

# SEARCHING SANCTUARY

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Pope Bacay  
Marionne Contreras  
Jigger Cruz  
Rocelie Delfin  
Patricia Perez Eustaquio  
Dina Gadia  
Mark Andy Garcia  
Gregory Halili  
Paolo Icasas  
Bree Jonson  
Pow Martinez  
Maya Munoz  
Raffy T. Napay  
Wawi Navarroza  
Elaine Navas  
Bernardo Pacquing  
Christina Quisumbing Ramilo  
Popo San Pascual  
Nicole Tee  
Ryan Villamael  
Liv Vinluan



POPE BACAY, MARIONNE CONTRERAS, JIGGER CRUZ, ROCELIE DELFIN,  
DINA GADIA, MARK ANDY GARCIA, GREGORY HALILI, PAOLO ICASAS,  
BREE JONSON, POW MARTINEZ, MAYA MUÑOZ, RAFFY T. NAPAY,  
WAWI NAVARROZA, ELAINE NAVAS, BERNARDO PACQUING,  
PATRICIA PEREZ EUSTAQUIO, CHRISTINA QUISUMBING RAMILO,  
POPO SAN PASCUAL, NICOLE TEE, RYAN VILLAMAEL, LIV VINLUAN

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## SILVERLENS

2263 Don Chino Roces

Avenue Extension

Makati City, Philippines 1231

T +632.88160044

F +632.88160044

M +63917.5874011

Tue-Fri 10am-7pm, Sat 10am-6pm

[www.silverlensgalleries.com](http://www.silverlensgalleries.com)

[info@silverlensgalleries.com](mailto:info@silverlensgalleries.com)

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If the current state of environmental decline continues its destructive path, then inevitably, nature will only exist as a memory.

We live in a country blessed by natural abundance. Yet, we seem to believe that our resources are unlimited, depleting its wealth dry. In 1904, The Bureau of Forestry released the "The Forest Manual", which contained the National Forest Act (No.1148) from the Philippine Commission pertaining to forest services and regulations. At this time, it is estimated that the Philippine forest cover was at 70%. Now, it is estimated that only 20% of the country's forest remains.

*Searching Sanctuary* is the manifestation of ideas and inspiration, from 21 Filipina and Filipino artists, whose absolute purpose was to hunt, capture and preserve what is vanishing. The act of creating images of nature: of painting, of drawing, of photographing, of sculpting, is a profound expression of preservation.

The works are rich with organic and biomorphic forms, reflecting a language that is purely aesthetic, deep in context, and one that connects and understands our human nature. Each work of art acts as a seed to preserve a portrait of a fragile existence that one day may be lost to memory.

**- Gregory Halili**











Rocelie Delfin  
*Kaingin 1*, 2019  
pen on paper  
18h x 24w in  
45.72h x 60.96w cm



Rocelie Delfin  
*Kaingin 2*, 2019  
pen on paper  
18h x 24w in  
45.72h x 60.96w cm



Rocelie Delfin  
*Laguerta*, 2019  
pen on paper  
18h x 24w in  
45.72h x 60.96w cm





**Bree Jonson**  
*From Corpse to Körper & Back Again*, 2020  
oil on canvas  
59.06h x 49.09w in  
150h x 124.70w cm



**Jigger Cruz**  
*Untitled, 2020*  
pastel on paper and oil on glass  
21.85h x 17.72w in  
55.50h x 45w cm





Christina Quisumbing Ramilo  
*Coastal*, 2012  
oxidized iron bars and found bottles  
76h x 64w x 52d in  
193.04h x 162.56w x 132.08d cm





**Christina Quisumbing Ramilo**  
*Drout*, 2012  
oxidized iron bars  
37h x 22.50w x 23.50d in  
93.98h x 57.15w x 59.69d cm

**Christina Quisumbing Ramilo**  
*Found branch*, 2012  
welded deformed bars and found bottles  
45h x 34w x 22d in  
114.30h x 86.36w x 55.88d cm



**Christina Quisumbing Ramilo**  
*Lost branch*, 2012  
welded deformed bars  
41h x 28w x 27d in  
104.14h x 71.12w x 68.58d cm

**Christina Quisumbing Ramilo**  
*Sprout*, 2012  
oxidized iron bars and found bottles  
31h x 29w x 26d in  
78.74h x 73.66w x 66.04d cm





**Ryan Villamael**  
*Kadō*, 2020  
handmade washi, bell jar  
18h x 12w in  
45.72h x 30.48w cm



Liv Vinluan  
*Morphine, Mother (And the Impending Extinction of Bees)*, 2020  
watercolor, gouache and graphite on bamboo paper  
40h x 30w in  
101.60h x 76.20w cm





**Raffy T. Napay**  
*"i feel alive"*, 2020  
thread, acrylic, oil ,oil stick, beads and textile  
72h x 48w in  
182.88h x 121.92w cm



**Marionne Contreras**

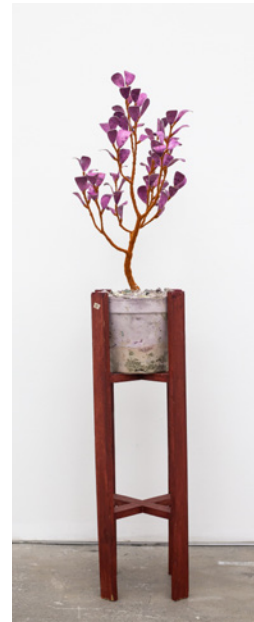
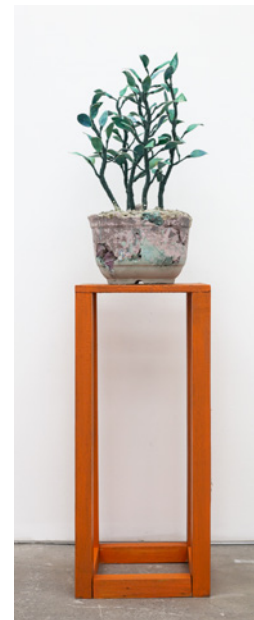
**Plant No. 49**, 2020  
yarn, textile, g.i. wire and concrete  
69.50h x 33w x 28d in  
176.53h x 83.82w x 71.12d cm

**Plant No. 50**, 2020  
yarn, textile, g.i. wire and concrete  
41h x 21w x 18d in  
104.14h x 53.34w x 45.72d cm

**Plant No. 51**, 2020  
yarn, textile, g.i. wire and concrete  
49h x 11.75w x 11.75d in  
124.46h x 29.85w x 29.85d cm

**Plant No. 52**, 2020  
yarn, textile, g.i. wire and concrete  
48h x 10w x 10d in  
121.92h x 25.40w x 25.40d cm

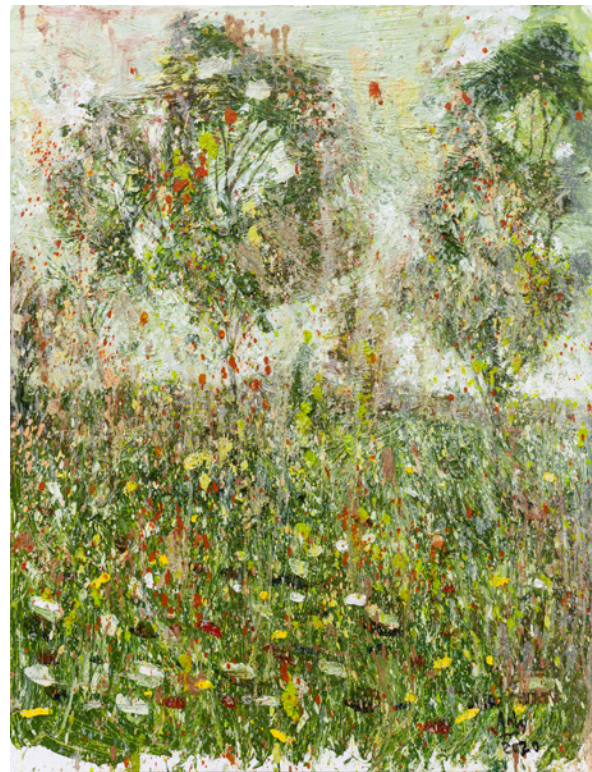
**Plant No. 53**, 2020  
yarn, textile, g.i. wire and concrete  
48h x 8.50w x 8.50d in  
121.92h x 21.59w x 21.59d cm





**Bernardo Pacquing**  
*TOMATO #04*, 2020  
assemblage on canvas  
60h x 48w in  
152.40h x 121.92w cm





**Mark Andy Garcia**  
*Enriched Land 6*, 2020  
oil on canvas  
48h x 36w in  
121.92h x 91.44w cm



Wawi Navarroza  
*All The Luck You Need (XXXX)*, 2020  
archival pigment print on Hahnemühle, cold-mounted on acid- free aluminum  
32h x 48w in  
81.28h x 121.92w cm  
Edition 1 of 5





**Maya Muñoz**  
*Still life with figures*, 2019  
spray paint, acrylic, aluminum tape on paper  
57h x 46w in  
144.78h x 116.84w cm



**Pow Martinez**  
*Sacred Symbol*, 2020  
spray paint, wood, cement, air freshener  
32.09h x 20.28w x 5.91d in  
81.50h x 51.50w x 15d cm



Nicole Tee  
*He Loves Me, He Loves Me Not*, 2020  
dried flowers & embroidery on canvas  
32h x 26w in  
81.28h x 66.04w cm





**Pope Bacay**  
*Between and Around the Woods*, 2020  
oil on canvas  
60h x 36w in  
152.40h x 91.44w cm





Patricia Perez Eustaquio  
*Swarm 4*, 2014  
graphite and gold leaf on paper  
18.90h x 24.88w in  
48h x 63.20w cm

Elaine Navas  
*In Between*, 2009  
oil on canvas  
72h x 72w in  
182.88h x 182.88w cm







**Gregory Halili**  
***Nostalgia***, 2002  
watercolor on arches paper  
6h x 4w in  
15.24h x 10.16w cm



**Popo San Pascual**  
*Puerto Princesa 1*, 2020  
acrylic on canvas  
79.92h x 53.94w in  
203h x 137w cm



**Popo San Pascual**  
*Puerto Princesa 2*, 2020  
acrylic on canvas  
79.92h x 53.94w in  
203h x 137w cm







**Gregory Halili**  
*Self Portrait with Coconut Trees*, 2020  
oil on capiz shell  
3.10h x 2.30w in  
7.87h x 5.84w cm



**Gregory Halili**  
*Searching Sanctuary*, 2020  
oil on capiz shell  
3.25h x 2.25w in  
8.26h x 5.72w cm





Dina Gadia  
*Land Poetics (Two Cases)*, 2020  
acrylic on canvas  
28h x 24w in  
71.12h x 60.96w cm



Paolo Icasas  
*Vincent and Theo's Grave*, 2020  
oil on canvas  
47.24h x 78.94w in  
120h x 200.50w cm



NO PARKING



## Pope Bacay

Artist Pope Bacay (b. 1994) articulates understandings of place in his oil and acrylic paintings of architectural structures and landscape views. His fascination for places seems to be firmly rooted in his childhood home in Oriental Mindoro. He fragments representations of this house in Roxas town by painting its various elements, paying keen attention to architectural details, all minutiae that make the firmaments of home. Once fragmented, he gathers them once more into painted replicas cloaked in stillness, against a backdrop that seems nowhere.

Bacay expands his quest for belonging by grounding reality in architectural form - balconies, pierced walls, shuttered windows, roof decks, the dull surface of concrete or the tedium of grill work. He chronicles his search for places by assembling a visual geography in the form of shaped canvases. His 2015 piece *My Third Home* is a striking example. The work takes on the semblance of a map yet is also understood as records of places the artist has seen, passed through or lived in. In this piece as well as his abstract landscapes in oil, one intuits he searches for locations where the self could belong, albeit temporarily. His first solo exhibition *(t)here* at Tinaw Art Gallery in 2016 captures this journey in the immobile yet voluble vessel of architectural form.

Pope Bacay was born and raised in Oriental Mindoro, the Philippines. He graduated cum laude, studio arts from the College of Fine Arts, University of the Philippines Diliman.

### SOLO EXHIBITIONS

- 2020 *Locus*, Underground Gallery, Makati City, Philippines  
2018 *Tagbalay*, Kapitana Gallery, Talisay, Negros Philippines (Abungalow Residency Project)  
*Viewfinder*, Tin-aw Art Gallery, Makati City, Philippines  
2017 *Median Landscape*, ArtInformal, Greenhills, Philippines  
2016 *(t)here*, Tin-aw Art Gallery, Makati City, Philippines

### SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Makati City, Philippines  
2019 *FATHOM: The Monumental in Art Series*, Orange Project, Bacolod City, Negros Occidental, Philippines  
*Working Condition*, West Gallery, Quezon City, Philippines  
*Lorem Ipsum*, Tin-aw Art Gallery, Makati City, Philippines  
*Fake Sparks*, Sampaguita Projects, Quezon City, Philippines  
*Things We Make*, Underground Gallery, Makati City, Philippines  
*Trove*, Art Fair Philippines, Tin-aw Art Gallery, Makati City, Philippines  
2018 *Death Cleaners*, ArtInformal, Greenhills, Philippines  
*Kada Adlaw*, Art Fair Philippines, Tin-aw Art Gallery, Makati City, Philippines  
2017 *Per Square Inch*, The Drawing Room, Makati City, Philippines  
*As Far As Near As Deep As Wide And Tall*, Galerie Roberto, Muntinlupa City, Philippines  
*Drop Off Point*, Orange Gallery, Bacolod City, Negros Occidental  
*Odds and Ends*, Vinyl on Vinyl, Makati City, Philippines  
2016 *Mona Lisa Project*, West Gallery, Quezon City, Philippines  
*Our Kitchen Counter*, Art Kaohsiung, Tin-aw Art Gallery, Taiwan  
*Familiar Strangeness*, Underground Gallery, Makati City, Philippines  
*Timelapse Beta*, Tin-aw Art Gallery, Makati City, Philippines  
*#Tagtanong*, Tin-aw Art Gallery, Makati City, Philippines  
*Begin*, ArtInformal, Greenhills, Philippines  
*Temporal Places*, West Gallery, Quezon City, Philippines  
2015 *Paperview 15: Rapid Cycling*, Project Space Pilipinas, Quezon, Philippines  
*Volume 3, Issue 4*, Tin-aw Art Gallery, Makati City, Philippines  
*Timelapse*, Tin-aw Art Gallery, Makati City, Philippines  
2014 *Kandinsky*, J Studio, Taguig, Philippines  
*8 Minutes*, Shift Project Art Space, Taguig, Philippines  
*Meditations and Musings*, West Gallery, Quezon City, Philippines

2013

*7 Deadly Sins*, Ateneo de Manila University, Quezon City, Philippines  
*Identity Place Fantasy*, Galeria Duemila, Pasay City, Philippines  
*Pieces from Sources*, Amorsolo Hall, College of Fine Arts, UP Diliman, Quezon City, Philippines  
*Eyes of Gauze: The Trails and Mists of Santiago Bose's Vision*, Tin-aw Art Gallery, Makati City, Philippines  
*Artist Book*, Amorsolo Hall, College of Fine Arts, UP Diliman, Quezon City, Philippines  
*Boses: After Ten Years*, Corredor Gallery, College of Fine Arts, University of the Philippines

### EDUCATION

2015 Cum Laude, University of the Philippines, College of Fine Arts, BFA major in Painting

## Marionne Contreras

Marionne Contreras (b. 1992) is a visual artist who works with an array of materials and media to produce a heterogeneity of output, from fiberglass sculptures to acrylic paintings on wood to assemblages to textile-based works. These are often with poetic themes of memory, intimacy, femininity, synthesis between fiction and reality.

There is always a personal narrative in Contreras' works despite her conscious decision to highlight their ornamental nature, to always stage them as a showcase of beauty given the parameters in which the very idea of "the beautiful" is meant to work. This is evident in her Plant Series, first seen in her 2018 one-person exhibition in the Cultural Center of the Philippines entitled, *A Collection Of Bruises, Curses, Baby Teeth*, where her plant sculptures, in their contradicting structure: the concrete that weighs the softness of the textile mass down while propping it up, the fluidity of the framework that is meant to hold everything together, decoratively stood in a tableau as physical expressions of adoration.

In *This Hole Feels Womb-like*, Contreras' 2019 one-person exhibition in Vinyl On Vinyl Gallery, through a continuation of her Plant Series and the sentiments they carry, Contreras not only presented beauty as an end in itself, but described the futility in the labor-intensive attempt of its creation which she humanly rectified by introducing excess. Contreras' Plant Series is a mortal effort to replicate a beauty that is ideal — one that is a product of unknowable laws of nature. She continues with her series aware that her every replication will always be 'almost' but never 'is'.

### SOLO EXHIBITIONS

2019 *This Hole Feels Womb-Like*, Vinyl on Vinyl, Makati City  
2018 *A Collection Of Bruises, Curses, Baby Teeth*, Bulwagang Fernando Amorsolo (Small Gallery) and 4th Floor Atrium, CCP Main Theater Building, Pasay City

### SELECTED GROUP EXHIBITIONS

2020 *Searching Sanctuary*, Silverlens, Makati City  
2019 *Taboo*, Vinyl on Vinyl, Makati City  
*Forest For The Trees*, Fundacion Sanso, San Juan  
2018 *Death Cleaners*, ArtInformal, Greenhills, San Juan  
*Venus In Firs*, 20 Maginhawa, Quezon City  
*Belleza Del Carmen: A Rust-to-Art Exhibit*, San Sebastian Basilica, Manila  
2015 *Reliquaries*, Galerie Anna, Mandaluyong City  
2014 *Disturbing Tales*, 1 Square Open Studio, Makati City  
*Paperviews 14: On Immanence*, Project Space Pilipinas, Lucban, Quezon City  
2013 *Die By The Drop*, Pocket Universe Gallery, Makati City  
*Nincompoop*, Pocket Universe Gallery, Makati City

### EDUCATION

2009-2010 Civil Engineering, University of the Philippines, Diliman  
2010-2013 Doctor of Dental Medicine, University of the Philippines, Manila

## Jigger Cruz

Jigger Cruz (b. 1984) explores the primitive memory of the figurative in contemporary painting. The paintings rework many of the stylistic quirks and formal concerns of classical painting, employing their basic composition and approximating their processes. His pursuit of the idea that a painting is also an installation results in exposing the canvas stretcher bars and revealing all aspects and surfaces in the final artworks.

The figures from classical paintings that appear beneath remind the viewer of the laborious painting activity as well the art historical baggage of the contemporary painter.

Jigger's artistic approach plays with ideas of defacement and vandalization. The traditional painted landscapes that are visible underneath Cruz's layers of pastos oil and spray paint give the impression that an Old Master painting having been destroyed. The destruction of these figures becomes integral to our aesthetic understanding of the piece. His paintings become assemblages of recognizable objects and obscure shapes which interlace, envelope and unfurl within one another.

### SOLO EXHIBITIONS

- 2018 *Picture Towards the Other Side*, Albertz Benda Gallery, New York, USA
- 2016 *The Head of the Cow fills the Window Frame Exactly and Align Itself*, ROH Projects, Jakarta, Indonesia  
*No Meanings, Just My Head Seems to be in a Fiery Senseless Revolution*, Lower Akinabara, Tokyo, Japan  
*Carbon Intercourse*, PABLO Gallery, Philippines  
*Smudging Dirty Little Touch*, Albertz Benda Gallery, New York, USA  
*Zzzzzz*, Primae Noctis, Lugano, Switzerland
- 2015 *Subtraction Paradise*, ARNDT, Singapore  
*Dispositional Platform*, ABC, Berlin, Germany
- 2014 *Grays Between Bold Parallels*, Blanc Gallery, Philippines  
*Singapore Art Stage*, ARNDT, Singapore
- 2013 *Depth Circus*, West Gallery, Philippines
- 2012 *Glitch Habitation*, Primae Noctis Gallery, Lugano, Switzerland  
*Birth of the Party Bantam Paintings*, Secret Fresh, Philippines
- 2011 *DEAD END*, West Gallery, Philippines  
*ANTI-DEPRESSANTS ON PAPER*, Crucible Gallery, Philippines
- 2009 *Constructing Deconstruction*, Tala Gallery, Philippines
- 2008 *SWING*, Blanc Art Space, Philippines

### SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Makati City
- 2017 *Terra Incognita*, HILGER BROTKUNSTHALLE, Vienna, Austria  
*CURATED BY Federico De Vera*, Ayala Museum, Philippines
- 2016 *LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy)* in collaboration with Manuel Ocampo, Ateneo Museum, Philippines  
*WASAK!*, ARNDT, Berlin, Germany  
*No Singing Allowed*, Silverlens, Philippines  
*Black*, Finale Art gallery, Philippines  
*WASAK!*, ARNDT, Singapore  
*Bologna Art Fair*, Primo Marella, Italy
- 2013 *Latitudes. Encounter with the Philippines*, Primo Marella, Milan, Italy
- 2012 *Latitudes. Encounters with the Philippines, Part II*, Primo Marella Gallery, Milan, Italy
- 2011 *Boycotter of Beauty and the Theoretical Steroid Defiled Modernist Chicken*, West Gallery, Philippines

- Survivalism*, Light and Space Contemporary, Philippines  
*Thunderkiss*, Metro Gallery, Philippines  
*Anti-Hero*, Altro-mondo Gallery, Philippines  
*A Soundtrack to Nothing*, Crucible Gallery, Philippines  
*Tanaw*, Boston Gallery, Philippines
- 2010 *Painting With A Hammer To Nail The Crotch Of Civilization*, Curated by Manuel Ocampo, Manila Contemporary, Philippines  
*Tabi Tabi Po*, IAM Gallery, San Francisco, California, USA  
*Enemy*, Art Center, Philippines  
*You Are Not Here*, Pablo Fort, Philippines
- 2009 *A Book About Death: An unbound book on the subject of death*, Emily Harvey Space, 537 Broadway New York City, USA  
*If You Only Walk Long Enough*, Studio 83, Singapore  
*Looking for Juan*, Cultural Center of the Philippines, Philippines
- 2008 *This Time Tomorrow*, Inaugural Exhibit, Blanc Compound Shaw Blvd., Philippines  
*BOXED*, Cubicle Art Space, Philippines

### EDUCATION

- 2007 Bachelor of Fine Arts, Far Eastern University, Philippines

## Rocelie Delfin

Rocelie Delfin's (b.1977) raw, poetic images often recall the remote areas of Lanao del Norte where she grew up: lush forests, flowing rivers and unnamed islands. Details of rocks, birds and plants are patiently and meticulously rendered with hundreds of miniscule lines and strokes, a process that she developed intuitively. She puts pen and ink to paper, drawing purely from memory and imagination. Some of these plants and trees are fictional constructs, as if they are from fairytales or strange lands. These drawings carry the distinct tension of simple happiness, freedom and spontaneity layered with obsessive and laborious execution. They emanate from authentic expressive impulses often associated with art brut.

### SOLO EXHIBITIONS

- 2019 *Isla, Mo Space*, Manila
- 2018 *Bukana*, West Gallery, Manila
- 2017 *Purok 3*, West Gallery, Manila
- 2016 *Experience*, ArtInformal, Manila

### SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Manila
- 2019 *Heart & Fist*, Vinyl on Vinyl, Manila
- Art Fair Philippines*, Vinyl on Vinyl, Manila
- 2018 *Death Cleaners*, ArtInformal, Manila

## Patricia Perez Eustaquio

Known for her works that span across different mediums and disciplines—from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft—Patricia Perez Eustaquio (b. 1977) reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalized with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this 'desire to be desired.' Her wrought objects—ranging from furniture, textile, brass, and glasswork in manufactured environments—likewise demonstrate these contrasting sensibilities and provide commentary on the mutability of our perception, as well as on the constructs of desirability and how it influences life and culture in general.

A recipient of The Cultural Center of the Philippines' Thirteen Artists Awards, Patricia Perez Eustaquio has also gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of several notable exhibitions held both locally and internationally, such as *The Vexed Contemporary* in Museum of Contemporary Art and Design, Manila; Volta Basel in Basel, Switzerland; and Credit Suisse's Chimera in Singapore Art Museum, Singapore. She has exhibited at the Palais de Tokyo in Paris and was part of the 2016 Singapore Biennale.

Patricia Perez Eustaquio is currently based in Manila, Philippines.

## SELECTED AWARDS & RESIDENCIES

- 2018 *Gasworks Residency*, supported by Mercedes Zobel and Outset, Gasworks, London
- 2010 Shortlist, *Shattering States*, Ateneo Art Awards, Manila  
*Art Omi Residency*, New York
- 2009 *The New Wave*, Winner, Ateneo Art Awards, Manila  
*13 Artists Award* from the Cultural Center of the Philippines, Manila  
*Stichting id11*, Delft, The Netherlands
- 2005 Gawad Urian for Best in Production Design, for the film *Ebolusyon Ng Isang Pamilyang Pilipino* by Lav Diaz, Manila

## SELECTED COLLECTIONS

- Singapore Art Museum*, Singapore  
*Banko Sentral ng Pilipinas*, Manila  
*Lorenzo - Rillo Collection*, Manila  
*Marcel Crespo Collection*, Manila  
*Paulino and Hetty Que Collection*, Manila  
*Marc and Esmeralda Bollansee Collection*, France  
*Michael and Alessandra Purugganan Collection*, New York  
*Mikey and Lou Samson Collection*, Singapore

## SOLO EXHIBITIONS

- 2020 (*upcoming*), Silverlens, Manila
- 2019 *Everywhere West, Everything East*, Yavuz Gallery, Sydney
- 2018 *West Bund Art and Design 2018*, Silverlens, Shanghai  
*Conversation Among Ruins*, Mind Set Art Center, Taipei  
*Still Life*, Silverlens, Manila
- 2017 *Flowers for X*, Yavuz Gallery, Singapore
- 2016 *That Mountain is Coming*, Palais de Tokyo, Paris  
*Black Dust*, Tyler Rollins Fine Art, New York
- 2015 *The Hunters Enter the Woods*, Silverlens, Manila
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
- 2013 *The Future That Was 2.0*, TRFA, New York  
*The Future That Was*, Jorge Vargas Museum, University of the Philippines Diliman, Manila
- 2012 *Solo show*, Silverlens, Singapore
- 2011 *Cloud Country*, Silverlens, Manila
- 2010 *Dear Sweet Filthy World*, Silverlens, Manila
- 2008 *Death to the Major, Viva Minor*, Silverlens, Manila
- 2004 *Swine*, Green Papaya Art Projects, Manila
- 2003 *Split Seam Stress*, Ayala Museum, Manila

## SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila  
*Taipei Dangdai*, Mind Set Art Center, Taipei, Taiwan  
*The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul  
*Art Jakarta*, ROH Projects, Jakarta  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Taipei Dangdai*, Silverlens, Taipei
- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia  
*SHARED COORDINATES: Edouard Malingue Gallery x Silverlens*, Silverlens Galleries, Manila  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *An Atlas of Mirrors*, Singapore Biennale, Singapore  
*Every Island from Sea to Sea: Recent Philippine Art*, Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei  
*MAPS*, ROH Projects, Jakarta  
*Art Basel*, Hong Kong
- 2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila  
*ReVision 2.5th Anniversary Special Presentation*, Mind Set Art Center, Taipei  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Manila  
*I Went To The Forest To Live Deliberately*, ArtInformal, Manila  
*Art Taipei*, Taipei  
*stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila  
*What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Manila
- 2013 *Art Taipei*, Taipei  
*Art Basel*, Hong Kong  
*The Midnight Marriage*, Silverlens, Manila  
*The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila

- 2012 *Ley Hunting Part 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore  
*Ley Hunting Part 1*, curated by Gary-Ross Pastrana, Silverlens, Manila  
*Chimera*, an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore  
*In-Femininity*, Tang Contemporary, Bangkok  
*Complete and Unabridged*, Osage Gallery, Hong Kong  
*Fabrications*, Museum of Contemporary Art and Design (MCAD), Manila  
*VOLTA 7*, Basel  
*ARTHK11*, Hong Kong  
*Popping Up, Exploring the Relationship Between 2D and 3D*, Hong Kong Arts Center, Hong Kong  
*ARTHK10*, Hong Kong  
*Thrice Upon A Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore  
*ARTHK09*, Hong Kong  
*Pulse Art New York*, New York  
*Serial Killers*, Green Papaya Art Projects, Manila  
*Three Young Contemporaries*, curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur  
*ARTHK08*, Hong Kong  
*You Are Here*, Valentine Willie Fine Arts, Kuala Lumpur  
*Parallel Stories*, curated by Roberto Chabet, Finale Art File, Manila  
*SENI Singapore 2004: Art and The Contemporary/Home Fronts*, Singapore Art Museum, Singapore  
*The Sedimentation of the Mind is a Jumbled Museum*, Jorge Vargas Museum, University of the Philippines, Diliman
- 2003 *Picture This*, Art Center, Manila  
*Under Construction*, Big Sky Mind, Manila
- 2002 *Panic Attack!*, Surrounded By Water  
*Light Show*, Big Sky Mind, Manila

## FILM & THEATRE

- 2010 *Production Designer* for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan)
- 2005 *Production Designer* for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival  
*Costume Designer* for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayan,

staged at the Cultural Center of the Philippines (CCP)  
*Costume Designer* for Dancing Wounded's, *Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

## EDUCATION

- 1997-2001 University of the Philippines Diliman, Quezon City, Philippines  
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude
- 1995-1997 Collegio del Mondo Unito dell'Adriatico - Trieste, Italy  
Certificate in World Cultures

## SELECTED PUBLICATIONS

- The Vexed Contemporary. La Sallian Education Innovators Foundation. 2017.  
Calasan, Pierre A., "The Everlasting Gaze." Town and Country Magazine. November 2016. p. 24  
Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://crnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>  
Othman, Syahida. "Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale." Channel News Asia. 12 October 2016.  
"Patricia Perez Eustaquio: That Mountain Is Coming." Palais de Tokyo. Accessed 13 July 2016. <http://www.palaisdetokyo.com/en/event/patricia-perez-eustaquio>  
Santos, Carina. "One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight." CNN Philippines. Accessed 12 July 2016. <http://crnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>  
Ortiga, Kara. "Beauty in the Breakdown." Preview Magazine. February 2016, pp. 105-107.  
"Profiles: Patricia Perez Eustaquio." Art Asia Pacific. July/August 2015, pp. 54-55  
Bollansee, Mark. Southeast Asian Contemporary Art Now. Singapore: Straits Time Press. 2013  
Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011). Singapore: Singapore Art Museum. 2012.  
The Collectors Show. Chimera. Singapore Art Museum. 2012. pp. 30-32.  
Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium. Manila: Winrum Publishing. 2010  
Thrice Upon A Time. Philippines. Singapore: Singapore Art Museum. 2009  
The Philippine Yearbook 61 Artists That Will Change The World. Philippines. 2009.



## Dina Gadia

Visually arresting with a style that exploits the familiar, in playing with signs and language culled from popular printed matter and other quotidian expression, the works of Dina Gadia (b.1986) are imaginative subversions of cultural codes, featuring collaged realities and altered bodies that bespeak of gender issues and sexuality, taste and identity, of the official and the outsider, fine art and lowbrow culture, authorship and subjectivity, all done with a touch of whimsy and a sense of wonder for everything strange and absurd. Gadia's approach to her practice involves a deft handling of cut-up elements disposed in unorthodox settings, which brings about the distortion and detournement of its content into areas of discomfiting subject matter, probing areas previously unrecognized yet perceptive of sociological and psychological matters that tread on the path of the political. Notably in most works, found text ambiguously loaded with significance are combined with appropriated images selected from pulp magazines of a certain milieu, resonating larger localized contexts and its people, which can yield unsettling relationships with regard to postcolonial attitudes, the view and treatment of women, and the contested boundaries of taste and class issues that unveil disparate economic realities. Most often these jarring juxtapositions are imbued with humor, surprisingly, like a Freudian slip that unleashes the unwanted in a witty but exact manner. Humor consequently in Gadia's

work becomes a reliable weapon in discharging cultural anxieties. Not only are visual puns generated through physical or formal incongruences in a comedic cycle of errors – by way of pictorial proportion, composition, gesture and expression, but also through a deadpan narration of the impossible yet true - all portrayed vividly in ironic manner. Gadia's paintings remarkably capture the tone of the cryptic angsts and uncertainties of her subject matter, the lost and inchoate expressions of an oblivious community, applying a touch that is removed from sentimentality or self-righteous judgment. Doing so, the artist employs tropes of illustration and design to remove the proverbial weight of the author's hand, a postmodern resolve that Gadia has mastered.

Gadia has exhibited extensively since 2005. She has had solo exhibition in New York, Miami, Taipei, Singapore, and Tokyo. She received a bachelor's degree of Fine Arts in Advertising and Design from Far Eastern University. In 2018, she was awarded the 13 Artists Awards granted by the Cultural Center of the Philippines. She was twice shortlisted in the Ateneo Art Awards, first in 2012 for her *Regal Discomforts* solo exhibition at Blanc Gallery in 2011, and in 2018 for her *Situation Amongst the Furnishings* solo exhibition at SILVERLENS in 2017.

Her work has been the subject of numerous publications, and her interest on the creative output and history of print design and illustration extends to her collaborative publishing project in Saturnino Basilla.

### AWARDS

2018 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery, Manila  
*13 Artists Award*, awardee, Cultural Center of the Philippines

2012 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery, Manila

### SOLO EXHIBITIONS

2020 *(upcoming)*, Silverlens, Manila  
2017 *Malady of Association*, Owen James Gallery, New York  
*Situation Amongst the Furnishings*, Silverlens, Manila  
2016 *Never Landscape*, West Gallery, Manila  
*Vase, Floral and Other Substitute*, Pon Ding, Taipei  
*Select The Right Bad Picture*, Clear Edition and Gallery, Tokyo  
2015 *Non-Mint Copy*, Owen James Gallery, Brooklyn, New York  
*At Odds With The Visual*, Silverlens, Manila  
2014 *Let's Talk About Feelings*, Blanc Gallery, Manila  
2013 *Adaptable to New Redundancies*, Silverlens, Singapore  
*Convenient Culture Prop*, Silverlens, Manila  
2012 *Primal Salvo in Vibracolor*, Silverlens, Manila  
2011 *Regal Discomforts*, Blanc, Manila  
2010 *Contra-Affair*, Silverlens, Manila  
*How Does That Grab You Darling*, Blanc, Manila  
2009 *Ultra Plastic Style Now!*, Hiraya Gallery, Manila

### SELECTED GROUP EXHIBITIONS

2020 *Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila  
2019 *WXXX*, West Gallery, Manila  
*Far Away But Strangely Familiar* curated by Tony Godfrey, Danubiana Museum, Bratislava, Slovakia  
*City Prince/sses*, Palais de Tokyo, Paris  
*Count the Waves - Visualizing Invisibility*, Tokyo University of the Arts, Japan  
*Art Fair Philippines*, Silverlens, Manila  
*Taipei Dangdai*, Silverlens, Taipei  
2018 *13 Artists Awards 2018* Recipients' Exhibition, Cultural Center of the Philippines  
*Ateneo Art Awards 2018 Finalists' Exhibition*, Ateneo Art Gallery, Manila  
*Tirada: 50 Years of Philippine Printmaking 1968-2018*, Cultural Center of the Philippines, Manila  
*Art Fair Philippines*, Silverlens, Manila

2017

*UG 3: A Collage Show*, Underground Gallery, Manila  
*Withdrawal Syndrome*, curated by Jigger Cruz, Project 20, Manila  
*Fresh Cut, New Blood*, curated by Gary-Ross Pastrana, MO space, Manila

*Rider*, two-person show w/ Allan Balisi, Artery Art Space, Manila  
*Art On Paper 2017*, Owen James Gallery, Pier 36, New York City, New York

*Art Fair Philippines*, Silverlens, Manila  
*Allan Balisi & Dina Gadia*, Clear Edition & Gallery, Tokyo  
*The New Normal*, Owen James Gallery, Brooklyn, New York  
*Allan Balisi & Dina Gadia*, Clear Edition & Gallery, ArtStage, Singapore  
*Melted City IV*, Blanc Gallery, Manila  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila

2016

*AquaArt*, Owen James Gallery, Miami  
*Exchange Rates 2016*, Owen James Gallery, New York  
*Masks*, curated by Kult and ASHU, Diesel Gallery, Tokyo  
*Short Span: Works on Paper*, Post Gallery, Manila  
*Binding*, Blanc Gallery, Quezon City  
*Art on Paper*, Owen James Gallery, Pier 36, New York  
*Art Fair Philippines*, Silverlens, Manila  
*Art Fair Philippines*, West Gallery, Manila

2015

*Bangkal Paintings*, curated by Nilo Ilarde, Underground Gallery, Manila  
*PaperViews15: Rapid Cycling*, Project Space Pilipinas, Lucban  
*The In Image from Way Out*, Underground, Manila  
*Dry Rub*, Post Gallery, Manila  
*Art Fair Philippines*, Manila  
*Just Mad6*, Owen James Gallery, Madrid  
*Maphilindo*, Balai Seni Lukis Sabah, Kota Kinabalu  
*Melted City 2*, Blanc Gallery, Manila

2014

*Bookends*, curated by Mariano Ching, Blanc Gallery, Manila  
*Brave New Worlds: My Utopia in your Dystopia*, curated by Manuel Ocampo, Metropolitan Museum of Manila, Manila  
*The Shadow Factory*, curated by Gary-Ross Pastrana, Silverlens, Singapore  
*Tabletop*, organized by Mariano Ching, Altromondo, Manila  
*Hang 'em High*, Blanc Gallery, Manila  
*Art Fair Philippines*, Manila  
*Neo Folk Showcase*, Ikkan Gallery, Singapore

2013	<p><i>Still</i>, Blanc, Manila</p> <p><i>Tones of Home</i>, Blanc Gallery, Manila</p> <p><i>The Mona Lisa Project</i>, Bulwagang Fernando Amorsolo, Cultural Center of the Philippines</p> <p><i>Manila Vice</i>, curated by Manuel Ocampo, Musée International des Arts Modestes (MIAM), Sète, France</p> <p><i>Ley Hunting Pt. 2</i>, curated by Gary-Ross Pastrana, Silverlens, Singapore</p> <p><i>Art Fair Philippines</i>, Manila</p>	2008	<p><i>Tears, Cuts and Ruptures: A Philippine Collage Review</i>, curated by Gary-Ross Pastrana, Silverlens, Manila</p> <p><i>Pottymouth</i>, Blanc, Manila</p> <p><i>If You Only Walk Long Enough</i>, Studio 83, Singapore</p> <p><i>Welcome to the Jungle</i>, Art Informal, Manila</p> <p><i>Kasibulan PasyonNasyon</i>, Cultural Center of the Philippines</p> <p><i>Boxed 3</i>, The Cubicle, Pasig City</p> <p><i>Tutokkk</i>, Blanc, Manila</p> <p><i>Amor Solo</i>, Amores Muchos, Hiraya Gallery, Manila</p>
2012	<p><i>Bastards of Misrepresentation: NY Edition</i>, curated by Manuel Ocampo, New York</p> <p><i>Other</i>, curated by Lisa Chikiamco, Altromondo, Manila</p> <p><i>Ley Hunting Pt. 1</i>, curated by Gary-Ross Pastrana, Silverlens, Manila</p> <p><i>Just Leave the Itch Alone</i>, (two-person show w/ Allan Balisi), Pablo Gallery, Manila</p> <p><i>From the Black Lagoon</i>, D.A.G.C., Manila</p> <p><i>Art HK 12</i>, Hong Kong</p> <p><i>Fishnet Strangling She-male Accupuncture Bitchfest or The Y2K Babes</i></p>	2007	<p><i>Outtwotowwot</i>, Big Sky Mind, Quezon City</p> <p><i>December Show</i>, Blanc, Manila</p> <p><i>Four Corners</i>, Fashion + Art Gallery, Quezon City</p> <p><i>Boxed 2</i>, Cultural Center of the Philippines</p> <p><i>Plugged V</i>, Big Sky Mind, Quezon City</p> <p><i>Strange Things and Other Life Forms</i>, Chunky Far Flung Gallery, Quezon City</p>
2011	<p>curated by Jeona Zoleta, Finale Art File, Manila</p> <p><i>It Doesn't Snow in Manila</i>, Art Informal, Manila</p> <p><i>Pulse Miami Art Fair</i>, Miami</p> <p><i>Recent Prints</i>, D.A.G.C., Manila</p> <p><i>Hats On, Bottoms Off</i>, Blanc, Manila</p> <p><i>On the Radar: Six New Symptoms</i>, curated by Gary-Ross Pastrana, Silverlens, Manila</p> <p><i>Touch Me: An Exhibit of Artist' Books</i>, curated by Angelo V. Suarez,</p> <p>Hiraya Gallery, Manila</p> <p><i>Flatfield</i>, West Gallery, Quezon City</p> <p><i>Survivalism</i>, Light and Space Contemporary, Quezon City</p> <p><i>Departure Area</i>, Republikha Gallery, Quezon City</p> <p><i>We Are Not Aimless</i>, Manila Contemporary, Manila</p>	2005	<p><i>Plugged IV</i>, Big Sky Mind, Quezon City</p> <p><i>Definition of Undefined Colors</i>, Pablo, Quezon City</p> <p><i>Wallpaper*</i>, Big Sky Mind, Quezon City</p>
2010	<p><i>His and Hers</i>, Blanc, Manila</p> <p><i>Sirens Hall</i>, organized by Mariano Ching, Mo Space, Taguig</p> <p><i>Happily Unhappy</i>, curated by Louie Cordero and Jordin Isip, Blanc, Manila</p> <p><i>Paper Panic!</i>, (two-person show w/ Mark Salvatus), Silverlens, Manila</p>	2002-2006	<p><b>EDUCATION</b></p> <p>Far Eastern University - Manila</p> <p>Bachelor of Fine Arts, Major in Advertising</p>
2009	<p><i>Saturday Fun Machine</i>, organized by Mariano Ching, Finale Art File, Manila</p>	2015	<p><b>PUBLICATIONS</b></p> <p>Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July, 2017. <a href="http://artradarjournal.com/2017/07/312-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/">http://artradarjournal.com/2017/07/312-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/</a></p> <p>"Philippines: Intertropical Convergence Zone." Luciano Benetton, Project Space Pilipinas, Young Joo Ko. (2015)</p> <p>"Dina Gadia." Art Republik: Japan Rising. November 2015. p. 164-166</p> <p>Bastards of Misrepresentation. Re:Surgol. 2012. De La Paz, Christiane L. "Dina Gadia's Assembling Collage of Contemporary Art." Artes De Las Filipinas. Accessed July 2011. <a href="http://www.artesdelasfilipinas.com/archives/110/dina-gadia-s">http://www.artesdelasfilipinas.com/archives/110/dina-gadia-s</a></p> <p>"The Comics Timing of Dina Gadia." The Swank Style. 11 January 2010</p>

## Mark Andy Garcia

The anti-trend, painterly style of Mark Andy Garcia (b.1984) serve to impart emotional honesty to paintings that operate like entries in journals. His various one-man shows since 2008 have detailed his life as an overseas contract worker in Saudi Arabia, laid bare his emotional anguish over the passing of his father, and operated as keepsakes of memories of his daily life. These bring out various intense transformative experiences and also more ordinary, blissful moments. His approach towards painting has something of a child-like sincerity to it, charged with an undercurrent of religious intensity that churns both his content and brushwork, whether for lighter or darker autobiographical periods, and to portray joy or despair.

Garcia graduated with a Bachelor of Fine Arts major in Advertising from the Technological University of The Philippines, Manila, in 2005. He is also the recipient of many awards such as the Grand Prize for 2007 Metrobank Art and Design Excellence, the National Art Competition (Oil Painting Category); Juror's Choice Award of Excellence, 2008 Philippine Art Awards National. He just recently had chosen as one of the Recipient of the 2015 Thirteen Artists Award by the Cultural Center of the Philippines.

## SELECTED AWARDS

2019	Recipient, Metrobank Foundation's Award for Continuing Excellence and Service (ACES) for Visual Arts
2015	Recipient, Cultural Center of the Philippines - Thirteen Artists Award
2011	Finalist, top 10, Philippine Art Awards NCR
2008	Juror's Choice Award of Excellence, National Philippine Art Awards Finalist, top 10, Philippine Art Awards NCR
2007	Grand Prize, Metrobank Art and Design Excellence, National Art Competition (oil painting category) Finalist, top 10, Philippine Art Awards NCR
2005	Grand Prize, 5th Art Petron National Student Art Competition (water media category)
2004	First Runner-up, 4th Art Petron National Student Art Competition (oil painting category) First Runner-up, 4th Art Petron National Student Art Competition (water media category) Grand Prize, UST Inter-University On-the-spot Chalk-Fest. Drawing Competition
2003	Grand Prize, 36th Shell National Student Art Competition (oil painting category) First Runner-up, 3rd Art Petron, National Student Art Competition (oil painting category)

## SOLO EXHIBITIONS

2019	<b>Chest To Heart</b> , BenCab Museum, Baguio City
2018	<b>Stand Still</b> , Art Cube Gallery, Manila
2017	<b>Wonder</b> , Silverlens, Manila
2016	<b>Human Nature</b> , 1335 Mabini Gallery, Manila <b>The Painter</b> , Secret Fresh Gallery, Ronac Art Center, San Juan, Manila
2015	<b>Recent Works: Mark Andy Garcia</b> , Ayala Museum, Artist Space, Makati City <b>Blessings In Disguise</b> , West Gallery, Quezon City
2014	<b>Two Edged-Sword</b> , Secret Fresh Gallery, Ronac Art Center, San Juan, Manila <b>Passage of Time</b> , Cultural Center of the Philippines; Pasilyo Guillermo Tolentino, Manila
2013	<b>Better Days Ahead</b> , Pinto Art Gallery, Antipolo City <b>Things Are Different Now</b> , Art Cube, Ayala Center, Makati City
2012	<b>Somewhere to Lay My Head</b> , West Gallery, Quezon City <b>Beyond Words</b> , (Book launching & exhibition) Light and Space Contemporary, Quezon City

2011	<b>Acquainted with the Night</b> , West Gallery, Quezon City <b>For Dear Life</b> , Blanc Compound, Shaw Blvd., Mandaluyong City
2010	<b>Permanent</b> , West Gallery, Quezon City
2009	<b>Under the Watchful Eyes</b> , Blanc Compound, Shaw Blvd., Mandaluyong City
2008	<b>So Near Yet So Far</b> , West Gallery, Quezon City

## SELECTED GROUP EXHIBITIONS

2020	<b>Searching Sanctuary</b> , Silverlens, Manila <b>Art Fair Philippines</b> , Silverlens, Manila <b>ALT Philippines</b> , West Gallery, Manila
2019	<b>How to Make A Body Without Me Possible</b> , Artery Art Space, Quezon City <b>Art Fair Philippines</b> , Silverlens, Manila
2018	<b>Pinto-Manhattan Manila II</b> , Pinto International, TriBeCa, New York City <b>Strange Attractors</b> , Artery Art Space, Quezon City <b>Art Fair Philippines</b> , Silverlens, Manila
2017	<b>O2NOW</b> , Art Cube, Manila <b>Art Fair Philippines</b> , Silverlens, Manila
2016	<b>Daloy</b> , Vargas Museum, University of the Philippines, Diliman, Quezon City <b>Art Fair Philippines</b> , 1335 Mabini Gallery, Manila <b>RE:VIEW</b> , BenCab Museum, Baguio City
2015	<b>Imago Mundi</b> , Luciano Benetton Collection, Mappa dell'arte nuova, Fondazione Giorgio Cini, Venice, Italy <b>Stop Look Listen</b> , 1335 Mabini Gallery, Manila
2014	<b>Interval</b> , West Gallery, Quezon City
2013	<b>The Head of the Matter</b> , Art Center, Mandaluyong City <b>Surface Area</b> , Finale Art File, Makati <b>Bound</b> , West Gallery, Quezon City <b>Perdido Eden</b> , Ode to Art, Raffles City, 252 North Bridge Road, Raffles City, Singapore <b>The Mona Lisa Project</b> , Cultural Center of the Philippines, Manila
2011	<b>Alay 14</b> , Boston Art Gallery, Quezon City <b>Flatfield</b> , West Gallery, Quezon City
2010	<b>The Drawing Show</b> , Avellana Art Gallery, Pasay City <b>MADE-NOW</b> , Blanc Peninsula Manila, Makati City
2009	<b>Implode</b> , (T.U.P. Alumni Exhibition), Cultural Center of the Philippines, Manila <b>Buang</b> , Alliance Total Gallery, Makati City <b>Figures in Extremis</b> , Art Verite, Bonifacio Global, Taguig City

2008	<b>If We Only Walk Long Enough</b> , Studio 83, 83 Kim Yam Road, Singapore <b>Love Rules!</b> , Boston Art Gallery, Quezon City <b>Eight Faces</b> , Avellana Art Gallery, Pasay City <b>8 x 8 x 8</b> , Avellana Art Gallery, Pasay City <b>Philippine Art Awards</b> , National Museum of the Philippines, Manila <b>Survey 8</b> , Avellana Art Gallery, Pasay City <b>This Time Tomorrow</b> , Blanc Compound, Mandaluyong City
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## EDUCATION

2005	Technological University of the Philippines, Manila BS Fine Arts/Advertising
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## BIBLIOGRAPHY

Cabrera, C 2019, "Reflective Thought - One's Clandestine to the Promised Land" Essay
Daoana, C 2018, "Lyrical Landscape" Essay
Dayao, D 2017, "Wonder" Essay
Daoana, C 2018 "Stand Still" Essay
Daoana, C 2016 "In The Painter, A Solemn Self-Examination" Essay
Singson, J.L. 2016 "Human Nature" Essay
Daoana, C 2015, "In Praise of the Loaded, Sympathetic Brush" Essay
Olazo, J 2015, "About Belief" Essay
Filipina L 2015, "Mark Andy Garcia, In The Cockpit of Good and Evil: Spirituality on Canvas" Manila Bulletin
Lumbao, C 2014, "Blessings in Disguise", essay
Estrada, M.R. 2014 "Passage of Time" catalogue/essay published by the Cultural Center of the Philippines
Uy, H.J. 2013 "From the Depths of their Soul" Manila Bulletin
Ching, I 2013, "Perdido Eden" catalogue/essay published by Ode to Art, Raffles City, Singapore
Guillermo, A 2013, "Painting Memories" Things Are Different Now catalogue/essay
Fajardo, M.A. 2012, "Somewhere To Lay My Head" catalogue/essay
Fajardo, M.A. 2011, "Acquainted with the Night" catalogue/essay
Casin, P.B. 2011, "Mark Andy Garcia: Visual Musings" Manila Bulletin
Marcelo, S. 2011 "The Eagerness of a Soul" For Dear Life. Catalogue/essay published by Blanc Gallery
Guillermo, A.G. 2009, "Figures in Extremis" Business Mirror
Marquez-Manaois, J.R. 2010, "Rage and Beyond" Permanent. Catalogue/essay
Chikiamko, C 2009, "Art is Like a Journal" catalogue/essay
Bautista, J 2008, "Spiritual Remittance: One Warrior Under God", catalogue/essay

## Gregory Halili

Gregory Halili (b. 1975, lives and works in Manila) carves and paints mother-of-pearl shells, creating memento moris. Halili received his B.F.A. from the University of the Arts in Philadelphia. He returned to the Philippines in 2014 after 25 years in the United States. Halili's work focuses on the art of miniatures with interest in the notion and idea of memory, life, death, and cycle.

His work has appeared in numerous exhibitions and shows, including the John Michael Kohler Arts Center in Sheboygan, Wisconsin; The Butler Institute of American Art in Youngstown, Ohio; The Hammond Museum and Sculpture Garden in Salem, New York; Ayala Museum in Makati City; Jorge B. Vargas Museum at the University of the Philippines in Quezon City; West Gallery in Quezon City; Silverlens Gallery in Makati City and Nancy Hoffman gallery in New York City. He is one of the Filipino artists presented in the Singapore Biennale 2016.

### AWARDS

1998	Millennia of Philippine Art, Outstanding Young Filipino-American Artist
1994	United Nations Postal Administration, design for 21-cent stamp
1993	Art Institute of New Jersey, Outstanding Visual Artist "Trenton Times" (New Jersey), All Academic Team Governor's School of the Arts Scholar (New Jersey) Who's Who Among American Students
1991	AAA Nationwide Poster Contest, First Place
1990	NASA Mars Settlement Contest, Honorable Mention
1989	Citibank Calendar Contest, First Place

### SELECTED SOLO EXHIBITIONS

2020	<i>(upcoming)</i> , Silverlens, Manila
2017	<i>SaLang #5: Phenomenon</i> , Project Space Pilipinas, Lucban, Quezon
	<i>Echo</i> , Silverlens, Manila
2015	<i>Memento</i> , Silverlens, Singapore
2014	<i>Memento</i> , Silverlens, Manila <i>Memento</i> , Nancy Hoffman Gallery, New York
2013	<i>Reflections</i> , West Gallery, Manila
2012	<i>LOVE and LOSS</i> , Silverlens, Manila
2011	<i>In Search of Paradise</i> , West Gallery, Manila,
2010	<i>Still Life</i> , Artists' House Gallery, Philadelphia
2007	<i>Orchids</i> , West Gallery, Manila
2006	<i>Moment of Sanctuary</i> , Nancy Hoffman Gallery, New York <i>Relicarios</i> , Jorge B.Vargas Museum, University of the Philippines, Diliman, Manila
2005	<i>Relicarios</i> , Ayala Museum, Manila <i>Homage to the People of the Philippine Cordilleras - II</i> , West Gallery, Manila
2004	<i>Orchids</i> , Project Space, Nancy Hoffman Gallery, New York <i>Homage to the People of the Philippine Cordilleras</i> , Artists' House Gallery, Philadelphia <i>Homage to the People of the Philippine Cordilleras</i> , West Gallery, Manila <i>The Butterfly Collection</i> , John Michael Kohler Arts Center, Sheboygan, Wisconsin
2003	<i>After Amorsolo</i> , Jorge B.Vargas Museum, University of the Philippines, Manila <i>Butterfly Collection: Bamboo Series</i> , West Gallery, Manila <i>Conversation in Contemplation</i> , Project Space, Nancy Hoffman

Gallery, New York

	<i>Conversation in Contemplation</i> , Jorge B. Vargas Museum, University of the Philippines, Diliman, Manila
	<i>Watercolors in Miniature</i> , South Brunswick Public Library, Monmouth Junction, New Jersey
2002	<i>The Butterfly Collection</i> , The Butler Institute of American Art, Youngstown, Ohio
	<i>Nostalgia</i> , Nancy Hoffman Gallery, New York
	<i>Nostalgia II</i> , West Gallery, Manila
	<i>Miniatures</i> , Artists' House Gallery, Philadelphia
2000	<i>Miniatures</i> , West Gallery, Manila
1999	<i>Butterfly Collection</i> , Nancy Hoffman Gallery, New York
	<i>Miniatures</i> , Consulate General of the Philippines, New York
1998	West Gallery, Manila Project Space, Nancy Hoffman Gallery, New York

### SELECTED GROUP EXHIBITIONS

2020	<i>(upcoming)</i> , National Museum of the Philippines, Manila <i>Searching Sanctuary</i> , Silverlens, Manila <i>Art Fair Philippines</i> , Silverlens, Manila
2019	<i>The Circle</i> , Nancy Hoffman Gallery, New York <i>WXXX</i> , West Gallery, Manila <i>EXPO Chicago</i> , Nancy Hoffman Gallery, Chicago <i>Art Fair Philippines</i> , Silverlens, Manila <i>Taipei Dangdai</i> , Silverlens, Taipei
2018	<i>Re:View 2018</i> , BenCab Museum, Baguio <i>Art Miami</i> , Nancy Hoffman Gallery, Miami <i>16.52 SQM Open Sea</i> , Galerie Ora-Ora, Hong Kong <i>SaLang</i> , West Gallery, Manila <i>Countercurrents</i> , Silverlens, Manila <i>Art Basel</i> , Silverlens, Hong Kong <i>Art Fair Philippines</i> , Silverlens, Manila
2017	<i>Curated by Federico de Vera</i> , Ayala Museum, Manila <i>DARK AND STORMY NIGHT: Gothic Influence in Contemporary Art</i> , Lehman College Art Gallery, New York. <i>ArtStage Jakarta</i> , Jakarta, Indonesia <i>Shared Coordinates</i> , in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore <i>Translación</i> , Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila

2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore  
*Tiny Treasures*, Nancy Hoffman Gallery, New York  
*Art Fair Philippines*, Silverlens, Manila

2015 *Bazaar Art Jakarta*, Silverlens, Indonesia  
*HEY! Modern Art & Pop Culture/Act III*, La Halle Saint Pierre, Paris  
*Miniatures: Small Contemporary Works*, University of Wyoming Art Museum, Wyoming  
*In the Pink*, Nancy Hoffman Gallery, New York  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila

2014 *Art Taipei 2014*, Silverlens, Taipei  
*Triumph*, Ayala Museum, Manila  
*Summer*, Nancy Hoffman Gallery, New York  
*Art Fair Philippines*, Silverlens, Manila

2013 *Winter Blues*, Nancy Hoffman Gallery, New York  
*Forty Years*, Nancy Hoffman Gallery, New York  
*Triumph of Philippine Art*, Montclair State University, New Jersey  
*Triumph of Philippine Art*, Fisher Museum of Art, University of Southern California

2012 *Theory and Practice of the Small Painting*, Equator Art Projects, Singapore

2011 *Women: By, Of, About*, Nancy Hoffman Gallery, New York  
*Project Space: Black and White*, Nancy Hoffman Gallery, New York  
*Celebration of Music*, Artists' House Gallery, Philadelphia

2010 *All That Glitters*, Nancy Hoffman Gallery, New York  
*REAL(ist)*, Selby Gallery, John and Mable Ringling Museum of Art, Sarasota, Florida

2009 *Back to Cezanne*, Artists' House Gallery, Philadelphia  
*Art of the Still Life*, Artists' House Gallery, Philadelphia

2008 Artists' House Gallery, Philadelphia

2007 *Flying the Coop*, Nancy Hoffman Gallery, New York  
*Through the Palette's Eye*, Cultural Center of the Philippines, Manila

2006 *New York - Manila - New York*, Ayala Museum, Manila  
*Drawing the Line*, Nancy Hoffman Gallery, New York  
*Visage*, Nancy Hoffman Gallery, New York  
*Circles*, Nancy Hoffman Gallery, New York  
*Small Works*, Artists' House Gallery, Philadelphia

2005 *2005 Collector's Show*, Arkansas Arts Center, Little Rock  
*Small Scale*, West Gallery, Manila, Philippines

2004 *Celestial Boundaries*, Montclair State University, New Jersey

2003 *Miniature Portraits*, Artists' House Gallery, Philadelphia  
*Landscape: Unique Views*, Nancy Hoffman Gallery, New York  
*Waterscape*, Nancy Hoffman Gallery, New York

2002 *Celebrating 30 Years*, Nancy Hoffman Gallery, New York  
*Small Scale*, Nancy Hoffman Gallery, New York  
*Summer*, Nancy Hoffman Gallery, New York  
*Small Works Exhibit*, Artists' House Gallery, Philadelphia  
*The Miniature Show*, Graystone, San Francisco  
*Collector's Show*, The Arkansas Arts Center, Little Rock  
*Winter Orchardium*, Nancy Hoffman Gallery, New York  
*Celebration of Art*, Artists' House Gallery, Philadelphia  
*I Love New York*, Nancy Hoffman Gallery, New York  
*Living Minutiae*, Selby Gallery, John and Mable Ringling Museum of Art, Sarasota, Florida  
*Many Moons*, Hammond Museum and Japanese Stroll Garden, Salem, New York  
*Object of Desire II*, Nancy Hoffman Gallery, New York  
*Re-Presenting Representation IV*, Arnot Art Museum, Elmira, New York  
*Celebration of Music*, Artists' House Gallery, Philadelphia  
*Gateways*, Nancy Hoffman Gallery, New York  
*American Realism*, M.A. Doran Gallery, Tulsa, Oklahoma  
*Magic of Venice*, Qualita Fine Arts, Las Vegas Nevada  
*Object of Desire*, Nancy Hoffman Gallery, New York  
*Summer Light*, Nancy Hoffman Gallery, New York  
*Collector's Show*, Arkansas Arts Center, Little Rock  
*64th Annual International Exhibition*, Miniature Painters, Sculptors and Gravers Society of Washington, D.C., North Bethesda, Maryland

2000 *Small Works*, Artists' House Gallery, Philadelphia

1999 *Collector's Show*, Arkansas Arts Center, Little Rock Artists' House Gallery, Philadelphia  
*Small Scale*, Nancy Hoffman Gallery, New York  
*Summer Pleasures*, Summer Treasures, Nancy Hoffman Gallery, New York

#### CURATED SHOWS

2020 *Searching Sanctuary*, Silverlens, Manila

#### EDUCATION

1998 B.F.A., University of the Arts, Philadelphia

#### PUBLICATIONS

Uy, Hanna Jo. "Echoes From Nature." Manila Bulletin: Lifestyle. 16 January 2017, p. D4

Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Calasan, Pierre A. "The Everlasting Gaze." Town and Country Magazine. Novermebr 2016. p. 24.

"Karagatan (The Breadth of Oceans)." Exhibition Catalogue: An Atlas of Mirrors. 16 October 2016. p. 20.

Nollase, Renz. "Through the Looking Glass." Southern Living. August 2016. pp. 12-17

Lucenario, Danton & Quingco, Oliver II. "In the lowak's Embrace." Discover Philippines. Issue No. 1, Volume II. 2016. pp. 65-68

Anne & Julien. Hey! Magazine. December 2014. pp. 72-75

Sunderberg, K. "An Eerie Beauty: Gregory Hallii's Trompe L'oeil Eyes and Excavated Skulls." Artsy. Accessed 29 November 2014. <http://artsy.net/post/editorial-an-erie-beauty-gregory-halili-trompe-loiel>

"Triumph of Philippine Art." Catalogue. Strickley, Sarah A. "Window to the World." Watercolor Magic. December 2007. pp. 2, 46-53

## Paolo Icasas

Often painting scenes from the locales where he resides and works, Paolo Icasas (b. 1981) has veered away from the traditional rural landscapes, usually with accompanying representation of Filipino peasant life, but kept similar sentiments. His paintings are inspired by work, often manual labor, by the daily struggles of the common man, by the uncertainties that always go with living, and by man's universal longing for rest.

We were first introduced to Paolo Icasas' darkly lit landscapes in *Life Jacket Under Your Seat* (2016), an exhibition with *Surrounded By Water* in Jogjakarta, Indonesia, which was re-exhibited in Blanc Gallery shortly after.

His landscapes were of vacant lots, which he sees as a parallel to manual laborers and the humility of their nature of work, one that does not demand any applause. Having taken over the responsibilities of his late father, particularly being the one in charge of his family's small construction business, taking his father's workers under his care, he does not remain an observer but participates in his paintings' narrative.

His recent works, which revolve around themes of rest and uncertainty, have less urban elements than before. This is influenced by the shift of his place of work from the city to a provincial setting. Still, his landscapes remain strange yet familiar, a place that perhaps one has gone before in life or in a dream, invoking a feeling, a memory, evoking a yearning for home or what used to be such.

Notable are his large-sized paintings, immersive in scale and lushly tactile in texture, with thick strokes and heavy smears of oil paint, sometimes infused with ground charcoal, rough, relief-like. These, he has previously shown in one-man exhibitions in The Cultural Center Of The Philippines and Blanc Gallery respectively.

### SOLO EXHIBITIONS

- 2019 *Aninag*, Art Cube Gallery, Makati City
- 2018 *Rest for the Weary One*, Blanc Gallery, Quezon City
- 2017 *The Ordinary Man*, Pasilyo Vicente Manansala, CCP Main Theatre, Cultural Center of the Philippines, Pasay City
- 2016 *Happily Never After*, Arts in the City, Bonifacio Global City, Taguig

### SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Makati City
- ALT Philippines*, Blanc Gallery, Taguig
- 2019 *ManilArt*, Blanc Gallery, Taguig
- Xavier (xICA) Art Fair*, with *Surrounded By Water*, San Juan
- Art Fair Philippines*, Blanc Gallery, Makati City
- 2016 *Life Jacket Under Your Seat*, Langgeng Art Foundation, Jogjakarta, Indonesia
- PERYA by CANVAS*, UP Vargas Museum, Quezon City
- 2015 *Reliquaries*, Galerie Anna, Mandaluyong City
- 2014 *Disturbing Tales*, 1 Square Open Studio, Makati City
- Alvaro*, University of Asia and the Pacific, Pasig City
- Paperviews 14: On Immanence*, Project Space Pilipinas, Lucban, Quezon
- 2013 *Die By The Drop*, Pocket Universe Gallery, Makati City
- Quo Vadis*, Blanc Gallery, Quezon City
- 2010 *Studio*, Nineveh Gallery, Sta. Cruz, Laguna

### EDUCATION

- 2003 University of Santo Tomas, Degree in Fine Arts Major in Advertising

## Bree Jonson

Bree Jonson (b. 1991, Philippines) received her degree in Industrial Engineering at Ateneo de Davao University in 2012, dismayed by the mechanization of people in factories where she did her thesis in, she found herself becoming an artist afterwards, as a way to feel, live and create. She sought refuge in the natural world around her, influenced by her veterinarian mother and the wild-life filled province she spent her childhood in.

She initially started painting hunting scenes of land animals, interested in the dynamics of the natural world and the insights this provides into everyday life. She says of her work, that they compare to modern day fables, except that they have no endings, no lessons, but are observed instances in human life and psyche, which are at times satirical, problematic, even hopeful. In doing works about flora and fauna, she wants to bridge the gap between environment and the collective personal, to combat the prevailing notion that nature and environment are merely surrounding decoration as opposed to home and belongingness. With her works, she wants to reestablish the 'interconnectedness', man in nature, and nature in man.

She has since then expanded to sexuality and body politics with a new series of underwater creatures, where various flower like fauna are reimagined to have mouths that resemble different bodily orifices, and are seen fighting, eating, or awaiting for prey. She is also working on a long durational project entitled: 'Extinction of Experience', wherein she paints extinct, or almost extinct species that are endemic in particular regions, to reimagine them in their natural habitat, to bring them back to life.

Bree Jonson lives and works in Metro Manila, Philippines.

### SOLO EXHIBITIONS

- 2019 *Notes on Stillness*, Yavuz Gallery, Singapore  
2017 *Writhing*, OUR Art Projects, Kuala Lumpur  
*New Dogs, Old Vices*, ArtInformal, Manila  
2016 *Argh! Screamed they who were sucked into the orifice*, Underground Gallery, Manila  
2015 *I Stared at the Abyss and the Abyss Stared Back*, West Gallery, Manila  
2014 *Therion Mythos*, OUR Art Projects, Kuala Lumpur

### SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Manila  
2019 *Bulong at Sigaw*, ArtInformal, Manila  
2018 *Left Hand of Darkness*, Mo\_Space, Manila  
2017 *Cumulus Blimp: Michal Baratz-Koren & Bree Jonson*, 1335Mabini, Manila  
2016 *2,774 KM*, YOD Gallery, Tokyo  
*Small Works*, Underground Gallery, Manila  
*Mr. Sprout & the Gamekeeper*, Tin-aw Gallery, Manila  
*Statin Finis (The End of All Things)*, Stephen Romano Gallery, New York  
2015 *Re-view*, Bencab Museum, Baguio  
*Time-lapse*, Tin-aw Gallery, Manila  
*Worlds Apart*, Altro Mondo, Manila  
2014 *Exactly the Way it Happened*, Blanc Gallery, Manila  
2013 *Dystera*, West Gallery, Manila

### MUSEUM

- 2018 *Contemporary Chaos*, Vestfossen Kunst Laboratorium, curated by Demetrio Papanoni, Oslo, Norway

### FAIRS

- 2018 Art Fair Philippines  
2017 Sydney Contemporary Art Fair Philippines  
Art Taipei, Taiwan  
2016 Art Fair Philippines  
2015 Art Fair Philippines  
2014 Art Fair Philippines

### BIBLIOGRAPHY

- Klassekampen, Kunst & Kritik news feature, newspaper from Oslo, Norway, May 9, 2018.  
Pinggot Zulueta, Filipino Artists and Their Studios Volume 2, book published on April 25, 2018.  
Demetrio Papanoni, "*Contemporary Chaos*", catalogue for exhibition in Vestfossen Kunst Laboratorium, May 2018, <http://www.vestfossen.com/en/exhibitions/main-building>  
Carina Santos, "A Filipino artist on the strange beauty of sea urchins and anemone", CNN Philippines, July 18 2017, <http://cnnphilippines.com/life/culture/arts/2017/07/18/bree-jonson-writhing.html>  
Carina Santos, "a Filipino Artist On The Strange Beauty Of Sea Urchins And Anemone", CNN Philippines, July 18, 2017, <http://cnnphilippines.com/life/culture/arts/2017/07/18/bree-jonson-writhing.html>  
Adam Jeffery, "on The Walls - Diving With Bree Jonson," Around the Block, July 18, 2017, <https://www.aroundtheblock.world/word/onthewalls-divingwith-breejonson>  
Azuo, "Philippine Painter Bree Jonson Solo Exhibition 'Twist' Held In Kuala Lumpur," Hua Bao Art & Collection, June 8, 2017, <https://tinyurl.com/writhingbybreejonson>  
Rouwen Lin, "Art That Delves Deep Into The Human Psyche", The Star, Malaysia, June 12, 2017, <http://www.star2.com/culture/arts/2017/06/12/bree-jonson-writhing/>  
Rhianne Boland, "Writhing: A Solo Show by Bree Jonson", Interview at BFM 89.9, Malaysia, June 12, 2017, <https://player.fm/series/bfm/writhing-a-solo-show-by-bree-jonson>  
Manila Bulletin, exhibition announcement with photograph, Philippines, June 11, 2017, <http://newsbits.mb.com.ph/2017/06/11/this-week-in-arts-culture-21/>  
TimeOut, exhibition announcement with photograph, Malaysia, June 2, 2017, <https://www.timeout.com/kuala-lumpur/art/writhing-a-solo-exhibition-by-bree-jonson>  
The Edge Galerie, "Writhing" by Bree Jonson", Online article by The Edge, national paper of Malaysia, June 2, 2017, <http://www.theedgegalerie.com/happening/writhing-bree-jonson>  
Bambi Torres-Camus, "Faces to Watch in 2017", Style Weekend, Manila, Philippines, January 13, 2017, p. 22  
Sharmilla Ganesan, "Artist Bree Johnson brings out the beauty in beasts", The Star, Malaysia, May 18, 2014, <http://www.star2.com/culture/arts/2014/05/17/beauty-in-the-beast/>

## Pow Martinez

Pow Martinez (b. 1983) is a recipient of the Ateneo Art Awards for his *1 Billion Years* exhibition at West Gallery, Philippines. He exhibits internationally and has worked with different media, including sound. His recent exhibitions include *City Prince/sses* (2019) at Palais de Tokyo in Paris; Art Jakarta 2019 with Silverlens and ROH Projects; *50 Years in Hollywood* (2019) at Pinto Art Museum in New York; Art Basel Hong Kong 2019 with Silverlens; *WXXX* (2019), West Gallery, Manila; Art Taipei 2017; *WASAK! Reloaded* (2016) in Arndt, Singapore; and *WASAK!* (2016) in Arndt, Berlin. Martinez has also held a number of solo shows in major galleries in Manila, the most recent of which is *Techno-Utopian* (2017) in SILVERLENS. Early in 2018, Martinez had his first solo exhibition in Indonesia. Titled *Aesthetic Police*, the exhibition is an outcome of his month-long residency program at OPQRStudio in Bandung. He will be having 6th solo exhibition in Silverlens in April 2020.

Martinez' paintings belie their grotesque subject matter with the inebly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscapes or disintegrating urban scenarios, or emerge from a painterly graffiti mess, but, as his more abstracted works insist, Martinez' ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling—an experience akin to a beautiful nightmare.

Pow Martinez lives and works in Manila, Philippines.

### RESIDENCIES

2018 OPQR Residency, Bandung, Indonesia

### SOLO EXHIBITIONS

2020 (*upcoming*), Silverlens, Manila

2018 *Aesthetic Police*, ROH Projects, Jakarta

2017 *Techno-utopian*, Silverlens, Manila

*and now back to our regular programming*, Art Informal, Manila

*Advanced Human*, Random Parts, Oakland

*a man without a hobby is worthless*, TAKSU Gallery, Singapore

*psychedelic behavior*, West Gallery, Manila

*From the bitter abyss*, Megumi Ogita Gallery, Tokyo

*May Cause Profound Mental Retardation*, Pablo Gallery, Manila

*Caught between honor and revenge, how far will one man go*, Silverlens, Manila

*dogs playing poker*, Manila Contemporary, Manila

*1 bit*, Mo\_Space Project Room, Manila

*Losing my edge*, Pablo Gallery, Manila

*Medieval woodcuts*, Finale Art File, Manila

*Sploshing*, Finale Art File, Manila

*Low Res*, West Gallery, Manila

*Cyborg Scallops*, Silverlens, Manila

*Nature Paintings*, NOW Gallery, Manila

*Destroyed Planets*, Pablo Gallery, Manila

*Cut Hands has the Solution*, West Gallery, Manila

*Easy Listening Paintings*, Mag:net Gallery, Manila

*march of the pigs*, Lost Projects, Manila

*hyper blast abomination*, Mag:net Gallery, Manila

*the brutal gardener*, Mag:net Gallery, Manila

*one billion years*, West Gallery, Manila

*pathetic doggy paddle*, Mag:net Gallery, Manila

### GROUP EXHIBITIONS AND PROJECTS

2020 *Searching Sanctuary*, Silverlens, Manila

*Art Fair Philippines*, Silverlens, Manila

*An Artinformal Christmas Group Show*, Artinformal, Manila

*Art Jakarta*, ROH Projects, Jakarta

*WXXX*, West Gallery, Manila

*City Prince/sses*, Palais de Tokyo, Paris

*50 Years in Hollywood*, Pinto International, New York

*Art Basel*, Silverlens, Hong Kong

*Art Fair Philippines*, Silverlens, Manila

*Taipei Dangdai*, Silverlens, Taipei

*Recent Works*, Underground Gallery, Manila

*Art Basel*, Silverlens, Hong Kong

*Chaos*, Silverlens, Manila

*Art Fair Philippines*, Silverlens, Manila

*Art Taipei*, Taipei World Trade Center, Hall One, Taipei

*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila

*WASAK! Reloaded*, Arndt, Singapore

*WASAK!*, Arndt, Berlin

*No Singing Allowed*, Silverlens, Manila

*Brave New Worlds*, Metropolitan Museum of Manila, Philippines

*manila vice*, MIAM, Sete, France

*pirates*, Megumi Ogita Gallery, Tokyo

*bastards of misrepresentation*, Topaz Arts, New York

*Confessions of a sinner*, Manila Contemporary, Manila

*Post local*, Silverlens, Manila

*Greatest Hits, Bastards of Misrepresentation, doing time on*

*Filipino time*, 8 Salon, Hamburg

*Hide the Women and Children*, Mo\_Space, Manila

*Salvation in a nest of vipers*, Y3K, Melbourne

*Complete and Unabridged*, Osage Gallery, Hong Kong

*bastards of misrepresentation, doing time on Filipino time*, Fries

Museum, Berlin

*serial killers from late modern to taksu Singapore*, Taksu, Singapore

*beautiful inside my head forever*, Silverlens, Manila

*sirens hall*, Mo\_Space, Manila

*in fairness*, Finale Art File, Manila

*happily unhappy*, Blanc Gallery, Manila

*selected memory*, Richard Koh Fine Art, Kuala Lumpur

*one small step for man, one giant leap for woman*, Mag:net

Gallery, Manila

*welcome to the jungle*, Art Informal, Manila

*shoot me*, Mo\_Space, Manila

*i have nothing to paint and i'm painting it*, Manila Contemporary, Manila

*Sungdu-an 4 "extensions"*, Cagayan de Oro University

*the blank show*, West Gallery, Manila

*long goodbye*, Mag:net Gallery, Manila

*Strait from the source*, Future Prospects, Manila

*missing vocabularies*, Green Papaya Art Projects, Manila

*common and uncommon goods*, Future Prospects, Manila

*other matters*, Future Prospects, Manila

### EDUCATION

2004-2006 *Kalayaan College*, Painting

2002-2004 *University of the Philippines*, Visual Communication

### PUBLICATIONS

"New Frontiers." Art Republik. #16, November - December 2017, pp.

44-45 Chung Chin Hsin. Art Taipei. Catalogue. 2017

Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez

and Dina Gadia." Art Radar Journal. Accessed 31 July 2017. <http://artradarjournal.com/2017/07/31/2-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>



## Maya Muñoz

Born in 1972 in Albay province in the Bicol region, Philippines, Maya Muñoz is a mixed media artist. Her works tend to be figurative and expressive and at othertimes abstract and minimal. She has a studio in both Manila and her hometown province of Albay as she considers both places her creative source, between the volcanic landscape and the sea and the chaotic buzz of Manila. She deems herself reclusive and her creative psyche forever rooted in this unpredictable and mercurial landscape.

Muñoz is a graduate of San Jose State University, California, USA. She has participated in numerous group shows in the Philippines, Singapore, UAE, China, and the USA. She has been collected in Indonesia, France, Singapore, Philippines, United States, Portugal, amongst others. In 2006, she was awarded the prestigious 3rd Ateneo Art Award, Philippines and in 2010 presented Extensions, a monumental solo exhibition at Lopezes Museum, Philippines.

### AWARDS

2006 Awardee. 3rd Ateneo Art Award, Ateneo Art Gallery

### SOLO EXHIBITIONS

2019 *THE GARDEN*, Silverlens, Makati City  
2018 *Kantil Moderato*, Yavuz Gallery, Gillman Barracks, Singapore  
*short story*, ArtInformal, Makati City  
*Time Spent with the world*, The Drawing Room, Makati City  
2017 *Drawings*, The Drawing Room, Makati City  
2010 *The Romanticist*, The Drawing Room, Makati City  
2009 *November*, The Drawing Room, Makati City  
2007 *Closer*, Hiraya Gallery, Ermita, Manila  
2006 *Tropical Samadhi*, The Drawing Room, Makati City  
2005 *Silencio*, The Drawing Room, Makati City  
2004 *The Unbearable Being of Nothingness*, Hiraya Gallery, Ermita, Manila  
2000 *Figures and Motion*, San Jose Art League. W. San Carlos St., San Jose California

### GROUP EXHIBITIONS

2020 *Searching Sanctuary*, Silverlens, Makati City  
*Art Fair Philippines*, Silverlens, Makati City  
2009 *Verso Manila*, The Drawing Room in collaboration with Artecontemporanea, Turin, Italy  
2008 *ARTSingapore '08*, The Drawing Room, Suntec Building, Singapore  
*Showcase Singapore*, Singapore  
*Sentimental Value*, Philippine Contemporary Art Exhibition, in collaboration with SOKA Contemporary Space and The Drawing Room Gallery, Beijing, China  
*CIGE 2008 Beijing Art Fair*, The Drawing Room, Beijing, China  
*Bridge Art Fair New York*, The Drawing Room, New York, U.S.A  
*SCOPE Miami*, The Drawing Room, Suntec Building, Singapore  
*The Drawing Room @ Dubai Art Fair*, International Exhibitions & Conferences, United Arab Emirates  
*Utterly Art*, South Bridge Road, Singapore  
2005 *ARTSingapore '05*, The Drawing Room, Suntec Building, Singapore  
*Under the Volcano*, Alliance Francaise de Manille, Manila, Philippines  
2002 *No Exit*, The Gallery, 106 E. Virginia St., San Jose, California  
2001 *Love and Chaos*, The Art Works, 1068 Alameda, San Jose, California  
2000 *Subversion and Dominance*, San Jose Art League and Alameda Art Works, San Jose, California

### EDUCATION

1996-1998 San Jose State University, California

## Raffy T. Napay

Napay originally used oil paints, until he developed an adverse allergy to the medium. Whilst recovering, he explored the potential of other materials, and explored working with the available threads and textiles at home. Growing up with a seamstress mother, Napay was exposed to a wide variety of threads, cotton and fabrics and these materials gave him a strong ground into a different world of creativity. The artist realized the creative process, was quite similar - from early conceptualization to finishing touches on an artwork. His threaded works demanded just as much time and attention to detail as paintings. Now equipped with a needle for a brush, thread and fabric as his paint, the artist approaches his canvas as he would a painting. His composition stays true whilst playing with shadow and light, in effect transcending any intuitive boundary between painting and creating a tapestry. In 2013, Napay was awarded the prestigious Ateneo Art Award, emerging as winner in the Contemporary Artists category, besting artists from all over the Philippines.

Raffy T. Napay (b. 1986) graduated from Eulogio Amang Rodriguez of Science and Technology (EARIST) in 2009 with a Fine Arts degree. Whilst in school, he started gaining recognition for his skill. He was one of ten finalists in the Philippine Art Awards in the national capital region in 2007, 2009 and 2011. In 2008, he won the Metrobank Art & Design Excellence Award. In 2008, 2012 and 2014, he was awarded the Juror's Choice Award of Excellence at the Philip Morris Philippine Art Awards on the national level, considered by many as a staggering achievement.

Napay's early works are whole yet intrinsically personal, drawing inspiration from his family, surroundings and experiences. The award granted Napay two artist-in-residence programmes at both Liverpool Hope University in the United Kingdom, and at Artesan Gallery + Studio in Singapore. He has held several solo exhibitions since, including a solo presentation at Art Stage Singapore with Artesan Gallery in January 2015, and a solo exhibition entitled Sanctuary at the Ateneo Art Gallery. In October 2015, Napay won first prize in the much coveted Il Lorenzo Magnifico art awards at the 10th Florence Biennale in Italy.

**AWARDS**

2018 Recipient, Thirteen Artists Awards, Cultural Center of the Philippines  
 2015 2nd Prize Lorenzo il Magnifico, Florence Biennale, Florence, Italy  
 2014 Juror's Choice Award of Excellence, Philippine Art Awards (National) 1 of 10 Finalist, Philippine Art Awards (NCR)  
 2013 Winner, Ateneo Art Awards 2013  
 Shortlisted (1 of 12 finalists), Ateneo Art Awards 2013  
 Juror's Choice Award of Excellence, Philippine Art Awards (National)  
 2012 1 of 10 Finalist, Philippine Art Awards (NCR)  
 2011 1 of 10 Finalist, Philippine Art Awards (NCR)  
 2009 Recipient, EARIST Special Citation and Special Awards for the Arts  
 Finalist, 23rd PLDT telephone Directory Cover Visual Art Competition  
 Juror's Choice Award of Excellence, Philippine Art Awards (National)  
 2008 Grand Prize, Metrobank Art and Design Excellence  
 Grand Prize, ManingningMiciat Art Foundation, Inc.  
 Grand Prize, 6th FEU Inter-University On-the-spot Art Competition  
 1<sup>st</sup> Honorable Mention, 41st Shell National Student Art Competition  
 Finalist, 41st Shell National Student Art Competition  
 Finalist, Figurative Painting Competition (Big and Small Art Co.)  
 2<sup>nd</sup> Place, Philippine Heart Center Painting Competition  
 3<sup>rd</sup> Place, 2nd AUP Inter School on the Spot Painting Contest  
 2007 1 of 10 Finalist, Philippine Art Awards (NCR)  
 Grand Prize, Artpetron National student Art Competition (Oil/Acrylic Category)  
 1st Honorable Mention, 40th Shell National Student Art Competition  
 Finalist, 40th Shell National Student Art Competition (Oil/Acrylic Category)  
 Honorable Mention, UST Inter-University On-the-spot Painting Competition  
 Honorable Mention, FEU Inter-University On the spot Painting Competition  
 2006 Grand Prize, Jazz Up your Shirt and Denim IP Philippines and Levi's  
 Finalist, 39th Shell National Student Art Competition (Oil/Acrylic)  
 Semi-Finalist, 6th Artpetron National Student Art Competition (Water Color)  
 2005 Recipient, EARIST Special Citation and Special Awards for the Arts  
 2<sup>nd</sup> Place, EARIST On-the-spot Painting Contest  
 3<sup>rd</sup> Place, TNK katuparan On-the-spot painting Competition

**RESIDENCIES**

2014 Liverpool Hope University's Department of Fine Arts and Applied Arts, United Kingdom  
 2013 Artesan Gallery, Singapore

**SOLO EXHIBITIONS**

2019 **Eternal Sanctum**, 58th Venice Biennale 2019, Palazzo Mora, Venice, Italy  
 2018 **Tahanan**, CCP 13 Artist Award Exhibition, Cultural Center of the Philippines, Pasay City  
**Ligaw**, Finale Art File, Makati City  
**Ugat**, Silverlens, Makati City  
 2017 **Bukid**, West Gallery, Quezon City  
**Pugad**, 57th Venice Biennale 2017, Palazzo Mora, Venice, Italy  
 2016 **Extant**, The Solo Projects 2016, Basel, Switzerland  
**Unbroken**, Special exhibition, Art Fair Philippines 2016, Makati City  
 2015 **See & Silence**, Artist Space Ayala Museum, Makati City  
**Sanctuary**, Ateneo De Manila University, Quezon City  
**Sacred Thread**, Art Stage Singapore, Singapore  
 2014 **Lifeline**, West Gallery, Quezon City  
**Light**, ArtInformal, Mangaluyong City  
**Hope Springs**, Liverpool Hope University Creative Campus, Great Hall United Kingdom  
 2013 **Home**, Pinto Art Museum, Antipolo City  
**Thread Experience**, West Gallery, Quezon City  
 2012 **Bahay, Buhay**, Boston Gallery, Cubao Quezon City  
 2010 **Nearest and Dearest**, Blanc Peninsula Manila, Makati City

**SELECTED GROUP EXHIBITIONS**

2020 **Searching Sanctuary**, Silverlens, Makati City  
**Art Fair Philippines**, Silverlens, The Link, Makati City  
**ALT Philippines**, West Gallery, SMX Convention Center Aura, Taguig  
 2019 **UNTITLED**, ART Miami Beach, Pinto International, Miami Beach Florida, USA  
**RE:VIEW**, BenCan Museum, Baguio City  
**December Mix Hang**, The Drawing Room, The Link, Makati City  
**Christmas Show**, Finale Art File, Makati City  
**Pinto Year End show**, Pinto Museum, Antipolo City  
**Artcube Year End show**, Art Cube Gallery, Makati City  
**Living Earth: Contemporary**, Pinto International, MAC (MusicaArteCultura), Milano, Italy

2018

**Art Fair Philippines**, Silverlens, The Link, Makati City  
**Art Fair Philippines**, West Gallery, The Link, Makati City  
**Art Fair Philippines**, Art Cube Gallery, The Link, Makati City  
**RE:VIEW**, BenCan Museum, Baguio City  
**Christmas Show**, Finale Art File, Makati City  
**Pinto Manhattan Manila 2**, TriBeCa, New York City, USA  
**PINTOKYO**, Shibuya, Tokyo

2017

**Ties that bind**, Areté, Ateneo Art Gallery, Quezon City  
**RE:VIEW**, BenCan Museum, Baguio City  
**Pinto: Manhattan Manila**, Urban Zen, New York City, USA  
**Helping Hands**, Pinto Museum, Antipolo  
**Art Fair Philippines**, Silverlens, The Link, Makati City  
**Art Fair Philippines**, West Gallery, The Link, Makati City  
**Art Fair Philippines**, The Drawing Room, The Link, Makati City

2016

**Common Thread**, Drawing Room, Makati City  
**RE:VIEW**, BenCan Museum, Baguio City  
**URBANO**, Florence Biennale, Florence, Italy

2015

**RE:VIEW**, BenCan Museum, Baguio City  
**TEN**, The Cornerstone Gallery, Liverpool Hope University, United Kingdom

2013

**RE:VIEW**, BenCab Museum, Baguio City  
**Mona Lisa Project**, West Gallery, Solaire Hotel, Pasay City  
**Marking time, Ateneo Art Awards**, Exhibition Wing Ateneo Art Gallery

2012

**Marking time, Ateneo Art Awards**, Grand Atrium, Shangri La Plaza  
**The Mona Lisa Project**, Cultural Center of the Philippines, Manila  
**27th Asian International Art Exhibition (AIAE)**, - Rajchadamnesn Contemporary Art Center, Bangkok, Thailand  
**RE:VIEW**, BenCab Museum, Baguio City

2011

**ALAY 15**, Boston Gallery, Cubao Quezon City  
**Art for a Cause**, - Art Verite, Serendra Art Space, Taguig City  
**No Where To Run**, Lights and Space, Quezon City  
**Retrato**, Pinto Art Museum, Antipolo City  
**MADE-NOW**, Le Pavillion, Pasay City  
**Sekretong Usapan sa Macilimna Area**, CSCVA, PTuazon Quezon City

2010

**Night and Day**, Art Verite, Serendra Art Space, Taguig City  
**RE:VIEW**, BenCab Museum, Baguio City  
**14plus, Art for a Cause**, Art Verite, Serendra Art Space, Taguig City  
**MADE-NOW**, Blanc Gallery, Peninsula Manila, Makati City  
**12 x 9**, West Gallery, Quezon City

2009

**Wild**, Big and Small Art Co., Mandaluyong City  
**Philippine Art Awards**, National Museum of the Philippines, Manila

2008

**Philippine Art Awards**, National Museum of the Philippines, Manila  
**41st Shell National student Art Competition**, Ayala Musuem, Makati City  
**Metrobank Art and Design Excellence**, Le Pavillion, Pasay City  
**Philippine Art Awards**, National Museum of the Philippines, Manila  
**7th Art Petron**, Petron Mega Plaza, Makati City  
**40th Shell National student Art Competition**, Ayala Museum, Makati City

**EDUCATION**

Bachelor's Degree in Fine Arts, Advertising  
 Eulogio Amang Rodriguez Institute of Science and Technology (EARIST)

## Wawi Navarroza

Wawi Navarroza (b.1979, Manila) is a multi-disciplinary artist who is primarily known for her use of photography in her art practice. Both active locally and internationally, her works are continually shown in galleries and museums, and has been the recipient of important art awards. She was born and raised in Manila, the grand-daughter of Cristituto Navarroza, a respected and much-loved portrait photographer from a small coastal town in Leyte. Following this legacy, she has taken after her grandfather pursuing the medium to which she has extended to the larger context of contemporary art-making .

Wawi has graduated with a Bachelor of Arts degree from De La Salle University, Manila mentored by conceptual artist Judy Freya Sibayan. As a young artist she was endowed with the prestigious Fellowship Grant by the Asian Cultural Council that relocated her to New York City while also attending continuing education at the International Center of Photography. A few years after, she then received a scholarship award from the Istituto Europeo di Design in Madrid, Spain for the program European Master of Fine Art Photography and finished on top of her class. This would cement her ongoing dialogue with Asia and Europe, with constant travel and acquired languages, in her works.

Spanning almost 2 decades since devoting a full-time practice in the arts, her work has been shown in important institutions such as the National Museum of the Philippines, Cultural Center of the Philippines, Metropolitan Museum of Manila and also widely exhibited in museums, galleries, and festivals abroad: Singapore Art Museum 8Q, Mongolian National Modern Art Gallery, Hangaram Museum, Korea, National Museum of Fine Arts, Taichung, Fries Museum of Contemporary Art, Museum Belvedere, Netherlands, among other spaces in Hong Kong, Singapore, Malaysia, Laos, Cambodia, Russia, Finland, the Netherlands, Germany, France, Spain, and the United States. Navarroza has received a number of awards such as the critical Cultural Center of the Philippines' Thirteen Artists Awards, Ateneo Art Awards, Lumi Photographic Art Awards Helsinki, and was distinguished as Finalist for the Singapore Museum Signature Art Prize, WMA Commission Hong Kong and Sovereign Asian Art Prize 2018.

Her art has been surveyed in major publications such as "Photography Today" (Phaidon) and "Contemporary Photography in Asia" (Prestel). She's been a strong proponent of books as an extension of artistic work and with this, has published two books of her own "DOMINION" and "Hunt & Gather, Terraria". In 2015, she founded THOUSANDFOLD, a platform for contemporary photography and a library for photobooks in Manila with the aim to further educate and encourage more publication of photography author-works from the Philippines.

Wawi also works as an educator and mentor of photography through workshops, talks, jury, and portfolio reviews here and abroad, with previous teaching experience within the academic setting. She also sings for post-punk rock band called The Late Isabel, with a recently launched album "Imperial".

Despite the successes, Wawi has not been a stranger to crises that seem to define every turning point where life meets art. In 2011, her studio was devastated by typhoon; in 2012, she lost major bodies of work to digital loss and theft; in 2016, a life and death bout with dengue while in art residency and in the same year, a fire which ruined her Manila studio and displaced her for some years. These are all transmuted to her works that probe displacements and constant movement, finding the Self with and in the surroundings; all these with the intention to mirror our shared path to understanding a deeper sense of place and identity.

In the past few years she has based herself back and forth Madrid and Manila. Currently, Wawi Navarroza is working and living in Manila, Philippines. She is represented by Silverlens Galleries.

### AWARDS, RESIDENCIES, AND GRANTS

2019	<b>Lucas Artists Fellow in Visual Arts</b> , Montalvo Arts Center, Saratoga, California
	<b>Ignacio B. Gimenez Outdoor Installation Art Grant</b> , Inaugural grantee
2018	<b>Sovereign Asian Art Prize</b> , Finalist
	<b>Kuala Lumpur International Photography Awards 2018</b> , 3rd Prize Winner
2017	<b>WYNG WMA Commission Hong Kong</b> , Finalist
	Sovereign Asian Art Prize, Finalist
2016	<b>Eurasian Creospace Network Grant</b> , University of Valencia-Asia
	Europe Foundation, Spain
	<b>Merayakan Murni</b> , Ketemu Project Space Artist Residency, Indonesia
2014	<b>Prudential Eye Awards Singapore</b> , Nominee
2012	<b>Cultural Center of the Philippines Thirteen Artists Award</b> , recipient
2011	<b>Lumi Photographic Art Awards</b> , Helsinki, Honorary Award Winner
	<b>Sovereign Asian Art Prize</b> , Finalist, Hong Kong
	<b>Signature Art Prize, Singapore Art Museumv-Asia Pacific Breweries Foundation</b> , Finalist, Singapore
	<b>Istituto Europeo di Design</b> , Madrid - Master Europeo de Fotografia de Autor, Scholarship
2010	<b>fotoMAGAZIN</b> , Portfolio Prize, Germany
2009	<b>Asian Cultural Council - Silverlens Foundation Fellowship Grant</b> , New York
2007	<b>Ateneo Art Awards, Philippines, Winner</b>
	<b>Artesan Gallery Artist Residency Grant</b> , Singapore
	Fotomasterskie Peterburgskie, Visiting Artist, St. Petersburg, Russia
2001	<b>54th Art Association of the Philippines (AAP) Art Competitions</b> , Gold Medal for Photography, Manila

### SOLO EXHIBITIONS

2019	<b>Wawi Navarroza: Self-Portraits &amp; The Tropical Gothic</b> , Silverlens, Manila
2017	<b>MEDUSA</b> , Silverlens, Manila
2014	<b>Tierra Salvaje</b> , Silverlens, Manila
2013	<b>Ultramar pt. 2: Hunt &amp; Gather, Terraria</b> , Silverlens, Manila
2012	<b>Ultramar pt. 1 Falling Into Place Gathered Throng</b> , Silverlens, Manila
	<b>On Landscape &amp; Some Dislocations</b> , Galería Patrick Domken, Cadaqués, Costa Brava
2011	<b>DOMINION</b> , Silverlens, Manila
2009	<b>Perhaps it was possibly because</b> , Silverlens, Manila
2008	<b>When All Is Said And Done</b> , Artesan Gallery, Singapore
2007	<b>100 Años Entre Nosotros / 100 Years Between Us</b> (Navarroza homage Frida Kahlo centennial) Galería de Exposiciones, Instituto Cervantes de Manila

*Saturnine: A Collection of Portraits, Creatures, Glass & Shadow.* Silverlens, Manila / McDermott Gallery, Siem Reap / ArtReflex Gallery, Saint-Petersburg

2005 *Polysaccharide: The Dollhouse Drama.* Blackspot Project Artspace, Manila / Ateneo Art Gallery, Manila / La Trobe University, Bendigo

**SELECTED GROUP EXHIBITIONS**

2020 *(upcoming) Sa Isla: Wawi Navarroza & Gary-Ross Pastrana,* SF CameraWork, San Francisco  
*(upcoming) Viva La Frida!,* Drechts Museum, Netherlands  
*Searching Sanctuary,* Silverlens, Manila

2019 *Not Visual Noise,* Ateneo Art Gallery, Manila  
*Yellow Ambiguities,* Ateneo Art Gallery, Manila  
*Far Away But Strangely Familiar,* Danubiana Museum, Bratislava  
*Everywhere, There You Are,* Ateneo Art Gallery, Manila

2018 *Elevations Laos,* Vientiane, Laos  
 ARTJOGI 1: *Enlightenment,* Yogyakarta National Museum, Indonesia  
*Conversations/Positions/Photoma,* Mabini Projects, Manila  
*Art Basel,* Silverlens, Hong Kong  
*Manila Biennale: OPEN CITY 2018,* Intramuros, Manila  
*Shared Coordinates,* a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore

2017 *Curated by Federico de Vera,* Ayala Museum, Manila  
*Shared Residence,* Ateneo Art Gallery, Manila  
*Everywhere There You Are,* Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro (with Ling Quisimbing Ramilo)  
*Translaci3n,* Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila

2016 *Roundabout: Wawi Navarroza, Mark Valenzuela, Riel Hilario,* Adelaide Central Gallery, Australia  
*Meryakan Murni,* Sudakara Art Space Jl. Sudamala No. 20, Bali, Indonesia  
*Marker (special exhibition),* Art Dubai, UAE  
 Artist book *Hunt & Gather,* Terraria at *PROTROPISM* book show, The Library Project, Dublin, Ireland

2015 *Surface Tension: Perspective on the Changing Landscape,* Alliance Francaise de Manille for COP.21, Paris  
*Asian Women Photography Showcase,* Objectifs, Singapore  
*Traces (Platforms),* Finale Gallery, Manila  
*Platforms (special exhibition),* Art Stage Singapore

2014 *Still Moving: After Image,* South-East Asian contemporary photography survey show, Singapore Art Museum, SAM 8Q

*Imaging Philippine Flora.* Metropolitan Museum of Manila, Manila  
*Ocean of Possibilities,* ArtScience Museum, Marina Bay Sands, Singapore

2013 *New Natives.* Lightbombs Contemporary, Hong Kong  
*Creative Cities.* Khaosiang, Taiwan  
*The Philippine Contemporary: To Scale The Past & The Possible,* Metropolitan Museum of Manila, Manila  
*STRIP 2013, There But There.* Silverlens, Singapore  
*Thirteen Artists Award 2012* Winners Exhibition, Cultural Center of the Philippines, Manila  
*Terra Cognita, Noorderlicht Photo Festival,* Museum Belvédère, Heerenveen  
*Ley Hunting.* Silverlens, Manila  
*The Hope & The Dream in Filipino: Contemporary Photography from the Philippines.* The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography, Tokyo

2012 *Asia One projections.* Recyclart, Brussels  
*Medi(t)ation: Asian Art Biennale 2011.* National Museum of Fine Arts, Taichung  
*25th Asian International Art Exhibition.* Mongolian National Modern Art Gallery, Ulaanbaatar  
*It Was Always About Forever,* (Navarroza & Zicarelli two-person exhibition), Valentine Willie Fine Art, Kuala Lumpur  
*Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010.* Hangaram Museum, Seoul  
*CUTIO: Parallel Universe, New Photography from South East Asia,* Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila

2010 *Six6: The Silverlens Anniversary Show,* Manila  
*Verso Manila: Contemporary Filipino Artists in Turin.* Verso Arte Contemporanea, Turin  
*CUTO9: Figure, New Photography from South East Asia.* Valentine Willie Fine Art: Kuala Lumpur / Singapore / Yogyakarta / Manila

2009 *Swarm In The Aperture: Recent Photography in the Philippines.* The National Museum of the Philippines, Manila  
*Another Asia.* Goethe Haus, Jakarta, Indonesia  
*FOEM (Pandango sa Bingit).* Art Center/Finale Gallery, Manila  
*Global/Vernacular: Ateneo Art Awards 2007* Winners Exhibition, Ateneo Art Gallery, Manila  
*Rocked Age: Images of Loud Music Culture,* Metropolitan Museum of Manila, Manila  
*Eros.* Alab Art Space, Manila

2006 *Outbound: Ateneo Art Awards 2006* Winners Exhibition, Ateneo Art Gallery, Manila  
*Another Asia.* Fries Museum of Contemporary Art, Leeuwarden

**ART FAIRS & FESTIVALS**

2020 Art Fair Philippines  
 2019 Art Fair Philippines  
 2018 Art Basel Hong Kong  
 Festival Internacional de Foto, Cadaqués, Spain  
 Art Fair Philippines  
 Obscura Festival of Photography Festival, Penang, Malaysia  
 Art Fair Philippines  
 Angkor Photography Festival, Siem Reap, Cambodia  
 Obscura Festival of Photography Festival, Penang, Malaysia  
 Art Fair Philippines  
 Obscura Festival of Photography Festival, Penang, Malaysia  
 Chennai Photo Biennale, India  
 Art Fair Philippines  
 ArtStage Singapore  
 Obscura Festival of Photography Festival, Penang, Malaysia  
 Art Fair Philippines  
 Singapore International Photography Festival  
 Noorderlicht Photo Festival, Netherlands  
 Milan Image Art & Design Fair, Singapore  
 Art Taipei  
 Singapore International Photography Festival  
 Noorderlicht Photo Festival, Netherlands  
 Photolreland  
 Pulse New York

2017  
 2016  
 2015  
 2014  
 2013  
 2012  
 2011  
 2006  
 2005

**COLLECTIONS**  
 Bangko Sentral ng Pilipinas (Central Bank of the Philippines)  
 Menarco Collection / The Vertical Museum, Bonifacio Global City, Philippines  
 Metropolitan Museum of the Philippines  
 Stora Enso Photography Museum, Oulu, Finland

**EDUCATION**  
 2012 Istituto Europeo di Design, Madrid  
 Master Europeo de Fotografía del Autor (European Master of Fine Art Photography), scholarship  
 International Center of Photography, New York City  
 De La Salle University, Manila, Philippines  
 2009  
 2002

BA Communication Arts, with honors

**ARTIST BOOK**

*Hunt & Gather* by Wawi Navarroza (artist book) co-published by 5 Ports Publishing and Hardworking, Goodlooking (Office of Culture & Design), Manila, 2014 launched at PSI MoMA New York Art Book Fair  
*DOMINION* by Wawi Navarroza (photobook) co-published by Stephanian, launched at Offprint Paris, 2014  
*On Landscape & Some Dislocations* (artist-Run exhibition catalog; in Spanish). Barcelona, 2012  
*Gracias por su visita* by Wawi Navarroza (artist book), published by Hiraya Gallery, Manila, Philippines, 2011

**BIBLIOGRAPHY & FURTHER READING**

*The Philippine Contemporary: To Scale The Past & The Possible,* Metropolitan Museum of Manila, 2018  
*ART ARCHIVE 01: A Collection of Essays on Philippine Contemporary Visual and Performing Arts.* "FILTERS: A View of Recent Contemporary Philippine Photography" by Irwin Cruz, published by The Hapan Foundation, Manila, 2017  
 GR-09022017, curated by Silja Leifsdottir et al., published by Fotogalleriet, Oslo, Norway, 2017  
*Curated by Federico de Vera,* published by Ayala Museum, Manila, 2017  
*Photography in South East Asia: A Survey* by Zuang Wubin, NUS Press, Singapore, 2016  
*No Chaos, No Party: 28 Artists in Metro Manila* edited by Eva McGovern-Basa, Manila, 2016  
*Marker,* published by Art Dubai, 2016  
*Photography Today,* published by Phaidon, London, 2014  
*Still Moving: After Image,* published by Singapore Art Museum, 2014  
*Helutrans Collection Series: South East Asia Contemporary,* published by Helutrans, 2014  
*Contemporary Photography in Asia,* published in Prestel, London, 2013  
*European Master of Fine Art Photography 2011-2012,* published in IED-Madrid, 2012  
*Terra Cognita,* published by Aurora Borealis, Netherlands, 2012  
*Portfolio12 - Migrations,* published by Photolreland, Dublin, Ireland, 2012  
*Curare con l'arte contemporanea* by Rebecca Russo published by Videinsight\*, Turin, Italy, 2010  
*Emerging Wave: Asian Contemporary Photography,* published by ASEAN-Korea Centre, Seoul, Korea, 2010  
*Preview Art Book,* published by Summit Media, Manila, 2009  
*The Philippine Yearbook 2009: 61 Artists Who Will Change The World,* published by The Fookien Times, Manila, 2009  
*Noorderlicht: Another Asia,* published by Aurora Borealis, Netherlands, 2006

# Elaine Navas

Elaine Navas (b. 1964) completed Bachelor of Arts in Psychology from the Ateneo de Manila University in 1985 prior to taking up her second degree from University of the Philippines College of Fine Arts, graduating with a Bachelor of Fine Arts majoring in Painting in 1991. Navas was the recipient of Honorable Mention (2004, 2002) from Philip Morris Singapore Art Awards, Honorable Mention (1995) from Philip Morris Philippine Art Awards, and Juror's Choice (1995, 1994) from the Art Association of the Philippines.

## AWARDS

2004 & 2002 *Philip Morris*, Singapore Art Awards, Honorable Mention, Singapore  
 1995 *Philip Morris*, Philippine Art Awards, Honorable Mention, Manila  
 1995 & 1994 *Art Association of the Philippines*, Art Awards, Juror's Choice, Manila

## SOLO EXHIBITIONS

2019 *Little Monuments*, Finale Art File, Manila  
*Standing Room Only II*, Mo\_Space, Manila  
*Distance Along a String*, ArtInformal, Manila  
*Door to Door*, West Gallery, Manila  
*Painting Palettes/Palette Paintings II*, Silverlens, Manila  
*Pauses of Possibility*, Lopez Museum, Manila  
 2016 *Salt Water*, Silverlens, Manila  
 2015 *Flower Arrangements*, West Gallery, Manila  
 2014 *After Sir*, Finale Art File, Manila  
*Painting Palettes/Palette Paintings*, Mo\_Space, Manila  
 2013 *Exit This Way*, Manila Contemporary, Manila  
 2012 *Interiors*, West Gallery, Manila  
*Innate*, Mo\_Space, Manila  
 2011 *Skyscapes*, West Gallery, Manila  
 2010 *Wet Paintings*, Silverlens, Manila  
 2009 *Edible Paintings*, Utterly Art, Singapore  
*Drawn Paintings*, Mo\_Space, Manila  
 2008 *Standing Room Only*, Valentine Willie Fine Art, Kuala Lumpur  
*Garage Sale*, Finale Art File, Manila  
 2007 *Gated3*, Finale Art File, Manila  
 2006 *Artifacts*, Finale Art File, Manila  
*Plastic*, Utterly Art, Singapore  
 2004 *About Face 2*, Finale Art File, Manila  
*Gated*, Substation, Singapore  
 2001 *Landscapes*, Finale Art File, Manila  
*Wallflowers*, West Gallery, Manila  
 2000 *Bear Essentials*, Artfolio Space, Singapore  
*Face Value*, Artfolio Space, Singapore  
*Cotton Fiend*, Lopez Museum, Manila  
*About Face*, Ayala Museum, Manila  
 1996 *Gates*, Gallery 139, Manila  
 1995 *Life Paintings*, West Gallery, Manila  
 1994 *Still Life, Still Spaces*, West gallery, Manila

## SELECTED GROUP EXHIBITIONS

2020 *Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila  
*ALT Philippines*, ArtInformal, Manila  
*In Its Place*, FOST Gallery, Singapore  
 2019 *WXXX*, West Gallery, Manila  
 2018 *The Absence of a Plan is Itself a Plan*, Mo\_Space, Manila  
 2017 *Complex Rituals*, Two-man Show with Pardo de Leon, Mo\_Space, Manila  
*Per Square Inch*, The Drawing Room, Manila  
*Pauses of Possibilities*, Lopez Museum, Manila  
*ArtStage Jakarta*, ArtInformal, Indonesia  
 2016 *Detour*, A Two-man Show with Jonathan Ching, Blanc, Manila  
 2015 *Landscape*, Curated by Dawn Justiniani, Tin-Aw Gallery, Manila  
*You Must Change Your Life*, Curated by Tony Godfrey, Equator Art Projects, Gillman Barracks, Singapore  
*Do You Believe In Angels?*, Curated by Tony Godfrey, Equator Art Projects, Gillman Barracks, Singapore & Mo\_Space, Manila  
*5 Stars, Art, Reflects on Peace, Justice, Equality, Democracy and Progress*, Singapore Art Museum, Singapore  
*Art Fair Philippines*, Manila  
 2014 *Art Fair Philippines*, Manila  
*Tribute to Roberto Chabet*, CCP, Manila  
*Black Show*, Finale Art File, Manila  
*Do You Believe in Angels*, Mo\_Space, Manila  
*Monogashi*, Silverlens, Singapore  
*Art Fair Philippines*, Manila  
 2012 *ArtHK*, Hongkong  
*No Conversation Point*, Taksu, Singapore  
 2011 *Pulse New York*, New York  
*ArtHK*, Hongkong  
*ManiArt*, Manila  
 2010 *Impasto Show*, Manila Contemporary, Manila  
 2009 *Art and Food*, Manila Contemporary, Manila  
*Seeing You, Seeing Me: Contemporary Portraiture*, Manila Contemporary, Manila  
*Things Said Amongst Us*, Nadi Gallery, Jakarta  
*Headlights*, VWFA, Singapore and Kuala Lumpur  
*All I Want For Christmas*, Manila Contemporary, Manila  
*Headlights*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 2007 *Singapore Art Fair*, Suntec Convention Centre, Singapore

2005 *Singapore Art Show*, Singapore Management University, Singapore  
 2004 *Cancelled Metaphors*, Art Center, Manila  
 2003 *Fiv5*, Art Center, Manila  
 2002 *Guilty Pleasures*, Art Center, Manila  
 2001 *White on White*, Odd Manila, U.P. Diliman, Quezon City  
*True Confessions*, Art Center, Manila  
*Cracks and Abysses*, Art Center, Manila  
 2000 *Routes*, Substation, Singapore  
 1999 *Vispartio*, Artfolio Space, Singapore  
*ET.AL.*, SouMak, Manila  
*Views From Elsewhere*, Art Center, Manila  
*The Miter Box, The Plumbing Trap, God and Other Matters*, West Gallery, Manila  
 1996 *48" x 19". Recent Works*, West Gallery, Manila  
*Dangerous Metaphors*, Art Center, Manila  
*9"x 12", Recent Works*, West Gallery, Manila  
*Measure and Metaphor*, Art Center, Manila  
*Paintings By Numbers*, Museum Hallway, Cultural Center of the Philippines, Manila  
 1994 *Art Manila*, Shangri-LA Plaza, Pasig City  
 1993 *Fear and Desire*, Main Gallery, Cultural Center of the Philippines  
 1991 *Subject-Object, Object-Subject*, Philam Life Museum, U.N. Ave.,  
*Figures of Speech: Five Artists in Conversation*, Alliance Francaise, Philippines

## EDUCATION

1987-1991 *University of the Philippines*, Diliman, Quezon City, Philippines  
 AB Fine Arts, Painting Major  
 1981-1985 *Ateneo de Manila University*, College of Arts and Sciences,  
 Quezon City, Philippines, AB Psychology

# Bernardo Pacquing

Bernardo Pacquing continues to approach the expressive potential of abstraction in painting and sculpture through the use of disparate found objects that confront and disrupt perceptions of aesthetic representation, form, and value. By focusing on the organic shapes of visual reality, his work displaces notions of indisputable forms and opens possibilities for coexisting affirmations and denials.

Pacquing was born in Tarlac, Pampanga in 1967. He graduated from the University of the Philippines College of Fine Arts in 1989 and was twice awarded the Grand Prize for the Art Association of the Philippines Open Art Competition (Painting, Non- Representation) in 1992 and 1999. He is also a recipient of the Cultural Center of the Philippines Thirteen Artists Award in 2000, an award given to exemplary artists in the field of contemporary visual art. Pacquing received a Freeman Fellowship Grant for a residency at the Vermont Studio Center in the United States.

## AWARDS, CITATIONS AND RESIDENCIES

2000 *Thirteen Artists Awardee*, Cultural Center of the Philippines  
*Freeman Fellowship Grant*, Vermont Studio Center, Vermont  
 1999 *Grand Prize Winner*, Art Association of the Philippines < Open Art Competition (Painting Non-Representational)  
 1995 *Honorable Mention*, Philippine Art Awards  
 1994 *Honorable Mention*, Philippine Art Awards  
 1992 *Grand Prize Winner*, Art Association of the Philippines, Open Art Competition, 1992 (Painting Non-Representational)

## PUBLIC ART COMMISSIONS

2019 *Domes Village*, New Clark City  
 2018 *Cracks and Crevices*, NEX Tower, Manila  
*Earth Mounds*, Lubi Art Island Project, Davao

## SOLO EXHIBITIONS

2020 *A Spectacle of Coming Together*, Silverlens, Manila  
 2019 *West Bund Art and Design*, Silverlens, Shanghai  
 2017 *Bernardo Pacquing*, Silverlens, Manila  
 2015 *Half Full*, Silverlens, Manila  
 2014 *Inattentional Blindness*, West Gallery, Manila  
 2013 *Premise Trumps Plot*, West Gallery, Manila  
 2011 *Potato Motion*, Finale Art File, Manila  
 2010 *Earth Mounds*, Finale Art File, Manila  
*Rock Paintings*, West Gallery, Manila  
*Things We Miss While Waiting*, West Gallery, Manila  
 2009 *Making Truth Forgettable*, Finale Art file, Manila  
 2008 *Within The Margin Of Error*, West Gallery, Manila  
*Shape Memory*, Mag:Net Gallery, Manila  
*Peaple I Know*, Finale Art File, Manila  
*Envisage*, Mag:Net Gallery, Manila  
 2006 *Dripping Weight*, Finale Art File, Manila  
 2005 *Close to a Measurable Extent*, Finale Art File & West Gallery, Manila  
 2004 *Works on Paper*, Finale Art File, Manila  
*Self-Teaching Keyboard*, West Gallery, Manila  
 2003 *Recent Paintings*, Mag:Net Gallery, Manila  
*Damp Mortar*, West Gallery, Manila  
*Dummy Run*, Finale Art File, Mandaluyong City, July  
 2002 *Anthropometry*, West Gallery, Manila  
*Dissonance and Rhetoric*, Finale Art File, Manila

2001 *Brief Unbecoming Mass*, Art Center, Manila  
*False Density*, Finale Art File, Manila  
 2000 *Article*, The Drawing Room, Manila  
*Poems and Letters*, De La Salle University, Manila  
*Collage*, West Gallery, Mandaluyong City  
*Drawings*, Vermont Studio Center, Vermont  
 1999 *Altered Piece*, Finale Art File, Manila  
 1998 *Improvisations*, Brix Gallery, Manila  
 1996 *Daub and Arias*, Finale Art File, Manila  
 1993 *Chasms-Saltando-Coalesce*, West Gallery, Manila

## SELECTED GROUP EXHIBITIONS

2020 *Searching Sanctuary* curated by Gregory Halili, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila  
*blackgreywhite*, Underground Gallery, Manila  
 2019 *Zero Infinite*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila  
*Alternative Fallacies*, West Gallery, Manila  
 2018 *Once I Had A Vision... The Left Hand of Darkness Curated by Tony Godfrey*, MO\_Space, Manila  
*Art Fair Philippines*, Silverlens, Manila  
 2017 *Curated by Federico de Vera* Ayala Museum, Manila  
*Sydney Contemporary*, Carriageworks, Sydney, Australia  
*Art Basel*, Silverlens, Hong Kong  
*Shared Coordinates*, in cooperation with ROH Projects & Edouard Malingue, The Arts House, Singapore  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila  
 2016 *smalls*, Underground Gallery, Manila  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*More Than This*, West Gallery, Manila  
 2015 *Art Fair Philippines*, Silverlens, Manila  
*Art Basel*, Silverlens, Hong Kong  
 2014 *Art Taipei*, Silverlens, Taipei  
*stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila  
*What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila  
*Bernardo Pacquing | Max Balatbat*, Silverlens, Manila  
*Art Fair Philippines*, West Gallery, Manila

2012 *Abstraction is Homeless*, Manila Contemporary, Manila  
 2011 *Complete and Unabridge*, Part 1 La Salle ICA, Singapore  
*I Miss the 20TH Century*, Manila Contemporary, Manila  
*Shope Six*, Mo\_Space, Manila  
*Cube Show*, Finale Art File, Manila  
 2010 *Alcazaren - Pacquing*, Finale Art File, Manila  
 2009 *Etudes For More Than Two Hands*, Mo\_Space, Manila  
 2008 *Longitude*, SMU Gallery, Singapore  
*I Have Nothing To Paint and I'm Painting It*, Mo\_Space, Manila  
 2007 *Prints / Imprints*, Cultural Center of the Philippines, Manila  
 2006 *Cancelled Metaphors Part 2*, Art Center, Manila  
 2004 *Near Life Experience*, Mag:Net, Manila

2002 *Homecoming: 16th Asian Internation Art Exhibition*, Ayala Museum, Manila  
 2001 *16th Asian Internation Art Exhibition*, Guandong Museum of Art, China  
*Guilty Pleasures*, Art Center, Manila  
*SpaceMeetingPlace*, Ayala Museum, Manila  
*9 Objects: Tribute to Marcel Duchamp*, Alliance Francaise, Manila  
*Marginalia*, West Gallery, Manila  
 2000 *True Confessions*, Art Center, Manila  
*13/2000*, Cultural Center of the Philippines, Manila  
*Collages*, Art Space, Manila  
*For George McGuffin*, West Gallery, Manila  
*Quotidian Gray*, Art Center, Manila  
*O-O*, Brix Gallery, Manila  
 1999 *Illumined Pleasures*, Art Center, Manila  
 1998 *Gallery Artists*, Brix Gallery, Manila  
*48x19*, West Gallery, Manila  
 1995 *Measure and Metaphor*, Art Center, Manila  
*Painting by Numbers*, Cultural Center of the Philippines, Manila  
*Square One*, Museo Iloilo, Iloilo  
 1993 *Works on Paper*, Cebu Museum, Cebu  
*Source:Manila*, Galleria Martinez, Bacolod  
*Source:Manila*, CAP Art Center, Cebu  
*Source:Manila*, Museo Iloilo, Iloilo

## EDUCATION

1984 - 1989 University of the Philippines, College of Fine Arts - Editorial Design

## Christina Quisumbing Ramilo

Christina Quisumbing Ramilo examines and reimagines objects and their contexts through comprehension of material and site specificity. Her artistic practice involves an interest in and respect for the life and history of objects. With minimal intervention on their surfaces, she arranges them or reconfigures their parts, presenting other perspectives to their forms and functions. Often using unconventional materials (construction discards, architectural fragments, casts, recycled paper), and utilizing objects themselves as material (mirrors, bottles, old frames, clothing), most of which have been collected for years, she constructs the works in parts over long periods of time, never completely finished. Conferred with titles that employ wit and humor, they ultimately express her personal poeties.

Ramilo lives and works in the Philippines as a full-time artist and curator.

Recent special projects: *Forest for the Trees: Peri-Peri* Biennale Jogja V (2019), *Everywhere, There You Are*, Areté (2019), *Forest for the Trees*, Art Fair Philippines Special Exhibition (2019), *Forest for the Trees*, Museo Sansó (2019), *Mata*, Taiwan East Coast Land Festival (2017), artist-in-residence at Langgeng Art Foundation, Yogyakarta (2016) TAKSU Kuala Lumpur (2017)

Recent solo and group exhibitions: *Spectrosynthesis II*, Bangkok Art & Culture Center (2019); *Dead Horse Bay*, Silverlens (2019); *Flight*, Mo Space (2019); *Ordo Ab Chao*, Silverlens (2018); *Verses Reverse*, Artinformal (2018); *Swell*, West Gallery (2018); *Muscle Memory*, Artinformal (2017); *UNTITLED*, Artinformal (2016).

### SPECIAL PROJECTS

- 2019 *Forest for the Trees: Peri-Peri* Biennale Jogja V  
*Everywhere, There You Are*, Areté, Manila  
*Forest for the Trees*, Art Fair Philippines, Special Exhibition, Manila
- 2017 *Forest for the Trees*, Museo Sansó  
*Mata*, Taiwan East Coast Land Festival  
TAKSU Art Residency, Kuala Lumpur, Malaysia  
TEC Land Art Festival Artist Residency, Taitung, Taiwan
- 2016 Langgeng Foundation Art Residency, Yogyakarta, Indonesia

### SOLO EXHIBITIONS

- 2019 *Flight*, Mo\_Space, Manila
- 2018 *Verses Reverse*, Artinformal, Manila  
*Swell*, West Gallery, Manila
- 2017 *Muscle Memory*, Artinformal, Manila
- 2016 *UNTITLED*, Artinformal, Manila
- 2015 *Wit of the Staircase*, Artinformal, Manila
- 2014 *Float*, Artinformal, Manila
- 2013 *Construct*, Silverlens, Manila
- 2012 *Best Before*, West Gallery, Manila
- 2011 *Book of Days*, Blanc Gallery

### SELECTED GROUP EXHIBITIONS

- 2020 *Searching Sanctuary*, Silverlens, Manila
- 2019 *Spectrosynthesis II*, Bangkok Art & Culture Center, Thailand  
*Dead Horse Bay*, Silverlens, Manila  
*Bound*, The Drawing Room, Manila  
*Yellow Ambiguities*, Ateneo Art Gallery, Manila
- 2018 *Destructure*, Mo\_Space, Manila  
*Ordo Ab Chao*, Silverlens, Manila
- 2017 *Chance, Perfection, Simple of Complex?*, Artinformal, Manila
- 2016 *Life Jacket Under Your Seat*, Langgeng Art Foundation & Equator Art Projects, Yogyakarta, Indonesia
- 2015 *Open Ends*, Lopez Museum, Manila

### EDUCATION

- 1985 - 1988 Master of Arts Degree in Studio Art and Art Education Major - Painting  
New York University, New York
- 1979 - 1985 Bachelor of Fine Arts Degree in Visual Communication  
Major - Editorial Design and Illustration  
University of the Philippines

## Popo San Pascual

Popo San Pascual (b. 1964) studied Fine Arts at the University of the Philippines major in Painting under Roberto Chabet. He worked as an apprentice to master printmaker Gianfranco Gorini in Venice, Italy and American artist David Webster in Paris, France. In 1988, he was a recipient of the 13 Artists Awards granted by the Cultural Center of the Philippines.

Popo San Pascual currently lives and works in Tagaytay City, Philippines.

## Nicole Tee

Nicole Tee (b. 1993) lives and works in Metro Manila, Philippines. Her works explore “the everyday” – the banal and mundane, as well as “the extraordinary, the surreal, the surprising, and the magical”. She uses various traditional and unconventional media, like textile and thread, collage, painting, multimedia, and installation, to translate her surroundings, activities, and experiences into her works.

In 2016, she graduated cum laude from the College of Fine Arts of the University of the Philippines, where she received an Outstanding Thesis Award for her work “Quiet Punctuations”, an intermedia installation. She was also shortlisted in the Ateneo Art Awards 2017 for the same work. She has participated in several group shows and

### AWARDS

2017 Shortlist, Ateneo Art Awards  
2016 Department of Studio Arts Outstanding Thesis Awardee, College of Fine Arts, University of the Philippines, Diliman

### SOLO EXHIBITIONS

2020 *A Few of My Favorite Things*, ArtInformat, Makati City  
2018 *A Glimpse of a Field*, West Gallery, Quezon City  
*Dwell*, Tin-aw Art Gallery, Makati City  
2017 *Cut From The Same Cloth*, Underground, Makati City

### SELECTED GROUP EXHIBITIONS

2020 *Searching Sanctuary*, Silverlens, Makati City  
*ALT Philippines*, West Gallery, SMX Convention Center Aura, Taguig City  
2019 *An Artinformal Christmas Group Show*, Aphro Living Art & Design, Makati City  
*Anyway Anyhow Anywhere*, Underground, Makati City  
*To Scale*, West Gallery, Quezon City  
*Impasse*, Tin-aw Art Gallery, Makati City  
*Bangko, Bangkito*, Aphro Living Art & Design, Makati City  
*WXXX*, West Gallery, Quezon City  
*Things We Make*, Underground, Makati City  
*blackgreywhite*, Underground, Makati City  
*Art Fair Philippines*, Silverlens Galleries, The Link, Makati City  
*Art Fair Philippines*, West Gallery, The Link, Makati City  
*Investigatory Projects*, MO\_Space, Taguig City  
2018 *Death Cleaners*, Artinformal, Mandaluyong City  
*To Eat is to Survive to be Hungry*, 1335Mabini Projects, Manila City  
*Art Fair Philippines*, West Gallery, The Link, Makati City  
*Art Fair Philippines*, Finale Art File, The Link, Makati City  
*Home Making*, West Gallery, Quezon City  
2017 *Merry Christmas (I Don't Want To Fight Tonight)*, Underground, Makati City  
*MO\_Space X: Over Photography*, MO\_Space, Taguig City  
*Drop Off Point*, Gallery Orange, Bacolod City  
*Odds & Ends*, Vinyl on Vinyl, Makati City  
*Per Square Inch*, The Drawing Room Contemporary, Makati City  
*New Works for The Mona Lisa Project*, West Gallery, Quezon City  
*D*, Vinyl on Vinyl, Makati City  
*other things in the world*, Artinformal, Mandaluyong City  
*Art Fair Philippines*, West Gallery, The Link, Makati City

2016 *so let's sink another drink 'cause it'll give me time to think*, Underground, Makati City  
*Ghosting*, West Gallery, Quezon City  
*8 Questions*, Tin-aw Art Gallery, Makati City  
*Smalls*, Underground, Makati City  
*Quiet Punctuations*, Department of Studio Arts Degree Show 2016, Albert Hall, UP Diliman, Quezon City  
*9x12*, Art Fair Philippines 2016, West Gallery, The Link, Makati City  
2015 *Paperviews15: Rapid Cycling*, Project Space Pilipinas, Lucban  
*You Are Here*, Vinyl on Vinyl, Makati City  
*Manufacturer's Advice: Content May Vary*, Art Fair Philippines 2015, Tin-aw Art Gallery, The Link, Makati City  
2014 *Book Ends*, Blanc Gallery, Quezon City  
*None of the Above*, Blanc Gallery, Quezon City  
*Meditations and Musings*, West Gallery, Quezon City  
2013 *Eyes of Gauze: The Trails and Mists of Santiago Bose's Vision*, Tin-aw Art Gallery, Makati City

### SCREENINGS

2016 *Lost Frames: Art Like TV*, Museum of Contemporary Art and Design, Manila

### PROJECTS

2019 Teacher, *Kids Art Camp*, Ateneo Art Gallery, Ateneo de Manila University, Quezon City  
2015 Co-organizer, *Plot the Riles: A Forum and Participative Installation on the Philippine Railway System*, Project Bakawan Arts Festival, AGT (Monorail) Field, UP Diliman, Quezon City

### EDUCATION

2011-2016 Bachelor of Fine Arts, Major in Painting  
College of Fine Arts, University of the Philippines, Diliman  
Cum Laude



# Ryan Villamael

Ryan Villamael (b. 1987, Laguna; lives and works in Los Baños) is one of the few artists of his generation to have abstained from the more liberal modes of art expression to ultimately resort to the more deliberate handiwork found in cut paper. While his method follows the decorative nature innate to his medium of choice, from the intricately latticed constructions emerge images that defy the ornamental patchwork found in the tradition of paper cutting, and instead becomes a treatise of a unique vision that encompasses both the inner and outer conditions that occupy the psyche—which range from the oblique complexity of imagined organisms to the outright effects of living in a convoluted city.

Villamael was included in several group shows while still pursuing a Bachelor's degree in Painting from the University of the Philippines up to the time of his graduation in 2009. His works have been shown in Manila, Singapore, Hong Kong, the UK, Australia, and Paris. Although his persistence in sustaining a discipline more often subjected to handicraft has been evident from his works, Villamael maintains that his primary interest lies rather on the conceptual significance of craft in the process of creating contemporary art, and continues to recognize the possibility of how his works can still evolve under this light.

He is a recipient of the Ateneo Art Award in 2015 and the three international residency grants funded by the Ateneo Art Gallery and its partner institutions: La Trobe University Visual Arts Center in Bendigo, Australia; Artesan Gallery in Singapore and Liverpool Hope University in Liverpool, UK. He participated in the 2018 Biwako Biennale in Japan and 2016 Singapore Biennale.

## AWARDS

2015 *Ateneo Art Awards*, Winner  
2013 *Ateneo Art Awards*, Shortlisted

## SOLO EXHIBITIONS

2019 *Viewing Room: Ryan Villamael*, Silverlens, Manila  
*Behold A City*, Art Fair Philippines, Manila  
*A Paradise Lost*, Silverlens, Manila  
2018 *Locus Amoenus*, Ateneo Art Gallery, Manila  
2017 *Epilogue*, Silverlens, Manila  
2016 *Unknown Land*, La Trobe University, Victoria  
2015 *Behold A City*, Silverlens, Manila  
2014 *Isles*, Silverlens, Manila  
2013 *Territory*, Silverlens, Manila  
*Kosmik*, West Gallery, Manila  
2012 *Flatland*, Silverlens, Manila  
*Richard Koh Fine Art*, Kuala Lumpur, Malaysia  
2011 *New Specimens*, West Gallery, Manila  
*Cut Felt*, Silverlens, Manila

## SELECTED GROUP EXHIBITIONS

2020 *Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila  
2019 *Christmas Group Show*, Finale Art File  
*Impasse*, Tin-Aw Art Gallery, Manila  
*Art Jakarta*, ROH Projects, Jakarta  
*WXXX*, West Gallery, Manila  
2018 *ON/OUT OF PAPER*, Mizuma Gallery, Singapore  
*Biwako Biennale*, Omihachiman City, Shiga Prefecture  
*New Specimens*, West Gallery, Manila  
*Art Fair Philippines*, Silverlens, Manila  
2018 *DIASPORA: Exit, Exile, Exodus in Southeast Asia*, MAMAM Contemporary Art Museum, Chiang Mai, Thailand  
2017 *Curated by Federico de Vera*, Ayala Museum, Manila  
*Sydney Contemporary*, Carriageworks, Australia  
*Seascapes: Tranquility and Agitation*, Metropolitan Museum of Manila  
*Art Basel*, Silverlens, Hong Kong  
2016 *Shared Coordinates*, in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila  
*Singapore Biennale: An Atlas of Mirrors*, Singapore  
*Art Stage Jakarta*, ROH Projects, Jakarta  
*Art Basel*, Silverlens, Hong Kong  
2015 *Art Fair Philippines*, Silverlens, Manila  
*In Transit*, CCP, Manila  
*Secret Archipelago*, Palais De Tokyo, France  
*Art Fair Philippines*, Silverlens, Manila  
*Art Basel*, Silverlens, Hong Kong  
2014 *Bookends*, Blanc Gallery, Manila  
*Art Taipei 2014*, Silverlens, Taipei  
*Makiling X*, Corredor Gallery, Manila  
*Tabletop*, Altro Mondo Manila  
*Art Fair Philippines*, Silverlens, Manila  
2013 *Still*, Blanc, Manila  
*Art Taipei 2013*, Silverlens, Taipei  
*Fundacion Broke*, Art Informal, Manila  
*Ateneo Art Awards 2004–2013: A Restrospective*, Ateneo Art Gallery, Manila  
2012 *Relikt*, Silverlens, Singapore  
*Ley Hunting*, Silverlens, Singapore  
*Silverlens Gallery*, Art HK 12, Hong Kong  
2011 *Incidental Pleasures*, MO Space, Makati City  
*X-Mas Show*, Manila Contemporary, White Space, Manila  
*Working in Progress*, curated by Adeline Ooi,  
*A Three-Man Show*, Silverlens, Manila  
2010 *On the Radar: 6 New Symptoms*, Curated by Gary-Ross Pastrana, Silverlens, Manila  
2009 *12 x 9*, West Gallery, Manila  
*Atat*, Tin-Aw Art Gallery, Manila  
*Degree Exhibition 2009*, Corredor Gallery, College of Fine Arts, University of the Philippines, Manila  
2008 *Pre Thesis Deliberation: Symposium Series 2008* Curated by Virginia B. Dandan, Corredor Gallery, College of Fine Arts, University of the Philippines, Diliman, Manila  
2004 *Ingress / Egress (Philippine High School for the Arts Senior Exhibition)* GSIS Gallery, Manila

## EDUCATION

2004-2009 University of the Philippines - Diliman, Quezon City, Philippines  
Bachelor of Fine Arts, Major in Painting  
2001-2004 Philippine High School for the Arts, Mt. Makiling, Los Baños, Laguna  
Major in Visual Arts Program

## PUBLICATIONS

Daoana, Carlomar Arcangel, "Ryan Villamael's Paper City." The Philippine Star. 18 February 2019.  
Calasan, Pierre A., "The Everlasting Gaze." Town and Country Magazine. November 2016. p. 24.  
Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>  
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Art Taipei Catalogue. Taiwan Art Gallery Association. 2013

## Liv Vinluan

Liv Vinluan was born in the year 1987 into a family of artists and academicians. She is great-granddaughter of Norberto Romualdez, Filipino statesman, Supreme Court Justice, and a deemed champion of the Tagalog language. Her paternal grandparents, Numeriano and Lelis, were school teachers in the town of Pozzorubio in Pangasinan. Her father is Filipino abstractionist and Professor Emeritus Nestor Olarte Vinluan, former Dean of the College of Fine Arts in the University of the Philippines.

She graduated cum laude from the University of the Philippines, where her monumental undergraduate thesis, *Sin Vergüenzas*, won her the Dominador Castañeda Award for Best Thesis. She was later on selected as one of the nominees of the Fulbright-PAEF Scholarship in 2014, but ultimately decided to defer the scholarship to concentrate her efforts closer to home.

In 2015, she completed the watercolor piece *Cariño Brutal*, another monumental work which was Shortlisted for the 2016 Ateneo Art Awards-Fernando Zobel Prize for Visual Art. In early 2016 she was invited by the López Museum & Library for the exhibition, EXPOSITIÓN. The following year her work for EXPOSITIÓN, *Ang Cabilogan ng Isang Cuadrangulo* (The Roundness of a Square), was nominated for the 4th Edition of the prestigious APB-Signature Art Prize.

Last year, Liv was chosen as the recipient of The Karen H. Montinola Selection grant for the 2019 edition of Art Fair Philippines.

Through her work she continues her investigations on death and mortality, the cyclicity of histories, and the passage of time.

### AWARDS, GRANTS & DISTINCTIONS

2018	Recipient, The Karen H. Montinola Selection, Art Fair Philippines 2019
2017	Nominated, 4th Signature Art Prize-Asia Pacific Breweries Foundation (for the work, <i>Cabilogan ng Isang Caudranggulo</i> , commissioned by Lopez Museum & Library for the exhibition, <i>Exposition</i> )
2016	Shortlist, Ateneo Art Awards-Fernando Zobel Prize for Visual Arts
2013	Nominee, The Fulbright Scholarship program, Philippine American Educational Foundation
2009	Gawad Dominador Castañeda Pinakamahusay na Thesis (Studio Arts) University of the Philippines, College of Fine Arts, The Dominador Castaneda Award for Most Outstanding Thesis

### SOLO EXHIBITIONS

2019	<i>Liv Vinluan New Paintings</i> , Finale Art File, Manila <i>Nung Gambalain Yung Sayawan (The Disruption of a Dance)</i> , The Karen H. Montinola Selection Special Exhibition, Art Fair Philippines, The Link, Makati
2018	<i>Your Manifest Destiny</i> , Finale Art File, Manila
2017	<i>The Islander Chronicles</i> , Finale Art File, Manila
2016	<i>Swan Song Part Two</i> , Finale Art File, Manila <i>Swan Song Part One</i> , West Gallery, Manila
2015	<i>Cariño Brutal</i> , Finale Art File, Manila
2014	<i>The Savage Sea</i> , Finale Art File, Manila
2013	<i>The Planes of Separation</i> , Richard Koh Fine Art, ArtSpace@ Helutrans, Singapore
2012	<i>Blue Stars</i> , The Podium, ADB Avenue, Manila
2011	<i>The Sufficiency of Grace</i> , Artesan Gallery + Studio, Singapore
2010	<i>The Babes of Villa Termino</i> , Finale Art File, Manila <i>Infanta</i> , Armalite, Richard Kho Fine Art, Kuala Lumpur
2009	<i>No Earthly Lord Will Bleed You Dry</i> , Finale Art File, Manila

### SELECTED GROUP EXHIBITIONS

2020	<i>Searching Sanctuary</i> , Silverlens, Manila <i>ALT Philippines</i> , Finale Art File, SMX Convention Center Aura, Manila <i>Fathom: The Monumental in Art Series</i> , Orange Project, Bacolod
2019	<i>Exposition</i> , López Museum and Library, Manila
2016	<i>Break Dinner Party</i> , Blanc, Manila
2013	<i>Haven't We Met Before</i> , Art Stage Singapore, Singapore <i>Art Stage Singapore</i> , Marina Bay Sands, Singapore
2011	<i>ManiART '10</i> , The SMX Convention Center, SM Mall of Asia, Manila
2010	<i>Looking For Juan Outdoor Banner Project: Everyday Filipino Heroes</i> , UP Vargas Museum & UP Diliman Academic Oval, Manila <i>We Said Our Piece</i> , Cultural Center of the Philippines, Manila
2009	<i>ManiART '09</i> , NBC Tent, Bonifacio Global City, Manila

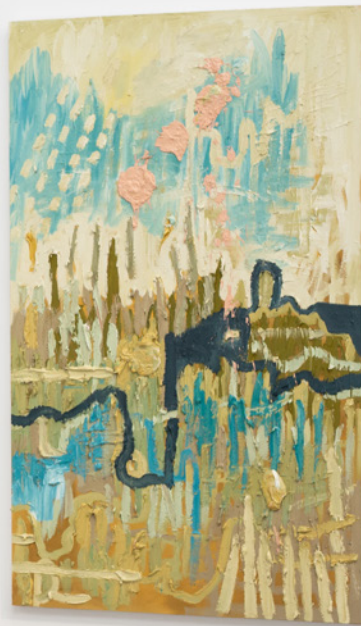
2008	<i>Atat</i> , Tin-aw Art Gallery, Manila <i>Walong Filipina</i> , Liongoren Gallery & Sining Kamalig, Manila <i>Figuring the Times: Philippine Paintings 1996-2009, A Selection from the Paulino Que Collection</i> , Finale Art File, Manila <i>Inaugural Show (Part I)</i> , Finale Art File, Manila <i>Young Contemporary Philippines</i> , Richard Kho Fine Art, Kuala Lumpur <i>Young Contemporary SouthEast Asian</i> , Richard Kho Fine Art, Kuala Lumpur
2007	<i>A Glimpse of Metro Manila: An Introduction of the Philippine Contemporary Art</i> , Organized by the Mondejar Gallery, SBB Güterbahnhof, Zurich, Switzerland
2005	<i>Amour</i> , Corredor Gallery, College of Fine Arts, University of the Philippines Diliman, Manila

### EDUCATION

2009	Cum Laude, Bachelor of Fine Arts, Major in Painting University of the Philippines - Diliman, Quezon City, Philippines
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Yambao, M. "The Art Issue". YSTAR. The Philippine Star. February 2019
Asia Pacific Breweries Foundation Signature Art Prize 2018. [Exhibition catalogue, Signature Art Prize 2018 Asia Pacific Breweries Foundation] Singapore Art Museum, 25 May-2 September 2018.
Yambao, M. "Crystal Castles". The Philippine Star. September 16 2016
Ang, A. "Small Circles, Big Circles: A Visit to Artist Liv Vinluan's Studio" L'Officiel Manila. February 19, 2016, <a href="http://lofficielmanila.com/la-vie/small-circles-big-circles-a-visit-to-artist-liv-vinluans-studio/">http://lofficielmanila.com/la-vie/small-circles-big-circles-a-visit-to-artist-liv-vinluans-studio/</a>
Tagabucba, M. Looking Forward. Philippine Star. February 2016
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Abaya, L. Liv Romualdez Vinluan: No Earthly Lord Will Bleed You Dry. Makati: Finale Art File, 2012. Exhibition catalogue.
Daoana, C.A. Liv Romualdez Vinluan: In Search of A Vessel Called Grace. Singapore: Artesan Gallery, 2011. Exhibition brochure.
Francisco, F., Labiran, M.C.C., eds. Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium. Pasig: Winrum Publishing, 2010. Print
Philippine Star, "Babes, Comics, and Pinoy Shakespeare" by Alfredo "Krip" Yuson Mega Magazine, July Issue, "Art Republic" by A. Carlo Velasco
Philippine Star "Ladies Who Launch Visions" by Alfredo "Krip" Yuson Manila Bulletin "Liv Romualdez Vinluan: The Hauntingly Beautiful" by Pam Brooke Casin
"Liv To Tell: Liv Vinluan on Her First One-Woman Show" by Jerome Gomez Swankstyle.com
Rogue Magazine "Past Perfect" by Anna Canlas



### **ABOUT SILVERLENS**

Through its artist representation, institutional collaborations, art consultancy, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.