



A LIGHT IN
EVERYTHING
TESSY PETTYJOHN

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9 January - 3 February 2024

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For the Birds and the Bees 1, 2023
high fired stoneware and porcelain
19 x 16 1/2 in | 48.3 x 41.9 cm





For the Birds and the Bees 2, 2024
high fired stoneware and porcelain
21 1/2 x 16 in | 54.6 x 40.6 cm



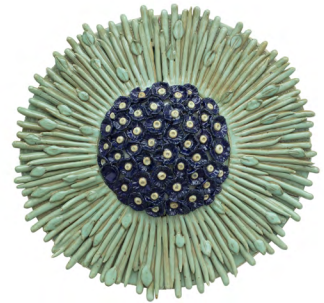
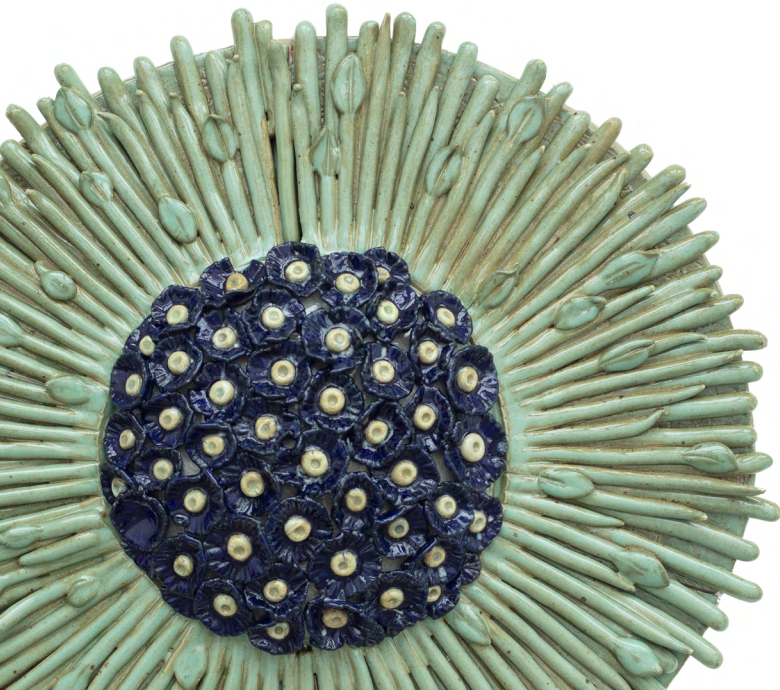






Radiance 2, 2023
high fired stoneware and porcelain
20 x 20 x 4 in | 50.8 x 50.8 x 10.2 cm





Radiance 1, 2023
high fired stoneware and porcelain
17 1/2 x 17 1/2 x 3 1/2 in | 44.5 x 44.5 x 8.9 cm







Radiance 5, 2023
high fired stoneware and porcelain
24 x 24 x 4 in | 61 x 61 x 10.2 cm



Radiance 3, 2023
high fired stoneware and porcelain
18 x 18 x 4 in | 45.7 x 45.7 x 10.2 cm









Radiance 4, 2023
high fired stoneware and porcelain
24 x 24 x 5 in | 61 x 61 x 12.7 cm





From The Desert 1, 2019
stoneware and porcelain
40.0h x 9.0w in | 101.6h x 22.86w cm





From The Desert 3, 2019
stoneware and porcelain
38.0h x 9.0w in | 96.52h x 22.86w cm









Bloom Field, 2024
high fired stoneware and porcelain
dimensions variable





TESSY PETTYJOHN

Bio

Tessy Pettyjohn is a renowned pioneer of Philippine pottery, clay art, and sculpture. Starting her craft in the late 1970s, she has had many shows both here and abroad in her long career. Although she has retired from teaching, she now concentrates on doing her own work for exhibits at her Laguna workshop studio. She continues to explore the use of indigenous Philippine clays, pigments, and minerals for making high fire ceramics and glazes.

Tessy and her husband Jon are at the forefront of ceramic arts in the Philippines. They have developed over many years, masterpieces, which focus heavily on the use of uniquely Filipino materials.

TESSY PETTYJOHN CV

b. 1948, Manila, PH



TP2 Covered Jar, 2018

AWARDS

1974 1st Prize Awardee Furniture Design Competition, Design Center of the Philippines

SOLO EXHIBITIONS

- 2024 *A Light In Everything*, Silverlens, manila
- 2019 *Continuing Growth*, Silverlens, Manila
- 2014 *My Garden*, Art Informal, Manila
- 2013 *Aianthous*, Art Informal, Manila
- 2010 *Cornucopia*, Izukan Gallery, Manila
- 2001 *Solo exhibition*, Izukan Gallery, Manila
- 1996 *Solo exhibition*, Hiraya Gallery, Manila

TWO PERSON EXHIBITIONS

- 2015 *Touch Me, Touch Me Not*, Silverlens, Manila
- 2011 *Clay Life*, with Jon Pettyjohn, Alliance Francaise, Manila
- 2010 *Curved Space*, Art Informal, with Jon Pettyjohn, Manila
- 2009 *Juxtapots*, with Jon Pettyjohn, Alliance Francaise, Manila
- 2002 *Home is Where the Art Is*, with Jon Pettyjohn, Glorietta Art Space, Manila
- 1991 *With Jon Pettyjohn*, Hiraya Gallery, Manila

SELECTED GROUP EXHIBITIONS

- 2019 *Art Fair Philippines*, Silverlens, Manila
Watchfire, Silverlens, Manila
- 2018 *Art Fair Philippines*, Manila
- 2016 *Art Fair Philippines*, Manila
- 2009 *Ring of Fire: First Exhibition of Contemporary Southeast Asian Ceramics*, Ayala Museum, Manila
- 2007 *Mitsubitsuki*, Japanese Images/Thematics in Philippine Art. Metropolitan Museum, Manila

TESSY PETTYJOHN CV

- 2004 *With Shozo Michikawa and Jon Pettyjohn*, Isouain Gallery, Okazaki, Japan
- 2003 *Putik*, Pinto Gallery, Antipolo
- 2001 *Philippine Anagama Project*, Vargas Museum, University of the Philippines
- 1997 *Potters of Pansol*, Glorietta Art Space, Makati
- 1986 *An Exhibition of Contemporary Philippine Pottery*, Design Center of the Philippines
- 1983 *Clay, Philippine Pottery Today*, Design Center of the Philippines
- 1975 *Potter's Guild*, Design Center of the Philippines
- 1975 *Enamelled Jewelry*, Red Gallery

EDUCATION

- 1965 - 1969 BS Fine Arts, Painting Major, University of the Philippines
- 1968 - 1969 Ceramic art with Ramirez, University of the Philippines
- 1969 - 1970 Interior Design, Philippine School of Interior Design
- 1971 Interior Design, New York School of Interior Design
- 1971 - 1972 Ceramics, New School for Social Research, New York, USA

TESSY PETTYJOHN

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MATT JONES

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