



syaiful
garibaldi
sudor

SYAIFUL GARIBALDI

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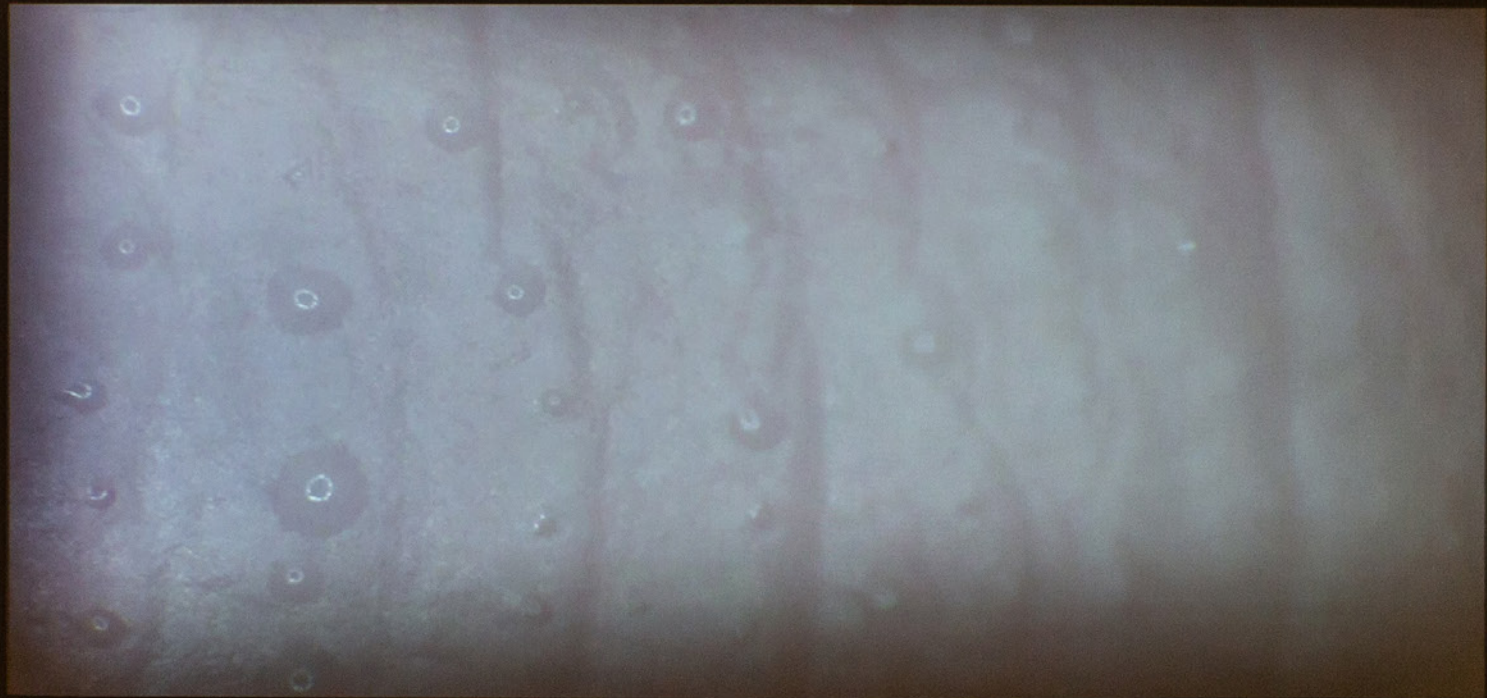
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Syaiful Aulia Garibaldi (b. 1985 Jakarta, Indonesia) is a multidisciplinary artist who focuses on carefully observing the natural world and exploring the hidden layers and nuances behind its fundamental ecological systems and structures, which then form the basis of more conceptual explorations. Garibaldi's practice involves the study of natural organisms, whether it be under the lens of the microscope, or through the observation of phenomena in flora and fauna. Terhah, one of Garibaldi's ongoing projects, takes the form of an imaginary language, typographically referencing the way bacteria develops in a petri dish when provided an appropriate substrate and atmospheric condition. It is difficult to separate Terhah from Garibaldi's practice, as it is indicative of the direction in which his mental states take: he begins with the empirical, and then takes these references as building blocks for the subliminal, or the imaginative.





Sudor Klasira #1, 2020
single channel HD video
(00:05:35 min. loop), no sound
Edition 1 of 3

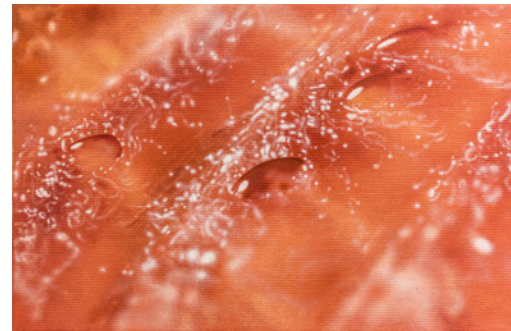
preview: vimeo.com/385403919

For his second solo exhibition in Manila, Philippines with Silverlens Galleries titled *Sudor*, Garibaldi introduces a new video work, *Sudor Klasira #1* (2020), that looks at the corporeal from the perspective of human perspiration under different environmental conditions. Under high magnification, the surfaces of skin appear like mysterious, coral-toned extraterrestrial landscapes, with emergent bodies of water that ebb and flow, eventually evaporating into the air. This is Garibaldi's greatest strength: to engage his audience with regards to new ways of looking at the very familiar— in this case, the seemingly basic act of sweating— and through observation at high magnification, presents an immersive aesthetic experience. Included in the exhibition is a hygrometer made out of two found stones and a strand of hair, which measures the humidity conditions in the air, expressed simply through the extent by which the hair curls or straightens depending on the water content of the air around it.





Sudor Klasira #4, 2020
oil on canvas
7.87h x 11.81w in
20h x 30w cm



Sudor Klasira #5, 2020
oil on canvas
7.87h x 11.81w in
20h x 30w cm





Garibaldi also presents new large-scale paintings *Sudor Klasira #2* (2020) and *Sudor Klasira #3* (2020), which aggregate his recent projects into a comprehensive collage. These works take us into multiple complex visual languages as well as degrees of magnification while simultaneously intertwining representational forms with the abstract. In conversation with its abstraction, contained in this painting are images of an installation Garibaldi recently developed where lichen was grown on a long grid of oxidized metal bars on a hillside in Bandung, where he currently resides. Also incorporated is the digestive tract of a Tubifex worm under the microscope, as food is going through its intestines. In relation to each other, then, the video and paintings engage in dialogue regarding the moist conditions necessary for whole ecologies to come into existent, and therefore, flourish.



Sudor Klasira #2, 2020
acrylic on canvas
57.87h x 79.13w in
147h x 201w cm



Sudor Klasira #3, 2020
acrylic on canvas
57.87h x 79.13w in
147h x 201w cm



syaiful garibaldi

Syaiful Aulia Garibaldi was born in 1985 in Jakarta, Indonesia. He obtained a Bachelor's Degree in Fine Arts from the Bandung Institute of Technology. Syaiful, fondly known as Tepu, previously pursued education in agronomy before pursuing experimental fine arts, where he applies his scientific background to create a conceptual foundation for his art. Tepu's works show a remarkably strong vision of art that collides with science in a graceful manner. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecologies, and the evocative power of microorganisms as symbols of death and decay, as well as life. Infusion between art and science transcends through Tepu's work and gives way to a new gateway of knowledge, which is illuminated within his prints and installations.

Tepu has been featured in numerous solo exhibitions, the most recent ones being Lemniscate at Mind Set Art Center, Taipei, Taiwan (2018), Limaciform at Silverlens Galleries, Manila, Philippines (2017), Quiescent at ROH Projects, Jakarta (2016) and Abiogenesis: Terhah Landscape at Pearl Lam, Singapore (2014). Tepu has been a part of major group exhibitions in various countries, such as Singapore, China, Taiwan, France, and Italy. The most recent ones include include Westbund TALENT at Westbund Art Centre in Shanghai, China (2017), the 2017 edition of Jogja Biennale and Art Stage Jakarta, Sea Plus Triennale at National Gallery, Jakarta (2016), and Prudential Eye Zone at Art Science Museum, Singapore (2015). Tepu currently works in Bandung, Indonesia.

RESIDENCIES AND AWARDS

- 2016 Tempo Magazine Award. Best Artist. Jakarta, Indonesia
- 2015 ABC Learning Town, Siheung, South Korea
- 2014 Centre Intermondes, La Rochelle, France
- 2013 Bandung Contemporary Art Awards #3. Best Artwork. Bandung, Indonesia
- 2006 Triennale Seni Grafis 2 (Finalist), Bentara Budaya, Jakarta, Indonesia
- 2005 Indonesia Mural Competition (2nd Winner) Cihampelas Walk, Bandung, Indonesia

SOLO EXHIBITIONS

- 2020 *Sudor*. Silverlens, Manila, Philippines
- 2018 *Lemniscate*. Mind Set Art Center, Taipei, Taiwan
- 2017 *Limaciform*. Silverlens Galleries, Manila, Philippines
- 2016 *Quiescent*. ROH Projects, Jakarta, Indonesia
- 2014 *Interstitial Terhah*. ROH Projects, Jakarta, Indonesia
- Abiogenesis: Terhah Landscape*. Pearl Lam, Singapore
- 2012 *Regnum Fungi*. Padi Artground, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

- 2020 *Art Fair Philippines 2020*, Silverlens Galleries booth, Makati City, Philippines
- Chromatic Network*, Galerie Salihara, Jakarta, Indonesia
- 2019 *West Bund Art & Design 2019*, Shanghai, China
- Art Jakarta 2019*, Jakarta, Indonesia
- ArtJog MMXIX: Common Space*, Jogja National Museum, Yogyakarta, Indonesia
- Art Fair Philippines 2019*. Silverlens Galleries booth, Makati City, Philippines
- Art Basel Hong Kong 2019*, Hong Kong
- Ripples: Continuity in Indonesian Contemporary Art*. Taipei Dangdai, Taipei, Taiwan
- 2018 *Art Jakarta 2018*. ROH Projects, Jakarta, Indonesia
- Art Fair Philippines 2018*. Silverlens Galleries booth, Makati City, Philippines
- Natural Capital (Modal Alam)*. Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium

2017

Westbund TALENT. Westbund Art Centre, Shanghai, China

Jogja Biennale 2017. Jogja National Museum, Yogyakarta, Indonesia

w. Edouard Malingue Gallery, Hong Kong, China

Amsterdam Light Festival 2017. Amsterdam, Netherlands

Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia

OK. PANGAN, OK. VIDEO: Indonesia Media Arts Festival 2017. Gudang Sarinah Ekosistem, Jakarta, Indonesia

IDENTITY XII. Nichido Contemporary Art, Tokyo, Japan

ARTJOG 10: Changing Perspective. Jogja National Museum, Jogjakarta, Indonesia

OPQRSTUDIO: Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia

Art Fair Philippines 2017. Silverlens Galleries, Makati City, Philippines

Art Stage Singapore 2017. ROH Projects, Singapore, Singapore

2016

ALL IN. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia

Sea plus Triennale, Galeri Nasional, Jakarta, Indonesia

Constituent Concrete ness. Mizuma Gallery, Singapore

Prudential Eye Zone. Art Science Museum, Singapore

Triennale Patung 2. Galeri Nasional, Jakarta, Indonesia

Recognition System. Kuandu Biennale, Taipei, Taiwan

Lumieres, 'L espace Contemporain. La Rochelle, France

Windows Project. Niort, France

2015

Indonesian Contemporary Fiber Art. Art1 Museum, Jakarta, Indonesia

2014

What do Pictures Want. Art1 Museum, Jakarta, Indonesia

Hybrid Project: The Butterfly Effect. Barli Museum, Bandung, Indonesia

2012

Manifesto: Percakapan Massa. Galeri Nasional, Jakarta, Indonesia

2011

2010

2010

2005

EDUCATION

- 2010 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia
- 2005 Agronomy, Fakultas Agrrikultur, Universitas Padjajaran, Bandung, Indonesia

PUBLIC COLLECTION

Tumurun Private Art Museum, Solo, Indonesia

Centre Intermondes, La Rochelle, France



ABOUT SILVERLENS

Through its artist representation, institutional collaborations, art consultancy, and exhibition programming including art fairs and gallery partnerships, **SILVERLENS** aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. **SILVERLENS** was founded by Isa Lorenzo and Rachel Rillo in 2004.