

Art | Basel  
Hong Kong

SILVERLENS

**NICOLE COSON  
DINA GADIA  
POW MARTINEZ  
YEE I-LANN**

*Dina Gadia. All States No State, 2019. embroidery on satin*

**NICOLE COSON**  
**DINA GADIA**  
**POW MARTINEZ**  
**YEE I-LANN**

**VIP PREVIEW: 24 - 26 MAY 2022**  
**PUBLIC DAYS: 27 - 29 MAY 2022**

# “NO SUBTLE FORCES”

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**SILVERLENS** presents *Nicole Coson, Dina Gadia, Pow Martinez, and Yee I-Lann* in a show of force of contemporary artists from the Asia Pacific. In Southeast Asia, where all are from originally, artists often come together through informal networks, establishing communities and collectives that become long-term structures of artistic collaboration and exchange.



# NICOLE COSON

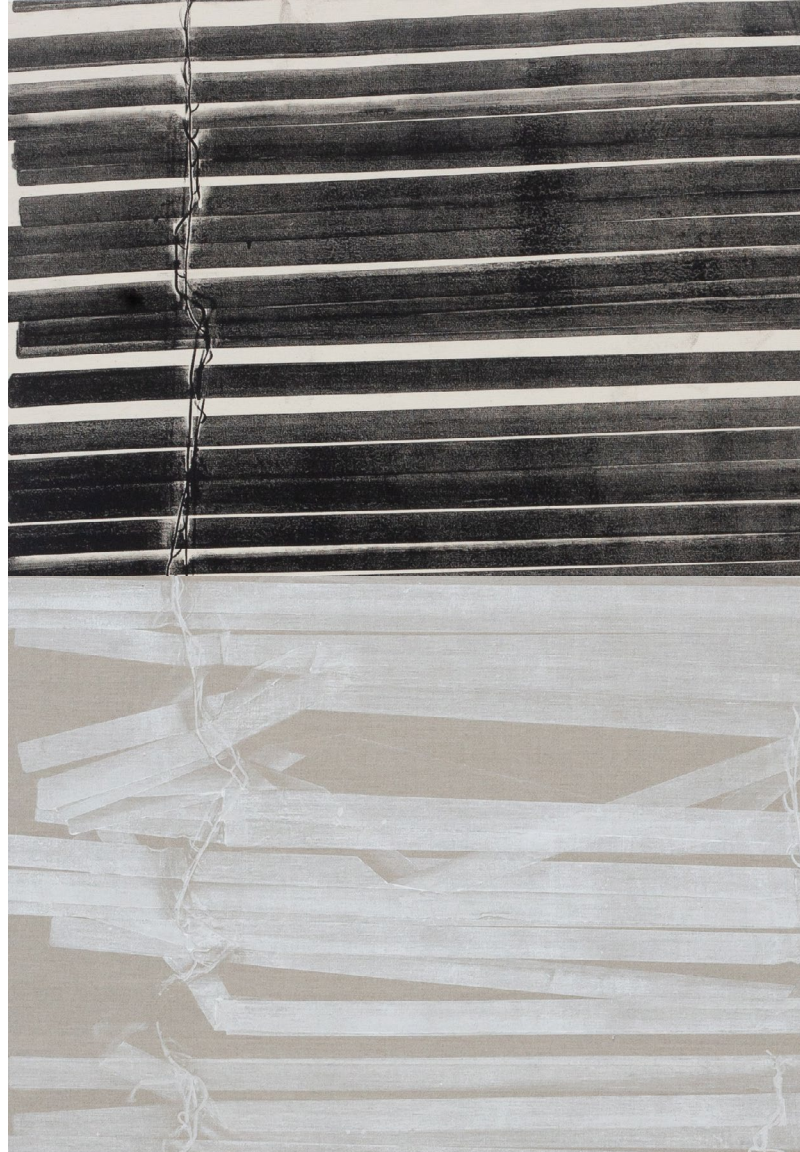
**Nicole Coson** (b. 1992, Manila, lives and works in the UK) is a Filipino artist, who has completed an MA in Painting from the Royal College of Art in London. Coson's work operates between the anonymous and deeply personal, between a specific place in her personal history and anywhere at all. She creates works that seek to stretch and skew the viewer's ability to detect cultural precursors as identity and location blend into seamlessness constructing a space which is both familiar and alien. Her latest works function as architectural interventions of physical space, each work serving as a doorway into a dimension between worlds and beyond time.

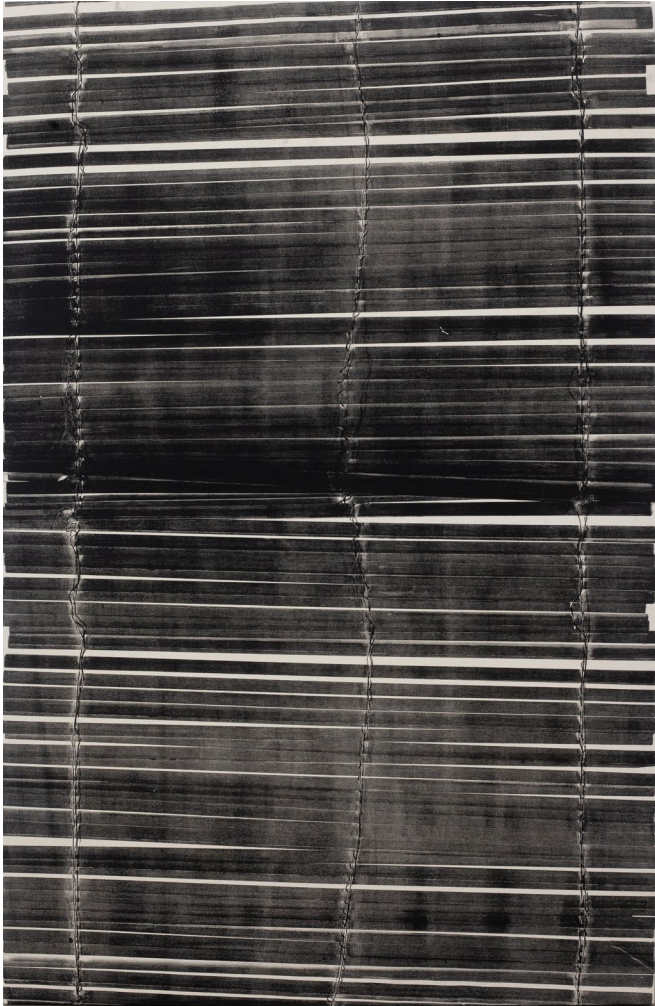
*Coson has been selected as part of **Bloomberg New Contemporaries 2020**. A much sought after emerging artist, recent shows include **Exoskeleton** (Silverlens, Manila), **Windows** (The Artist Room, London), **Picture House** (Brigade, Copenhagen), **How To Cook a Wolf** (Center for Book Arts, NYC), and **Fortress** (Ben Hunter Gallery, London).*



In this series composed of large-scale monotype prints that diachronically plots the gradual breakdown of blinds, Coson ruminates on this prosaic architectural solution that negotiates the disclosure/exposure of private life as well as the extent to which the outside may be framed and observed, either through a small gap between the slats or their full retreat into the rail.

With the slats individually painted and laid gradually under the press, the blinds transmit their form onto the cloth. Through repeated pressing, the rhythmically meditative horizontal bands unravel, with the slats breaking away from a tightly rigorous pattern to an improvisatory mode sparked by the unforeseen tension between machine, matrix, and medium. Lines buckle, overlap, zigzag. Paint reveals cloth which reveals ultimately nothing: there is no there there.





# Untitled

2021

oil on canvas

78.74h x 51.18w in

200h x 130w cm

SPI\_NC102

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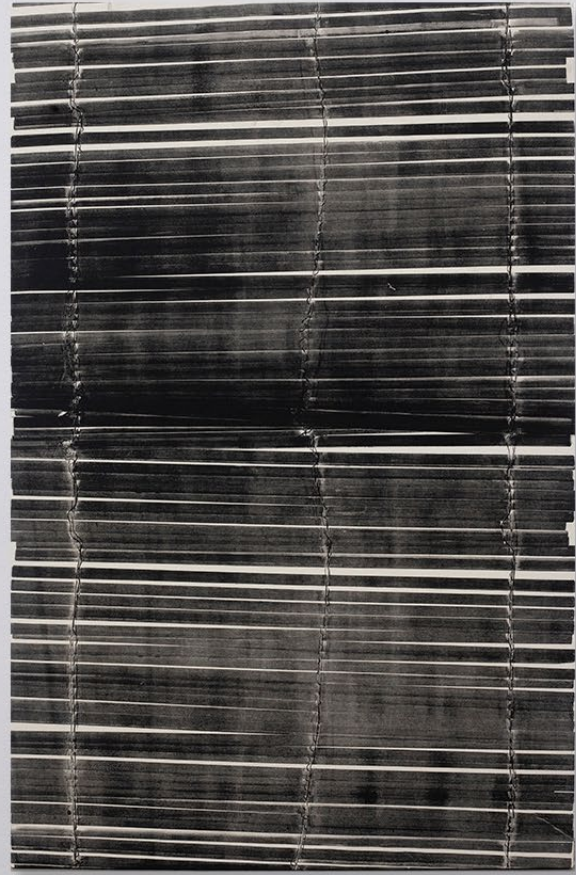
# Untitled

2021  
oil on canvas  
78.74h x 51.18w in  
200h x 130w cm  
SPL\_NC104

[email](#) [whatsapp](#)









# DINA GADIA

*Dina Gadia* (b.1986, Pangasinan, Philippines; lives and works in Manila, Philippines) is an artist recognised for her visually arresting and playfully representational style. Her selected visuals evoke large localised contexts and people, reflecting relevant issues, such as postcolonial attitudes, disparate economic realities, and female inequity. Despite being known for jarring juxtapositions, Gadia imbues her paintings with a sense of humour, often portraying deadpan narrations through ironic visual puns. The artist thereby eliminates traces of sentimentality or self-righteous judgment in her creations. Gadia's recent mediums include collages, acrylic paintings, and flags embroidered on satin.

*Gadia received a Bachelor's Degree of Fine Arts in Advertising from Far Eastern University. She has exhibited extensively since 2005, leading solo presentations both locally and internationally in New York, Taipei, Singapore, and Tokyo. In 2018, she was awarded the prestigious national **Thirteen Artists Awards by the Cultural Center of the Philippines**. In 2019, Gadia participated in **City Prince/sses at the Palais de Tokyo in Paris**.*



# *ALL STATES*



# *NO STATE*



All States No State (2018-2019) is a series of works of flags – their symbols, decorativeness, identity and representation in mind. It is embroidered by the oldest flag-makers in the Philippines whose craft spans generations.

*"I have been exploring this medium since 2011. The idea came up again when I saw flags in a graduation ceremony arranged in a stage. At the same time, news about politics are all over wherein the photos and clips are of world leaders in offices, or addressing their speech and the representing flag or flags are naturally part of the interior and setting. I thought to make a work that reflect the signs of the times and not necessarily the political weight in the air. I chose satin as material because it has a certain intensity that is difficult to use. I was challenging myself with using and applying the colors I encountered and to place emphasis or at least show the harmony."*

Photo courtesy of Palais de Tokyo (2019)



# All States No State

2019  
embroidery on satin  
36h x 66w in  
91.44h x 167.64w cm  
Edition 1 of 5

[email](#) [whatsapp](#)





# All States No State

2019  
embroidery on satin  
36h x 66w in  
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Edition 1 of 5

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*Photo courtesy of Palais de Tokyo (2019)*





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Edition 1 of 5

[email](#) [whatsapp](#)





Photo courtesy of Palais de Tokyo (2019)

31-501  
31-502

**Pow Martinez** (b.1983)'s paintings belie their grotesque subject matter with the indelibly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscapes or disintegrating urban scenarios, or emerge from a painterly graffiti mess, but, as his more abstracted works insist, Martinez' ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling—an experience akin to a beautiful nightmare.

Martinez exhibits internationally and has worked with different media, including sound. Recent exhibitions include **'Aesthetic Police'** (2018) at ROH Projects, Jakarta, **'City Prince/sses'** (2019) at Palais de Tokyo in Paris, **'Sustainable Anxiety'** (2020) at Silverlens, and his latest solo exhibition entitled **'Underground Spiritual Unit'** (2022) at Galería Yusto/Giner in Madrid.



# POW MARTINEZ



2022  
oil on canvas  
60h x 72w in  
152.40h x 182.88w cm

[email](#) [whatsapp](#)

# The Base of the World



2021  
oil on canvas  
72h x 72w in  
182.88h x 182.88w cm

[email](#) [whatsapp](#)



# Pingpong





2022  
oil on canvas  
48h x 48w in  
121.92h x 121.92w cm

[email](#) [whatsapp](#)

# Therapy Camp



# YEE I-LANN



**Yee I-Lann** (b.1971, Kota Kinabalu) currently lives and works in Kota Kinabalu in the Malaysian Borneo state of Sabah. Her primarily photomedia-based practice engages with archipelagic Southeast Asia's turbulent history with works addressing issues of colonialism and neo-colonialism, power, and the impact of historic memory in social experience, often with particular focus on counter-narrative "histories from below". She employs a complex, multi-layered visual vocabulary drawn from historical references, popular culture, archives, and everyday objects. She has in recent years started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah.

*Recent solo exhibitions include 'Borneo Heart' at Sabah International Convention Centre in Malaysia and 'Until We Hug Again' at the Centre for Heritage Arts & Textile in Hong Kong. Recent group exhibitions include 'Art Histories of a Forever War' in Taipei Fine Arts Museum in Taiwan, and the 10th Asia Pacific Triennial of Contemporary Art in Brisbane, Australia. This year, she will be having a solo presentation at Art Basel Features and Unlimited. Her work will be seen at the upcoming Aichi Triennale in Japan and the Istanbul Biennale.*







# THE TUKAD KAD SEQUENCE #03



*with weaving by Julitah  
Kulinting, S. Narty Raitom,  
Julia Ginasius, Zaitun Raitom*

2022

Split Bamboo pus, kayu  
obol black natural dye, matt  
sealant

83h x 121w in

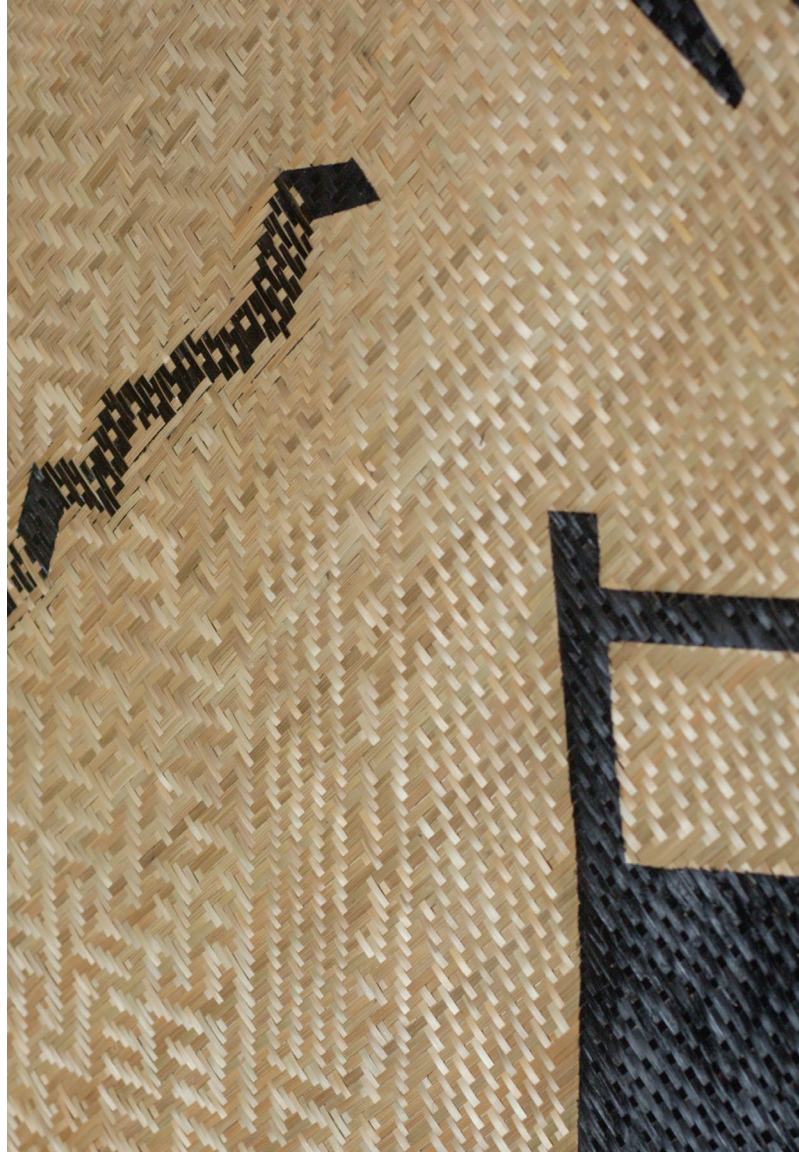
210.82h x 307.34w cm

[email](#) [whatsapp](#)

Many knowledges are at play in The Tukad Kad Sequence, as familiar imagery and ancient and new motifs are woven together – inherited old knowledge, personal memory, cultural theory.

*“Linguistics has played a major role on our journey with the mat. One of the revelations I encountered was via a foundational weave type called ‘Tukad’ in the Dusun and Murut languages, meaning steps, as in stairs. As we talked about this Tukad weave, one of the weavers Siat, then later Julia, both referred to the texture “tukad kad” describing: “The ridges at the ceiling of your mouth - when they feel heat or acidity, they become more pronounced.”*

*“Tukad Kad”, then, is part of the cavity between the deeply private space inside our bodies and the external public space. It’s the meeting of worlds if you like, the trigger site at which you consume and expel, a corporeal threshold between public and private.”*



# NICOLE COSON DINA GADIA POW MARTINEZ YEE I-LANN

*For inquiries, please contact*

*+63 917 587 4011 (WhatsApp)*

*[inquiry@silverlensgalleries.com](mailto:inquiry@silverlensgalleries.com)*

follow us on instagram: @silverlensgallery



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## NICOLE COSON

### Bio

**Nicole Coson (b. 1992, Manila, lives and works in the UK) aims to examine the concept of invisibility, not only as a passive position as a result of erasure, the problematic dichotomisation of culture but also its potential as an effective artistic strategy. Can invisibility be seen not just as a disability but as an advantage or ability? Like the optical survival strategies utilised by both prey and predator in the natural world? Who can benefit from this tactic of concealment and dissimulation and how can one apply these strategies?**

**In her work, Coson explores the economies of visibility and disappearance in the case of overlooked bodies, invisibility in warfare as tactical counter measures, and cultural visibility in art. Coson's work searches for a productive position within invisibility that lends us an opportunity in which we are able to negotiate the terms of our visibility. To vanish and reappear as we please and as necessary to our own personal and artistic objectives, to effectively disappear amongst the grass blades until the very moment we must break that illusion, the very moment when it is time to strike.**





## NICOLE COSON

### Bio

b. 1992, Manila, PHL



*Untitled, 2020*

#### SOLO EXHIBITIONS

- 2021 *Fortress*, Ben Hunter Gallery, London  
*Exoskeleton*, Silverlens, Manila
- 2020 *Exeunt*, Annka Kultys Gallery, London
- 2019 *Deflect*, Galerie Untilthen, Paris
- 2017 *Camouflage*, Silverlens, Manila  
*Skin*, Finale Art File, Manila
- 2016 *Process of Elimination*, Display Gallery, London  
*Process of Elimination*, Finale Art File, Manila
- 2015 *How to Appear Without A Trace*, Display Gallery, London  
*Ghost*, Stamperia Del Tevere, Rome  
*How to Appear Without A Trace II*, Asia House, London
- 2014 *Untitled*, Finale Art File, Manila
- 2013 *Spirit Captures*, West Gallery, Manila

#### SELECTED GROUP EXHIBITIONS

- 2022 *Spring*, Ben Hunter Gallery, London  
*Art Basel Hong Kong*  
*Art Fair Philippines*, Silverlens, Manila
- 2021 *Windows*, The Artist Room, London  
*How to Cook a Wolf*, Center for Book Arts, New York  
*Picture House*, Brigade, Copenhagen  
*Oceans of Milk*, Apsara Studio, London  
*Online Viewing Room*, Art Basel  
*AORA: IV*, AORA Space  
*Bloomberg New Contemporaries 2020*, South London Gallery, London  
*Art Dubai*, Silverlens, Dubai, United Arab Emirates  
*Tonight the Air is Warm*, Kristin Hjellegjerde Gallery, London
- 2020 *Art Dubai*, Silverlens, Dubai, United Arab Emirates  
*Art Fair Philippines*, Silverlens, Manila  
*London Grads Now*, Saatchi Gallery, London  
*Grad Show*, Kristin Hjellegjerde Gallery, London  
*Public Notice Exhibition*, Gallery 46, London
- 2019 *Art Fair Philippines*, Silverlens, Manila

## NICOLE COSON

### Bio

*Nothing in that Drawer*, 10 Hanover, London

2018 *Painting, Differently*, Silverlens, Manila

*Tirada: 50 Years of Philippine Printmaking 1968-2018*, Cultural Center of the Philippines, Manila

*Art Fair Philippines*, Silverlens, Manila

2017 *Art Fair Philippines*, Silverlens, Manila

2016 *START Art Fair*, Saatchi Gallery, London (solo booth)

2015 *Undisciplined*, NA Collective, London

*Di Carta*, Palazzo Fogazzaro Schio, Vicenza, Italy

*Collection of Small Paintings*, The Contemporary London, London

2014 *Field Trip*, Display Gallery, London, UK

Fine Arts BA Degree show, Central Saint Martins College of Art and Design, London

*Print/3*, Arcane Gallery, London

2013 *Dis/location*, INIVA (Institute of International Visual Arts), London

*Curious Limbo: Scavenger Sale*, Post Gallery, Manila

#### **EDUCATION**

2010-2014 BA Fine Art at Central Saint Martins, London

2018-2020 MA Painting at Royal College of Art, London

#### **AWARDS**

Bloomberg New Contemporaries

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## DINA GADIA

### Bio

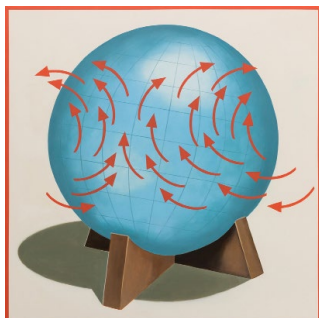
Dina Gadia (b.1986, Pangasinan, Philippines; lives and works in Manila, Philippines) is an artist recognised for her visually arresting and playfully representational style. In most of Gadia's works, ambiguous text and other quotidian expressions are combined with appropriated images from popular printed matter. Her selected visuals evoke large localised contexts and people, reflecting relevant issues, such as postcolonial attitudes, disparate economic realities, and female inequity. Despite being known for jarring juxtapositions, Gadia imbues her paintings with a sense of humour, often portraying deadpan narrations through ironic visual puns. The artist thereby eliminates traces of sentimentality or self-righteous judgment in her creations. Gadia's recent mediums include collages, acrylic paintings, and flags embroidered on satin.

Gadia received a Bachelor's Degree of Fine Arts in Advertising from Far Eastern University. She has exhibited extensively since 2005, leading solo presentations both locally and internationally in New York, Taipei, Singapore, and Tokyo. She was a part of the *Bastards of Misrepresentation*, a group of ambitious, avant-garde individuals gathered by the acclaimed contemporary artist, Manuel Ocampo; Gadia exhibited with the group in New York back in 2012, in a survey show that demonstrated Manila's dynamic art scene. She was a finalist for the Ateneo Art Awards, a respected award for emerging artists, in 2012 and 2018. In 2018, she was awarded the prestigious national Thirteen Artists Awards by the Cultural Center of the Philippines. In 2019, Gadia participated in *City Prince/sses* at the Palais de Tokyo in Paris.



## DINA GADIA Bio

b. 1986, Pangasinan, PH



Container, 2020

### AWARDS

- 2018 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery, Manila  
*13 Artists Award*, awardee, Cultural Center of the Philippines
- 2012 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery, Manila

### SOLO EXHIBITIONS

- 2020 *Navigating the Abstract*, Silverlens, Manila
- 2017 *Malady of Association*, Owen James Gallery, New York  
*Situation Amongst the Furnishings*, Silverlens, Manila
- 2016 *Never Landscape*, West Gallery, Manila  
*Vase, Floral and Other Substitute*, Pon Ding, Taipei
- 2015 *Select The Right Bad Picture*, Clear Edition and Gallery, Tokyo  
*Non-Mint Copy*, Owen James Gallery, Brooklyn, New York  
*At Odds With The Visual*, Silverlens, Manila
- 2014 *Let's Talk About Feelings*, Blanc Gallery, Manila
- 2013 *Adaptable to New Redundancies*, Silverlens, Singapore  
*Convenient Culture Prop*, Silverlens, Manila
- 2012 *Primal Salvo in Vibracolor*, Silverlens, Manila
- 2011 *Regal Discomforts*, Blanc, Manila
- 2010 *Contra-Affair*, Silverlens, Manila  
*How Does That Grab You Darling*, Blanc, Manila
- 2009 *Ultra Plastic Style Now!*, Hiraya Gallery, Manila

### SELECTED GROUP EXHIBITIONS

- 2022 (upcoming) *Tracks & Markings II*, Giant Dwarf Art Space, Rizal, PH  
*Art Basel Hong Kong*  
*Art Fair Philippines*, Silverlens, Manila
- 2021 *Art Fair Philippines*, Silverlens, Manila  
*After Extortion*, Futur:st, Manila  
*Binding II*, Blanc Gallery, Manila
- 2020 *Anticipating the Day*, Silverlens, Manila  
*Try Pushing A Big Tree*, Silverlens, Manila  
*Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2019 *I Meet My Bodhisattvas in the Streets*, Artery Art Space, Manila  
*WXXX*, West Gallery, Manila  
*Far Away But Strangely Familiar* curated by Tony Godfrey, Danubiana Museum, Bratislava, Slovakia  
*City Prince/sses*, Palais de Tokyo, Paris



## DINA GADIA Bio

- Count the Waves - Visualizing Invisibility*, Tokyo University of the Arts, Japan  
*Art Fair Philippines*, Silverlens, Manila  
*Taipei Dangdai*, Silverlens, Taipei
- 2018 *13 Artists Awards 2018* Recipients' Exhibition, Cultural Center of the Philippines  
*Ateneo Art Awards 2018 Finalists' Exhibition*, Ateneo Art Gallery, Manila  
*You Don't Need a Room the Size of a Football Field*, Sampaguita Projects, Manila  
*Tirada: 50 Years of Philippine Printmaking 1968-2018*, Cultural Center of the Philippines, Manila  
*Group Exhibition*, Art Informal, Manila  
*World Memory: Hybrids from Heterotopia*, Artery Art Space, Art Fair Philippines  
*Art Fair Philippines*, Silverlens, Manila
- 2017 *A Collage Show*, Underground Gallery, Manila  
*Withdrawal Syndrome*, curated by Jigger Cruz, Project 20, Manila  
*Fresh Cut, New Blood*, curated by Gary-Ross Pastrana, MO space, Manila  
*Manila Hidden in Plain Sight*, Metropolitan Museum of Manila  
*Melted City*, curated by Louie Cordero and Jordin Isip, Rhode Island School of Design  
*Rider*, two-person show w/ Allan Balisi, Artery Art Space, Manila  
*Art On Paper 2017*, Owen James Gallery, Pier 36, New York City, New York  
*Art Fair Philippines*, Silverlens, Manila  
*Allan Balisi & Dina Gadia*, Clear Edition & Gallery, Tokyo  
*The New Normal*, Owen James Gallery, Brooklyn, New York  
*Allan Balisi & Dina Gadia*, Clear Edition & Gallery, ArtStage, Singapore  
*Melted City IV*, Blanc Gallery, Manila  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *AquaArt*, Owen James Gallery, Miami  
*Exchange Rates 2016*, Owen James Gallery, New York  
*Masks*, curated by Kult and ASHU, Diesel Gallery, Tokyo  
*Short Span: Works on Paper*, Post Gallery, Manila  
*Binding*, Blanc Gallery, Quezon City  
*Art on Paper*, Owen James Gallery, Pier 36, New York  
*Art Fair Philippines*, Silverlens, Manila  
*Art Fair Philippines*, West Gallery, Manila
- 2015 *Bangkal Paintings*, curated by Nilo Ilarde, Underground Gallery, Manila  
*PaperViews15: Rapid Cycling*, Project Space Pilipinas, Lucban  
*The In Image from Way Out*, Underground, Manila  
*Dry Rub*, Post Gallery, Manila  
*Art Fair Philippines*, Manila

## DINA GADIA Bio

- Just Mad6*, Owen James Gallery, Madrid
- Maphilindo*, Balai Seni Lukis Sabah, Kota Kinabalu
- Melted City 2*, Blanc Gallery, Manila
- 2014 *Bookends*, curated by Mariano Ching, Blanc Gallery, Manila
- Brave New Worlds: My Utopia in your Dystopia*, curated by Manuel Ocampo, Metropolitan Museum of Manila, Manila
- The Shadow Factory*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- Tabletop*, organized by Mariano Ching, Altromondo, Manila
- Hang 'em High*, Blanc Gallery, Manila
- Art Fair Philippines*, Manila
- Neo Folk Showcase*, Ikkan Gallery, Singapore
- 2013 *Still*, Blanc, Manila
- Tones of Home*, Blanc Gallery, Manila
- The Mona Lisa Project*, Bulwagang Fernando Amorsolo, Cultural Center of the Philippines
- Manila Vice*, curated by Manuel Ocampo, Musée International des Arts Modestes (MIAM), Sète, France
- Ley Hunting Pt. 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- Art Fair Philippines*, Manila
- 2012 *Bastards of Misrepresentation: NY Edition*, curated by Manuel Ocampo, New York
- Other*, curated by Lisa Chikiamco, Altromondo, Manila
- Ley Hunting Pt. 1*, curated by Gary-Ross Pastrana, Silverlens, Manila
- Just Leave the Itch Alone*, (two-person show w/ Allan Balisi), Pablo Gallery, Manila
- From the Black Lagoon*, D.A.G.C., Manila
- Art HK 12*, Hong Kong
- Fishnet Strangling She-male Accupuncture Bitchfest or The Y2K Babes*  
curated by Jeona Zoleta, Finale Art File, Manila
- 2011 *It Doesn't Snow in Manila*, Art Informal, Manila
- Pulse Miami Art Fair*, Miami
- Recent Prints*, D.A.G.C., Manila
- Hats On, Bottoms Off*, Blanc, Manila
- On the Radar: Six New Symptoms*, curated by Gary-Ross Pastrana, Silverlens, Manila
- Touch Me: An Exhibit of Artist' Books*, curated by Angelo V. Suarez, Hiraya Gallery, Manila
- Flatfield*, West Gallery, Quezon City
- Survivalism*, Light and Space Contemporary, Quezon City
- Departure Area*, Republikha Gallery, Quezon City
- We Are Not Aimless*, Manila Contemporary, Manila
- 2010 *His and Hers*, Blanc, Manila

## DINA GADIA Bio

- Sirens Hall*, organized by Mariano Ching, Mo Space, Taguig
- Happily Unhappy*, curated by Louie Cordero and Jordin Isip, Blanc, Manila
- Paper Panic!*, (two-person show w/ Mark Salvatus), Silverlens, Manila
- 2009 *Saturday Fun Machine*, organized by Mariano Ching, Finale Art File, Manila
- Tears, Cuts and Ruptures: A Philippine Collage Review*, curated by Gary-Ross Pastrana, Silverlens, Manila
- Pottymouth*, Blanc, Manila
- If You Only Walk Long Enough*, Studio 83, Singapore
- Welcome to the Jungle*, Art Informal, Manila
- Kasibulan PasyonNasyon*, Cultural Center of the Philippines
- 2008 *Boxed 3*, The Cubicle, Pasig City
- Tutokkk*, Blanc, Manila
- Amor Solo*, Amores Muchos, Hiraya Gallery, Manila
- Outtwotowwot*, Big Sky Mind, Quezon City
- 2007 *December Show*, Blanc, Manila
- Four Corners*, Fashion + Art Gallery, Quezon City
- Boxed 2*, Cultural Center of the Philippines
- 2006 *Plugged V*, Big Sky Mind, Quezon City
- Strange Things and Other Life Forms*, Chunky Far Flung Gallery, Quezon City
- 2005 *Plugged IV*, Big Sky Mind, Quezon City
- Definition of Undefined Colors*, Pablo, Quezon City
- Wallpaper\**, Big Sky Mind, Quezon City

### EDUCATION

- 2002-2006 Far Easten University - Manila  
Bachelor of Fine Arts, Major in Advertising

### PUBLICATIONS

- Ladrado, Portia. "Filipino artists showcase works at one of Europe's top contemporary art museums." CNN Philippines Life. Accessed 25 June, 2020. <https://cnnphilippines.com/life/culture/arts/2019/6/25/palais-de-tokyo-filipino-artists.html>
- Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July, 2017. <http://artradarjournal.com/2017/07/312-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>
- "Philippines: Intertropical Convergence Zone." Luciano Benetton, Project Space Pilipinas, Young Joo Ko. (2015)
- "Dina Gadia." Art Republik: Japan Rising. November 2015. p. 164-166
- Bastards of Misrepresentation. Re:Surgo!. 2012.
- De La Paz, Christiane L. "Dina Gadia's Assembling Collage of Contemporary Art." Artes De Las Filipinas. Accessed July 2011. <http://www.artesdelasfilipinas.com/archives/110/dina-gadia-s>
- The Comics Timing of Dina Gadia." The Swank Style. 11 January 2010

# SILVERLENS

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## POW MARTINEZ

### Bio

Pow Martinez (b. 1983) is a recipient of the 2010 Ateneo Art Award for his exhibition *1 Billion Years* at West Gallery, Philippines. He exhibits internationally and has worked with different media, from painting to sound. His recent exhibitions include *City Prince/sses* (2019) at Palais de Tokyo in Paris; *Art Jakarta 2019* with Silverlens and ROH Projects; *50 Years in Hollywood* (2019) at Pinto Art Museum in New York; *Art Basel Hong Kong 2019* with Silverlens; *WXXX* (2019), West Gallery, Manila; *Art Taipei 2017*; *WASAK! Reloaded* (2016) in Arndt, Singapore; and *WASAK!* (2016) in Arndt, Berlin. Martinez has also held a number of solo shows in major galleries in Manila, the most recent of which is *Techno-Utopian* (2017) in Silverlens. Early in 2018, Martinez had his first solo exhibition in Indonesia. Titled *Aesthetic Police*, the exhibition is an outcome of his month-long residency program at OPQRStudio in Bandung.

Martinez's paintings belie their grotesque subject matter with the indelibly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscapes or disintegrating urban scenarios, or emerge from a painterly graffiti mess, but, as his more abstracted works insist, Martinez's ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling—an experience akin to a beautiful nightmare.

Pow Martinez lives and works in Manila, Philippines.

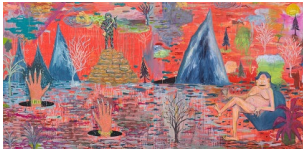




## POW MARTINEZ

### Bio

b. 1983, Manila, PH



*subterranean city, 2020*

#### RESIDENCIES

2018 OPQR Residency, Bandung, Indonesia

#### SOLO EXHIBITIONS

- 2022 *Spiritual Underground Unit*, Galería Yusto/Giner, Madrid
- 2020 *Sustainable Anxiety*, Silverlens, Manila
- 2018 *Aesthetic Police*, ROH Projects, Jakarta
- 2017 *Techno-utopian*, Silverlens, Manila  
*and now back to our regular programming*, Art Informal, Manila
- 2016 *Advanced Human*, Random Parts, Oakland  
*a man without a hobby is worthless*, TAKSU Gallery, Singapore
- 2015 *psychedelic behavior*, West Gallery, Manila  
*From the bitter abyss*, Megumi Ogita Gallery, Tokyo
- 2014 *May Cause Profound Mental Retardation*, Pablo Gallery, Manila  
*Caught between honor and revenge, how far will one man go*, Silverlens, Manila  
*dogs playing poker*, Manila Contemporary, Manila
- 2013 *1 bit*, Mo\_Space Project Room, Manila  
*Losing my edge*, Pablo Gallery, Manila  
*Medieval woodcuts*, Finale Art File, Manila
- 2012 *Sploshing*, Finale Art File, Manila  
*Low Res*, West Gallery, Manila  
*Cyborg Scallops*, Silverlens, Manila
- 2011 *Nature Paintings*, NOW Gallery, Manila  
*Destroyed Planets*, Pablo Gallery, Manila  
*Cut Hands has the Solution*, West Gallery, Manila  
*Easy Listening Paintings*, Mag:net Gallery, Manila
- 2010 *march of the pigs*, Lost Projects, Manila  
*hyper blast abomination*, Mag:net Gallery, Manila
- 2009 *the brutal gardener*, Mag:net Gallery, Manila  
*one billion years*, West Gallery, Manila
- 2007 *pathetic doggy paddle*, Mag:net Gallery, Manila

#### GROUP EXHIBITIONS AND PROJECTS

- 2022 *OVR: Art Basel Hong Kong*
- 2022 *Art Fair Philippines*, Silverlens, Manila
- 2021 *Art Basel*, Silverlens, Hong Kong  
*'Only a Joke Can Save Us'* Present Projects Gallery, Sham Shui Po, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*S.E.A. Focus*, Tanjong Pagar Distripark, Singapore  
*SOUTH SOUTH VEZA*, SOUTH SOUTH Platform
- 2020 *Anticipating the Day*, Silverlens, Manila  
*Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2019 *An Artinformal Christmas Group Show*, Artinformal, Manila

## POW MARTINEZ Bio

- Art Jakarta*, ROH Projects, Jakarta  
*WXXX*, West Gallery, Manila  
*City Prince/ses*, Palais de Tokyo, Paris, France  
*50 Years in Hollywood*, Pintô International, New York  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Taipei Dangdai*, Silverlens, Taipei
- 2018 *Recent Works*, Underground Gallery, Manila  
*Art Basel*, Silverlens, Hong Kong  
*Chaos*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2017 *Art Taipei*, Taipei World Trade Center, Hall One, Taipei  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *WASAK! Reloaded*, Arndt, Singapore  
*WASAK!*, Arndt, Berlin
- 2015 *No Singing Allowed*, Silverlens, Manila
- 2014 *Brave New Worlds*, Metropolitan Museum of Manila, Philippines
- 2013 *manila vice*, MIAM, Sete, France  
*pirates*, Megumi Ogita Gallery, Tokyo
- 2012 *bastards of misrepresentation*, Topaz Arts, New York
- 2011 *Confessions of a sinner*, Manila Contemporary, Manila  
*Post local*, Silverlens, Manila  
*Greatest Hits, Bastards of Misrepresentation, doing time on Filipino time*,  
8 Salon, Hamburg  
*Hide the Women and Children*, Mo\_Space, Manila  
*Salvation in a nest of vipers*, Y3K, Melbourne  
*Complete and Unabridged*, Osage Gallery, Hong Kong
- 2010 *bastards of misrepresentation, doing time on Filipino time*, Fries Museum, Berlin  
*serial killers from tate modern to taksu Singapore*, Taksu, Singapore  
*beautiful inside my head forever*, Silverlens, Manila  
*sirens hall*, Mo\_Space, Manila  
*in fairness*, Finale Art File, Manila  
*happily unhappy*, Blanc Gallery, Manila
- 2009 *selected memory*, Richard Koh Fine Art, Kuala Lumpur  
*one small step for man, one giant leap for woman*, Mag:net Gallery, Manila  
*welcome to the jungle*, Art Informal, Manila
- 2007 *shoot me*, Mo\_Space, Manila  
*i have nothing to paint and i'm painting it*, Manila Contemporary, Manila  
*Sungdu-an 4"extensions,"* Cagayan de Oro University
- 2006 *the blank show*, West Gallery, Manila  
*long goodbye*, Mag:net Gallery, Manila  
*Strait from the source*, Future Prospects, Manila  
*missing vocabularies*, Green Papaya Art Projects, Manila
- 2005 *common and uncommon goods*, Future Prospects, Manila  
*other matters*, Future Prospects, Manila

## POW MARTINEZ Bio

### PUBLICATIONS

Gomez, Jerome. "Pow Martinez just painted these staircase walls of Palais de Tokyo in Paris." ANC-X. Accessed 2 May 2020. <https://news.abs-cbn.com/ancx/culture/art/07/16/19/pow-martinez-just-painted-these-staircase-walls-of-the-palais-de-tokyo-in-paris>

Ladrado, Portia. "Filipino artists showcase works at one of Europe's top contemporary art museums." CNN Philippines Life. Accessed 2 May 2020. <https://cnnphilippines.com/life/culture/arts/2019/6/25/palais-de-tokyo-filipino-artists.html>

New Frontiers." Art Republik. #16, November - December 2017, pp. 44-45

Chung Chin Hsin. Art Taipei. Catalogue. 2017

Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July 2017. <http://artradarjournal.com/2017/07/31/2-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>"Exploring the Diversity of Expression." Business Mirror. Accessed 16 January 2017. <http://businessmirror.com.ph/exploring-the-diversity-of-expression/>

Cabiles, Janroe. "Pow Martinez: Hedonistic Pop." Status Magazine. Accessed 5 February 2016. <http://statusmagazineonline.com/features/pow-martinez-interview-february-2016/>

McGovern, Eva. No Chaos No Party. 2016.

Bastards of Misrepresentation. Re:Surgol. 2012.

# SILVERLENS

[www.silverlensgalleries.com](http://www.silverlensgalleries.com)

## YEE I-LANN

### Bio

Yee I-Lann (b.1971, Kota Kinabalu; lives and works in Kota Kinabalu in the Malaysian Borneo state of Sabah) primarily photomedia-based practice engages with archipelagic Southeast Asia's turbulent history with works addressing issues of colonialism and neo-colonialism, power, and the impact of historical memory in social experience, often with particular focus on counter-narrative "histories from below". She employs a complex, multi-layered visual vocabulary drawn from historical references, popular culture, archives, and everyday objects. She has in recent years started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah. She is a co-founding associate of The Ricecooker Archives: Southeast Asian Rock 'n' Roll Treasury with her partner Joe Kidd and has worked as a production designer in the Malaysian film industry. She is currently a Board member for Forever Sabah and Tamparuli Living Arts Center (TaLAC), both based in Sabah.

I-Lann has worked in art department and as a production designer in the Malaysian film industry since 1994 and between 2003-2008 established the production design department and lectured at Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA). With her partner, rock n roll subculture archivist, musician and designer Joe Kidd they share KerbauWorks a cross-discipline project label and space. She is currently a Board member for Forever Sabah and Tamparuli Living Arts Center (TaLAC), both based in Sabah and a co-founding partner of KOTA-K Studio in Tanjung Aru Old Town, Kota Kinabalu.





## YEE I-LANN Bio

b. 1971, Sabah, MY



TIKAR/MEJA 19, 2018-2019

### PUBLIC AND CORPORATE COLLECTIONS

Sabah Art Gallery, Malaysia  
National Visual Art Gallery, Malaysia  
Bank Negara Collection, Malaysia  
Khazanah Art Collection, Malaysia  
Petronas Art Collection, Malaysia  
Universiti Sains, Malaysia  
Ilham Gallery Collection; Kuala Lumpur, Malaysia  
Singapore Art Museum  
National Art Gallery of Australia  
National Gallery of Victoria, Australia  
Queensland Art Gallery, Australia  
Griffith University, Australia  
Sherman Contemporary Art Foundation; Sydney, Australia  
21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Mori Art Museum, Japan  
Minneapolis Institute of Art, USA  
UBS Art Collection, UK  
Kadist Foundation, France  
Cornell University's Herbert F. Johnson Museum of Art collection

### SOLO & TWO PERSON EXHIBITIONS

- 2021 *Yee I-Lann: Until We Hug Again*, MILL6CHAT, Hong Kong  
*Borneo Heart*, Sabah International Convention Center, Kota Kinabalu, Malaysia
- 2020 *S.E.A. Focus*, Silverlens, Singapore
- 2019 *ZIGAZIG ah!*, Silverlens, Manila  
*Through Rose-Coloured Glasses*, NorthPark Center, Dallas, USA
- 2016 *Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila  
*Like the Banana Tree At The Gate*, MSAC Gallery, Taipei  
*Like The Banana Tree At The Gate*, Tyler Rollins Fine Art, New York
- 2014 *Tabled*, Silverlens, Gillman Barracks, Singapore  
*Yee I-Lann: Picturing Power*, Tyler Rollins Fine Art, New York
- 2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan  
*Fluid World*, Contemporary Art Centre of South Australia
- 2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur
- 2008 *Sulu Stories*, Kathmandu Gallery, Bangkok  
*Kinabalu*, Greenaway Art Gallery, Adelaide
- 2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur

## YEE I-LANN Bio

- 2002 **Malysiana: New Works by Yee I-Lann & Sidney Tan**, Valentine Willie Fine Art, Kuala Lumpur
- 2000 **Goldfish & Football: Yee I-Lann & Yusof Majid**, Valentine Willie Fine Art, Kuala Lumpur
- 1997 **Con + Fuse: Yee I-Lann & Khamal Hamdan**; Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1992 **Contemporary Photography: Yee I-Lann & Sally Foster** Greenaway Art Gallery, Adelaide

### SELECTED GROUP EXHIBITIONS

- 2022 (upcoming) **Art Basel**, Silverlens, Basel, Switzerland
- (upcoming) **Shifting Orientations Manila - Cast but One Shadow: Afro-Southeast Asian Affinities**, Vargas Museum, Quezon City, Philippines
- (upcoming) **Aqua Paradiso**, Asia Culture Centre, Gwangju, Korea
- (upcoming) **Futures/Impossible Present**, A+ Works of Art, Kuala Lumpur, Malaysia
- A+ Preferred**, A+ Works of Art, Kuala Lumpur, Malaysia
- Art Basel Hong Kong**
- Art Fair Philippines**, Silverlens, Manila
- 2021 **10th Asia Pacific Triennial of Contemporary Art (APT10)**; QAGOMA, Brisbane, Australia
- Art and Environmental Struggle, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- Art Histories of a Forever War: Modernism Between Space and Home**, Taipei Fine Arts Museum, Taiwan
- As We Were**, Seed Art Space, Singapore
- Art Fair Philippines**, Silverlens, Manila
- Tonight the Air is Warm**, Kristin Hjellegjerde Gallery, London
- In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War**, ADM Gallery, Singapore
- 2020 **Encounter**, Asia Culture Center, Gwangju
- The Consciousness Flows Within**; Asia University Museum of Modern Art; Taichung City, Taiwan
- 2020 Asia Project - Looking for Another Family**, National Museum of Modern and Contemporary Art, Korea
- Love In The Time of Covid-19**; GAG Projects, Greenaway Art Gallery; Adelaide, Australia
- Art Basel Hong**; presented by Silverlens; Art Basel Online Galleries
- KerbauWorks @ KeTAMU Tamu #002**; Laman Seni; Kota Kinabalu, Sabah
- 2019 **The Body Politic and the Body**, Ilham Gallery, Kuala Lumpur, Malaysia
- Asian Art Biennial: The Strangers from beyond the Mountain and the Sea**,

## YEE I-LANN Bio

National Taiwan Museum of Fine Arts, Taichung City, Taiwan

**Fracture/Fiction: Selections from the ILHAM Collection**, Ilham Gallery, Kuala Lumpur, Malaysia

**An Opera For Animals**, a travelling exhibition

- Rockbund Art Museum, Shanghai, China
- Para Site, Hong Kong

**Rasa Sayang**, A+ Works of Art, Kuala Lumpur, Malaysia

**Sunshower: Contemporary Art from Southeast Asia 1980 to Now**, Kaohsiung Museum of Fine Arts, Taiwan

**Tikar Gergasi**, Tun Sakaran Museum, Lepa Regatta, Sabah, Malaysia

**Art Basel Hong Kong**, Silverlens, Hong Kong

**State of Motion 2019: A Fear of Monsters**, Asian Film Archive, Singapore

**Taipei Dangdai Art & Ideas**, presented by Silverlens, Taipei, Taiwan

**Rethinking Editions**, OUR Art Projects, Kuala Lumpur, Malaysia

2018 **Halal Haram**, Sisters In Islam, Cult Gallery, Kuala Lumpur, Malaysia

**OzAsia Festival**, Festival Center, Adelaide, South Australia

**Pillars of Sabah**, Kota Kinabalu, Sabah, Malaysia

**With Gratitude**, Sabah Art Gallery, Kota Kinabalu, Malaysia

**Art Basel**, Silverlens, Hong Kong

**Art Fair Philippines**, Silverlens, Manila

**Shared Coordinates**, Silverlens, The Arts House, Singapore

**The Horizon is Just an Illusion: New Thoughts on Landscape**; OUR Art Projects, Kuala Lumpur, Malaysia

2017 **Sunshower: Contemporary Art from Southeast Asia 1980s to Now**, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo

**Glorious: earthly pleasures and heavenly realms**, Art Gallery of New South Wales, Australia

**Di Mana (where are) Young**, Malaysia National Art Gallery, Kuala Lumpur

**On Attachments and Unknowns**, Sa Sa Basaac, Phnom Penh

**Converging Voices: Gender and Identity**, Hofstra University Museum, Hempstead, New York

**Outcasts: Women in the Wilderness**, Wave Hill, Bronx, New York

**Art Basel Hong Kong**, Tyler Rollins Fine Art, Hong Kong

**MAM Collection 004: Imagining the Unknown Stories**, Mori Art Museum, Japan

**Translaci3n**, Inaugural Exhibition, Silverlens, Manila

2016 **Artist and Empire: (En)countering Colonial Legacies**, National Gallery Singapore

**BODY/PLAY/POLITICS**, Yokohama Museum of Art, Japan

**Yinchuan Biennale: For an Image, Faster Than Light**, Museum of Contemporary Art Yinchuan, China

## YEE I-LANN Bio

- Era Mahathir*, Ilham Gallery, Kuala Lumpur
- The Road Not Taken*, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Jakarta, Indonesia
- Picturing The Nation*, Ilham Gallery, Malaysia
- Open Sea: Artists from Singapore and South East Asia*, Musée d'Art Contemporain de Lyon, France
- On Sweat, Paper, Porcelain*, Curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Georgetown, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Away From The Long Night*, Mind Set Art Center, Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Daegu, South Korea
- Paris Photo*, Silverlens, Grand Palais, Paris
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Arter, Istanbul
- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Zihler, David Roberts Art Foundation, London
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia
- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@Helutrans, Singapore
- Suspended Histories; Museum Van Loon*, Amsterdam, The Netherlands
- The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland, UK
- You are the company in which you keep*, Northern Gallery for Contemporary Art, Sunderland, UK
- Noorderlicht PhotoFestival 2013*, Old Sugar Factory, Groningen, The Netherlands
- Artissima: International Fair of Contemporary Art: Present Future*, presented by Publika@MAP, Italy
- Paris Photo*, Silverlens, Grand Palais, Paris France
- M50: Hari Malaysia 50th Anniversary*, MAP @ Publika, Kuala Lumpur, Malaysia
- Art of Memory: Contemporary Textile Expressions*, Jim Thompson Art Center,



## YEE I-LANN Bio

Bangkok, Thailand

**ArtJog'13: Maritime Culture**, Taman Budaya Yogyakarta, Indonesia

**Welcome to the Jungle: Contemporary Art in Southeast Asia**, Yokohama Museum of Art, Japan

**Kuala Lumpur Triennial: Barricade**, MAPKL @Publika, Kuala Lumpur, Malaysia

2012 **Kembara Jiwa; Selasar Sunaryo**, Bandung & Taman Budaya, Yogyakarta, Indonesia

**Encounter: The Royal Academy in Asia**, Institute of Contemporary Art, Royal Academy in association with Fortune Cookie Projects & Institute of Contemporary Arts Singapore

**Women In-Between: Asian Women Artists 1984-2012**, Fukuoka Asian art Museum, Fukuoka, Japan

**Wawasan 2020: The Malaysian Dream**, VWFA Gallery, Singapore

**The Collectors Show: Chimera: Asian Contemporary Art from Private Collections**, Singapore Art Museum, Singapore

2011 **Medi(t)ation: 2011 Asian Art Biennial**, National Taiwan Museum of Fine Arts, Taichung

**Territories of the Real and Unreal**, Langgeng Art Foundation, Jogjakarta

**Inner Voices**, 21st Century Museum of Contemporary Art, Kanazawa

**Tanah Ayer: Malaysian Stories from the Land**, Selasar Sunaryo Art Space, Bandung

**Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011**, Singapore Art Museum

2010 **Daegu Photo Biennale**, Asia Spectrum, Daegu Culture & Arts Center Daegu, South Korea

2009 **RE\_view**, National Gallery of Victoria, Melbourne

**4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow**, Fukuoka Asian Art Museum, Fukuoka

**Dojima River Biennale 2009 Reflection: The World Through Art**, Dojima River Forum, Osaka

**Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition**, Hanbyukwon Gallery, Seoul

**A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography**, Nikon Ginza Gallery, Tokyo

**Paradise is Elsewhere**, Ifa Gallery: Stuttgart & Berlin

**CUT09: Figure (New Photography from Southeast Asia)** a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore; Manila Contemporary, Manila

2007 **Independence Project**, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces (2008), Melbourne

**Out of the Mould**, Galeri Petronas, Kuala Lumpur

**New Nature**, Govett-Brewster Art Gallery, Palmerston North, New Zealand

## YEE I-LANN Bio

- Thermocline of Art: New Asian Waves*, ZKM Museum of Contemporary Art, Germany
- Between Generations: 50 Years Across Modern Art in Malaysia*, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang
- 2006 *1st Singapore Biennale 2006: Belief*, City Hall, Singapore
- Another Asia: Photographs from South and Southeast Asia*, Noorderlicht photofestival, Leewarden
- Holding Up Half the Sky - Malaysian Women Artists*, National Art Gallery, Kuala Lumpur
- Contemporary Commonwealth*, National Gallery of Victoria, Melbourne
- Common Ground*, Sharjah Art Museum, United Arab Emirates
- History and Beyond: Malaysian Photography from 1900 to the Present Day*, National Art Gallery, Kuala Lumpur
- Jejak Langkah*, National Art Gallery, Kuala Lumpur
- 2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)
- 2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur
- 2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens
- Things We Believe II*, Pruss & Ochs Gallery, Berlin
- 2002 *Identities - Who We Are*, National Art Gallery, Kuala Lumpur
- 2000 *Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland
- L'art dans le monde*, Paris-Musees, Paris
- Rupa Malaysia*, National Art Gallery, Kuala Lumpur
- 1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur
- The Third Asia-Pacific Arts Triennial*, Queensland Art Gallery, Brisbane
- 1998 *space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur
- re/form: art law justice*, Griffith University and other venues, Queensland
- 1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur
- 1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane
- And Four Come Home*, Sabah State Art Gallery, Kota Kinabalu

### SPECIAL PROJECTS & OTHER ACTIVITIES

- 2021 *Collaboration during COVID-19, Asia Pacific Triennial (APT10), QAGOMA*, Brisbane, Australia, Online, 5th Dec 2021
- Malaysia Design Archive presents A talk by Yee I-Lann: Flip the Table, Lift the Tikar, Kantata* @ The Zhongshan Building, 3rd Nov 2021.
- 與藝術家聊天: 于一蘭 *CHAT with Artist: Yee I-Lann, exhibition walkthrough*

## YEE I-LANN Bio

*with curator Mizuki Takahashi*, Online, 7th Oct 2021.

*Indian Ocean Craft Triennial (IOTA21 Perth) artist talks*, online Panelist Speaker, Online, 18th Sept 2021.

*Selvedge Magazine World Fair, 'Until We Hug Again' at CHAT Hong Kong*, online exhibition presentation with curator Mizuki Takahashi, Online, 4th Sept 2021.

*Kongres Kebudayaan Kebangsaan: Ke Mana Selepas 50 Tahun?* online Panelist Speaker, organised by PUSAKA, Jurnal Suara Cendana Malaysia, Online, Friday 13th Aug 2021.

*Before, And Beyond: Fajrina Razak & Yee I-Lann in conversation with Goh Sze Ying*, online conversation organized by National Gallery Singapore, Online, 10th Aug 2021.

*Sharing the Tikar: Local Matters Yee I-Lann with Isa Lorenzo and Jim Amberson, Art Basel OVR Conversations*, Online, 19th June 2021.

*Doing Theory in Southeast Asia: Keynote Speaker 2: Yee I-Lann; keynote address*, organized by the Centre for Cultural Studies and MA in Intercultural Studies Program, The Chinese University of Hong Kong, Online, 28th May 2021.

*Borneo Heart Sharing with Yee I-Lann and Collaborators* featuring Lili Naming, Shahrizan Shah, Siat Yanau, Kak Sanah, Kak RoZIAH,

*Kak Kinnuhong, Azizan Danial (Tagaps Dance Theatre) and Andy Chia*, presented by Borneo Bengkel's BOR(NEO): The Project - Sharing Session #2, Online, 24th May 2021.

*Power, Politics, Change & The Circular Economy: Topic 1: History of Sabah: Lecture by Yee I-Lann*, Organised and Curated by Forever Sabah Institute, Mountain Top Sessions at KampOng Campus, Sabah, 28-29th Jan 2021.

2020 *Sharing Session: Sharing the Tikar*; online Panelist Speaker, organized by PORT-Ipoh & Ipoh International Art Festival.

*Southeast Asia Art Watch: Malaysia*, Panelist Speaker, S.E.A. Focus, Singapore

*Local Matters: Martha Atienza and Yee I-Lann on Communities, the Environment, and Art*, Panelist Speaker, Silverlens, Manila

*PIVOT: The Southeast Asian Art World Beyond COVID-19*: How will artists approach their practices? Panelist; 17 June 2020; Art & Market ZOOM

2019 *Tikar-A-Gagah: OUTBOUND Initiative*, National Gallery Singapore, Singapore

*Art in Sabah: Challenges and Perspectives (Part 1)*; Panelist; Sabah Art Gallery; Kota Kinabalu, Sabah

*Narratives in Malaysian Art: Walking the Talk*: Art That Makes Malaysia, a panel discussion; Panelist;

HOM Art Trans, Kuala Lumpur, Malaysia

*Karya Wanita Sabah Ke-12; Kupi Kupi Seni Bersama Yee I-Lann*; Artist Talk; Sabah Art Gallery; Kota Kinabalu, Sabah

2018 *Art and Action: Contemporary Art and Discourse in Southeast Asia*, Panelist Speaker, LASALLE College of the Arts, Singapore

## YEE I-LANN Bio

- Textile Heritage Now and Future*, Panelist Speaker, Centre for Heritage, Arts, and Textile (CHAT), Hong Kong
- Art Basel Conversations: 'Ethnography': Contemporary Representations*, Panelist Speaker, Hong Kong
- Art Fair Philippines*, Speaker, Manila
- 2015 *APT8 Session 2 Vital Signs Roundtable*, Conference Speaker, Brisbane
- Residency: Center for Contemporary Art*, Singapore
- Fergana Art: Artist Talk Series #2: Yee I-Lann*, Whiteaways, Georgetown, Penang
- ArtTalk At The Asylum: Yee I-Lann*; Cracko Art Group, Asylum Studio, Kota Kinabalu, Sabah
- 2014 *'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim (1940 - 2013)*, Presented by Fergana Art, Georgetown, Penang
- 2013 *Singapore Biennale 2013*, Co-Curator, Singapore
- 2012 *Wild Place*, Commissioned essay for the Guggenheim Museum *UBS Map Global Art Initiative*
- Love Me In My Batik*, Commissioned essay for Narratives in Malaysian Art, Volume I: Imagining Identities  
(Eng. edition): ISBN 978 967 10011 1 0  
Naratif Seni Rupa Malaysia, Jilid 1: Menanggapi Identiti  
(BM edition): ISBN 978 967 10011 2 7  
Published by: RogueArt
- Bonding With Gaya Street*, Creative Director, a community heritage street exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 *At the Top*, Burj Khalifa observation deck permanent exhibition, 5 screen multimedia installation commissioned by gsmprjct<sup>o</sup> in collaboration with Dain Said, Dubai
- 2008 *Kinabalu Series*, Borneo Research Council 9th Biennial International Conference, Kota Kinabalu
- 2007 *Malaysiana*, installation for *Malaysia Now* at Asia House, London
- 2006 *Global Photography Now*, Speaker, Tate Modern, London
- 2002 *Matching Patterns*, installation for opening exhibition of Singapore Esplanade Entertainment Centre, Singapore
- Buy Me*, installation for ARCO '02 - Asian Party (Global Game) II, Cutting Edge Pavilion ARCO'02, Madrid
- 2001 *BUY*, by LabDNA, Substation Gallery, Singapore
- Conversations with Tea*, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila
- 1998 *devil's advocate* by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur
- space bar*, installation by LabDNA NN Gallery Kuala Lumpur
- 1997 *July 4th Suburbia Panics*, rave party by LabDNA Kapitan's Restaurant & Bar Kuala Lumpur
- August 31st Urban Paranoia*, rave party by LabDNA, Rooftop Menara IMC,



## YEE I-LANN Bio

Kuala Lumpur

*October 18th Blue Skies*, rave party by LabDNA, Pudu Prison, Kuala Lumpur

1996 *To Catch A Cloud*, by LabDNA multimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

### FILM & TELEVISION (SELECTED PROJECTS)

- 2014 Set Decorator Season 1: Episodes 1-4, *Indian Summers*  
Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series
- 2010 Production Design Consultant, *Bunohan*  
Directed by Dain Said, Apparat Films, Independent Feature Film
- 2008 Production Designer, *Karaoke*  
Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film  
Production Designer, *Senandong Malam*  
Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trinini Media, Malaysia, telemovie  
Production Designer, *Block B*  
Directed by Chris Chong Chan Fui, independent experimental film & sound project
- 2006 Production Designer, *Dukun*  
Directed by Dain Said, Astro Shaw Films, Malaysia, feature film
- 2005 Production Designer, *Rain Dogs*  
Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature film  
Production Designer, *Gol & Gincu*  
Directed by Bernard Chauly, Red Films, Malaysia, feature film
- 2004 Production Designer, *Surat Untuk Bulan*  
Directed by Osman Ali, Audio One Productions, Malaysia
- 2002 Production Designer, *Home Run*  
Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film  
Production Designer, *Disney Buzz*  
Directed by Sherman Xavier, The Disney Channel, Malaysia
- 2001 Production Designer, *Embun*  
Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature film  
Production Designer & Costume Designer, *Malaikat di Jendela*  
Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film
- 2000 2nd Unit Art Director (Sarawak, Malaysia), *The Sleeping Dictionary*  
Directed by Guy Jenkin, New Line Cinema  
Art Director, *Lips to Lips*  
Directed by Amir Muhamad, Malaysia, independent feature film  
Set Decorator (Malaysia & Singapore), *The Lost Empire*

## YEE I-LANN Bio

- Directed by Peter MacDonald, Hallmark Entertainment
- 1999 Production Designer, *Spinning Gasing*  
Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film  
Prop Buyer (Malaysia), *Anna and the King*  
Directed by Andy Tennant, Twentieth Century Fox
- 1998 Prop Buyer (Malaysia) *Entrapment*  
Directed by Jon Amiel, Twentieth Century Fox  
Production & Costume Designer, *Bukak Api*  
Directed by Osman Ali, a Pink Triangle Production, Malaysia  
Art Director *Pulau Tenggol*  
Directed by Teck Tan, Astro, Malaysia
- 1997 Art Director *Kuala Selangor XI*  
Directed by Teck Tan, Astro (Malaysia, tele- mini series)

### RESIDENCIES

- 2015 NTU CCA (Center for Contemporary Art) Residencies, Singapore
- 2012 Colonial Photography Workshop, Langgeng Art Foundation with Dr Alexander Supartono, Jogjakarta, Indonesia
- 2005 Goethe Institute Art ConneXions, Manila, Palawan, Sulu Sea, Philippines
- 2003 Poonindie Community Learning Centre, Multicultural Grant, Multicultural Society of South Australia, Port Lincoln, Eyre Peninsular, Australia
- 2003 First recipient of the Australian High Commission Visual Artist Residency Award (Malaysia); The Gunnery Studios, Woolloomooloo, Sydney, Australia

### EDUCATION

- 2003 Australian Film Television and Radio School: Art Direction Short Course Certificate, Sydney
- 1993 Central Saint Martins School of Art: 'Drawing for Painting' Summer School Certificate, London
- 1992 University of South Australia Bachelor of Arts (Visual Arts); major in photography, minor in cinematography, Adelaide

### PUBLICATIONS

2020 Asia Project-Looking for Another Family [Exhibition catalogue]. Exhibited at National Museum of Modern and Contemporary Art, Korea 22 May - 23 August 2020.

Looking for Another Family. National Museum of Modern and Contemporary Art,

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## YEE I-LANN

### Bio

Korea, 2020

Artist and Empire: National Gallery Singapore. 2016

Revision: MSAC 5th Anniversary Sepcial Presentaion. Andre Lee. 2015.

Still Moving: After Image. Singapore Art Museum. 2014.

Art In Review. The New York Times. 2014.

Helu-Trans Collection Series: Southeast Asia Contemporary. Helu-trans. 2014.

Contemporary Photography in Asia. Prestel Publishing. 2013.

Marcel Duchamp in South-East Asia. Equator Arts Projects. 2012.

Mediation. National Taiwan Museum of Fine Arts. 2011.

Another Asia: Noorderlight. Stitching Aurora Borealis. 2006.

## **ART BASEL HONG KONG**

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## **ISA LORENZO**

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# **SILVERLENS**

2263 Don Chino Roces Avenue Extension

Makati City, Philippines 1231

T +632.88160044

F +632.88160044

M +63917.5874011

[www.silverlensgalleries.com](http://www.silverlensgalleries.com)

[inquiry@silverlensgalleries.com](mailto:inquiry@silverlensgalleries.com)