

LIU CHIH-HUNG
JHONG JIANG-ZE
TANG JO-HUNG
POW MARTINEZ



CAOS

Mind Set Art Center
X
SILVERLENS

CHAOS

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Mind Set Art Center

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Chaos is the beginning, as well as the end. According to Greek mythology, Chaos was the first thing to exist, and then came the world and beings. As 2018 commences, the world is overflowed with information, national boundaries are blurred, and remains of history blend with the imaginations of future. Nowadays, art works are produced massively with abundant symbols and codes, which are appropriated readily and discarded arbitrarily. At the age which seems to be free, people are still manipulated by the invisible strings of various regulations, customs and systems, staging one drama after another involuntarily. The artists present in this exhibition, Chih-hung LIU, Pow MARTINEZ, JHONG Jiang-Ze, and TANG Jo-Hung, are from diverse backgrounds and have different artistic training. They have different artistic pursuits and each has his unique style and expression. What they share in their works is the chaotic tension and dynamics, responding to the agitation of the world as well as the mind.



Jungle Game, 2017
oil on canvas
66.93h x 55.12w in
170h x 140w cm

Jhong Jiang-Ze, 1981-

Jhong Jiang-Ze was born 1981 in Taipei, where he currently works and lives. Jhong Jiang-Ze has always attempted to challenge the contemporary world with different viewpoints. Through his work, various aspects of the human nature are probed and reinterpreted, revealing limitless possibilities of the way we perceive and react to the world. With powerful and unpredictable brush strokes, Jhong transforms the contemplation provoked by the dispersion of various images or ideas into mystic paintings. Here, the time is no longer linear and spaces overlap, and a unique inner structure is thus created by the artist.

JHONG JIANG-ZE



Spilling Water, 2017
oil on canvas
60.08h x 48.03w in
152.60h x 122w cm



Carousel, 2017
oil on canvas
66.93h x 55.12w in
170h x 140w cm





The Stranger, 2017
oil on Masonite
70.08h x 47.24w in
178h x 120w cm

Tang Jo-Hung, 1975-

Born 1975 in Taipei, Taiwan, Tang Jo-Hung currently lives and works in Taipei. He graduated with BA. from Department of Fine Arts, Tunghai University in 1998. In 2002, he received his MFA. from University of Salamanca in Spain (Máster del Arte de la Universidad de Salamanca), and was granted the prestigious Premio San Marco premiere award in the same year. He received the first prize at the 22nd Kaohsiung Awards in 2005, Liao Chi-Chun Oil Painting Award in 2008, and the First Prize of Taipei Arts Awards in 2016.

For Tang, art creation is a process of the symbiosis between the self and the counterpart. It is as if a soul and its double are both looking for a body that it could rest in. The canvas and paints provide the painter the fertile soil to cultivate his artistic seeds in his minds and daily rituals. With his eyes that are sometimes as sharp as those of an eagle and sometimes as innocent as those of a child, the painter watches his painting grow in his hands, allowing him and the self to acquaint amidst the emotional responses and rational judgment. After a magical and eventful journey, voila the spontaneous encounter. If you have a chance to touch his canvas, a fiber board that are smooth on both sides but seem to also have small air breathers, you would know why they can present the elongated lines and vibrating strokes of the painter's brush to such perfection. The painter can extend, swirl, wrinkle, rub, scrape, and smear the paint on the canvas freely. Whenever he is out for his artistic journeys, these painting skills are his "ge-shi"(Note3) to document his emotions in the time of hunger or satisfaction, and in the time of ecstasy and distress. However, viewers must not interpret the paintings of these journeys as travelogues and rush to sift out the translucent messages. If you cannot imagine a journey with the painter while viewing, you see nothing.

- excerpt from *Where has he been? Looking at the Self from an "It" Perspective: On Tang Jo-Hung's Painting* by Lin Ping



Christ in Boots, 2016
oil on Masonite
70.87h x 48.03w in
180h x 122w cm



Bending Down, 2017
oil on Masonite
70.87h x 48.03w in
180h x 122w cm





Phantom of the Trees 5, 2017
oil on canvas
7.87h x 7.87w in
20h x 20w cm

Chih-Hung Liu, 1985-

Chih-Hung Liu's recent paintings embody his understanding of life and his personal experiences. His approach to narration and interpretation from a mundane perspective allows him to tightly interlock emotions and images. Since starting to participate in international residency programs and incorporating images, ready-made objects, investigation reports, and printed materials, his multimedia work attempts to address issues related to the use of ordinary materials, the notion of formal language, and the creation of local connections. He won "Taipei Arts Awards", "Chinese Art Wards 2010", "S-An Art Prize", and "Taoyuan Contemporary Art Award" between 2006 and 2012. Some were also collected by the National Taiwan Museum. In 2016, he was selected to participate in "Taipei Biennial", and received "Taipei Arts Awards" in the same year.

LIU CHIH-HUNG



Lintou 2, 2017
oil on canvas
10.83h x 7.48w in
27.50h x 19w cm



Phantom of the Trees 1, 2017
Phantom of the Trees 2, 2017
Phantom of the Trees 3, 2017
oil on canvas
9.45h x 13.78w in
24h x 35w cm



Phantom of the Trees 6, 2017
oil on canvas
17.72h x 23.62w in
45h x 60w cm



Road Trip 2, 2017
oil on canvas
9.45h x 13.78w in
24h x 35w cm



River, 2018
Terra Rossa, clinker, wood
3.94h x 66.93w x 3.35d in
10h x 170w x 8.50d cm



Pow Martinez, 1983-

Pow Martinez is a recipient of the Ateneo Art Awards for his 1 Billion Years exhibition at West Gallery, Philippines. He exhibits internationally and has worked with different media, including sound. His recent group exhibitions include Bastards of Misrepresentation New York and Berlin editions, Salvation on a Nest of Vipers in Melbourne, Australia, and Complete and Unabridged in Osage Gallery, Hong Kong. Pow has also held a number of solo shows in major galleries in Manila, most recently, psychodelic behavior in West Gallery.

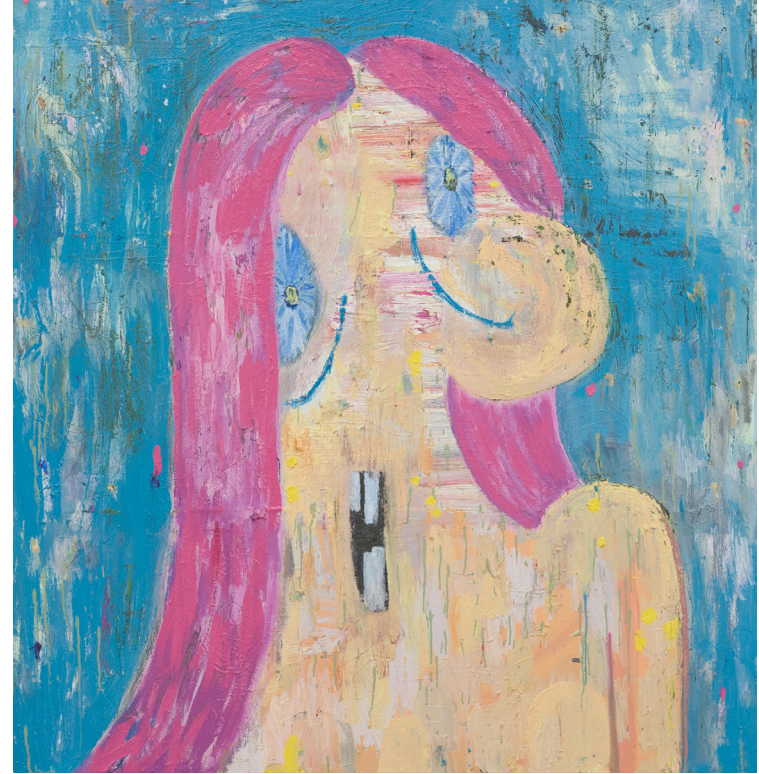
Martinez's paintings belie their grotesque subject matter with the inbelibly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscape or disintegrating urban scenarios, or emerge from a painterly graffiti mess, but, as his more abstracted works insist, Pow's ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling-- an experience akin to a beautiful nightmare.



The Thinker, 2018
oil on canvas
73.23h x 60.24w in
186h x 153w cm



Border Patrol, 2018
oil on canvas
53.50h x 54w in
135.89h x 137.16w cm



Sponsored Beauty Ad, 2018
oil on canvas
56h x 54w in
142.24h x 137.16w cm



Education

- 2009 MFA, Taipei National University of the Arts, Taiwan
- 2006 BFA, Taipei National University of the Arts, Taiwan

Solo Exhibition

- 2016 *Figurative Illusion*, Mind Set Art Center, Taipei, Taiwan Lightless Zone, Formosa 101 Art Fair, Mind Set Art Center, Taipei, Taiwan
- 2014 *Wall of Muses*, Studio on the Scene, Mind Set Art Center, Taipei, Taiwan
- 2013 *Theatre of the Absurd*, Mind Set Art Center, Taipei, Taiwan Ether, A Gallery, Taipei, Taiwan
- 2012 *Endless Dream*, In River Gallery, Taipei, Taiwan
Flying Birds in the Dream, PiaoPiao Gallery, Taipei, Taiwan
- 2011 *Overflow / Singular Muse*, Artyart Gallery, Tainan, Taiwan
- 2009 *More than Body*, Houth Shan Arts Center, Taipei, Taiwan
Dance on Forest, Chuan Tuo Museum, Taichung, Taiwan
- 2007 *On the Road from the Tree to Nature*, Islanders-studio, Tamsui, Taiwan

Group Exhibitions

- 2017 *Self-Portrait*, Mind Set Art Center, Taipei, Taiwan
- 2016 *Underground Adventure*, The Pier-2 Art Center, Kaohsiung, Taiwan
Asian Students and Young Artists Art Festival, Seoul, Korea
The Road Not Taken Ch.1, Mind Set Art Center, Taipei, Taiwan
- 2015 *ReVision: MSAC 5th Anniversary Special Presentation*, Mind Set Art Center, Taipei, Taiwan
- 2015 *ART TAINAN*, Mind Set Art Center, Tainan, Taiwan

- 2014 *ART TAIPEI*, Mind Set Art Center, Taipei, Taiwan
Body and Narrator, Silverlens, Manila, Philippines
- 2013 *ART TAIPEI*, Mind Set Art Center, Taipei, Taiwan
Cha-Cha's Good: Travel, amba Hotels, Taipei, Taiwan
Worlds Apart Fair, Cnrad Centennial, Singapore Spring Trip, Mind Set Art Center, Taipei, Taiwan
- 2012 *Cha-Cha*, One Year Gallery, Taipei, Taiwan
Art home plans: these people - Shoreline Arts Network Opening Exhibition, Tamsui Culture Park, Tamsui, Taiwan
Private Domain - Dulan Sugar Factory Art Village, Dulan Sugar Factory Art Village, Dulan, Taitung, Taiwan
Beyond the Words: Group Exhibition of Artists' Books, Zspace, Taichung, Taiwan
Look 101: New Year's Eve Pocket Art Exhibition, Etat Living Space, Taipei, Taiwan
- 2011 *100th Anniversary of Taipei - the story of the time*, Taipei Cultural Center, Taipei, Taiwan
Jing Point Contemporary, A Gallery, Taipei, Taiwan
Hot Painting, A Gallery, Taipei, Taiwan
Measure/Space, Ho Chao Feng Digital Art Center, Tamsui, Taiwan
- 2010 *Latent Painting Layer*, Ever Spring Museum of Fine Art, Taichung, Taiwan
Hot Painting, Zspace, Taichung, Taiwan
Art Stars of the Embankment, Industrial Bank of Taiwan, Taipei, Taiwan
Young Art Taipei, Sunworld Dynasty Hotel, Taipei, Taiwan
- 2009 *Ke-Yuan New Stars*, Ke-Yuan Gallery, Taichung, Taiwan
- 2008 *Asian Students and Young Artists Art Festival*, Seoul, Korea
Contemporary Art in Taiwan and China, Karen Jeng Art Space, Taipei, Taiwan
Taoyuan Creation Award, Taoyuan County Department of Cultural Affairs, Taoyuan, Taiwan
- 2007 *Cathay Art 2007*, Cathay Conference Hall, Taipei, Taiwan

- 2006 *New Perspective Art Show*, Taichung City Seaport Art Center, Taichung, Taiwan
Sight 2006, Huashan 1914 Creative Park, Taipei, Taiwan
Fine Art Graduate Exhibition, Taipei National University of the Arts, Taipei, Taiwan
- 2005 *Creation Award 2005*, Kuandu Museum of Fine Arts, Taipei, Taiwan
New Perspective Art Show, Taichung City Seaport Art Center, Taichung, Taiwan
 Group Exhibition, Kuandu Art Center, Taipei, Taiwan
 Art Fair, Chinese Culture and Movie Center, Taipei, Taiwan
- 2004 Art Fair, Huashan 1914 Creative Park, Taipei, Taiwan
- 2003 *The 11th International Biennial Print and Drawing Exhibition*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Awards

- 2008 First Prize, Long Yen Foundation: The 7th Art Scholarship, Taiwan
- 2005 Winner, Outstanding Art Prize of Fine Arts, Taipei National University of the Arts, Taiwan
 Third Place, Fine Arts Exhibition, Taipei National University of the Arts, Taiwan
- 2004 Winner, 1st Zhang Xin-Long's Scholarship Competition, Taipei National University of the Arts, Taiwan
 Runner-up (Oil Painting Category), Fine Arts Exhibition, Taipei National University of the Arts, Taiwan
- 2003 Honorable Mention Award (Drawing Category), 11th International Biennial Print and Drawing Exhibition, Taiwan
 Winner (Watercolor Category) / Runner-up (Oil Painting Category), Fine Arts Exhibition, Taipei National University of the Arts, Taiwan
- 2002 Winner (Oil Painting Category), Fine Arts Exhibition, Taipei National University of the Arts, Taiwan

Residencies

- Dulan Sugar Refinery Residency, Taitung, Taiwan
- Artstock 20, Taichung, Taiwan

Collections

- National Taiwan Museum of Fine Arts, Taiwan Art Bank, Taiwan
- Long Yen Foundation, Taiwan



Education

- 1998 BFA, Department of Fine Arts, Tung-Hai University, Taichung, Taiwan
 2002 MFA, Department of Fine Arts, Universidad de Salamanca, Salamanca, Spain

Solo Exhibition

- 2017 *The Outsider*, Mind Set Art Center, Taipei, Taiwan
 2014 *Journey Ends - In Dignified Throes*, Tosee Art Agency, Taipei, Taiwan
 2012 Where has he been? Tang Jo-Hung's Portfolio of 10 years and paintings on view, Mind Set Art Center, Taipei
 2011 *The Remolded Self*, Mountain Art, Beijing, China
 2010 *Self Modification*, Tosee Art Agency, Taipei, Taiwan
 2009 *Tang Jo-Hung, The Eighth Liao Chi-Chun Oil Painting Award in 2008*, Taipei Fine Arts Museum, Taipei, Taiwan
 2008 *Consciousness Patterns*, Julia Gallery, Taipei, Taiwan
 2007 *Tang Jo-Hung*, Gallery 41, Taipei, Taiwan
Black Peach in Vases, Ovada Gallery, Oxford, UK
 2005 *Self-Dog*, Taipei Fine Arts Museum, Taipei, Taiwan

Group Exhibition

- 2017 *Self-Portrait*, Mind Set Art Center, Taipei, Taiwan
 2016 *Taipei Arts Awards*, Taipei Find Art Museum, Taipei, Taiwan
The Road Not Taken Ch.1, Mind Set Art Center, Taipei, Taiwan
 2015 *The Pioneers of Taiwanese Artists, 1971-1980*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 2013 *Cha-Cha 's good, travel, Amba Hotels, Taipei, Taiwan; Duo Exhibition of TANG Jo-Hung and DUAN Cun-Zhen*, Tunghai University Gallery, Taichung, Taiwan
 2011 *0 Years On : Liao Chi-Chun Oil Painting Awards*, Taipei Fine Arts Museum, Taipei,

- Taiwan
 2010 *Utopia - Asian Contemporary Art Group Exhibition*, Mind Set Art Center, Taipei, Taiwan
Feeling and Form, Sakshi Gallery, Taipei, Taiwan
 2009 *Contemporary Value: a Processing History*, Ever Harvest Gallery, Taipei, Taiwan
 2008 *Cosmopoli Sostenibile: Sustainable Cosmopolis Eco-container Art Project*, organized by Kaohsiung Museum of Fine Arts, Genoa, Italy
The Second Vision, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 2005 *Tokyo International Mini-Print Triennial*, Tokyo, Japan
Art of the "E" Generation in Taiwan, National Taiwan Museum of Fine Arts, Taichung, Taiwan
 2004 *The 11th International Biennial Print & Drawing Exhibition*, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Awards

- 2016 First Prize, Taipei Arts Awards
 2008 The Liao Chi-Chun Oil Painting Award, Taipei Fine Arts Museum, Taipei
 2005 Top prize of Kaohsiung Awards", the 22nd Kaohsiung Municipal Fine Arts Exhibition, Kaohsiung
 2004 Honorable Mention in Print, the 11th International Biennial Print and Drawing Exhibition, Taichung
 2002 1st Premio San Marco, Universidad de Salamanca, Salamanca, Spain

Public Collection

Taipei Fine Arts Museum, Taiwan
 Art Bank, Taiwan
 Council for Cultural Affairs, Taiwan
 National Taiwan Museum of Fine Arts, Taiwan
 Kaohsiung Museum of Fine Arts,
 Taiwan
 CMC Art Museum, Taiwan
 Universidad de Salamanca, Spain



Education

2012 M.F.A. Program, Department of Fine Arts, Taipei National University of the Arts

Solo Exhibitions

- 2016 "NOVEMBER,Hsin-An" HOWL Space Tainan
- "LOISEAU BLEU" Galleria. H Taipei
- "SUMMER FLOWERS" Taipei Artist Village Taipei
- 2014 "SHORT FICTION" Taipei Fine Arts Museum Taipei
- 2013 "GUANG-WU" MOT/ARTS Taipei
- 2011 "NEPTUNE" MOT/ARTS Taipei

Group Exhibitions

- 2017 "Samll Scenes" nichido contemporary art Tokyo/Japan
- "Harper's Bazaar 150 Years : the Greatest Moments" Taipei 101 Mall Taipei
- "Very Period" VT Art Salon Taipei
- "LADY DIOR AS SEEN BY" Christian Dior Foundation Taipei
- "A Journey Far From Home" gallerie nichido, Taipei
- "An Ode to Thirty" Eslite Gallery Taipei
- "Media Archaeology: Indescribable Mark of Life" Art Museum NTUA Taipei
- "Made In Taoyuan" House Art Taoyuan
- 2016 "TAIPEI ARTS AWARD 2016" Taipei Fine Arts Museum Taipei
- "TAIPEI BIENNIAL 2016" Taipei Fine Arts Museum Taipei
- "2016 On-Site Art Festival-International Art Space" Akiyoshidai International Art Village Outsider Factory
- "As Small as the Universe" Gallerie Nichido Taipei Taipei
- "Changwon Asia Art Festival 2016 – Hide & Seek/Two Jobs" Changwon City Art Hall

Busan Korea

"Playlist" VT Art Salon Taipei

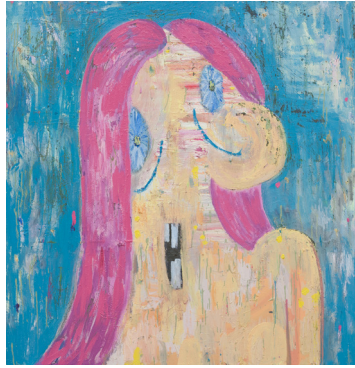
- 2015 "The Spine of Spectrum " KuanDu Museum of Art Taipei (Curatorial assistant)
- "trans_2014-2015 : The Features of The Land" Akiyoshidai International Art Village Japan
- "Residency Artist II" Ilju & Seonhwa Foundation Seoul Korea
- "Art London 15" Galleria H. London
- "2015 Art Taipei" Galleria H. Taipei
- "Five Senses Meet Together" Pier-2 Art Center. Kaohsiung
- "Why Not?" Taipei Artist Village Taipei
- 2014 "Homesick " Artalks Taoyuan
- "Washing The City, Against The Grain " Seoul Art Space_Geumcheon Seoul Korea
- "Art. Fair_Köln" Köln Germany
- 2013 "The Room" Eslite Spectrum Songyan Store Taipei

Residencies

- 2016 "17th Artist In Residence program from Ministry of Culture" ARTSPACE Sydney Australia
- "Changwon Asia Art Festival 2016 – Site-specific Art" Changwon Art Hall Busan South Korea
- 2015 "Artist In Residence of Pier-2 Art Center – 2015 Phase II " Pier-2 Art Center Kaohsiung Taiwan
- "trans_2014-2015:The Features of This Land " Akiyoshidai International Art Village Japan
- 2014 "Community & Research Project 2014" Seoul Art Space _ Geumcheon Seoul South Korea
- 2010 "2010 International Multi-cultural Art Festival" Haslla Art Center Gangneung South Korea

Awards & Grants

- 2017 National Culture and Arts Foundation Publication Grants Taiwan
- 2016 Ministry of Culture Artist in Residence Grants(Australia) Taiwan
- 2015 Taipei Artist Village International Exchange Program(Japan) Taiwan
- 2014 The spine of Spectrum The 13th Taishin Arts Awards nomination Taipei Taiwan
KdMoFA International Exchange Program(Korea) Taiwan
- 2013 National Culture and Arts Foundation Creation Grants Taiwan
- 2012 The 1st LIHPAO Sculpture Artist Award Selected Lihpao Cultural Art Foundation
Taipei
- 2011 2011 Outstanding Art Prize KdMoFA Taipei
The 9th Taoyuan Creation Awards 1st Prize Cultural Affairs Bureau of Taoyuan County
Government
- 2010 Chinese Art Awards 2010 Selected Societe Generale Beijing/Shanghai/HongKong/
Taipei/Paris
The 3rd Taipei International Modern Ink Painting Biennial NTUT Taipei
- 2009 S-An Aesthetics Awards S-An Cultural Foundation Taipei
- 2008 The 12th Yulon Innovation Woodcarving Awards Yulon Wood Sculpture Museum
Taipei
- 2007 Taiwan Painting Arts Awards Selected Taichung County Seaport Art Center Tichung
- 2006 The 5th Taoyuan Creation Awards Selected Cultural Affairs Bureau of Taoyuan County
Government
Taipei Fine Arts Award Selected Taipei Fine Arts Museum Taipei



Education

2004-2006 Kalayaan College, Painting
 2002-2004 University of the Philippines, Visual Communication

Solo Exhibitions

2018 (upcoming, June 2018), ROH Projects, Jakarta
 2017 Techno-utopian, Silverlens, Manila
 and now back to our regular programming, Art Informal, Manila
 2016 Advanced Human, Random Parts, Oakland
 a man without a hobby is worthless, TAKSU Gallery, Singapore
 2015 psychedelic behavior, West Gallery, Manila
 From the bitter abyss, Megumi Ogita Gallery, Tokyo
 2014 May Cause Profound Mental Retardation, Pablo Gallery, Manila
 Caught between honor and revenge, how far will one man go, Silverlens, Manila
 dogs playing poker, Manila Contemporary, Manila
 2013 1 bit, Mo_Space Project Room, Manila
 Losing my edge, Pablo Gallery, Manila
 Medieval woodcuts, Finale Art File, Manila
 2012 Sploshing, Finale Art File, Manila
 Low Res, West Gallery, Manila
 Cyborg Scallops, Silverlens, Manila
 2011 Nature Paintings, NOW Gallery, Manila
 Destroyed Planets, Pablo Gallery, Manila
 Cut Hands has the Solution, West Gallery, Manila
 Easy Listening Paintings, Mag:net Gallery, Manila
 2010 march of the pigs, Lost Projects, Manila

hyper blast abomination, Mag:net Gallery, Manila
 2009 the brutal gardener, Mag:net Gallery, Manila
 one billion years, West Gallery, Manila
 2007 pathetic doggy paddle, Mag:net Gallery, Manila

Group Exhibitions

2018 Art Basel, Silverlens, Hong Kong
 Chaos, Silverlens, Manila
 Art Fair Philippines, Silverlens, Manila
 2017 Art Taipei, Taipei World Trade Center, Hall One, Taipei
 Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
 2016 WASAK! Reloaded, Arndt, Singapore
 WASAK!, Arndt, Berlin
 2015 No Singing Allowed, Silverlens, Manila
 2014 Brave New Worlds, Metropolitan Museum of Manila, Philippines
 2013 manila vice, MIAM, Sete, France
 pirates, Megumi Ogita Gallery, Tokyo
 2012 bastards of misrepresentation, Topaz Arts, New York
 2011 Confessions of a sinner, Manila Contemporary, Manila
 Post local, Silverlens, Manila
 Greatest Hits, Bastards of Misrepresentation, doing time on Filipino time, 8 Salon, Hamburg
 Hide the Women and Children, Mo_Space, Manila
 Salvation in a nest of vipers, Y3K, Melbourne
 Complete and Unabridged, Osage Gallery, Hong Kong
 2010 bastards of misrepresentation, doing time on Filipino time, Fries Museum, Berlin

- serial killers from tate modern to taksu Singapore, Taksu, Singapore
 beautiful inside my head forever, Silverlens, Manila
 sirens hall, Mo_Space, Manila
 in fairness, Finale Art File, Manila
 happily unhappy, Blanc Gallery, Manila
- 2009 selected memory, Richard Koh Fine Art, Kuala Lumpur
 one small step for man, one giant leap for woman, Mag:net Gallery, Manila
 welcome to the jungle, Art Informal, Manila
- 2007 shoot me, Mo_Space, Manila
 i have nothing to paint and i'm painting it, Manila Contemporary, Manila
 Sungdu-an 4"extensions," Cagayan de Oro University
- 2006 the blank show, West Gallery, Manila
 long goodbye, Mag:net Gallery, Manila
 Strait from the source, Future Prospects, Manila
 missing vocabularies, Green Papaya Art Projects, Manila
- 2005 common and uncommon goods, Future Prospects, Manila
 other matters, Future Prospects, Manila

5 February 2016. <http://statusmagazineonline.com/features/pow-martinez-interview-february-2016/>
 McGovern, Eva. No Chaos No Party. 2016.
 Bastards of Misrepresentation. Re:Surgo!. 2012.

Publications

- "New Frontiers." Art Republik. #16, November - December 2017. pp. 44-45
 Chung Chin Hsin. Art Taipei. Catalogue. 2017
 Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July 2017. <http://artradarjournal.com/2017/07/31/2-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>
 "Exploring the Diversity of Expression." Business Mirror. Accessed 16 January 2017. <http://businessmirror.com.ph/exploring-the-diversity-of-expression/>
 Cabiles, Janroe. "Pow Martinez: Hedonistic Pop." Status Magazine. Accessed

SILVERLENS

SILVERLENS (Manila), Through its artist representation, institutional collaborations, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.

Mind Set Art Center

Mind Set Art Center was founded in 2010 and has always prided ourselves on promoting outstanding artists in the Asian art circle. With the ultimate goal of establishing a trustworthy art platform meets expectations from both artists and collectors, we not only offer artists operations in art marketing and promotion but also provide collectors a series of professional, client-oriented service in regard to art selecting, collecting, purchasing and management.

What we do is to help collectors develop a unique taste and distinctive perspective in their art collection with the support of relatively comprehensive art knowledge and market information. From the outset, we dedicate to develop good and long term values of enterprise sustainability to achieve our core business idea: "Reset Your Thinking and See the Future". We sincerely hope that our efforts will be able to direct all art lovers on the correct path and create their future in the immense universe of art and the field of collecting.

