



**CORINNE DE SAN JOSE**

*I've been hiding in the smallest places*

**CORINNE DE SAN JOSE**

Copyright © 2018 Silverlens Inc.  
All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic or otherwise, without the prior written consent of the above mentioned copyright holders, with the exception of brief excerpts and quotations used in articles, critical essays or research.

**Text © Dodo Dayao. 2018**

**All rights reserved.**

**No part of this essay may be reproduced, modified, or stored in a retrieval system or retransmission, in any form or by any means, for reasons other than personal use, without written permission from the author.**

**CORINNE DE SAN JOSE**

*I've been hiding in the smallest places*

**SILVERLENS**

2263 Don Chino Roces  
Avenue Extension  
Makati City 1231  
T +632.8160044  
F +632.8160044  
M +63917.5874011  
Tue-Fri 10am-7pm, Sat 10am-6pm

**[www.silverlensgalleries.com](http://www.silverlensgalleries.com)**

[info@silverlensgalleries.com](mailto:info@silverlensgalleries.com)

Life may begin at 40, as that hoary cliché goes, but death, apparently, begins at 40, too. Not in the literal sense, of course, but in the way all its permutations get sharpened into relief past a certain age. Corinne De San Jose turned 40 recently and has been thinking about her own mortality again, but where her ruminations used to be tinged with a morbid sentimentality, it now feels rather fundamental and quotidian. It's not so much the nearness of death that obsesses her but rather the slow rot that transpires in getting there, and the nonchalance with which she chooses to confront it. "The body withering away through time is not poetic. It is what it is." I've Been Hiding In The Smallest Places, her new show, is literally a series of self-portraits, but not in the passive representational way self-portraits archive for posterity, but in the sense that these are literal portraits of her self, her skin, to be exact, but macroscopically abstracted and faux-gilded as to be unrecognizable even to herself, the process, similarly predicated on repetition as her past work, becomes both an act of hiding in plain sight and of willful distancing as the pattern dis-recognition of cracks and fissures map out its own topography of transience, evoking the changes our bodies go through as age starts to have its way with us. "These images are a kind of memento mori. We must be casual with our own death, as it is so casual with us."







*“The body withering away through  
time is not poetic. It is what it is.”*



SLIDE 1, 2018  
30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas



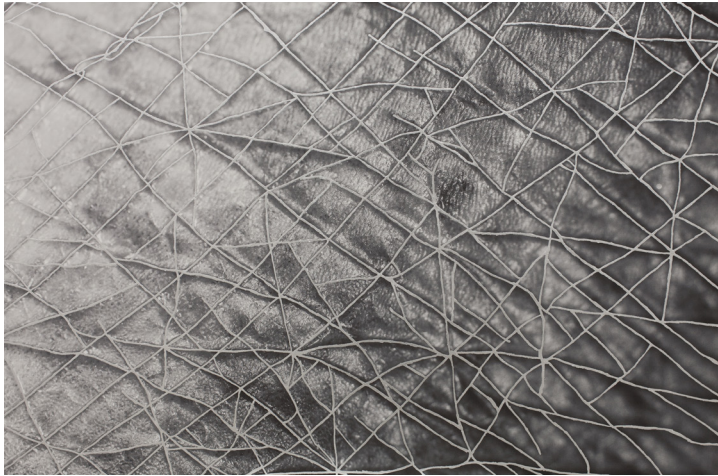
L-R:  
SLIDE 4, 2018  
SLIDE 5, 2018  
SLIDE 2, 2018

30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas





SLIDE 6, 2018  
30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas



SLIDE 3, 2018  
30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas



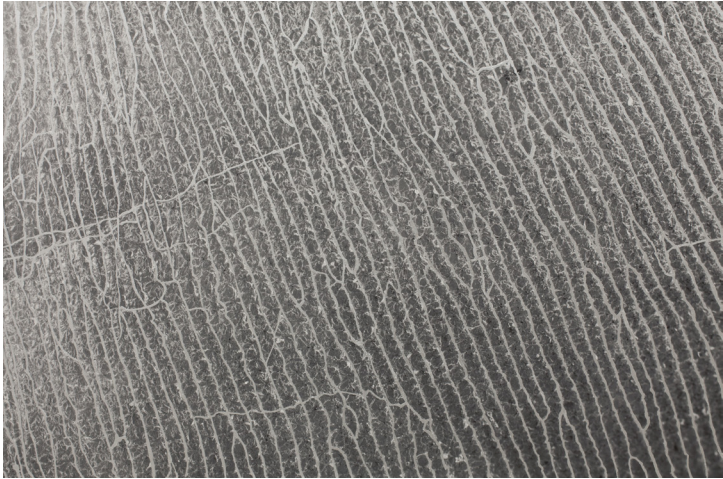




L-R:  
SLIDE 8, 2018  
SLIDE 7, 2018  
SLIDE 9, 2018

30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas





SLIDE 10, 2018  
24h x 36w in  
metal leaf on inkjet prints  
on Tecco canvas



SLIDE 11, 2018  
24h x 36w in  
metal leaf on inkjet prints  
on Tecco canvas





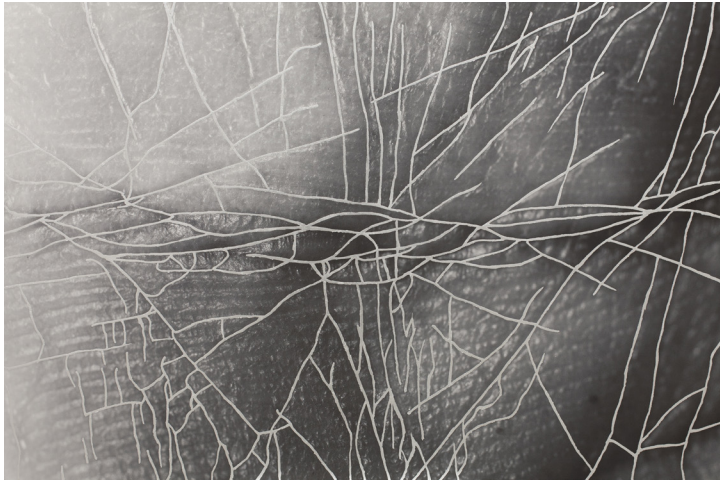
L-R:  
SLIDE 18, 2018  
SLIDE 14, 2018  
SLIDE 13, 2018

30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas





Corinne De San Jose installing her works at SILVERLENS Galleries with director Rachel Rillo

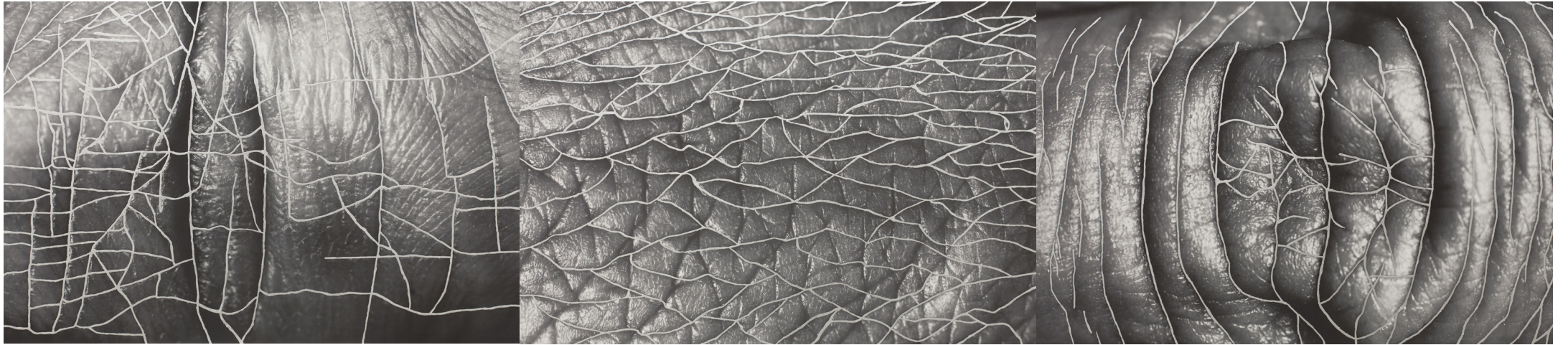


SLIDE 17, 2018  
30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas



SLIDE 15, 2018  
30h x 45w in  
metal leaf on inkjet prints  
on Tecco canvas





L-R:  
SLIDE 16, 2018  
SLIDE 12, 2018  
SLIDE 19, 2018

24h x 36w in  
metal leaf on inkjet prints  
on Tecco canvas



CORINNE DE SAN JOSE  
I've been looking in the architect photos



# CORINNE DE SAN JOSE

## Bio

There's Corinne De San Jose (b. 1977, Bacolod) the award-winning sound designer and there's Corinne De San Jose the multi-disciplinary artist. There's the overlap where her seemingly divergent modes of creation gains a synergy, a coherence. Her film work draws more parallels with her art than is apparent at first blush, the way in which it is more than a mere enhancement of the narrative. Her work outside of film not only corrals multiple disciplines. They constantly interrogate structure, form, and process as integral to the work itself. The photographic image, regardless whether it's static or not, is De San Jose's base matter, but there is both a self-reflexively sculptural and performative aspect to the work. The image becomes a sort of object that undergoes varieties of alteration which she documents. Recurrence and repetition are constant themes and maneuvers in her work, pre-occupied as it is with gender identity, the cyclical nature of time and with tapping into the potency inside clichés and stereotypes.

## AWARDS

- 2017 *Best Sound*, Cinemalaya Independent Film Festival, for the film *Respeto*
- 2014 *Best Sound*, Cinema One Originals 2014 Film Festival, for the film *Violator*  
*Best Sound*, Gawad Urian Awards 2014, for the film *On The Job*  
*Best Sound*, FAMAS 2014, for the film *On The Job*  
*Movie Sound Engineer of the Year*, Star Awards for Movies, for the film *On The Job*
- 2013 *Movie Sound Engineer of the Year*, Star Awards for Movies 2013, for the film *Tiktik: The Aswang Chronicles*
- 2008 *Best Achievement in Sound and Aural Orchestration*  
Young Critics Circle for the full length feature film *Endo*

## SOLO EXHIBITIONS

- 2018 *I've been hiding in the smallest places*, Silverlens, Manila
- 2015 *The Week Ends The Week Begins*, Silverlens, Manila
- 2013 *Conversation 17*, Silverlens, Manila
- 2010 *Some Die Young and Some Die Old*, Silverlens, Manila  
*It All Goes Slo-mo*, *Outerspace Gallery*, The Collective, Manila

## SELECTED GROUP EXHIBITIONS

- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *Art Fair Philippines*, Manila
- 2014 *Art Fair Philippines*, Manila  
*The Circle Game*, Silverlens, Manila
- 2013 *Paris Photo*, Paris  
*Art Fair Philippines*, Manila
- 2011 *Hybrids*, Blanc Peninsula, Manila  
*Working In Progress*, curated by Adeline Ooi, Silverlens, Manila
- 2010 *A Very Short Flowering Season*, with Christina Dy, Silverlens, Manila



## **PROFESSIONAL EXPERIENCE**

2006-present *Freelance Photographer*

Shot photographs for print ads and other support print materials such as brochures, recipe cards, packaging posters and press releases, as well as footages for corporate videos. Clients include, Unilever Philippines, GlaxoSmithKline, BPI and AyalaLand.

2008-present *Freelance Sound Designer*

Worked on award winning local independent short and full length feature films, as well as corporate videos, television and radio commercials. Filmography includes *Tiktik: The Aswang Chronicles* by Erik Matti, *Mondomanila* by Khavn dela Cruz, *Baby Angelo* by Joel Ruiz, and *Endo* by Jade Castro.

1999-2008 *Senior Audio Engineer*

Worked in-house for the biggest audio post-production house in the country. Engineered the soundtrack for numerous television and radio commercials.

## **EDUCATION**

1999 De La Salle University, Taft Avenue, Manila

AB Communication Arts

## **PUBLICATIONS**

Gomez, Jerome. "Corinne De San Jose: Sound Designer and Photographer." Preview Magazine. October 2013. p.70

"Sound And Silent Fury: Corinne De San Jose." Garage Magazine. October 2013

"Bastards of Misrepresentation: New York Edition." Topaz Arts, Inc. 2012

Marcelo, Sam. "Vanishing Into the Void." Manila Bulletin. Accessed 8 July,

2010. <http://www.mb.com.ph/articles/265734/some-die-young-and-some-die-old#.UNVRbEZKqrg>

Sollorano, Victor. "Corinne De San Jose Imitates Life in Photography." Accessed 7 July, 2010. <http://www.gmanetwork.com/news/story/195405/lifestyle/culture/corinne-de-san-joseimitates-life-in-photography>



## SILVERLENS

**SILVERLENS** (Manila), Through its artist representation, institutional collaborations, and exhibition programming including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.