

# WATCHFIRE

Joey de Castro  
Shozo Michikawa  
Jon Pettyjohn  
Tessy Pettyjohn  
Alvin Tan Teck Heng



**JOEY DE CASTRO**  
**SHOZO MICHIKAWA**  
**JON PETTYJOHN**  
**TESSY PETTYJOHN**  
**ALVIN TAN TECK HENG**

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For this exhibition, these five artists were invited to participate in an anagama wood firing at the studio of fellow ceramic artist Pablo Capati III. Each artist contributed to the kiln a number of works that had been formed and biscuit fired in their individual studios. Once the firing was underway, they then worked in shifts to stoke and watch over the fire until the process was complete. The works from this collective endeavor are exhibited in Watchfire, alongside a small number of works from the artists' studios.

Incorporating work from an anagama firing collectively undertaken, Watchfire examines the role of both the individual and the collective in building a ceramic art scene in the Philippines that is collaborative yet independent, locally engaged yet highly international. Furthermore, this exhibition examines how the participating artists successfully balance collaborative action with their own individual artistic identities.

In the Philippines, working with clay demands a greater level of collaboration than other disciplines. Commercially made materials are harder to come by than in other parts of the world, so it makes sense to pool resources and share facilities. The culture of collectivism born of this necessity has resulted in productive and lasting working relationships within the ceramics community, and between the artists in this exhibition.

Collectivism in the Philippine ceramic art scene has paradoxically also created a certain degree of independence. The relationships born of this approach to art-making have seen Filipino ceramic artists forge their own international networks and opportunities independent of art world structures and hierarchies – a critical contribution to the Philippine art scene that is yet to be fully recognized.

While these artists work across a number of firing techniques, the ancient practice of anagama wood firing can be seen as the core collaborative endeavor that has facilitated, deepened, and sustained the relationships between them. The Philippines' first anagama kiln was born of a collaborative act, when in 2000 the Japanese artist Shozo Michikawa helped Jon and Tessy Pettyjohn to build one at their studio in Laguna. Two years later Michikawa provided Capati with the plans for what was to become the country's second anagama kiln. This marked the beginning of the Batangas ceramics studio, which is today an important site for wood firing in Asia and where the works in this exhibition were fired.

Anagama kilns are typically fired for a number of days, in order to reach and sustain temperatures high enough to melt the wood-ash circulating within, thereby creating a natural glaze. Firings are therefore collaborative endeavors, with multiple participants working in shifts to watch and stoke the fire. Each anagama kiln is its own beast and the firing process cannot be entrusted to the uninitiated. This means the usual suspects are regularly called upon; Filipino potter Joey de Castro has participated in countless firings at the studios of Capati and the Pettyjohns, while in recent years Singaporean artist Alvin Tan Teck Heng has frequently travelled to the Philippines to take part. When, in 2016, the Pettyjohns undertook a residency in Shigaraki, Japan, Capati and Teck Heng flew over to assist with the final wood firing. The anagama firing that took place for this exhibition is therefore emblematic of the practices and relationships that have shaped ceramics in the Philippines over the past two decades.

For any artist working in any discipline, collectivist approaches to art making come with a degree of risk, namely the loss of artistic identity. Sharing resources, techniques and facilities requires considerable self-confidence; it requires the firm belief that even if someone knows what you know and has what you have, they still can't do what you do. While this exhibition considers the importance of collectivist approaches to art-making, it also demonstrates the strength of these artists as individuals, and their individual contributions in pushing the boundaries of contemporary ceramic art in the Philippines.

- Anna O'Loughlin and Mark Valenzuela







Joey de Castro





**Slabs**, 2018  
stoneware, glaze, anagama fired  
(6.3h to 18.90h in, 5.51w to 7.87w in)  
(16h to 48h cm, 14w to 20w cm)



**Vessel**, 2018  
stoneware, glaze, anagama fired  
11.42h x 6.69(dia) in · 29h x 17(dia) cm



***Bombs***, 2018

stoneware, glaze, anagama fired  
(6.3h to 18.90h in, 5.51w to 7.87w in)  
(16h to 48h cm, 14w to 20w cm)

# Shozo Michikawa







**Natural Ash (Sculpture Form)**, 2018  
stoneware, anagama fired  
9.45h x 6.69(dia) in · 24h x 17(dia) cm  
SPL\_SM026



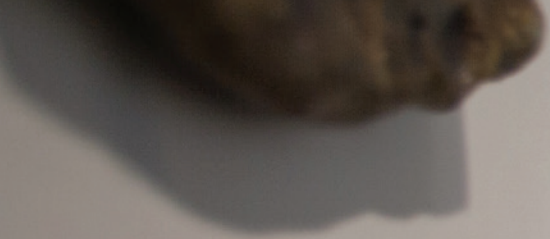
**Natural Ash (Sculpture Form)**, 2018  
stoneware, anagama fired  
5.51h x 4.33w in · 14h x 11w cm  
SPL\_SM025



**Natural Ash (Sculpture Form)**, 2018  
stoneware, anagama fired  
2.36h x 9.06w x 7.87d in · 6h x 23w x 20d cm  
SPI\_SM024



**Natural Ash (Sculpture Form)**, 2018  
stoneware, anagama fired  
8.27h x 6.69(dia) in · 21h x 17(dia) cm  
SPI\_SM027







Jon  
Pettyjohn



*JP 1 Anagama Jar 1*, 2016  
stoneware, anagama fired  
22.05h x 13.39(dia) in · 56h x 34(dia) cm



*JP 3 Anagama Dance*, 2018  
stoneware, anagama fired  
8.27h x 5.91(dia) in · 21h x 15(dia) cm



*JP 2 Anagama Jar 2*, 2018  
stoneware, anagama fired  
10.24h x 9.06(dia) in · 26h x 23(dia) cm



*JP 5 Anagama Chawan*, 2018  
stoneware, anagama fired  
3.54h x 4.33(dia) in · 9h x 11(dia) cm



*JP 4 Crusty Anagama Vase*, 2018  
stoneware, anagama fired  
5.51h x 4.72(dia) in · 14h x 12(dia) cm



*JP 6 Anagama Jar 3*, 2005  
stoneware, anagama fired  
16.93h x 11.02(dia) in · 43h x 28(dia) cm



# Tessy Pettyjohn





*TP 5 Lozenge Jar, 2018*  
stoneware, gas fired  
7.09h x 7.48(dia) · 1.8h x 1.9(dia) cm



*TP 2 Covered Jar, 2018*  
stoneware, gas fired  
7.87h x 7.09(dia) in · 20h x 18(dia) cm



*TP 4 Shigaraki Jar, 2018*  
stoneware, gas fired  
9.06h x 9.45w x 7.09d in · 23h x 24w x 18d cm



*TP 3 Covered Jar*, 2018  
stoneware, gas fired  
11.02h x 8.66(dia) in · 28h x 22(dia) cm

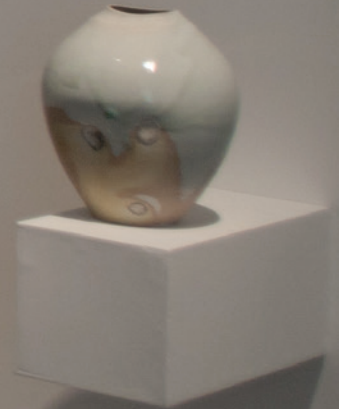


*TP 1 Anagama Cactus*, 2018  
stoneware, anagama fired  
19.69h x 10.24w in · 50h x 26w cm





# Alvin Tan Teck Heng





**Vessel 1**, 2018  
porcelain, anagama fired  
10.24h x 6.69(dia) in · 26h x 17(dia) cm



**Vessel 2**, 2018  
porcelain, anagama fired  
10.63h x 6.30(dia) in · 27h x 16(dia) cm



**Vessel 3**, 2018  
porcelain, anagama fired  
9.84h x 6.30(dia) in · 27h x 16(dia) cm



**Bowl**, 2018  
porcelain, anagama fired  
2.36h x 4.72(dia) in · 6h x 12(dia) cm  
SPI\_ATTH001



**Bowl**, 2018  
porcelain, anagama fired  
3.15h x 5.12(dia) in · 8h x 13(dia) cm  
SPI\_ATTH002



**Bowl**, 2018  
porcelain, anagama fired  
2.36h x 4.72(dia) in · 6h x 12(dia) cm  
SPI\_ATTH003



**Jar**, 2018  
porcelain, anagama fired  
16.54h x 9.45(dia) in · 42h x 24(dia) cm



**Dragonfly 2**, 2018  
porcelain, anagama fired  
13.78h x 10.24(dia) in · 35h x 26(dia) cm



**Dragonfly 1**, 2018  
porcelain, anagama fired  
9.84h x 7.09(dia) in · 25h x 18(dia) cm

# Shozo Michikawa

Shozo Michikawa was born in Hokkaido, the most northern area of Japan, in 1953. After graduating from Aoyama Gakuin University in 1975, he settled his base of ceramics activity at Seto, Aichi. His exhibitions are held widely in Japan and countries like Philippines, Mongolia, France, USA, and the UK.

## AWARDS

- 2018 Gold, International Craft fair, Munchi
- 2005 Grand Prix CERAMICA MOSAICO, Ravenna

## COLLECTIONS

- 2018 Musee Cernuschi, Paris
- 2017 International Museum of Ceramic, Faenza, Italy  
Crocker Art Museum, Sacramento  
Worcester Art Museum, Massachusetts  
Ashmolean Museum of Art, Oxford, UK
- 2016 Museo Carlo Zauli, Faenza, Italy
- 2015 National Museum of Wales, Wales
- 2014 Hamburg Museum, Germany
- 2013 Shimada City Museum, Japan
- 2012 Modern Glass & Ceramic Museum of Coburg, Germany
- 2010 Los Angeles County Museum of Art, USA
- 2009 National Museum of Wales, Wales  
Aberystwyth University of Wales, Wales
- 2007 Philadelphia Museum of Art, USA
- 2006 China-Japan Exchange Center, China  
Qinglingsi Temple, China

## SOLO EXHIBITIONS

- 2018 40ans Shozo Michikawa, Paris  
40th anniversary Exhibition, Frankfurt, Germany  
40th anniversary Exhibition, Milan, Italy

- 2017 40years 40pots, Erskin, Hall&Coe, London  
Shozo Michikawa, Lacoste Gallery, Concord, USA  
Nature Into Art, Silverlens, Manila
- 2016 Shozo Michikawa, Centro Cultural Las Condes, Santiago, Chile  
Shozo Michikawa, Galerie Friedrich Muller, Germany  
Nature Into Art, Di Legno Gallery, Singapore  
Nature Into Art, Seto Ceramics and Glass Art Center, Seto  
Shozo Michikawa, Museo Carlo Zauli, Faenza, Italy
- 2015 The Forbidden City, Erskin Hall & Coe, London  
Ballades en Terres, Mizen Gallery, Paris  
Shozo Michikawa, Puls Contemporary Gallery, Brussels
- 2014 Shozo Michikawa, Galerie Friedrich Muller, Frankfurt  
Shozo Michikawa, Helene Aziza, Paris  
Nature into Art, Galerie hu, Nagoya
- 2013 Shozo Michikawa, Erskine Hall & Co, London  
Shozo Michikawa, Peter Kummermann, Geneva  
Shozo Michikawa, Nihonbashi Mitukoshi Art Gallery, Tokyo
- 2012 Nature Into Art, MATERIA, Quebec  
Shozo Michikawa, Galerie Helene Poree, Paris
- 2011 Shozo Michikawa, Erskine Hall & Coe, London  
The Nature of Clay, Cavin-Morris Gallery, New York  
Shozo Michikawa, Puls Contemporary Gallery, Brussels  
Shozo Michikawa, Terra Rossa, Leipzig  
Nature Into Art, Galerie hu, Nagoya
- 2009 Nature Into Art, Galerie Besson, London  
Shozo Michikawa, Art Gallery Oyama, Osaka
- 2008 Shozo Michikawa, Clara Scremini Gallery, Paris  
Shozo Michikawa, Gallery hu, Nagoya
- 2007 30years, 30 pots, Galerie Besson, London  
30 years, 30 pots, Izukan Gallery, Manila  
Shozo Michikawa, Gallery Tokyo Eizo, Tokyo
- 2006 Shozo Michikawa, Puls Contemporary Gallery, Brussels
- 2005 Shozo Michikawa, Blue Spiral Gallery, Asheville  
Returning to Nature's Simplicity and Truth, Shandong Museum, Shandong  
Returning to Nature's Simplicity and Truth, Forbidden City, Beijing  
Shozo Michikawa, Wa-noi, Shizuoka  
Shozo Michikawa, Izukan Gallery, Manila

2004	Shozo Michikawa, Galerie Besson, London		The world in a cup, NCECA, Seattle
2003	Shozo Michikawa, Izukan Gallery, Manila		SOFA, New York
	Shozo Michikawa, Matsuzakaya Department Store Gallery, Shizuoka		COLLECT, London
	Shozo Michikawa, TOBU Department Store Gallery, Tokyo	2011	Hanhyanglim Onggi Museum, Heyri
2001	Shozo Michikawa, UlaanBaatar Art Gallery, Mongolia	2010	Pots from Seven Countries, Galerie Besson, London
	Shozo Michikawa, TOBU Department Store Gallery, Tokyo		Arts of Pacific Asia Show, Seattle
2000	Shozo Michikawa, TOBU Department Store Gallery, Tokyo		SOFA, New York
	Shozo Michikawa, Mitsukoshi Department Store Gallery, Kurashiki	2009	COLLECT, London
1997	Shozo Michikawa, Hiraya Gallery, Manila		Pots & Paper, Museum Ludwig, Cologne
	Shozo Michikawa, Tokyu Department Store Gallery, Tokyo		Summer Exhibition, Galerie Besson, London
1996	Shozo Michikawa, Hiraya Gallery, Manila	2008	Keramicos Collection, Haarlem
1995	Shozo Michikawa, Hankyu Department Store Gallery, Osaka		Soft Beauty of Traditional Shinos: Momoyama Era, Concord University, USA

#### GROUP EXHIBITIONS

2019	Watchfire, Silverlens, Manila		The Art of Japanese Craft 1870 to the Present, Philadelphia Museum, USA
2018	60th edition of the Faenza prize, MIC, Faenza, Italy	2006	SOFA, Chicago
	About a Vace, Museo Montelupo, Italy	2005	SOFA, New York
	NIHON NOW, Galerie Du Don, France		A Japanese Dialogue, The Scottish Gallery, Scotland
	Modern Masters, Munchi, Germany		The Great North Art Show, Yorkshire
	Masterpieces-400 years of Japanese ceramics, Hoganas, Sweden	2004	Twenty Years - Twenty Pots, Galerie Besson, London
2017	Design Basel, Pierre Marie Giraud, Switzerland		Sussex Barn Gallery Tutor Exhibition, Sussex
	Art Fair Philippines, Silverlens, Manila		International Ceramics, Giroussens, France
	Love and Violence, Mizen Fine Arts, Padova, Italy	2003	Japanese Crafts Exhibition, Galerie Besson, London
2016	Contemporary Japanese Ceramics, Officine Saffi, Milan	2002	Ceramica mosaico exhibition, Ravenna
	Singapore Contemporary Art Show, Singapore	1999	Summer Exhibition, Galerie Besson, London
2015	Shimada City Museum, Shimada	1996	The Signature Shop & Gallery, Atlanta
	International Ceramics, London		Japanese Ceramics, Galerie Besson, London
2014	Art Ceram, Sèvres		Maiden Bridge Farm Maiden Bridge Exhibition, Lancaster
	Japanese Ceramics, London		SOFA, Chicago
	Tea Bowl Show, The Oxford Ceramics Gallery, Oxford		Summer Exhibition, Galerie Besson, London
	ICC Delhi 2014 Art Fair, Delhi		Accompaniments of Tea, Daiichi Gallery, New York
2012	Modern Masters, International trade fair, Munich		Gallery Pots, Galerie Besson, London
			101 Pitcher Exhibition, Terres de Provence, Paris

# Alvin Tan Teck Heng

Alvin Tan Teck Heng's (b. 1961, Singapore) twenty-year long love affair with pottery began on a whim, when a friend brought him to Sam Muikwang Pottery, a multi-generational family of potters in Singapore. It was there that he commenced five years of intensive study under a master potter. Since this time, Teck Heng has exhibited widely in his home country and internationally, including solo exhibitions in Singapore, the Philippines, and Australia. He was the recipient of prestigious awards at the 4th Global Art Movement Competition at Toyota City Museum, Japan, and the Golden Teapot Competition organized by Ying Ge Museum, Taiwan. In addition to his individual art practice, Teck Heng co-founded the first registered pottery club in Singapore, the Nanyang Clay Group, and has played a lead role in organising many ceramic exhibitions and events throughout Asia. He lives and works in Singapore, but frequently travels to work overseas where access to different resources widens his creative possibilities.

## AWARDS

- 2010 Judges' Commendation Award, 3rd Taiwan Golden Teapot Competition, YingGe Ceramic Museum, Taiwan
- 2003 Grand Prize, 4th Global Art Movement, Toyota City Municipal Museum, Japan

## SOLO EXHIBITIONS

- 2015 Building an Empire, Nexus Arts, Adelaide, South Australia  
Building an Empire, One East Asia, Singapore
- 2014 Vibracy, AI Art Space, Manila
- 2013 Clay Voyage, Once East Asia Art Space, Singapore

## SELECTED GROUP EXHIBITIONS - SINGAPORE

- 2018 Clay Between Two Cities, Nanyang Clay Group 7th Exhibition with Switzerland Ceramic Artist

- 2015 Bloom, Nanyang Clay Group 6th Exhibition  
2014 16th World Chawan Expo  
Ceramicship, Master Potters of Southeast Asia Exhibition
- 2013 Absolute Clay, Nanyang Clay Group Exhibition 5th Exhibition  
Awakening of The Dragon, 1st Ceramic Festival, National Museum of Singapore
- 2012 Qi, Nanyang Clay Group 4th Exhibition  
2009 Qi, Nantang Clay Group 3rd Exhibition  
2007 Qi, Nanyang Clay Group 2nd Exhibition  
2005 Qi, Nanyang Clay Inaugural Exhibition  
2002 Clay Speak, Nanyang Clay Group 1st Asian Ceramic Exhibition

## SELECTED GROUP EXHIBITIONS - INTERNATIONAL

- 2019 Watchfire, Silverlens, Manila
- 2018 Oneness, Taichung City, Taiwan  
Orienta, YingGe Museum, Taipei  
Melting Pot, Buriram University, Thailand  
Diagonal 11, Ceramic Exhibition, MiMo Gallery, Faenza, Italy
- 2017 Space.Transformation, Xian International Contemporary Ceramic Exhibition, Shannxi, China  
One Belt, One Road, Cheng Cheng County Museum, Shannxi, China  
International Tea Ware Expo, Keramisch Atelier Galerie, Utrecht, The Netherlands  
Bottle & Box, Vichte, Belgium  
Sublimity, Kaohsiung, Taiwan  
International Tea Ware Expo, H2O Gallery, Kyoto, Japan  
Bond, Klay, Ceramic V, Valaya Alonkhon Rajabhat University, Pathum Thani, Thailand  
Mud of Asia, Bond, Klay, Ceramic V, RMA Gallery, Bangkok  
4th Hong Guang Zi Qi, Yixing Museum, China
- 2016 Tree of Life, 4th Southeast Asia Pottery Festival, Ayala Museum, Manila  
Kaohsiung Talee International Ceramic Expo, Talee Mall, Kaohsiung, Taiwan  
20th World Chawan Expo, National Taiwan Craft Research Institute, Miaoli, Taiwan  
Free and Unfettered Wondering, Rou Shui Gallery, Taipei, Taiwan

19th World Chawan Expo, North Miaoli Cultural Centre, Miaoli, Taiwan

6th International Ceramic Symposium and Exhibition, Sfax City Hall, Tunisia

2015 Espresso and Cappuccino Cups, Castellamonte, Italy

Tropical Blaze Amihan, stArt Gallery, Manila

18th World Chawan Expo, Todd's Gallery, Tennessee, USA

International Macsabal Wood Fire Symposium & Exhibition, Imperial Ancestor Temple, Forbidden City, Beijing

Messages of Clay, Vichte, Belgium

17th World Chawan Expo, Hemiksen, Belgium

Whispers of Tea, Oostende, Belgium

2014 Bond, Klay, Ceramic, Khon Kaen University, Buriram University and Siapakhon University, Thailand

Bangkok Clay Connection, HOF Art Gallery, Bangkok

Whispers of Tea, Keramisch Atelier Galerie, Utrecht, The Netherlands

For Tea, By Fire, North Miaoli Cultural Centre, Miaoli, Taiwan

Earth and Fire, 3rd Southeast Asian Ceramic Exhibition, Vulcan Gallery, Virginia

2013 Nami Island International Pottery Festival, South Korea

International Mascabal Wood Fire Symposium & Exhibition, Zibo, China

Contemporary Ceramic Gallery, San Yi, Taiwan

Inaugural Ceramic Exhibition with Tai Chung Pottery Club & Nanyang Clay Group, Tai Chung, Taiwan

15th World Chawan Expo, Kaohsiung, Taiwan

International Ceramic Exhibition, Qi Lu Technology University, Shandong, China

Clay Push Festival, Gulgong Australia

Bond, Klay, Ceramic, Ton Tann Art Space Gallery, Khon Kaen, Thailand

Bond, Klay, Ceramic, Swissotel Park Nailert, Bangkok, Thailand

Clay Unity: Celebrating The Diversity of Southeast Asia, SEAPOT II, Dao Art Space, Xian, China

Clay Unity: Celebrating The Diversity of Southeast Asia, SEAPOT II, Flicam Ceramic Museum, Fuping, China

2011 3rd Taiwan Golden Teapot Exhibition cum Competition, Yingge Pottery Museum, Taiwan

2009 The Ring of Fire, Ayala Museum, Manila

2004 5th G.A.M. Exhibition, Toyota City Municipal Museum, Japan

2003 4th G.A.M. Exhibition, Toyora City Municipal Museum, Japan

#### GRANT AWARDED

2015 South Australia Government Art Fund For "Building An Empire", 4th Solo Show in Nexus Art, Adelaide, South Australia

National Art Council of Singapore For "Building An Empire", 3rd Solo Show in One East Asia Art Space, Singapore

2013 National Art Council of Singapore For Publishing Art Book "Clay Voyage", Singapore

National Art Council of Singapore For "Clay Voyage", Solo Show in One East Asia Art Space, Singapore

National Art Council of Singapore For Lecture and Demo "Usapang Luad I" University Of Philippines

National Art Council of Singapore For Exhibition, Presentation and Demonstration "Clay Push", Gulgong, Australia

2003 Lee Foundation For Exhibition cum Competition in Toyota City Municipal Museum, Toyota City, Japan

#### COLLECTIONS

The Ministry of Foreign Affairs, Singapore

The Ministry of Manpower, Singapore

Singapore Botanic Garden

The Provincial Government of Cheng Cheng County, Shannxi, China

Cheng Cheng County Museum, Cheng Cheng, Shannxi, China

Taishan Ceramic Factory Museum, Shangdong, China

Flicam Ceramic Museum, Sanyi, Taiwan

International Macsabal Museum, South Korea

Museum of Ceramic Sidi Kacem Jlizi, Sfax, Tunisia

Mungyeong Ceramic Museum, South Korea

QiLu Technology University, Shandong, China

Sir Tim Cooks, Chief Justice, Hong Kong

The Marco Polo Group, Singapore

Auric Pacific Group, Singapore

#### EDUCATION

Understudied second-generation master potter, Mr. Chua Soo Kim at Mui Kuang Pottery & Dragon Kiln, Singapore

# Joey De Castro

For over a decade, potter Joey de Castro has dedicated himself to teaching pottery and living out its long and exacting process. An advocate of its traditional methods, Joey literally builds everything from the ground up. From making his own mixture of clay, glazes, and tools – every ingredient is painstakingly prepared and created. A consummate potter, Joey single-handedly monitors the kiln temperature when firing which usually lasts a minimum of eight hours and up to 24 hours. He takes no shortcuts and makes no compromises, bringing a very personal touch to all his works.

Joey has been actively participating and spearheading the movement to unify the local community of stoneware potters. His aim is to put pottery to the level of awareness of the regular Filipino, and distinguish the artist from the artisan. This commitment and passion to the art brought him teaching stints in the UP College of Fine Arts beginning 2009, and the opening of his own Sierra Madre Pottery Studio in 2011.

Keeping this singular goal in mind led him to opening his own gallery – Sierra Madre Gallery – a gallery dedicated exclusively to Filipino ceramic art, and a platform for emerging Filipino ceramists to showcase their works to a wider audience.

Joey de Castro's Affiliations:

Putik Potters Association (Philippines), Tropical Blaze (Philippines), and Bond Klay Ceramic International (Thailand).

Joey de Castro's works may be found in:

Ayala Museum, Aphro, Pinto Art Museum, Tin-Aw Art Gallery, Avellena Art Gallery, The Boston Gallery, and Gallery Orange.

His works have graced Manila's premiere hotels such as Nobu, Conrad Manila, and Makati Shangri-La.

# Jon Pettyjohn

## RESIDENCIES

- 2016 Shigaraki Ceramic Cultural Park Residency, Shigaraki, Japan
- 2012 Southeast Asia Residency, Fuping, Shaanxi, China

## SOLO EXHIBITIONS

- 2018 Stoneware Terrain, Silverlens, Manila
- 2013 Off on a Tangent, Art Informal, Manila
- 2010 FLUX, Silverlens, Manila
- 2007 Recent Works, Izukan Gallery, Manila
- 2001 Porcelain and Stoneware, Izukan Gallery, Manila
- 2000 Old Pots, New Pots, Glorietta Art Space, Manila
- 1999 "Cha Cha Cha" Tea Wares, Ayala Museum, Manila
- 1997 Clay Goddesses, Ayala Museum, Manila
- 1996 New Works in Stoneware and Porcelain, Hiraya Gallery, Manila
- 1995 Quadroliths, Hiraya Gallery, Manila
- 1994 Stoneware Forms, Ayala Museum, Manila
- 1993 "Head Heart Hand", Sining Kamalig, Manila
- 1988 New Work, Luz Gallery, Manila
- 1987 New Work, Luz Gallery, Manila
- 1985 Stoneware Pottery, Hiraya Gallery, Manila
- 1985 Works in Porcelain, Pansol Pottery Showroom, Manila
- 1979 Jon Pettyjohn, Sining Kamalig, Manila
- 1978 First One Man Show, Sining Kamalig, Manila

## TWO PERSON EXHIBITIONS

- 2016 Touch Me, Touch Me Not, with Tessy Pettyjohn, Silverlens, Manila
- 2011 Clay Life, with Tessy Pettyjohn, Alliance Francaise, Manila
- 2010 Curved Space, with Tessy Pettyjohn, Art Informal, Manila
- 2009 Juxtapots, with Tessy Pettyjohn, Alliance Francaise, Manila
- 2002 Home is Where the Art Is, with Tessy Pettyjohn, Glorietta Art Space, Manila
- 1990 With Tessy Pettyjohn, Hiraya Gallery, Manila



## SELECTED GROUP EXHIBITIONS

2019	Watchfire, Silverlens, Manila	2000	University of the Philippines Macabab International Wood Fire Festival, Korea
2018	Art Fair Philippines, Silverlens, Manila	1999	With Impy Pilapil, Glorietta Art Space, Manila
2017	International Ceramics Conference and Exhibition, College of Fine Arts, University of the Philippines Dilliman, Quezon City, Manila	1998	Philippine Centennial Art Exhibition, Kansai Int'l Airport, Osaka
2016	Shigaraki Cultural Park, Shigaraki, Japan	1997	Potters of Pansol, Glorietta Art Space, Makati First Annual Clayarters Exhibit (An exhibition of Internet clay artists), Maine, USA
2015	Art Fair Philippines, Silverlens, Manila	1995	Philippine Representative (First Prize Winner) to the Third Asian Ceramic Festival, Intex Osaka, Osaka, Japan
	DADDAD-AT, College of Fine Arts, University of the Philippines Dilliman, Quezon City, Manila	1990	Second Asian Ceramic Festival, Intex Osaka, Osaka Japan
	Nanyang Clay Group Show, Singapore	1986	With Wig Tysman, Luz Gallery, Manila
	3rd Bond Klay Ceramic Conference and Exhibition, Bangkok, Thailand	1983	Philippine Potters, Cultural Center of the Philippines, Manila
2014	South East Asian Conference and Exhibit, Lorton, Virginia, USA	1982	Luwad, Philippine Pottery, Nayong Filipino, Manila
	Anak Ng Putik, Orange Gallery, Bacolod	1981	An Exhibition of Contemporary Philippine Pottery, Design Center, Philippines
	Ceramicship: Five Masters from Southeast Asia, One East Gallery, Singapore	1980	Clay, Philippine Pottery Today, Design Center, Philippines
2013	Sasama International Ceramic Festival, Sasama, Japan		The Bowl Show (A traveling exhibit in Asia), Australian Crafts Council
	1st Bond Klay Ceramic Conference and Exhibition, Bangkok, Thailand		Potter's Guild, Design Center, Philippines
2012	Southeast Asia Residency, Fuping, Shaanxi, China		With Nelfa Querubim, Sining Kamalig, Manila
2009	Ring of Fire: First Exhibition of Contemporary Southeast Asian Ceramics, Ayala Museum, Manila		
	Substance, Tin-aw Gallery, Manila		
	The Ceramic Road of Southeast Asia, Taipei County Yingge Ceramics Museum, Taiwan		
	Language of Clay, Tin-aw Gallery, Manila		
2007	Mitsubitsuki: Japanese Images/Thematics in Philippine Art, Metropolitan Museum, Manila		
	Budji Gallery, Manila		
2005	First International Chawan Expo, Belgium		
2004	With Shozo Michikawa and Tessy Pettyjohn, Isouain Gallery, Japan		
	With Hadrian Mendoza, Glorietta Art Space, Manila		
2003	Putik, Pinto Gallery, Antipolo		
2002	Clay Speaks, Nanyang Clay Group First Asian Ceramics Exhibition, Singapore		
	Aomori Wood Fire Festival, Goshogawara, Japan		
2001	Philippine Anagama Project, Vargas Museum, University of the Philippines		

## EDUCATION

1972 - 1976 Escuela Massana, Barcelona, Spain

# Tessy Pettyjohn

Tessy Pettyjohn (b. 1948, Manila, Philippines) are at the forefront of ceramic arts in the Philippines. Their pottery school has educated many on the techniques that they've developed over the years which focus on the use of uniquely Filipino materials.

## AWARDS

1974 1st Prize Awardee Furniture Design Competition, Design Center of the Philippines

## SOLO EXHIBITIONS

2014 My Garden, Art Informal, Manila  
2013 Aianthous, Art Informal, Manila  
2010 Cornucopia, Izukan Gallery, Manila  
2001 Solo exhibition, Izukan Gallery, Manila  
1996 Solo exhibition, Hiraya Gallery, Manila

## TWO PERSON EXHIBITIONS

2015 Touch Me, Touch Me Not, Silverlens, Manila  
2011 Clay Life, with Jon Pettyjohn, Alliance Francaise, Manila  
2010 Curved Space, Art Informal, with Jon Pettyjohn, Manila  
2009 Juxtapots, with Jon Pettyjohn, Alliance Francaise, Manila  
2002 Home is Where the Art Is, with Jon Pettyjohn, Glorietta Art Space, Manila  
1991 With Jon Pettyjohn, Hiraya Gallery, Manila

## SELECTED GROUP EXHIBITIONS

2019 Watchfire, Silverlens, Manila  
2018 Art Fair Philippines, Manila  
2016 Art Fair Philippines, Manila

2009 Ring of Fire: First Exhibition of Contemporary Southeast Asian Ceramics, Ayala Museum, Manila  
2007 Mitsubitsuki, Japanese Images/Thematics in Philippine Art. Metropolitan Museum, Manila  
2004 With Shozo Michikawa and Jon Pettyjohn, Isouain Gallery, Okazaki, Japan  
2003 Putik, Pinto Gallery, Antipolo  
2001 Philippine Anagama Project, Vargas Museum, University of the Philippines  
1997 Potters of Pansol, Glorietta Art Space, Makati  
1986 An Exhibition of Contemporary Philippine Pottery, Design Center of the Philippines  
1983 Clay, Philippine Pottery Today, Design Center of the Philippines  
1975 Potter's Guild, Design Center of the Philippines  
1975 Enamelled Jewelry, Red Gallery

## EDUCATION

1965 - 1969 BS Fine Arts, Painting Major, University of the Philippines  
1968 - 1969 Ceramic art with Ramirez, University of the Philippines  
1969 - 1970 Interior Design, Philippine School of Interior Design  
1971 Interior Design, New York School of Interior Design  
1971 - 1972 Ceramics, New School for Social Research, New York, USA





## **ABOUT SILVERLENS**

Through its artist representation, institutional collaborations, art consultancy, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.

