

M A R I A

F A N I G U C H I

MARIA TANIGUCHI

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M A R I A T A N I G U C H I

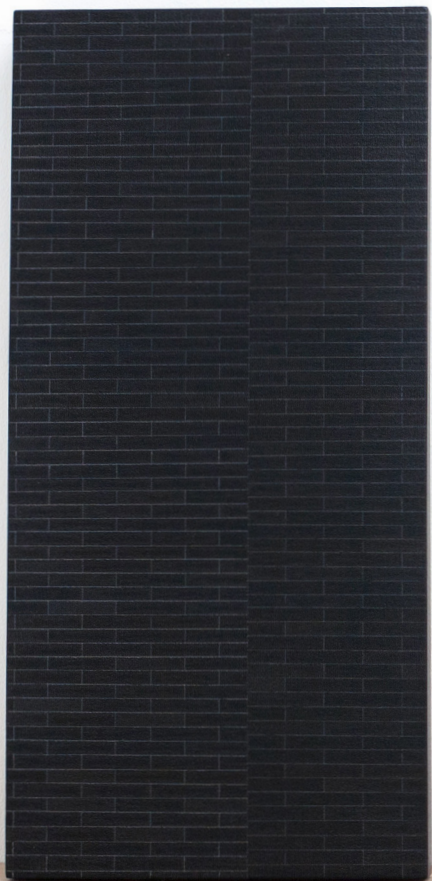
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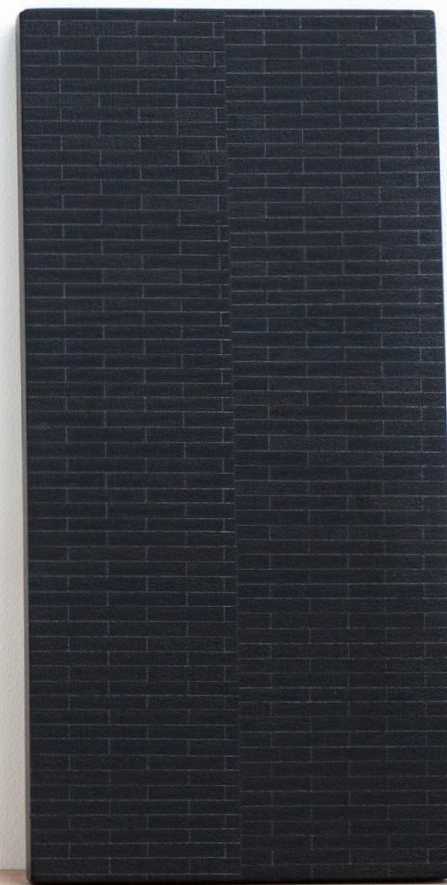
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14 FEBRUARY - 22 MARCH
2017





Untitled
acrylic on canvas
19.38h x 9.6w in
(49.25h x 24.5w cm)
2017

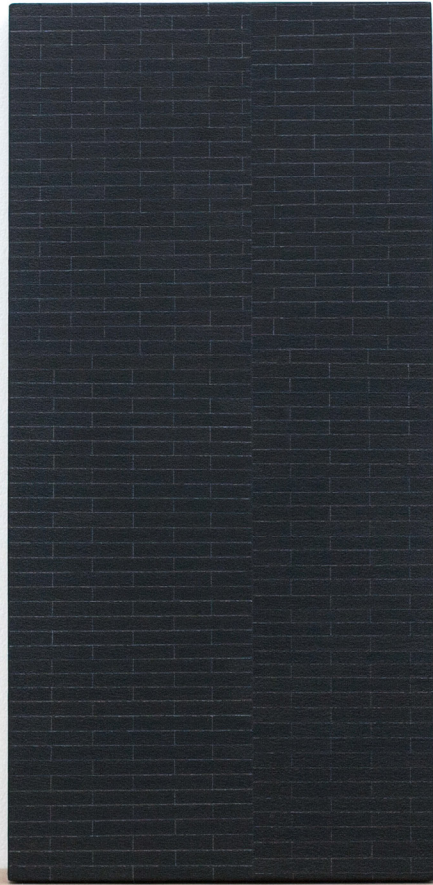


Untitled
acrylic on canvas
19.38h x 9.6w in
(49.25h x 24.5w cm)
2017



Untitled
acrylic on canvas
9.8h x 6.7w in
24.9h x 17w cm)
2017

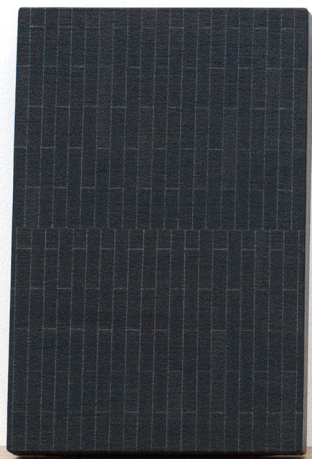
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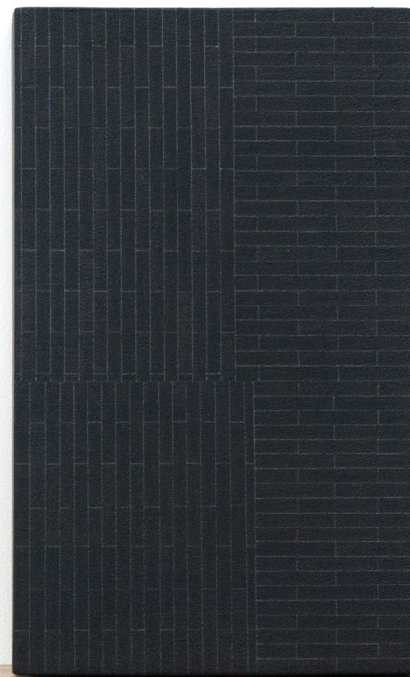
Untitled
acrylic on canvas
19.38h x 9.6w in
(49.25h x 24.5w cm)
2017



Untitled
acrylic on canvas
14.5h x 9w in
(37h x 23w cm)
2017



Untitled
acrylic on canvas
9.8h x 6.7w in
24.9h x 17w cm)
2017

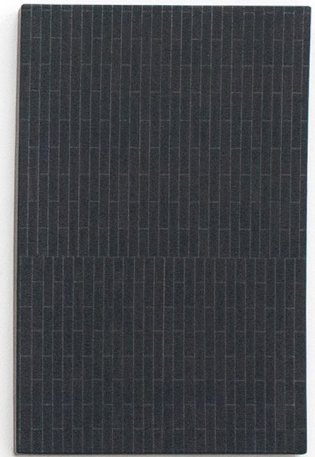
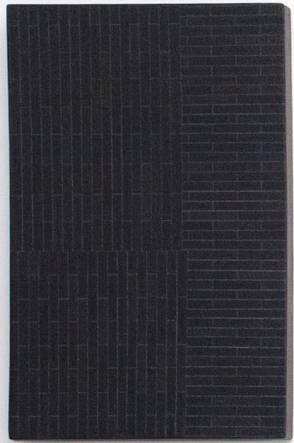


Untitled
acrylic on canvas
14.5h x 9w in
(37h x 23w cm)
2017



Untitled
acrylic on canvas
120h x 180w in
(304.8h x 457.2w cm)
2017





L-R
Untitled
acrylic on canvas
14.5h x 9w in
(37h x 23w cm)
2017

Untitled
acrylic on canvas
19.38h x 9.6w in
(49.25h x 24.5w cm)
2017

Untitled
acrylic on canvas
9.8h x 6.7w in
(24.9h x 17w cm)
2017

MARIA TANIGUCHI

Maria Taniguchi was born in Dumaguete City, the Philippines, in 1981. She won the Hugo Boss Asia Art Award in 2015 and was a LUX Associate Artist in 2009. Recent exhibitions include *History of a vanishing present: A prologue*, the Mistake Room, Los Angeles (2016); *Afterwork*, Para Site, Hong Kong (2016); *Globale: New sensorium*, ZKM Centre for Art and Media, Karlsruhe, Germany (2016); *The vexed contemporary*, Museum of Contemporary Art and Design, Manila (2015); and the *8th Asia Pacific Triennial of Contemporary Art*, QAGOMA, Brisbane (2015). Her work is held in a number of collections including the M+ Museum, Hong Kong; the Burger Collection, Hong Kong; Kadist Art Foundation, San Francisco; QAGOMA, Brisbane; and the K11 Art Foundation, Shanghai. Maria Taniguchi is represented by Silverlens Galleries, Manila; carlier|gebauer, Berlin; and Ibid, London and Los Angeles.

RESIDENCIES

- 2013 Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan
- 2012 ARTSPACE, Auckland
- 2003 Plastique Kinetic Worms, Singapore

SOLO EXHIBITIONS

- 2017 *Maria Taniguchi*, Silverlens, Manila
(upcoming), Taka Ishii Gallery, Tokyo
(upcoming), Things That Can Happen, Hong Kong
- 2016 *Maria Taniguchi*, Galerie Perrotin, Hong Kong
Maria Taniguchi, Ibid Projects, London
- 2015 *Maria Taniguchi*, carlier|gebauer, Berlin
- 2014 *Maria Taniguchi*, Silverlens Singapore and Manila
- 2013 *Art Statements*, Art Basel 44, Basel
- 2011 *Echo Studies*, Jorge Vargas Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2017 *Almost There*, Jorge Vargas Museum, Manila
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *JUDEA*, curated by Arin Rungjang, West, Den Haag
44 Salon International de Artistas, curated by Inti Guerrero, Pereira, Colombia
Oceanic feeling: Maria Taniguchi and Sriwhana Spong, curated by Susan Gibb
Institute of Contemporary Arts (ICA), Singapore
MAPS, ROH Projects, Jakarta
Apeiophobia / Aporia, 410 Cottage Home St. Los Angeles, California
With Institutions Like These...., curated by Victor Wang and Alex Meurice, The Averard Hotel, London
Globale: New Sensorium, curated by Yuko Hasegawa, ZKM Center for Art and Media, Karlsruhe
Afterwork, curated by Cosmin Costinas, Para Site, Hong Kong
Riviera, curated by Caterina Riva Swiss Institute, Milan
Histories of a Vanishing Present: A Prologue, curated by Kris Kuramitsu, The Mistake Room, Los Angeles
- 2015 *8th Asia Pacific Triennial of Contemporary Art*, Australia
Hugo Boss Asia Art Award, Rockbund Art Museum, Shanghai
Sights and Sounds: Philippines, The Jewish Museum, New York
Reverence & Reproach: Modernist Legacies in Contemporary Film & Video, Tate Britain, England (screening)

- Sights and Sounds: Global Film and Video*, Jewish Museum, New York
TOWER, Ibid, London
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
Missing Links: Exhibition of Southeast Asian Moving Image, curated by Gridthiya Gaweewong, Jim Thompson Art Center, Bangkok
- 2014 *Don't You Know Who I Am? Art After Identity Politics*, Museum Of Contemporary Art (M HKA), Antwerp
Erasure: From Conceptualism to Abstraction, Osage, Hong Kong
Michael Van den Abeele, Flora Hauser and Maria Taniguchi, Inaugural Group Show, Ibid., London
The Bold Sopranos, curated by Arianna Gellini, Gallery Exit, Hong Kong
Material Memory, Fluxxia Gallery, Milan
- 2013 *HIWAR | Conversations in Amman*, curated by Adriano Pedrosa, Khalid Shoman Foundation, Amman
The Philippine Contemporary: To Scale the Past and the Possible, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
The Midnight Marriage, Silverlens, Manila
- 2012 *WITHOUT A MURMUR*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
A Reader of Materials and a Writer of Forms, curated by Lucy MacDonald, MOT International, Brussels
Rambler's Association (with Adam Avikainen), Artspace, Auckland
The Porous Border, curated by Gary-Ross Pastrana, Gallery G23, Bangkok
Detroit: LUX Associate Artists Program, London (screening)
- 2011 *Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona (screening)
Young London, V22 Collection, London
Roving Eye: Video from Southeast Asia, Sorlandets Kunstmuseum, Norway
Jump Cut: Dialectic Dream, curated by Caterina Riva, The Barber Shop, Lisbon
Complete and Unabridged: A survey of Philippine Conceptualism, Osage Gallery Kwun Tong, curated by Ringo Bunoan, Nilo Ilarde, and Gary-Ross Pastrana, Hong Kong
+Pyramid (with Bea Camacho), Green Papaya Art Projects, Manila
- 2009 *Lost in Your Eyes / Foreign Correspondent*, FormContent, London
boyleANDshaw Art Salon Project 4, curated by Elea Himmelsbach, Artprojxspace, London

AWARDS

- 2015 Hugo Boss Asia Art Award for Emerging Asian Artists, Shanghai
 2012 Ateneo Art Awards, Manila
 2011 Ateneo Art Awards, Manila

COLLECTIONS

- M+ Museum, Hong Kong
 The Burger Collection, Hong Kong
 K11 Art Foundation, Shanghai
 Queensland Art Gallery/Gallery of Modern Art, Brisbane
 Kadist Art Foundation, San Francisco/Paris

FURTHER READING

- Cruz, J 2013, 'The making of Asia', Kaleidoscope, no. 19, Asia special issue.
 Wong, C 2015, 'It is difficult to talk about Maria's work', LEAP: The International Art Magazine of Contemporary China, no. 35.
 Phaidon Press editors 2016, Vitamin P3: New perspectives in painting, Phaidon Press, London & New York.
 'Reviews', Flash Art, no. 295, 2014.

SILVERLENS

SILVERLENS (Manila). Through its artist representation, institutional collaborations, and exhibition programming including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.

