



SILVERLENS

Patricia
Perez
Eustaquio

19 May - 18 June 2022

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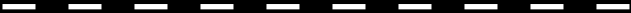
SILVERLENS

Patricia
Perez
Eustaquio


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In an exhibition that gathers a new series of graphite drawings and soft fabric sculptures, Patricia Perez Eustaquio continues to challenge established ideas of value and form in the process of translation from one art to another.









The six works rendered in graphite feature sketches of digitally manipulated fragments stemming from an ongoing project of loom tapestries based on canonical paintings. It is the first time the artist uses taupe, salmon, and grey colored paper for her works, an experiment born out of necessity during a pandemic. Each drawing is maddeningly detailed and dense in what it manually reproduces and what it redacts, parts are left blank on closer inspection. She says in an email exchange, “The art world circus had become too much that we felt compelled to put so many words into the gaps that artworks provide us to think and feel beyond what is simply obvious. Perhaps what I've done with the drawings reflects this closer and closer look at things until they explode into a blur in front of our eyes, with my eyes so close to the image.”

The geographies within the drawings do seem to enfold into themselves and it is their outlines that tend to stand out more at first look. They seem like barbed cutouts or possibly grafted glaciers on the loose, enormous, and itinerant on paper. Shaping and cutting are distinct features found in Eustaquio's practice: hand-cut amorphous aluminum sheets, hardened lace, black wicker on a body mannequin, and mirror chips on a boulder to name a few. Assumptions on form, function, and value are resisted but not dismissed rather they are reinscribed within the work. The artist takes the translated fragments from seminal artworks heavy with the burden of the past into the heaviness of the present and then reinscribes it again, lifting its weight and oppression into something with essential parity that exists despite of presumed hierarchies.



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Untitled (Canyons)

2022
graphite on acid-free paper
27.56h x 19.69w in
70h x 50w cm
Framed: 38.98h x 30.91w in
99h x 78.50w cm

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Untitled (Coral)

2021
graphite on acid-free paper
27.56h x 19.69w in
70h x 50w cm
Framed: 38.98h x 30.91w in
99h x 78.50w cm

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Untitled (Pastoral)

2022
graphite on acid-free paper
27.56h x 19.69w in
70h x 50w cm
Framed: 38.98h x 30.91w in
99h x 78.50w cm

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Untitled (Sleeve)

2022
graphite on acid-free paper
27.56h x 19.69w in
70h x 50w cm
Framed: 38.98h x 30.91w in
99h x 78.50w cm



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Untitled (Bone)

2022

graphite on acid-free paper

25.59h x 19.69w in

65h x 50w cm

Framed: 36.81h x 30.91w in

93.50h x 78.50w cm

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Untitled (Velvet)

2021
graphite on acid-free paper
25.59h x 19.69w in
65h x 50w cm
Framed: 36.81h x 30.91w in
93.50h x 78.50w cm





The same inventiveness and economy of translation can be seen in the three works of soft sculpture made of bits of woven tapestry, wood, bamboo, stuffing, and foam. They look like strange palm trees with floppy leaves like dog ears and fat trunks. Like other works by Eustaquio involving floor tiles, spears, and similarly marginalized materials, there is an awareness to ignore first impulses when seeing them. In this case, one wonders if the sculptures would be as soft and cuddly as they look and if they were hugged would they give comfort after everything that's happened in the world until now? After all.



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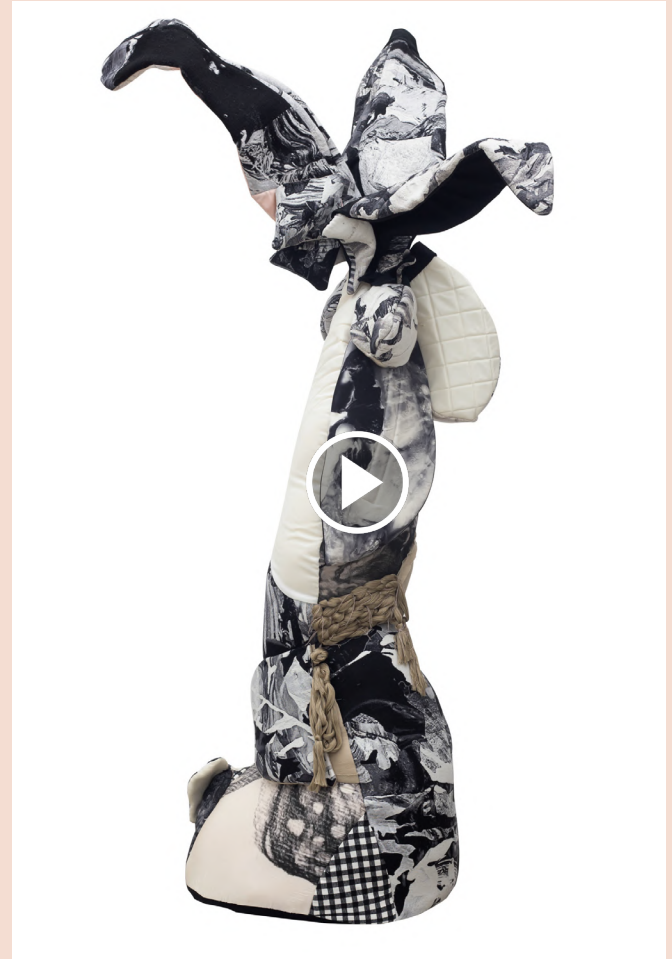
Endless Summer (Northern Tropic)

2022

woven tapestry, silk, cotton, various materials as stuffing,
foam, wood, bamboo, wire

73.25h x 40w x 27d in

186.06h x 101.60w x 68.58d cm







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Endless Summer (Tropic of Cancer)

2022

woven tapestry, silk, cotton, various materials as stuffing,
foam, wood, bamboo, wire

52.50h x 69w x 44d in

133.35h x 175.26w x 111.76d







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Endless Summer (Tropic of Capricorn)

2022

woven tapestry, silk, cotton, various materials as stuffing, foam,
wood, bamboo, wire

50h x 69w x 44d in

127h x 175.26w x 111.76d cm







Patricia Perez Eustaquio has worked in a variety of mediums and disciplines from craft to paintings. Her works will be on view at the Silverlens Gallery from *May 18 to June 18, 2022*.

Words by Josephine V. Roque



PATRICIA PEREZ EUSTAQUIO

Bio

Patricia Perez Eustaquio (b. 1977) is known for works that span different mediums and disciplines – from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalised with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this 'desire to be desired.' Her wrought objects – ranging from furniture, textile, brass, and glasswork in manufactured environments – likewise demonstrate these contrasting sensibilities and provide commentary on the mutability of perception, as well as on the constructs of desirability and how it influences life and culture.

A recipient of The Cultural Center of the Philippines' Thirteen Artists Awards, Patricia Perez Eustaquio has also gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of several notable exhibitions, such as *The Vexed Contemporary* in the Museum of Contemporary Art and Design, Manila; *That Mountain is Coming* at the Palais de Tokyo in Paris, France; and *An Atlas of Mirrors* in the 2016 Singapore Biennale.

Patricia Perez Eustaquio is currently based in Manila, Philippines.



PATRICIA PEREZ EUSTAQUIO

Bio

b. 1977, Cebu, PH



Death of Magellan (After Amorsolo), 2019

SELECTED AWARDS & RESIDENCIES

- 2018 *Gasworks Residency*, supported by Mercedes Zobel and Outset, Gasworks, London
- 2010 Shortlist, *Shattering States*, Ateneo Art Awards, Manila
- Art Omi Residency*, New York
- 2009 *The New Wave*, Winner, Ateneo Art Awards, Manila
- 13 Artists Award* from the Cultural Center of the Philippines, Manila
- Stichting id11*, Delft, The Netherlands
- 2005 Gawad Urian for Best in Production Design, for the film *Ebolusyon Ng Isang Pamilyang Pilipino* by Lav Diaz, Manila

SELECTED COLLECTIONS

- Singapore Art Museum*, Singapore
- Banko Sentral ng Pilipinas*, Manila
- Lorenzo - Rillo Collection*, Manila
- Marcel Crespo Collection*, Manila
- Paulino and Hetty Que Collection*, Manila
- Marc and Esmeralda Bollansee Collection*, France
- Michael and Alessandra Purugganan Collection*, New York
- Mikey and Lou Samson Collection*, Singapore

SOLO EXHIBITIONS

- 2022 (upcoming) *Patricia Perez Eustaquio*, Silverlens, Manila
- 2020 *Hoarding Fossils in Blankets*, Silverlens, Manila
- 2019 *Everywhere West, Everything East*, Yavuz Gallery, Sydney
- 2018 *West Bund Art and Design 2018*, Silverlens, Shanghai
- Conversation Among Ruins*, Mind Set Art Center, Taipei
- 2017 *Still Life*, Silverlens, Manila
- 2016 *Flowers for X*, Yavuz Gallery, Singapore
- That Mountain is Coming*, Palais de Tokyo, Paris
- Black Dust*, Tyler Rollins Fine Art, New York
- 2015 *The Hunters Enter the Woods*, Silverlens, Manila
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
- 2013 *The Future That Was 2.0*, Tyler Rollins Fine Art, New York
- The Future That Was*, Jorge Vargas Museum, University of the Philippines Diliman, Manila
- 2012 *Solo show*, Silverlens, Singapore
- 2011 *Cloud Country*, Silverlens, Manila
- 2010 *Dear Sweet Filthy World*, Silverlens, Manila
- 2008 *Death to the Major, Viva Minor*, Silverlens, Manila
- 2004 *Swine*, Green Papaya Art Projects, Manila
- 2003 *Split Seam Stress*, Ayala Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2022 (upcoming) Modeka, PH
- 2022 *Flowing Light - A Group Show of Contemporary Artists*, Mind Set Art Center, Taiwan

PATRICIA PEREZ EUSTAQUIO

Bio

- 2022 *No Virtual Space*, Baguio, PH
- 2021 *Online Viewing Room*, Art Basel
- 2021 *Considered Gestures*, Silverlens, Manila
- 2020 *Closer Than They Appear*, Yavuz Gallery, Singapore
- Dancing Queen: Women Artists From Asia*, Arario Gallery, Cheonan, South Korea
- Searching Sanctuary*, Silverlens, Manila
- Art Fair Philippines*, Silverlens, Manila
- Taipei Dangdai*, Mind Set Art Center, Taipei, Taiwan
- 2019 *The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul
- Art Jakarta*, ROH Projects, Jakarta
- Art Basel*, Silverlens, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Taipei Dangdai*, Silverlens, Taipei
- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia
- SHARED COORDINATES: Edouard Malingue Gallery x Silverlens*, Silverlens Galleries, Manila
- Art Basel*, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *An Atlas of Mirrors*, Singapore Biennale, Singapore
- Every Island from Sea to Sea: Recent Philippine Art*, Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei
- MAPS*, ROH Projects, Jakarta
- Art Basel*, Hong Kong
- 2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila
- ReVision 2: 5th Anniversary Special Presentation*, Mind Set Art Center, Taipei
- Art Basel*, Hong Kong
- Art Fair Philippines*, Manila
- I Went To The Forest To Live Deliberately*, ArtInformal, Manila
- 2014 *Art Taipei*, Taipei
- stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila
- What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila
- Art Basel*, Hong Kong
- Art Fair Philippines*, Manila
- 2013 *Art Taipei*, Taipei
- Art Basel*, Hong Kong
- The Midnight Marriage*, Silverlens, Manila
- The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
- Ley Hunting Part 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- 2012 *Ley Hunting Part 1*, curated by Gary-Ross Pastrana, Silverlens, Manila
- Chimera*, an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore
- In-Femininity*, Tang Contemporary, Bangkok
- 2011 *Complete and Unabridged*, Osage Gallery, Hong Kong
- Fabrications*, Museum of Contemporary Art and Design (MCAD), Manila
- VOLTA 7*, Basel

PATRICIA PEREZ EUSTAQUIO

Bio

- ARTHK11*, Hong Kong
- 2010 *Popping Up, Exploring the Relationship Between 2D and 3D*, Hong Kong Arts Center, Hong Kong
- ARTHK10*, Hong Kong
- 2009 *Thrice Upon A Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore
- ARTHK09*, Hong Kong
- Pulse Art New York*, New York
- Serial Killers*, Green Papaya Art Projects, Manila
- 2008 *Three Young Contemporaries*, curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur
- ARTHK08*, Hong Kong
- 2005 *You Are Here*, Valentine Willie Fine Arts, Kuala Lumpur
- Parallel Stories*, curated by Roberto Chabet, Finale Art File, Manila
- 2004 *SENI Singapore 2004: Art and The Contemporary/Home Fronts*, Singapore Art Museum, Singapore
- The Sedimentation of the Mind is a Jumbled Museum*, Jorge Vargas Museum, University of the Philippines, Diliman
- 2003 *Picture This*, Art Center, Manila
- Under Construction*, Big Sky Mind, Manila
- 2002 *Panic Attack!*, Surrounded By Water
- Light Show*, Big Sky Mind, Manila

FILM & THEATRE

- 2010 *Production Designer* for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan)
- 2005 *Production Designer* for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival
- Costume Designer* for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines (CCP)
- Costume Designer* for Dancing Wounded's, *Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

EDUCATION

- 1997-2001 University of the Philippines Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude
- 1995-1997 Collegio del Mondo Unito dell'Adriatico - Trieste, Italy
Certificate in World Cultures

SELECTED PRESS

- Calasan, Pierre A. (2016 November). The Everlasting Gaze. *Town and Country Magazine*, p. 24.
- Jaucian, D. (2016, November 4). Filipino Artists Triumph at the Singapore Biennale. *CNN Life Philippines*. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>
- Othman, S. (2016, October 12). Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale. *Channel News Asia*.
- Palais de Tokyo. *Patricia Perez Eustaquio: That Mountain Is Coming*. Retrieved from <https://>

PATRICIA PEREZ EUSTAQUIO

Bio

www.palaisdetokyo.com/en/event/patricia-perez-eustaquio

Santos, C. (2016, July 12). One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight. *CNN Philippines Life*. <http://cnnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>

Ortiga, K. (2016, February). Beauty in the Breakdown. *Preview Magazine*, pp. 105-107.
2015, July/August. Profiles: Patricia Perez Eustaquio. *Art Asia Pacific*, pp. 54-55.

SELECTED PUBLICATIONS

Intertwined, Human-Nature Interactions in Southeast Asia Published by Tembusu College, National University of Singapore 2019

The Vexed Contemporary, 2015. Manila, Philippines: La Sallian Education Innovators Foundation. [exh. cat.]

Tan B. & Toh, J. (Eds.), (2012). *Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)*. Singapore: Singapore Art Museum.

2012. *The Collectors Show: Asian Contemporary Art from Private Collections: Chimera*. Singapore: Singapore Art Museum. [exh. cat.]

Francisco, F. (Ed.). (2010). *Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium*. Manila, Philippines: Winrum Publishing.

Flores, P.D., Legaspi-Ramirez, E., & Toh, J. (Eds.). 2009. *Thrice Upon A Time: A Century of Story in the Art of the Philippines*. Singapore: Singapore Art Museum. 2009

Philippines Yearbook 2009: 61 Artists That Will Change The World, 2009. Manila, Philippines: The Fookien Times Yearbook Publishing.

PATRICIA PEREZ EUSTAQUIO

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JOSEPHINE V. ROQUE

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