projects, San Francisco, California
- E is For Everyone: Celebrating Sister Corita*, Museum of Craft and Folk Art, San Francisco, California
- 2010 *The F Word*, Evergreen Valley Gallery, San Jose, California
- 2009 *As The Plot Thickens*, Manila Contemporary, Manila
- Untitled: 7 Filipino Artists*, Osage Soho Gallery, Hong Kong

## JENIFER WOFFORD

### Bio

- Stick With The Enemy*, Mo\_Space, Manila
- Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Deadpan Exchange IV*, K2, Izmir, Turkey
- Strange Hope*, Galeria de La Raza, San Francisco, California
- 2008 *Futura Manila*, Osage Singapore, Singapore
- Futura Manila*, Osage Gallery Kwun Tong, Kowloon, Hong Kong
- MFA Selections: A Salute to Bay Area Artists*, Di Rosa Preserve, Napa, California
- Room for Big Ideas: Three Views*, Yerba Buena Center for the Arts, San Francisco, California
- 2007 *Overmapped*, Remy's on Temple, Los Angeles, California
- Sufferation*, thirtynine hotel, Honolulu, Hawaii
- Fermata: the 37th Annual UC Berkeley MFA Exhibition*, Berkeley Art Museum, Berkeley, California
- Dirty Work: Artists Eye Domestic Labor\**, Kearny Street Workshop, San Francisco, California
- 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, California
- APAture*, Kearny Street Workshop, San Francisco, California
- Sketch*, Memorial Union Art Gallery, UC Davis, Davis, California
- Cronyism*, Mission 17 Gallery, San Francisco, California
- 2005 *Bay Area Now 4\**, Yerba Buena Center for the Arts, San Francisco, California
- First Year Show*, Worth Ryder Gallery, UC Berkeley, California
- Mapping the Landscape of Learning*, Oliver Art Center, California College of the Arts, Oakland, California
- 2004 *San Francisco Show*, New Image Art Gallery, West Hollywood, California
- The Bay Area Show\**, The Tangent Gallery, Detroit, Michigan
- Coasticated*, Punch Gallery, San Francisco, California
- 2003 *Keepsake*, Juicedesign, San Francisco, California
- Meli-Melo*, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible\**, McColl Center for Visual Art, Charlotte, North Carolina
- Perez Prado: Unauthorized Collaborations*, A.O.V., San Francisco, California

#### **PUBLIC ART**

- 2020 *Pattern Recognition*, Lawrence and Gorretti Lui Hyde Street Art Wall, Asian Art Museum, San Francisco, California
- Jia You!*, Chinatown storefront temporary art, 100 Days Action, San Francisco, California
- Pink Pearl*, Mission district neighborhood mural, San Francisco, California
- Yokoso!/Welcome!*, Mission district neighborhood mural, San Francisco, California

## JENIFER WOFFORD

### Bio

*Laya*, artwork for Heroes: SF Thanks Frontline Workers hospital poster/kiosk project, San Francisco, California

2016 *SF Bay Guardians*, Mission Bay public art project, San Francisco Arts Commission, San Francisco, California

2013 *Fronteraland*, Cal Shakes, Orinda, California

2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, California

#### SELECTED PERFORMANCES/EVENTS

2019 *Klub Rupturre!! Loma Prieta Anniversary Dance Party*, Black & White Projects, San Francisco, California

2018 *Ultimate Song Request!*, Luggage Store Gallery, San Francisco, California  
*Manananggoogle\**, Manila Biennale, Open City Festival, Manila

2017 *Eyes! Knees! Groin! Throat!! (screening/action with Melissa Wyman)*, Yerba Buena Center for the Arts, San Francisco, California

*EKGT World Premiere at Just Breathe, (screening/performance)*, Kala Art Institute, Berkeley, California

*We Can Be Heroes Silent Auction Emcees (as Woffles & Herb)*, Minnesota Street Project, San Francisco, California

*No Scrubs*, Oakland/SF Women's March, Oakland/San Francisco, California

2016 *Dearly Beloved: A Karaoke Chapel*, Minnesota Street Project, San Francisco, California

*Avant Garden Auction Emcees (as Woffles & Herb)*, Southern Exposure, San Francisco, California

2015 *MaxiPad (commissioned performance affiliated with the 'Public Works' exhibition at Mills College)*, Oakland, California

*Directions Given - Directions Taken #2 (performance)*, Southern Exposure, San Francisco, California

*Limo Lecture\*(performance)*, SOMArts, San Francisco, California

*Summer Furs (performance as Woffles & Herb)*, SOMArts, San Francisco, California

2014 *Manananggoogle: Tops and Bottoms\* (performance)*, Drive By Cinema, San Diego, California

*Woffords, Paint (screening)*, Consider The Trouble, Wanchai, Hong Kong, China S.A.R.

2013 *Manananggoogle: Join Us\* (screening, installation)*, Pagtitipon Conference, De La Salle University, Manila

*InsTED Talk (performance)*, Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, California

*Divide//Conquer: The Manananggoogle Onboarding Experience\**, Southern Exposure at Global Fund for Women, San Francisco, California



## JENIFER WOFFORD

### Bio

- 2012 *Sketch Tuesdays (public drawing event)*, 111 Minna, San Francisco, California  
*Off The Wall (performance)*, Southern Exposure, San Francisco, California
- 2011 *Mistress of Ceremonies (performance)*, MEGA MEGA MEGA, Southern Exposure, San Francisco, California
- 2009 *Monster Drawing Rally (public drawing event)*, Southern Exposure at Verdi Club, San Francisco, California
- 2007 *Guilt By Association (screening)*, Parkway Speakeasy Theater, Oakland, California
- 2006 *Perfection: an Instant Coffee Event, (performance)*, Yerba Buena Center for the Arts, San Francisco, California
- 2005 *First Annual MFA Debate (performance)*, California College of the Arts, San Francisco, California
- 2004 *Motel Cucaracha: Les Nuits des Cafards (performance)*, a.o.v., San Francisco, California
- 2003 *Lundi (performance with Giuseppe Gavazza)*, La Napoule Art Foundation, Mandelieu-La Napoule, France  
*Promland Security (performance with Elisa Dumesnil)*, Hotel Nikko, San Francisco, California

#### AWARDS AND RESIDENCIES

- 2002\* *Lucas Arts Residency Program (\*rescheduled due to pandemic)*, Montalvo Arts Center, Saratoga, California
- 2021 *Meta Open Arts installation commission*, Facebook, San Francisco, California
- 2021 *Artist Grant*, San Francisco Arts Commission, San Francisco, California
- 2020 *Artist Grant, Balay Kreative*, San Francisco, California
- 2019 *Individual Artist Commission grant*, San Francisco Arts Commission, San Francisco, California
- 2017 *Painters and Sculptors Grant*, Joan Mitchell Foundation, New York  
*Individual Artist Commission grant*, San Francisco Arts Commission, San Francisco, California  
*Americans for the Arts 2017 Public Art Network Year in Review Selection*, Washington, DC
- 2016 *Print Public Residency Program Fellowship*, Kala Art Institute, Berkeley, California
- 2015 *Quick Grant Award*, Creative Capacity Fund, San Francisco, California
- 2012 *Investing In Artists Grant*, Center for Cultural Innovation, Los Angeles/San Francisco, California
- 2011 *Artist in Residence*, Kino Kino, Sandnes, Norway
- 2010 *Bogliasco Fellowship*, Liguria Study Center, Bogliasco, Italy
- 2009 *Eureka Fellowship*, Fleishhacker Foundation, San Francisco, CA
- 2008 *Artist in Residence*, Sølyst Artist in Residence Centre, Jyderup, Denmark
- 2007 *Guardian Outstanding Local Discovery Award for Visual Art*, San Francisco Bay

## JENIFER WOFFORD

### Bio

Guardian, San Francisco, CA

*J. Ruth Kelsey Traveling Merit Award*, University of California at Berkeley, Berkeley, California

*UCIRA Grant*, University of California Institute for Research in the Arts, Santa Barbara, California

*Art Matters Grant*, Art Matters Foundation, New York

2006 *Jack and Gertrude Murphy Fellowship*, The San Francisco Foundation, San Francisco, California

*Artist in Residence*, the Living Room, Manila

*Pacific Rim Research Mini-Grant*, Pacific Rim Research Program, Oakland, CA

*Graduate Assembly Travel Fund Award*, University of California at Berkeley, Berkeley, California

2005 *Graduate Opportunity Fellowship*, University of California at Berkeley, Berkeley, CA

*Artist in Residence*, YouthPublicMedia, California College of the Arts, San Francisco, California

2004 *Commissioned Work: Mapping the Landscape of Learning*, CCA Oliver Art Center, Oakland, California

2003 *Artist in Residence*, La Napoule Art Foundation, Mandelieu-La Napoule, France

2002 *Artists in Residence\**, McColl Center for Visual Art, Charlotte, NC

*Summer SIX Artist Fellowship*, Skidmore College, Saratoga Springs, New York

### COLLECTIONS

*Asian Art Museum (acquisition in process)*, San Francisco, California

*Meta Open Arts*, San Francisco, California

*Allen Memorial Art Museum*, Oberlin, Ohio

*Nora Eccles Harrison Museum*, Logan, Utah

*San Francisco Arts Commission Civic Art Collection*, San Francisco, California

*Hawaii State Foundation on Culture in the Arts, Art in Public Places Program*, Hawaii

### SELECTED LECTURES, PANELS AND PRESENTATIONS

2022 *Conversations on Carlos Villa*, facilitator, Asian Art Museum, San Francisco, California

*Artist Lecture*, DePaul University (via Zoom), Chicago, Illinois

*Artist Lecture*, Northwestern (via Zoom), Evanston, Illinois

*Guest Lecture*, CSU East Bay (via Zoom), Hayward, California

2021 *Suspended Matter: Artist Talk with Julia Goodman and curator Patricia Cariño*

*Valdez*, Berkeley Art Center (via Zoom), Berkeley, California

*Surface Tension: Painting as Resistance*, panel, CSULB (via Zoom), Long Beach, California

## JENIFER WOFFORD

### Bio

- Calamity Jen!*, Artist Talk, Chronicle Books (via Zoom), San Francisco, California
- Teacher Workshop*, Asian Art Museum (via Zoom), San Francisco, California
- Guest Lecture, The Art of Race*, St Mary's College (via Zoom), Moraga, CA
- 2020 *Add Oil, Chinatown! Public Art and Neighborhood Recovery*, Chinese Culture Center (Zoom), San Francisco, CA
- Sneak Peek of We Are Here*, Asian Art Museum (Zoom), San Francisco, CA
- Acting, Learning, Healing*, Asian Art Museum (Zoom), San Francisco, CA
- Commencement Speaker*, Department of Art Practice graduation (Zoom), Berkeley, California
- Artist Talk*, Sculpture/Installation class (Zoom), Western Washington University, Bellingham, WA
- 2019 *Visiting Artist Lecture*, School of Art, San Francisco State University, San Francisco, California
- Conversation with Patricia Cariño Valdez*, Maraschi Room, University of San Francisco, San Francisco, California
- 2018 *Artist Talk*, University of California Riverside, Riverside, California
- Organizer/Presenter, Carlos Villa: Worlds in Collision symposium*, Berkeley Art Museum, Berkeley, California
- Panel presentation, Association for Asian American Studies Conference*, San Francisco, California
- 2017 *Artist Panel*, SJICA, San Jose, CA
- Artist Talk*, Allen Memorial Art Museum, Oberlin, OH
- Guest Lecture, Asian American Arts*, San Francisco State University, San Francisco, California
- 2016 *Artist Talk*, Living Room Light Exchange, San Francisco, CA
- Presenter, Exploring Public Art Practices*, Rainin Foundation at Oakland Museum of California, Oakland, CA
- Artist Lecture*, Royal Academy of Art, The Hague, Netherlands
- 2015 *Moderator, Curating-In-Depth 2*, De La Salle-College of Saint Benilde School of Design and Arts, Manila
- Artist Talk, Surface and Seriality: Painting, Photography and Film*, Silverlens, Manila
- Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area*, Asian Art Museum, San Francisco, California
- Presenter, Asian American Visual Culture, Association for Asian American Studies Conference*, Hilton Orrington, Evanston, Illinois
- 2014 *Panelist, Filipino American Art Now*, American Studies Conference, Westin Bonaventure, Los Angeles, California
- Guest Lecture, Ethnic Art & Artists Class*, University of California, Berkeley,

## JENIFER WOFFORD

### Bio

- California
- 2013 **Artist Presentation**, Donkey Mill Art Center, Holualoa, Hawaii  
**Visiting Artist Lecture**, California State University Monterey Bay, Monterey, California
- 2012 **Presenter, Fil/Am Arts in the Bay Area**, International Conference on the Philippines, Michigan State University, East Lansing, Michigan  
**Artist Lecture**, Sonoma State University, Rohnert Park, California
- 2011 **Artist Presentation**, Rogaland School of Art, Stavanger, Norway
- 2009 **Artist Talk**, Public Art Class, San Francisco Art Institute, San Francisco, California  
**Guest Lecture, Asian American Contemporary Art Class**, University of California, Berkeley, California
- 2008 **Presenter**, UCIRA State of the Arts Conference, UC Riverside, Riverside, California  
**Organizer/panelist**, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, California  
**Presenter/panelist**, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, California  
**Artist Talk: Christine Wong Yap and Jenifer K Wofford**, Frey Norris Gallery, San Francisco, California  
**Panel Discussion, Emergency Biennale in Chechnya**, California College of the Arts, San Francisco, California
- 2007 **Artist Lecture**, University of California at Santa Barbara, Santa Barbara, CA  
**Presenter/panelist**, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila,  
**Presenter/panelist**, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila
- 2006 **Visiting Artist Lecture: The Artist As Global Citizen lecture series**, California State University Monterey Bay, Monterey, California  
**Presenter/Panelist**, Filipino and Filipino-American Contemporary Art, FANHS Conference, Honolulu, Hawaii  
**Artist Talk**, Future Prospects, Cubao, Metro Manila, Philippines  
**Artist Talk**, The Living Room, Malate, Metro Manila, Philippines
- 2005 **Guest Lecture, Asian American Art and Artists Class**, University of California at Berkeley, Berkeley, California  
**Guest Speaker, Youth Public Media Class**, San Francisco Art Institute, San Francisco, California
- 2003 **Guest Artist Lecture, Filipino American Art History Class**, University of San Francisco, San Francisco, California  
**Artist presentation, Université de Nice student visit**, La Napoule Art Foundation,

## JENIFER WOFFORD

### Bio

Mandelieu-La Napoule, France

*Artist Talk: Jenifer Wofford and Juan Carlos Quintana*, Babilonia 1808, Berkeley, California

#### PROFESSIONAL ACTIVITIES

- 2020-21 *Public Programs Committee, Carlos Villa: Worlds In Collision exhibitions*, Asian Art Museum/SFAI/SFAC, SF, California
- 2018 *Lead Organizer/Presenter, Carlos Villa: Worlds In Collision symposium*, Berkeley Art Museum, Berkeley, California
- 2017 *Board of Directors (Vice President 2020-)*, Southern Exposure, San Francisco, California
- 2016 *Program Advisory Council*, Kearny Street Workshop, San Francisco, California
- 2014 *Grants Review Panelist*, San Francisco Arts Commission, San Francisco, California
- 2013 *Review Panelist*, Art on Market Street Program, San Francisco Arts Commission, San Francisco, California
- 2011 *Organizer, Halo-Halo exhibition*, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
- 2008-09 *Curatorial Committee*, Southern Exposure, San Francisco, California
- 2008 *Curator*, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, California
- Juror*, Leeway Transformational Award, Leeway Foundation, Philadelphia,
- 2007 *Organizing committee, Out of Time Space conference*, UC Berkeley/SFAI, Berkeley/San Francisco, California
- Curator*, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila
- Curator*, Manila Envelope, thirtynine hotel, Honolulu, Hawaii
- 2006 *Curator*, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, California
- Creative Capital Professional Development Workshop*, San Francisco, California
- 2004-05 *Youth Advisory Board*, Out of Site: Center for Art and Architecture Education, San Francisco, California
- Curatorial Committee*, Southern Exposure, San Francisco, California
- ongoing *\*Mail Order Brides/M.O.B. collaborative artist team* (with Reanne Estrada and Eliza Barrios)

#### TEACHING

- 2007-22 *Senior Part-time Faculty/Term Full-time Faculty in Fine Arts and Philippine Studies*, University of San Francisco, San Francisco, California
- 2019 *Visiting Critic*, Honors Undergraduate Fine Arts Program, Stanford, California
- 2019 *Visiting Artist*, Fine Arts MFA Art Program, San Francisco State University, San Francisco, California

## JENIFER WOFFORD

### Bio

Francisco, California

2018 **Visiting Faculty (Li Shen Endowed Artist in Residence)**, Fine Arts Department, Mills College, Oakland, California

2006-16 **Part-time faculty**, Art Practice Department, University of California at Berkeley, Berkeley, California

2011-15 **Graduate Advisor**, low-residency MFA Program, Vermont College of Fine Arts, Montpelier

2014 **Instructor**, School of Art, San Francisco State University, San Francisco, CA

2013 **Summer Instructor**, Art Program, University of Hawaii at Hilo, Hilo, Hawaii

2012-13 **Adjunct faculty**, New Genres program, San Francisco Art Institute, San Francisco, California

2008-12 **Adjunct faculty**, Diversity Studies Program, California College of the Arts, Oakland/SF, California

2008-09 **Adjunct faculty**, Fine Arts Department, Diablo Valley College, Pleasant Hill, CA

#### EDUCATION

MFA University of California at Berkeley, Berkeley, CA

BFA San Francisco Art Institute, San Francisco, CA

#### SELECTED BIBLIOGRAPHY

Jaimie Baron, "Berkeley Art Center Show Asks What It Means to be Suspended in Space and Time," *Berkeleyside*, December 5, 2021

Matilda Bathurst, "Why Voices: Pattern Recognition," [why-site.com/why-voices-pattern-recognition/](https://why-site.com/why-voices-pattern-recognition/), September 2021

Alyssa Manansala, "Filipina Nurses in the Covid-19 Pandemic: Historical and Political Reframing through Art and Performance (Part Two)," <https://www.kularts-sf.org/nurse-narratives-ii>

Ethan Elkind/Kendra Klang, "SF School Board Travails, Solutions to the Homeless Crisis and Artist Jenifer K. Wofford,"

State of the Bay program, [KALW.org](https://www.kalw.org), April 4, 2021

Gina Velasco, "Performing the Filipina Mail Order Bride\*," in "Queering the Global Filipina Body," University of Illinois Press, 2020

Abby Chen, "Jenifer K Wofford: Pattern Recognition," *Asian Art Museum Members Magazine*, Fall 2020

Jonathan Magat, "Looking after the Filipina Caregiver: Ambiguity and unknowability across Jenifer K Wofford's Nurse Drawings,"

*Women & Performance: A Journal of Feminist Theory*, Sept 2020

## JENIFER WOFFORD

### Bio

Kaitlin Hao, "Viewing as Civic Participation: Activism-Inspired Art at the Asian Art Museum," ArtAsiaPacific.com blog, Sept 2020

Victoria Stapley-Brown, SF's Asian Art Museum Unveils Trio of New Commissions, theartnewspaper.com, August 2020

"Asian American Voices, Past and Present," Google Arts and Culture, artsandculture.google.com, February 2020

Emily Wilson, "Asian American Women Artists on Creativity, Activism, and Covid-19 Racism," 48hills.org, May 2020

David Pinedo, "Time & Flow During Covid-19," Life During Quarantine, Medium.com, April 2020

Liz Kreutz, "SF Artist Illustrates Peoples' Memories of Loma Prieta Earthquake," ABC7 News.com, October 2019

Sarah Hotchkiss, "Shake Like It's 1989: 'Klub Rupturre!! Turns Loma Prieta Quake into TV Dance Party,'" KQED Arts, October 2019

Wilfred Galila, "Artist Jenifer K Wofford Explores In-Between-ness," inquirer.net, April 2019

Wander Woman, exhibition catalog, 2019

"The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture," Santhi Kavuri Bauer, Asian Diasporic Visual

Cultures and the Americas 3, 2017

Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space\*," in "Decolonizing Culture," Art Practical Press, 2017

Chen Chang, "American Artists in the Feminist Procession," The Paper.cn art review, January 2017

Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay," KQED Arts, June 20, 2016

Christine Bacareza Balance, "The Serious Work of Karaoke\*," in "Tropical Renditions," Duke University Press, 2016

Valerie Imus, "Jenifer K. Wofford," Public Works: Artist Interventions 1970s-Now (ed. Christian L. Frock and

Tanya Zimbaro), Mills College Art Museum, 2015

Patricia Cariño, "Interview with Jenifer K Wofford," plantingrice.com, 2015

interview, "32: Falcon Crest (with Jenifer Wofford)," Congratulations Pine Tree podcast, April 2015

## JENIFER WOFFORD

### Bio

Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco," Drawing New Color Lines:

Transnational Asian American Graphic Narratives (ed. Monica Chiu), Hong Kong University Press, 2014

Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico.) Sage Publications, 2014

Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014

Sarah Han, "What Was It Like To Live Through The '89 Quake?," The Bold Italic, Oct 3 2014

Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful," Center for Art and Thought, 2014

Wei Ming Dariotis and Laura Kina, "An Interview with Jenifer Wofford," War Baby/Love Child, University of Washington Press, 2013

Eileen Tabios, From Babaylan Poetics, "The Awakening," Theenk Books, 2013

An Xiao Mina, "The Corporate Vampires of San Francisco," Hyperallergic, 2013

Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space," DailyServing, 2013

Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," San Francisco Chronicle, 2013

Featured artist, Center For Art and Thought website, 2013

Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," KUSF-in-exile radio interview, May 19, 2012

Christine Wong Yap, "Should I Stay or Should I Go?," Art Practical, Jan 25, 2011

Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco," Art on Market Street Catalog, 2009

Malou Liwanag-Aguilar, "Unraveling Jenifer Wofford's Creative Mind," Asian Journal, July 10, 2009

David Buuck, "Jenifer K. Wofford on Market Street Kiosks," Artweek, Dec/Jan, 2008/09

Claire Light, "Model Sorority: On Immigration, Comics and Nurses," KQED Arts, December 6, 2008

John Batten, "Futura Manila at Osage Kwun Tong," aicahk.org, October 06, 2008

Johnny Ray Huston, "Super Wofler," SF Bay Guardian, July 16, 2008



## JENIFER WOFFORD

### Bio

Claire Light, "Drawing across Difference: Artist Jenifer Wofford Makes Connections," Hyphen Magazine Issue 14, Spring 2008, p16-17

Johnny Ray Huston, "Goldie Winner—Visual Art: Jenifer K. Wofford," SF Bay Guardian, November 7, 2007

Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," Philippine Daily Inquirer, August 6, 2007

Cheeko Ruiz, "Modern Day Galleon Sets Sail," Philippine Star.com, August 19, 2007

Yvette Pantilla, "Drawing the Diaspora," The Manila Bulletin, July 7, 2006

Alison Bing, "Cronyism: It's Not What You Do, It's Who...," SF Gate,

Bay Area Now 4, exhibition catalog, 2005

Melinda L. de Jesus, "Pinay Power: Peminist Critical Theory," Routledge, 2005

Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," Artweek, February 2005

Clark Buckner, "critic's choice: art: Motel Cucaracha," SF Bay Guardian, January 2005

**DINA GADIA, MM YU & JENIFER WOFFORD**

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