



FRANK CALLAGHAN
CORINNE DE SAN JOSE
TEO ESGUERRA
ISSAY RODRIGUEZ
MM YU

EQUIVALENT/S

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Photography is often seen as the successor of painting. When photography was used to document, painting turned to an abstract depiction of the things we could not see.

What we know and don't know about abstract photography:

1. In 1925, American photographer Alfred Stieglitz began his Equivalents series where he took photographs of clouds. These photographs are often recognized to be the first abstract photographs, as the intent was to remove a reading of the subject matter from a literal explanation.
2. "The painter constructs, the photographer discloses." – Susan Sontag, On Photography
3. A cyanotype is a type of photograph where the image takes the shadow of the object sitting on the paper, given that there is a constant and direct source of light. But what if it is raining?
4. From its beginnings in the 1800s, photography has been used to document. Portraits at the time were often staged and perfect.
5. If we know what we are taking a photograph of, can it really still be called abstract?
6. Is a photograph a reflection?
7. Abstraction is often used in relation to paintings. When painters work in the abstract, they gather source material from things we cannot see, and it is up to them to create their own image. But photography can only take material from visible reality.
8. Can we take a photograph of sound?
9. Film photography was limited to 36 exposures a roll that people who owned cameras often discerned what to document just so that the roll does not go to waste. It's now easy to accumulate thousands of images so quickly it's almost wasteful. But what's wrong with waste?
10. Is it possible to take a photograph of nothing?

Arianna Mercado



*FRANK
CALLAGHAN*



First Light 01, 2018
inkjet
24h x 32w in
(60.96h x 81.28w cm)

FRANK
CALLAGHAN



First Light 02, 2018
inkjet
24h x 32w in
(60.96h x 81.28w cm)

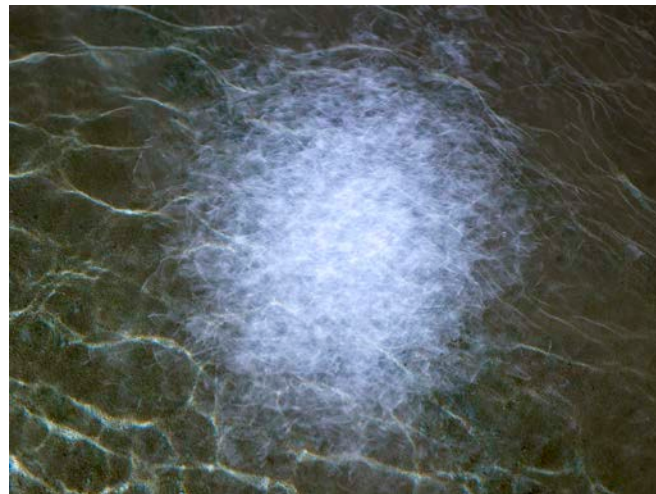


First Light 03, 2018
inkjet
24h x 32w in
(60.96h x 81.28w cm)

FRANK
CALLAGHAN



First Light 04, 2018
inkjet
24h x 32w in
(60.96h x 81.28w cm)



First Light 05, 2018
inkjet
24h x 32w in
(60.96h x 81.28w cm)



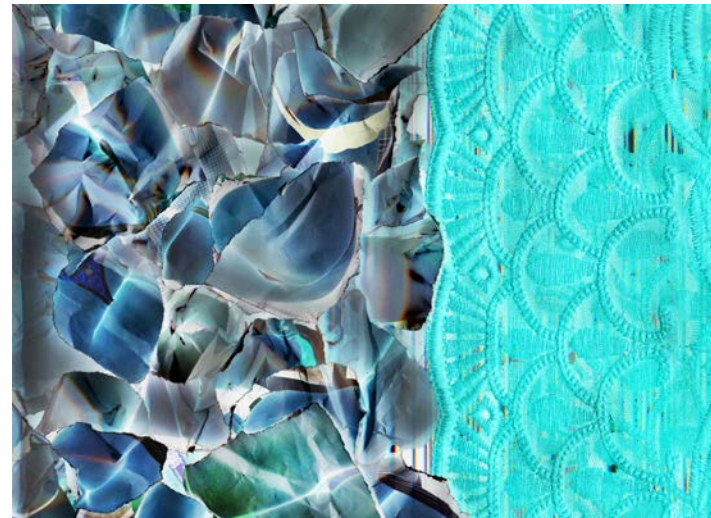
*CORINNE
DE SAN
JOSE*



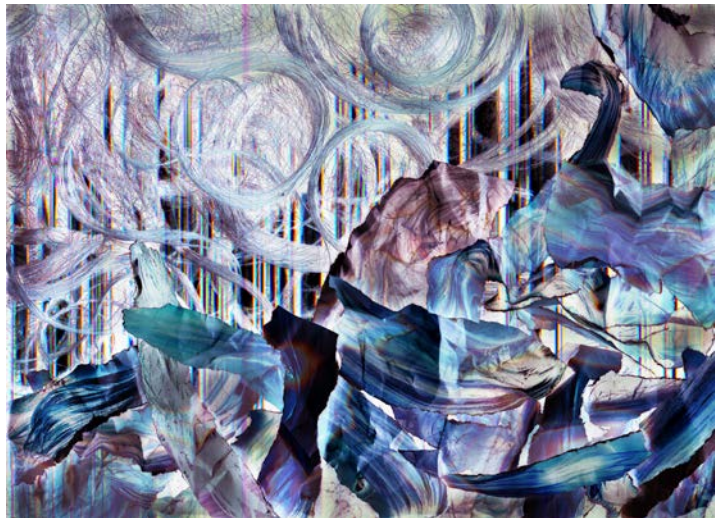
Push/Pull #1, 2018
archival inkjet print on Hahnemühle Photo Rag 308 gsm
32h x 44w in
(81.28h x 111.76w cm)



Push/Pull #2, 2018
archival inkjet print on Hahnemühle Photo Rag 308 gsm
32h x 44w in
(81.28h x 111.76w cm)



Push/Pull #3, 2018
archival inkjet print on Hahnemühle Photo Rag 308 gsm
32h x 44w in
(81.28h x 111.76w cm)



Push/Pull #4, 2018
archival inkjet print on Hahnemühle Photo Rag 308 gsm
32h x 44w in
(81.28h x 111.76w cm)



Push/Pull #5, 2018
archival inkjet print on Hahnemühle Photo Rag 308 gsm
32h x 44w in
(81.28h x 111.76w cm)



*TEO
ESGUERRA*



Beginner's Mind, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)

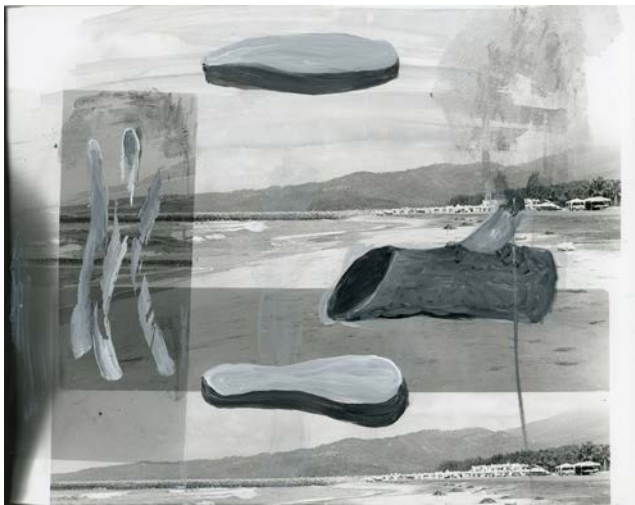


Hard Lines Carved in Your Face, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)



How You've Grown So Cynical, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)

TEO
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Keep Starting Over, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)



Pull and Pry, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)

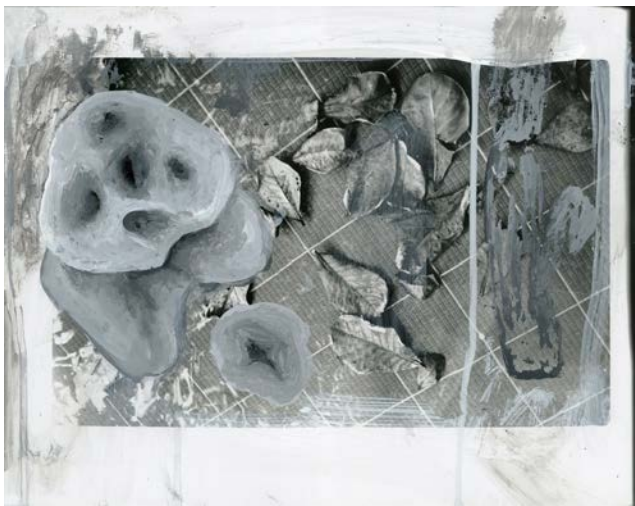


Stay A While My Inner Child, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)

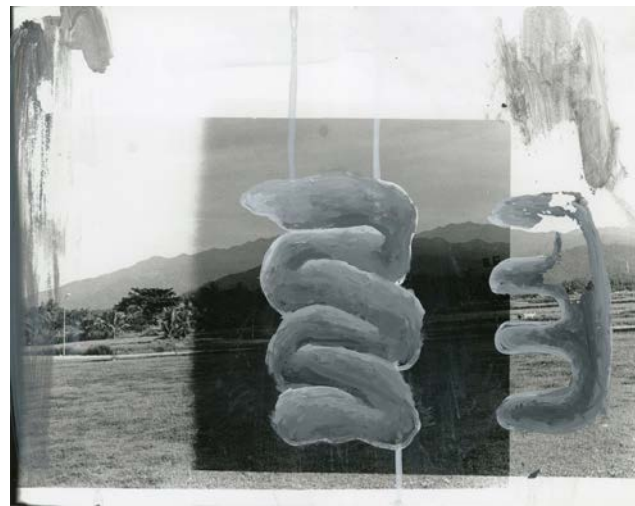


Sunshine's So Cliche Just Like Love and Pain, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)

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The Experiment Has Failed, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)



The Worst Must Be Assumed, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)

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Until You're Just Like Everyone, 2018
acrylic on silver gelatin print
11h x 14w in
(27.94h x 35.56w cm)





*ISSAY
RODRIGUEZ*



ISSAY
RODRIGUEZ



Lowres Bluesmithing (from Mother's personal archive), 2018
cyanotype on paper
dimensions variable



MM
YU

Little Boxes, 2006-2018
print on wood
8.75h x 8.75w in each
(22.23h x 22.23w cm)



SPL_MY034



SPL_MY035



SPL_MY036



SPL_MY037



SPL_MY038



SPL_MY039



SPL_MY040



SPL_MY041



SPL_MY042



SPL_MY046



SPL_MY047



SPL_MY048



SPL_MY043



SPL_MY044



SPL_MY045



SPL_MY049



SPL_MY050



SPL_MY051



SPL_MY052



SPL_MY053



SPL_MY054



SPL_MY058



SPL_MY059



SPL_MY060



SPL_MY055



SPL_MY056



SPL_MY057



SPL_MY061



SPL_MY062



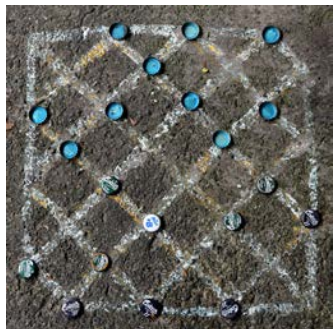
SPL_MY063



SPL_MY064



SPL_MY065



SPL_MY066



SPL_MY070



SPL_MY071



SPL_MY072



SPL_MY067



SPL_MY068



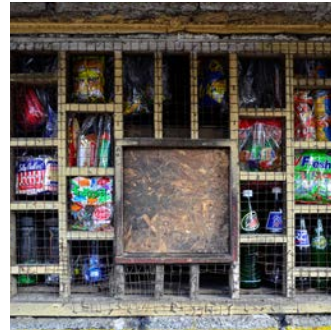
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SPL_MY073



SPL_MY074



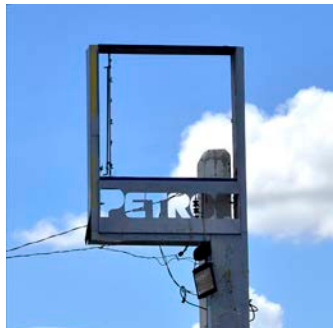
SPL_MY075



SPL_MY076



SPL_MY077



SPL_MY078



SPL_MY082



SPL_MY083



SPL_MY084



SPL_MY079



SPL_MY080



SPL_MY081



SPL_MY085



SPL_MY086



SPL_MY087



SPL_MY088



SPL_MY089



SPL_MY090



SPL_MY094



SPL_MY095



SPL_MY096



SPL_MY091



SPL_MY092



SPL_MY093



SPL_MY097



SPL_MY098



SPL_MY099



SPL_MY100



SPL_MY101



SPL_MY102



SPL_MY106



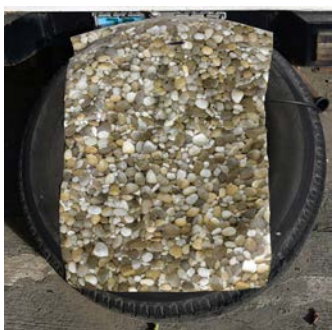
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SPL_MY108



SPL_MY103



SPL_MY104



SPL_MY105



SPL_MY109



SPL_MY110



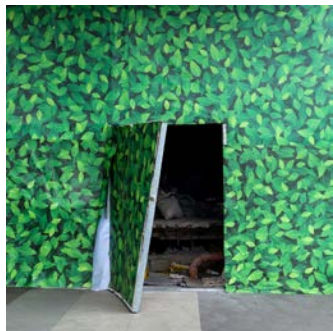
SPL_MY111



SPL_MY112



SPL_MY114



SPL_MY115







FRANK CALLAGHAN

Frank Callaghan (b. 1980, England) is a Manila-based artist working with photography. His work has been exhibited in Manila, Singapore, Japan, Hong Kong, France, Denmark, and the United States. He received the Ateneo Art Award in 2015 for *Dead Ends*, and was shortlisted for the same award in 2010 for *Dwelling* and in 2011 for *River of Our Dreams*. He holds a degree in Economics from the Wharton School of Business of the University of Pennsylvania.

Callaghan works almost exclusively at night, using long exposures to shoot in near darkness. He approaches photography as a language, and is interested in its ability to express ideas that words cannot. His practice explores the nature of photography and its mechanisms, like exposure and compression. For Callaghan, "A photograph is an exposure of a light sensitive material to light, that compresses form, line, colour and shadow to a flat surface. At the same time it can capture and compress energies of other kinds—energies of the artistic process, decisions, traces of memories, emotions, experience, gestures." Callaghan works in series.

AWARDS

- 2015 Dead Ends, Ateneo Art Awards 2015, Winner
- 2011 Anatomy of Autonomy, Ateneo Art Awards 2011, Shortlisted
- 2010 Shattering States, Ateneo Art Awards 2010, Shortlisted

SOLO EXHIBITIONS

- 2017 Search/Light, Silverlens, Manila
- 2014 Dead Ends, Silverlens, Manila
- 2012 Frank Callaghan, Silverlens, Singapore
- 2011 Moonshine Baseline, Silverlens, Manila
- 2010 River Of Our Dreams, Manila Contemporary, Manila
- 2009 Dwelling, Silverlens, Manila
- 2008 Stranger, Silverlens, Manila
- 2006 Empty Space, Lumiere Gallery, Manila

SELECTED GROUP EXHIBITIONS

- 2018 Equivalent/s, Silverlens, Manila
- Art Fair Philippines, Silverlens, Manila
- 2017 Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 P-Noise Festival, Denmark
- Art Fair Philippines, Manila
- Art Basel, Hong Kong
- 2013 ArtStage Singapore, Singapore
- Art Fair Philippines, Manila
- Welcome to the Jungle - Contemporary Art in Southeast Asia from the Collection of Singapore Art Muse, Yokohama Museum of Art and Contemporary Art Museum, Yokohama
- 2012 CONECTADOS, in collaboration with Camara Espanola de

- Comercia en Filipinas, with the support of the Embajada Espanola and Embajada de Mexico, co-curated by Cesar Caballero and Kenneth Esguerra, Ayala Museum, Manila
- Ley Hunting, Silverlens, Manila
- ArtStage Singapore, Singapore
- The Hope & The Dream in Filipino: Contemporary Photography from the Philippines, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography
- GRID 2012: Bi-annual International Photography Festival, SVB Bank, Van Heuven
- Goedhartlaan 1, Amstelveen
- 2011 ManilArt 11, Manila
- Art HK 11, Hong Kong
- 2010 Six6, Silverlens, Manila
- Reaction Shots, Metropolitan Museum of Manila, Manila
- ManilArt 10, Manila
- Art HK 10, Hong Kong
- CUT2010: New Photography, from Southeast Asia: Parallel Universe, VWFA, Kuala Lumpur;
- VWFA, Singapore; Manila Contemporary; Tembi Contemporary, Yogyakarta
- Faith and Reason, Manila Contemporary, Manila
- 2009 ManilArt 09, Manila
- 2008 9 Photographers: Shared Moods, Greenbelt 3, Manila
- 2007 Art in the Park, Manila
- Pino Restaurant, Manila
- 2006 ArtXchange, Lumiere Gallery, Manila

EDUCATION

- 2002 Wharton School of Business-University of Pennsylvania, BS in Economics

PUBLICATIONS

- Gomez, Jerome. "Frank Callaghan: What Happens Before the Camera Clicks." *RogueMagazine*. Accessed 17 August, 2017. <http://rogue.ph/frank-callaghan-happens-camera-clicks/>
- Pascual, Joseph. "Night Visions." *Southern Living*. November 2016., pp. 16-21
- "2015 Ateneo Art Awards." Catalogue. 2015.
- KS & Godfrey, T. "Contemporary Photography in Asia." Prestel Publishing. 2013
- "Cross+Scape." Asean-Korea Center. 2011
- Ladia, Lian. "The Flow of Frankie Callaghan." *Expat*. April 2010, pp. 30-31
- Tadiar, Carlo. "Home Sweet Home." *Metro Home & Entertaining*. November 2009., p. 35-37
- Carpio, Audrey N., "Everything in the Right Place." *Metro Magazine*. July 2009

CORINNE DE SAN JOSE

There's **Corinne De San Jose** (b. 1977, Bacolod) the award-winning sound designer and there's Corinne De San Jose the multi-disciplinary artist. There's the overlap where her seemingly divergent modes of creation gains a synergy, a coherence. Her film work draws more parallels with her art than is apparent at first blush, the way in which it is more than a mere enhancement of the narrative. Her work outside of film not only corrals multiple disciplines. They constantly interrogate structure, form, and process as integral to the work itself. The photographic image, regardless whether it's static or not, is De San Jose's base matter, but there is both a self-reflexively sculptural and performative aspect to the work. The image becomes a sort of object that undergoes varieties of alteration which she documents. Recurrence and repetition are constant themes and maneuvers in her work, pre-occupied as it is with gender identity, the cyclical nature of time and with tapping into the potency inside clichés and stereotypes. (Dodo Dayao)

AWARDS

- | | |
|------|--|
| 2018 | Best Sound, Gawad Urian Awards 2018, for the film <i>Respeto</i> |
| 2017 | Best Sound, EDDYs 2018, for the film <i>Respeto</i>
Best Sound, Cinemalaya Independent Film Festival, for the film <i>Respeto</i> |
| 2014 | Best Sound, Cinema One Originals 2014 Film Festival, for the film <i>Violator</i>
Best Sound, Gawad Urian Awards 2014, for the film <i>On The Job</i>
Best Sound, FAMAS 2014, for the film <i>On The Job</i>
Movie Sound Engineer of the Year, Star Awards for Movies, for the film <i>On The Job</i> |
| 2013 | Movie Sound Engineer of the Year, Star Awards for Movies 2013, for the film <i>Tiktik: The Aswang Chronicles</i> |
| 2008 | Best Achievement in Sound and Aural Orchestration
Young Critics Circle for the full length feature film <i>Endo</i> |

SOLO EXHIBITIONS

- | | |
|------|---|
| 2018 | <i>I've been hiding in the smallest places</i> , Silverlens, Manila |
| 2015 | <i>The Week Ends The Week Begins</i> , Silverlens, Manila
<i>Conversation 17</i> , Silverlens, Manila |
| 2010 | <i>Some Die Young and Some Die Old</i> , Silverlens, Manila
<i>It All Goes Slo-mo</i> , Outerspace Gallery, The Collective, Manila |

SELECTED GROUP EXHIBITIONS

- | | |
|------|---|
| 2019 | (upcoming, January) <i>Taipei Dangdai</i> , Silverlens, Manila |
| 2018 | <i>Equivalent/s</i> , Silverlens, Manila
Art Fair Philippines, Silverlens, Manila |
| 2017 | <i>Translación</i> , Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila |
| 2015 | Art Fair Philippines, Silverlens, Manila |
| 2014 | Art Fair Philippines, Silverlens, Manila
<i>The Circle Game</i> , Silverlens, Manila |
| 2013 | <i>Paris Photo</i> , Paris
Art Fair Philippines, Silverlens, Manila |
| 2011 | <i>Hybrids</i> , Blanc Peninsula, Manila
<i>Working In Progress</i> , curated by Adeline Ooi, Silverlens, Manila |
| 2010 | <i>A Very Short Flowering Season</i> , with Christina Dy, Silverlens, Manila |

EDUCATION

- | | |
|------|--|
| 1999 | De La Salle University, Taft Avenue, Manila
AB Communication Arts |
|------|--|

PUBLICATIONS

- "Film Fatales" *Rogue Magazine*, November 2016
Gomez, Jerome. "Corinne De San Jose: Sound Designer and Photographer." *Preview Magazine*. October 2013. p.70
"Sound And Silent Fury: Corinne De San Jose." *Garage Magazine*. October 2013

"Bastards of Misrepresentation: New York Edition." Topaz Arts, Inc. 2012

Marcelo, Sam. "Vanishing Into the Void." *Manila Bulletin*. Accessed 8 July, 2010. <http://www.mb.com.ph/articles/265734/some-die-young-and-some-die-old#UNVRbEZKqrg>

Sollorano, Victor. "Corinne De San Jose Imitates Life in Photography." Accessed 7 July, 2010. <http://www.gmanetwork.com/news/story/195405/lifestyle/culture/corinne-de-san-joseimitates-life-in-photography>

ISSAY RODRIGUEZ

Issay Rodriguez's (b. 1991, Manila, Philippines) practice is an amalgamation of all the influences she has accumulated and experienced as a co-producing laborer and collaborator. She works towards developing modes of articulation that uses strategies of chance, accuracy and reconfiguration. She employs a collage of techniques to convey a fusion of identities, places and memories. The possible narratives are derived from converging and diverging processes, spaces, materials, contexts and situations.

Currently shifting her focus to a more research-oriented and community-based approach using digital media and photography as the most viable, accessible, democratic and widely used medium of the contemporary generation, Rodriguez thinks about image and object-making to counter alienation caused by daily dose of technology that envelopes post-modern life. In her process, she reflects many layers and approaches to exploring the concept of nostalgia through the use of the Internet and other technologies made available today. Without verisimilitude as the main goal, she explores on ways

to combine them with timeless but classical laborious modes of production in the field of Fine Arts like technical drawing & painting and tactile/sensory, sometimes participatory, art projects in this age of fascination for the fast, instant but distressing world of optical pleasure.

Rodriguez obtained a Bachelor of Fine Arts degree at the University of the Philippines, Diliman and was awarded the Outstanding Thesis Award and "Gawad Tanglaw" in 2013. She also studied as an exchange scholar at the Ecole Nationale Supérieure des Beaux-Arts, Paris under the auspices of the French Government where she took short courses on Fresco and Wood carving for their classical old-world charm. She has exhibited her works in Venice, Hanoi, Ho Chi Minh City, Jakarta, Taipei, Manila, New Delhi, Dubai and Paris. She has also been selected to participate in the exhibition Viva Arte Viva held at the Central Pavilion for the 57th Venice Biennale in 2017.

SELECTED AWARDS & RESIDENCIES

- 2018 Ateneo Art Awards, shortlist, Ateneo Art Gallery
 - 2017 Patnubay ng Sining at Kalinangan 2017, Patnubay ng Sining at Kalinangan sa Sining Biswal, 446th Araw ng Maynila
 - 2013 Tanglaw ng Sining
Outstanding Thesis Award, University of the Philippines, Diliman
 - 2012-13 Ecole Nationale Supérieure des Beaux-Arts, Paris
Scholarship, Exchange Student Program
 - 2012 Everyone's VISION, Petron Print Making Category, semifinalist
 - 2009-10 Jose "Pitoy" Moreno Scholarship
 - 2008 COMMENCEMENT EXERCISES '08: SPECIAL AWARD IN ARTS, St. Scholastica's Academy, Marikina
 - 2004 COMMENCEMENT EXERCISES '04: BEST IN ART AWARD, St. Scholastica's Academy, Marikina
 - 1999 First Place: Children and Youth Achievement Week '99, ON-THE-SPOT PAINTING CONTEST "Rebuilding Filipino Values Towards the New Millennium"(Children's Museum & Library Inc)
- ## SOLO EXHIBITIONS
- 2017 ..., Silverlens, Manila
 - 2016 Capitol Gains, First United Building Community Museum, Binondo, Manila
blueprints, Silverlens, Manila

- 2015 She Dug A Well So Well, 1335 Mabini, Manila
- 2014 Observatory, Art Informal, Manila
Mise En Abyme, Light and Space Contemporary, Manila

SELECTED GROUP EXHIBITIONS

- 2018 Equivalent/s, Silverlens, Manila
Ateneo Art Awards 2018 Finalists' Exhibition, Ateneo Art Gallery, Manila
Art Fair Philippines, Silverlens, Manila
- 2017 Exhibition by UPCFA-ENSBA scholars AY 2010-2016
Corredor Gallery, UP COLLEGE OF FINE ARTS, 2017 and Alliance Francaise
VIVA ARTE VIVA! (57th VENICE BIENNALE), Central Pavilion, Venice, Italy
CTRL + ALT, Para://Site Projects
Restorative, UP Bulwagan ng Dangal, Quezon City
- 2016 Indescribably Figure, 靜慮藝術 2.0 Jing Lü Gallery 2.0, Taipei
Art Dubai: 10th MARKER Exhibition(PH Artist-run spaces; 98B), Madinat Jumeirah, Dubai
Impact Through Design, JMI M.F. HUSAIN ART GALLERY, New Delhi
- 2015 On/Line, Artery Art Space, Manila
Rapid Cycling, Project Space Pilipinas, Lucban Quezon
Re: Tracings, First United Building Community Museum, Manila
Imago Mundi: Intertropical Convergence Zone (ICTZ), Venice -Fondazione Giorgio Cini, Island of Giorgio Maggiore

TEO ESGUERRA

	World Photography Day, JMI M.F. Husain Art Gallery, New Delhi		Mihn City, Vietnam
	Nonfiction, Project 20, Manila		MAMIHLAPINATAPAI, Looking For Juan, Manila
	Repulse, Makna Seni, Jakarta		What A Pillow Is Not: Unconscious, Mag: net, Manila
	Four Generations of UP Fine Arts Graduates, Corredor Gallery, UP College of Fine Arts, Diliman		NATIONALISTIC, ANIMALISTIC, College of Arts and Letters, UP Diliman, Manila
2014	I Went To The Forest To Live Deliberately, Art Informal, Manila	2010	32010, Kaida Gallery, Manila
	Refrain, 1335 Mabini, Manila		BECOMING, NCAA Gallery, Manila
	Luminescence, BSP Gallery, Metropolitan Museum of Manila		Kwentong Barbero, Pasig City Museum, Manila
	Objection, Pan/// Project Space, Manila		Everyday Heroes, UP Vargas Museum, Manila
	Dusted, NCCA Gallery, Manila		Legit na Yagit, Big n Small Warehouse, Manila
	Point B, Altro Mondo, Manila		Deboxed, The Forefront, Manila
2013	IMPETUS 1: REFLEX AT PLAY, Now Gallery, Manila	2009	HOME, Kaida Gallery, Manila
	Dark Side of the Sun, Art Informal, Manila		ART NEW/NOW, NCAA Gallery, Manila
	PAGAN FORMULA, Light and Space Gallery, Manila		WITH EYES CLOSED, Pasig City Museum, Manila
	Dinner Party, Blanc Gallery, Manila		AUSFUHRUNG AUSTELLUNG, College of Music, UP Diliman, Manila
	Along the Way, Gallerie Anna, Manila		Luna, Gallery Stephanie, Manila
	GISING, FORTE Coffee House, Manila	2008	FACT SHEET, Ishmael Bernal Gallery, UP Diliman, Manila
	College of Fine Arts Degree Show, UP Vargas Museum, Manila		FRESHBLOCKS, Corredor Gallery, UP COLLEGE OF FINE ARTS, Manila
2012	Mental Jungle, Cour Chimay, ENSBA, Paris		RED LETTERS, Tintero Art Gallery, Manila
	Souterrains de Paris: Priere Et Repose, Ampitheatre D' Honor, ENSBA, Paris		
	HERSTORY: Celebrating the Triumphs and Struggles of Filipino Women, Ishmael Bernal Gallery, Manila	EDUCATION	
2011	Maleable Progeny, Republikha Gallery, Manila	2008-2013	Bachelor of Fine Arts, University of the Philippines, Diliman
	ART BY THE SQUAREFOOT, VUFA, Hanoi City and Ho Chi	1996-2004	St. Scholastica's Academy, Marikina City

The context of **Teo Esguerra's** (b. 1990, Philippines) works mostly revolve around memory, everyday experiences, and personal thoughts. It is important for him to do honest work that he truly understands. In his practice he interprets fragmentary memories, experiences and realizations, in a metaphorical way. The paint is the representative of himself. While the photo is the contribution of reality that he can never fully control.

It is important that photographs be integrated into his works. Because a photograph is a tangible and concrete recording of a memory, something that one cannot fully control. It is also important to note that, shooting in film, developing and printing his works in the darkroom as much as possible, is an essential part of the process. For this also helps him to slow down, and meditate further in his image making.

AWARDS

2011	Ali Art Competition, Chairman's Choice
2010	42nd Shell Student Art Competition, Finalist
2009	MADE, Finalist Philippine Drawing Society, Finalist

ART FAIRS

2018	Art Fair Philippines, Manila Art in the Park, Manila
2017	Art Fair Philippines, Manila Art in the Park, Manila

SOLO EXHIBITIONS

2018	Soft Boiled Landscape, Vinyl on Vinyl Gallery, Manila
2017	Migrations, Vinyl on Vinyl Gallery, Manila
2016	Beach Houses, Vinyl on Vinyl Gallery, Manila

GROUP EXHIBITIONS

2018	Forming Maps, Sampaguita Projects, Manila Recto Made 4, Lerma Underpass, Manila First Lessons/An Afterschool Special, Vinyl on Vinyl Gallery, Manila
2017	Vitamin P, Mono8 Gallery Contemporain, Okada Manila
2016	Recto Made 2, Altromondo Gallery, Manila Recto Made 1, Nova Gallery, Manila
2015	You are Here, Vinyl on Vinyl Gallery, Manila
2014	Pildera Connect, Art Print Alley, Manila
2013	This is NOT A #Selfie, Kanto Gallery, Manila

MM
YU

MM Yu (1978, Manila, Philippines) has worked between photography and painting since obtaining her degree in Fine Arts from the University of the Philippines in 2001. Her works in both media tackle the nuances achieved between composition and color as they occupy the frame. Primarily drawn to street photography and documenting the everyday, her photographs evoke the ever-changing cultural texture and topology of Manila as seen through its inhabitants, the city's infrastructure and its waste product as it archives not only the economy but also the ecology of life in the myriad forms it takes in the city.

The hybrid and density of MM Yu's subjects remind us of how objects and signs are not necessarily self-contained but take part in larger systems of interaction. These recorded static scenarios show through their thematic variety the artist's interest in discovering and valuing the fleeting moment present even in its simplest components. Through her ongoing interest in deciphering the enigma of the unseen landscape of ordinary things, they also force us to

rethink what our minds already know and rediscover what our eyes have already seen.

Yu is a recipient of the Cultural Center of the Philippines 13 Artist Award (2009) Ateneo Art Awards (winner in 2007, shortlisted in 2011/2012). Sovereign Asian Art Prize finalist (2010) and Goethe-Institute-Climate Change workshop grant (2014).

She received her BFA in Painting from the University of the Philippines and completed residencies with Big Sky Mind, Manila (2003), Common Room Bandung Residency Grant (2007) and Cité Internationale des Arts in Paris, France (2013).

DISTINCTIONS

2014 Goethe-Institut Philippinen (Climate Change Workshop), Reporting Grant
2012 Shortlisted, Ateneo Art Awards
2011 Shortlisted, Ateneo Art Awards
2010 Finalist, Sovereign Asian Art Prize
2009 Recipient, 13 Artists Award from the Cultural Center of the Philippines
2007 Recipient, Ateneo Art Awards
2001 Nokia Art Awards Finalist (Philippines)

RESIDENCIES

2013 Cite International des Arts-Paris
2007 Recipient, Ateneo Art Gallery, Common Room Bandung Residency
2003 Big Sky Mind, 70# 18th Ave. Murphy Street, Cubao

SOLO EXHIBITIONS

2018 Untitled Pantone, Finale Art Finale, Manila
Strata, West Gallery, Manila
2017 Other Than, Underground Gallery, Manila
2016 A Spoonful Weighs a Ton, Mo_Space, Manila
2015 Sum of Its Parts, ArtInFormal, Manila
Square Ends, Finale Art File, Manila
In-Transit, 1335 Mabini, Manila
2014 Landpaintings, Silverlens, Manila
2013 Left of Here, West Gallery, Manila
2012 Inventory, Silverlens, Manila
Miscellaneous, Art Department, Jakarta
2011 Inventory, Galerie Zimmerman-Kratochwill, Graz, Austria
2010 If You Could Hear a Pin Drop, West Gallery, Manila

2009 Waste Not, Want Not, Finale Gallery, Manila
Either/Or, Finale Art File, Manila
Subject/Object, Mag:net Gallery, Manila
2008 Rescind, West Gallery, Manila
Standstill, Ateneo Art Gallery, Manila
Odds and Ends, Finale Art File, Manila
Black, Mag:net Gallery, Manila
2007 Thoughts Collected, Recollected, Finale Gallery, Manila
Misplaced Alibi, Pablo Gallery, Manila
2006 Disquiet, Finale Art File, Manila
2005 To Here Knows When, Finale Gallery, Manila
2004 Faint Descent, Mag:net Gallery, Manila
Breathe, Finale Gallery, Manila
2003 Facade, Finale Gallery, Manila

TWO-MAN EXHIBITIONS

2014 Space and Two Points: MM YU/Nona Garcia, Curated by Gary-Ross Pastrana, Silverlens, Singapore
2011 Space and Two Points: MM Yu /Nona Garcia, Mo_Space, Manila
Sit: MM Yu /Nona Garcia, Richard Koh Gallery and Finale Art File, Manila
2007 Variable Series: Poklong Anading and MM Yu, Mag:net Gallery, Manila

INTERNATIONAL GROUP EXHIBITIONS

2018 In other image, when words fail, Singapore International Photography Festival
Encounter Asia Multi-vision of Youth Art, Museum of Sichuan Fine Arts Institute, Chongqing, China
Street Mining, Sundaram Tagore, Singapore

2017	Urban Implosion - Asian Cities, Asia Culture Center, Gwangju Melted City 4 @ RISD (Rhode Island School of Design), ISB Gallery Dream Pool, Mi-Yu Gallery Toronto, Canada Lianzhou Foto Touring Exhibition, Chongqing Lost Frames, Gasworks, London	2010	Complete & Unabridged, Osage Gallery, Hongkong Greatest Hits, Bastards Of Misrepresentation, 8 Salon, Hamburg Bastards of Misrepresentation, Freies Museum, Berlin Inversion of The Ideal Gallerie, Zimmermann-Kratochwill, Austria Serial Killers Taksu, Singapore Sovereign Asian Art Prize, Art Space, Singapore The River Project, Campbelltown Arts Centr, Sydney, Australia Minimum Yields Maximum, Monte Vista, Los Angeles Philippine Abstraction, Slot gallery, Sydney, Australia Forever and Ever and Ever and Ever, Valentine Willie Fine Art, Singapore	2006	For Contemporary Art, Darwin, NT Australia Manila Envelope, Thirty Nine Hotel, Honolulu, Hawaii Manila Envelope, Worth Ryder Gallery, Berkeley California Metropolitan Mapping, Hongkong Cultural Centre Flippin' Out: Maynila to Williamsburgh, Goliath Visual Space, Brooklyn 600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila / Saigon	2016	Melted City 4, Blanc Gallery, Manila Collection of the Artist, Mo_Space, Manila Mars Ravelo Reinterpreted, Cultural Center of the Philippines, Manila The Out Sounds from Way in, Vinyl on Vinyl Gallery, Manila Occupation, Underground Gallery, Manila Surface Tension: Perspective on the Changing Landscape, The Road to Cop 21 starts in Manila, Alliance Francaise de Manille The In Image from Way out, a pseudo gig poster exhibit/ Underground Gallery Traces, Finale Art File, Manila The Last Dog Show, Finale Art File, Manila
2016	As Entertaining as Possible, Lianzhou Foto Festival, China Between the Streets and the Mountains, Arario Gallery, Shanghai Margin of Visual Threshold, Circle Art Center, Shenzhen Immeasurable, Bangkok University Gallery Seismograph: Sensing the City-Art in the Urban Age, South East Asia Forum, Art Stage Singapore Paris Photo, Silverlens/ Grand Palais, Paris		No Soul For Sale, Green Papaya Art Projects, Tate Modern This and That, Triple Base Gallery, San Francisco Bayanihan, Okay Mountain, Austin, Texas Cut, Valentine Willie Fine Art, Kuala Lumpur Young Contemporary Philippines, Richard Koh Fine Art, Kuala Lumpur Beyond Frame, UTS Gallery, Sydney, Australia Beyond Frame, La Trobe Visual Arts Centre, Bendigo, Australia Beyond Frame, Ateneo Art Gallery, Manila The Galleon Trade: Bay area Now 5 edition, Yerba Buena Center for the Arts, San Francisco Global Vernacular 2007 Ateneo Contemporary Philippine Art Award Finalists Visual Arts Centre (La Trobe University, Bendigo Australia) Jump Cut (to Darwin), Independent video works from Manila, 24hr Art/ Northern Territory Centre		SELECTED GROUP EXHIBITIONS 2018 Equivalent/s, Silverlens, Manila Position Paper, Galerie Stephanie, Manila Lessons in Diplomacy against Diplomacy, Art Informal The Absence of a Plan is itself a Plan, Mo_Space, Manila Imitation Pearls, Underground Gallery, Manila Open City, Manila Biennale 2017 Counterfeit Monochrome, Mo_Space, Manila Walang Kikilos, NCCA Gallery, Manila Over Photography, Mo_Space, Manila Ingress/Egress, Underground Gallery, Manila Extreme Present, Mono8 Gallery, Manila Disillusions, Gallery Anton, Manila Hidden in Plain Sight, Metropolitan Museum of Manila, Manila Per Square Inch, The Drawing Room, Manila Kamias Triennial, Manila The Inverted Telescope, The Drawing Room, Manila The Inverted Telescope, Cultural Center of the Philippines, Manila Let the Right One in, Let the Wrong ones go, Underground Gallery, Manila	2015	Melted City 2, Blanc Gallery, Manila Before And After, West Gallery, Manila BookEnds, Blanc Gallery, Manila Markets of Resistance, Baguio Market Art Stalls Reinventing Black, 1 957 to today, Finale Art File, Manila Met Open, Metropolitan Museum of Manila, Manila Hang 'EM High, Blanc Gallery, Manila Do you Believe in Angels, Mo_Space, Manila Brave New Worlds, Metropolitan Museum of Manila, Manila What does it all matter, as long as the wounds fit the arrows, Cultural Center of the Philippines, Manila Surface Area, Finale Art File, Manila el intruso/the intruder, 1335 Mabini, Manila Picture Imperfect, Mo_Space, Manila Tones of Home, Blanc Gallery, Manila Mona Lisa Project, Cultural Center of the Philippines, Manila
2014	Local Futures: The Culture China Young Overseas Chinese Invitational Exhibition, He Xiangning Art Museum in Shenzhen						
2013	Manila Vice, Musee International des arts Modestes (Miami Sete, France) Echoes of Alliance: the Philippines in Paris-Alliance Francaise Foundation exhibit space Perdido Eden Ode to Art, Singapore	2008					
2012	Bastards Of Misrepresentation, Queens Museum of Art , NewYork Grid 2012 Bi- Annual International Photography Festival The Porous Border, G23 Gallery Bangkok Bastards of Misrepresentation: Contemporary Art from Manila, H Gallery-Bangkok						
2011	Chongqing Youth Art Biennale, Art Museum of Sichuan Fine Arts Institute Serial Killers /Welcome to the Club Taksu Singapore, KL Salvation in a Nest of Vipers, Lost Projects, Y3K gallery, Melbourne Australia	2007					

2012	KM1: What Remains, What Disappears (public photography exhibit), Quezon Memorial Circle Hail to the Nightly Beasts of the Dark Sessions, DAGC Gallery, Manila Imagining Identity - 100 Self Portraits, Finale Art File, Manila	Isang Daang Katao, Isang Daang Taka, UP Diliman, Quezon City Room 307: Inkling, Gutfeel, and Hunch, National Art Gallery, Manila Art 40, Pinto Art Gallery, Rizal	Long Goodbye, Mag:net Gallery, Manila Common and Uncommon Goods, Future Prospects, Cubao X Inaugural Show, Mag:net Gallery, Manila	2002 2001	Sell Out, The UP Iris Photo Exhibit Bistro, Manila ON OFF, Video Art Exhibition, Greenbelt Cinema 1, Manila Rugged Art Gallery, Big Sky Mind, Manila Memoirs, Thesis video shown in UNTV UHF Channel Progressive Broadcasting Prolegomenon, curated by Gerardo Tan, The White Wall, Manila
2011	Outdoor Photo Installation, Ishmael Bernal Gallery, Manila 12 Days of Xmas, Manila Contemporary, Manila Hybrids, Blanc Gallery, Manila Hate Mail, Manila Contemporary, Manila Monumental (documentations), Upstairs Gallery, Manila Contemporary	Strain Extension, video exhibit, Mo_Space, Manila Inaugural Exhibit, Mag:net Gallery, Manila Simula, AAA, for Gawad Kalinga Xmas Show, Mag:net Gallery, Manila SHOOT ME: Photographs Now, Mo_Space, Manila Pocket Monsters, Prose Gallery, Manila	2005 2004	New Works, Museo ng Iloilo, Iloilo New Paintings and Other Stuff, Mag:net Gallery, Manila Picturing Painting, Jorge B. Vargas Museum, Manila Newyork Cubao, Barewall Gallery, Connecticut street Polaroids Revisited, Lumiere, Manila Inventory, Cubicle Gallery, Manila On Thought Experiments, Theo Gallery, Saguij, Manila The Sedimentation of the Mind is a Jumbled Museum, UP Vargas Museum, Manila Display, The Podium, Manila Lift Me Up, An Art exhibit for the LIFT BABIES Foundation, Cubicle Gallery, Manila	Eye on the World, (Nokia) RCBC Plaza Tower, Manila Cool Pieties, curated by Roberto Chabet, Finale Art Gallery Interruption, Big Sky Mind, Manila White on White, 100 Artist, 200 Works The White Wall, Manila Two for the Road, curated by Gerardo Tan, Green Papaya Projects, Manila This is not a test this is reality, Surrounded by Water Gallery, Rizal Student Faculty Exhibit, University of the Philippines, College of Fine Arts Gallery, Manila Gimokud, An Online Exhibition Iris Photography Exhibit, F.A Corridor Process Art Seminar, UPCFA Gallery 2nd Edition, Printworks Blind Tiger, Visayas Avenue A Multimedia Exhibit in Conjunction w/ Versus, Alumni Center, UP Diliman, Manila 1st Edition, Msg Gallery, Manila Section V, West Gallery, Manila CFA Exhibit, UP Faculty Center, Manila
2010	Shop 6, Revisited Readymade: Remade and Unmade Cube, Finale Art File, Manila Manila Art 10, SMX Convention Center, Manila Sirens Hall, Mo_Space, Manila Unnamable, Manila Contemporary, Manila A Thousand Times Yes, Manila Contemporary, Manila Happily, Unhappy, Blanc Gallery, Manila	Global/Vernacular, Powerplant Mall Rockwell Center/Ateneo Art Gallery, Manila Superficial, F*Art Gallery, Manila I have Nothing to Paint and Im Painting it, Mo_Space, Manila Stand Still, Mag:net Gallery, Manila Ars Erotica, Sison Art Gallery, Manila Happy Thoughts drawings, Pablo Gallery, Manila Inaugural Show, Mag:net Gallery, Manila Video Screening by Visual Artists, Mag:net Gallery, Manila Indiscreet Charm of the Burlesque, Finale Art Gallery, Manila	2003	Cancelled Metaphors, Art Center, SM Megamall, Manila Advanced Problems 101, Mag:NET Gallery, Manila Pag-ibig Findings, Cubicle Gallery, Manila Building Bridges, 18th Ave. Artists Compound, Manila Under Construction, 18th Ave. Artist Compound, Manila Dogshow, Cubicle Gallery, Pasig City X- MAS Group Show, Mag:net Gallery, Paseo Center Makati City Satellite, Big Sky Mind Artists' Projects Foundation, Manila Picture This, curated by Roberto Chabet, The Art Center, Manila Pag-ibig Findings, Cubicle Gallery, Manila Lighting Show, Photography Art Center Disparity And Variability, The White Wall, Manila Conversation, curated by Roberto Chabet, The Art Center, Manila	2000 1999 1998
2009	Beyond Frame, Ateneo Gallery curated by Gina Fairley Kaleidoscope, Silverlens, Manila 13 Artists Awards, Cultural Center of the Philippines, Manila Seeing you, Seeing Me: Contemporary Portraiture, Manila Contemporary, Manila Stick with the Enemy, Mo_Space, Manila Parameter + Play + Repitition = PATTERNS, Manila Contemporary, Valentine Willie Fine Art twelve by nine, West Gallery, Manila	2006			
2008	Inaugural show, part3, Finale Art File, Manila 60x40, West Gallery, Manila Billboard Art Project, Outdoor Art gallery Frailty, Pablo Gallery, Manila	Conflict Resolutions, Future Prospects, Cubao X Metropolitan Mapping, Hong Kong Cultural Art Center, Hong Kong			EDUCATION 1997 - 2001 University of the Philippines - Diliman, Quezon City, Philippines, Bachelor of Fine Arts, Major in Painting



ABOUT SILVERLENS

Through its artist representation, institutional collaborations, art consultancy, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.