



# TO SEE A LANDSCAPE AS IT IS

Soler  
Luis Antonio

Santos  
Santos

Mona  
Carina Santos

Santos  
Isabel Santos



TO  
SEE  
A LANDSCAPE  
AS IT IS

Soler  
Luis Antonio

Santos  
Santos

Mona  
Carina Santos

Santos  
Isabel Santos



# TO SEE A LANDSCAPE AS IT IS

Words by Carina Santos

In 2014, the Santos family — husband and wife, Soler and Mona, and their three children, Luis Antonio, Carina, and Isabel — showed their work collectively at Silverlens, in their previous site, along the same road. At this point, Soler and Mona had been working on their practice for decades, while their children were newly exploring their own expressions, coming from studies and professions decidedly removed from the fine art background they grew up around.

In *Gathered Narratives*, both Soler and Mona created large scale paintings drawing from nature, with Soler refiguring flora and detritus into geometric abstractions and Mona recreating the same chiaroscuro effect of her carefully painted flowers in the still life of a bed and rest. Luis Antonio's photorealistic oil paintings of skulls were at the forefront of his artistic practice at this time, but the inclusion of galvanized iron sheets (painted in perfect precision) and photographic impressions on non-traditional materials are early indications of where his interests are currently and have continued to move towards. Carina's work had not traversed her chosen media then, where she had been only working with found materials, mixed media, and personal ephemera to reference references. The youngest, Isabel, began developing her visual language, populating this personal alphabet with distinct imagery and text that she still employs in her work today.





Installation image of *Gathered Narratives* at Silverlens Manila, 2014.





Photo of the Santos Family at the opening of  
*Gathered Narratives* at Silverlens Manila, 2014.



Ten years later, the Santosos are returning to Silverlens for their only group exhibit since then, occupying the entirety of Silverlens' new site, with new work that encompasses all their current practices, a catalog of their individual progressions in the last decade. *To See A Landscape As It Is* — a phrase taken from Roni Horn's "Thicket No. 1" — provides a view of the five artists' different trajectories, presented plainly and without the insistence of external context. With 2014's *Gathered Narratives* as the last save point, this presentation of new work outlines the ways in which these particular oscillations between mediums and genres provide markedly different expressions which are often expansions of their initial curiosities.

From his first solo show in 1981 at 21, Soler has paid particular attention to what is oft-overlooked. Although nature has been a prevailing subject in art across periods and genres, Soler is drawn to the texture and stillness, rather than capturing anything idyllic or picturesque. Fallen leaves, geological formations, decomposition of natural material: these have accompanied him across over four decades of art-making.

Here, Soler has created 30 assemblages, swathed in red, adorned with found materials he has foraged and collected over time. Soler's process is one that is of constant production — not in a way to *produce*,

but almost as a compulsion, a necessity. He works on multiple pieces simultaneously, with his eye and feeling the ultimate deciders of when a particular piece is finished. Each assemblage measures 12 by 12 inches, easy to arrange in a grid, a tool often utilised by Soler to give structure to his sprawl.

As if in opposition to the need for containment of a cacophony, Mona's oil paintings are of close-ups of floral arrangements, segmented into grids and put back together, as though one was looking at these petals through a window. Throughout her career, Mona has employed a gentle and careful hand, with shadows and light so delicately shaded, the gradations look like evaporating smoke and vapor. Over the years, Mona has employed a discipline and restraint necessary to create work that does not need to be ostentatious to be seen. She means to draw attention to the beauty of her blooms, aiming to capture something that is so ephemeral and prone to quickly perish.

Both Soler and Mona favor to operate with the notion of form as expression, of form as subject matter itself. Their two collaborations for *To See a Landscape* see them knitting together form, subject matter and technique in tapestries both cautious and wild. Combining a myriad of techniques they have explored throughout their artistic lives, these collaborations are a mixture of painting and photo transfers, gridded and



sprawling, a marriage of elements that shouldn't work together but do.

Luis Antonio began his career as a painter and has continued to explore the ways in which painting relates to other processes. Similar to his "Fragmentation" series, where he methodically prints sections of photographs in layers, laying each segment like brickwork and then rearranging them. In these linen works, Luis Antonio screenprints recurring elements in his practice, creating pictures both familiar and not, facilitating the idea of repetition and its ties to memory recall.

These linen pieces are a combination of several techniques whereby the gestural hand is present in the brushwork of the underpainting and the crudeness and immediacy of the way these components have been cut and put back together, both of which contrast with the order and close-to-perfect replication of printing.

At the far end of the room, he continues with another piece from his post-site series, where the UV ink is printed on plexiglass. The image is of a house in a state of either construction or demolition. Like the house depicted in the image, a liminal space is created within the structure itself, where one views this work as though seeing through an image, or rather, altering an image based on what is visible beyond it and what this allows.

Largely inspired by color field paintings of the abstract expressionists, Carina's paintings have evolved from amorphous, alien landscapes into shapeless pools of color that collide and collapse into one another. Experimentations began as washes of watercolor on paper, relying on gesture, gravity and material to dictate where the colors travel and intermingle. In this exhibition, these watercolor paintings are isolated geological forms, created by the terrain of the material, and the starting points of the oil paintings.

A tablescape is situated in the room, displaying other forms these landscapes have taken: sculpture, textile, and printed matter. Carina, a multi-disciplinary artist, is of the belief that each aspect of one's life informs the rest and one another. In showing the different elements and forms her work has taken shape, there is the hope that one is able to read across these objects and comprehend their varied relationships.

Similarly, Isabel's work is heavily influenced by her own life. Her process is divided into two modes, where one is more methodical and deliberate, and the other, guided by life's interiorities and intimate, visceral feeling. The first mode is largely based on her visual taste and language, communicating in pictograms. Rendered in large scale paintings, these images are stand-ins for narratives she composes while doing visual research. The second mode began as scribbles to replicate



natural geoforms of Taiwan's otherworldly, alien terrain in Yehliu, but has recently expanded into spatial expressions. After painting several murals, where the scale of her work has grown exponentially, she has wanted to replicate the feelings she has wished to escape from while making these ink drawings. Here, in a small room, she brings to the fore the sensation of being enveloped and suffocated by her own mental health struggles.

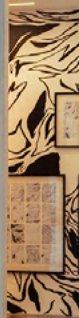
The five artists' work move in different directions, engaging with one another, at times in less visible ways, as most communication between families goes, yet creating a singular language that eludes complete comprehension. Perhaps it is inevitable, to have their work embody certain similarities, as it is inevitable to adopt a particular sameness, having grown up alongside and around one another. Still, the family's individual bodies of work are so markedly different from one another that one would be hard pressed to mistake one for another.

Horn has recapitulated her regular visits to Iceland — a place where everything and everywhere continue to shift and move: "Iceland is always becoming what it will be, and what it will be is not a fixed thing either." The same is true for the ambiguous territories each of these artists occupy. Each artist's work, no matter how abstract, commonplace, or seemingly unremarkable

in their chosen subject matter, is deeply personal to its maker. Derived from decades of developing an art practice, traversing time and place, the result of this presentation is a survey of where each individual person is at in their current working life.

These five artists all work separately, each involved in their lives beyond the one they share together. Coalesce.





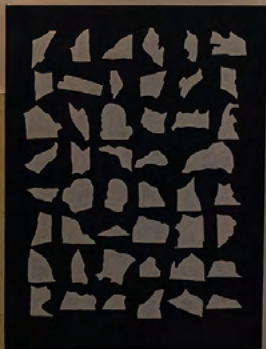




# ISABEL SANTOS

Isabel Santos (b. 1990, Quezon City) is an artist and illustrator based in Manila, Philippines. She graduated from the Ateneo de Manila University in 2012. She had three residencies in 2016: League Residency at Vyt, New York, CA, MAC in Marnay Sur Seine, France, and Galerie 102 in Berlin. In 2020, she won the Uniqlo UT Grand Prix, a prize in collaboration with MoMA (The Museum of Modern Art). She has shown in the Philippines, New York, France, and Berlin.










**ISABEL SANTOS**

*Until I Am Forgotten*, 2024

acrylic on canvas

40h x 30w in • 101.6h x 76.2w cm



A detail of a painting featuring a close-up of a woman's face. She has long, wavy blonde hair and is looking down with her eyes closed. Her hand is raised to her chin, with fingers gently touching her face. The painting uses a bold, graphic style with thick black outlines and a limited color palette of yellow, black, and a muted red background. The woman's skin is a light, neutral tone. The overall mood is contemplative and intimate.

detail of *Until I Am Forgotten*, 2024





**ISABEL SANTOS**

***Divert Your Attention***, 2024

acrylic on canvas


diptych: 48.03h x 66.14w in • 122h x 168w cm



detail of *Diverſ Your Attention*, 2024





The image is an abstract artwork featuring a dark, textured background. Scattered across this background are numerous white, irregular brushstrokes. These strokes vary in shape and size, some appearing as solid, roughly-edged patches while others are more elongated or fragmented. The overall effect is one of organic, hand-painted forms. In the upper right corner, there is a line of text in a small, white, sans-serif font.

detail of *Divert Your Attention*, 2024





**ISABEL SANTOS**

*Best Parts of The Whole, 2024*

acrylic on canvas

40h x 48w in • 101.6h x 121.92w cm





detail of Best Parts of the Whole, 2024













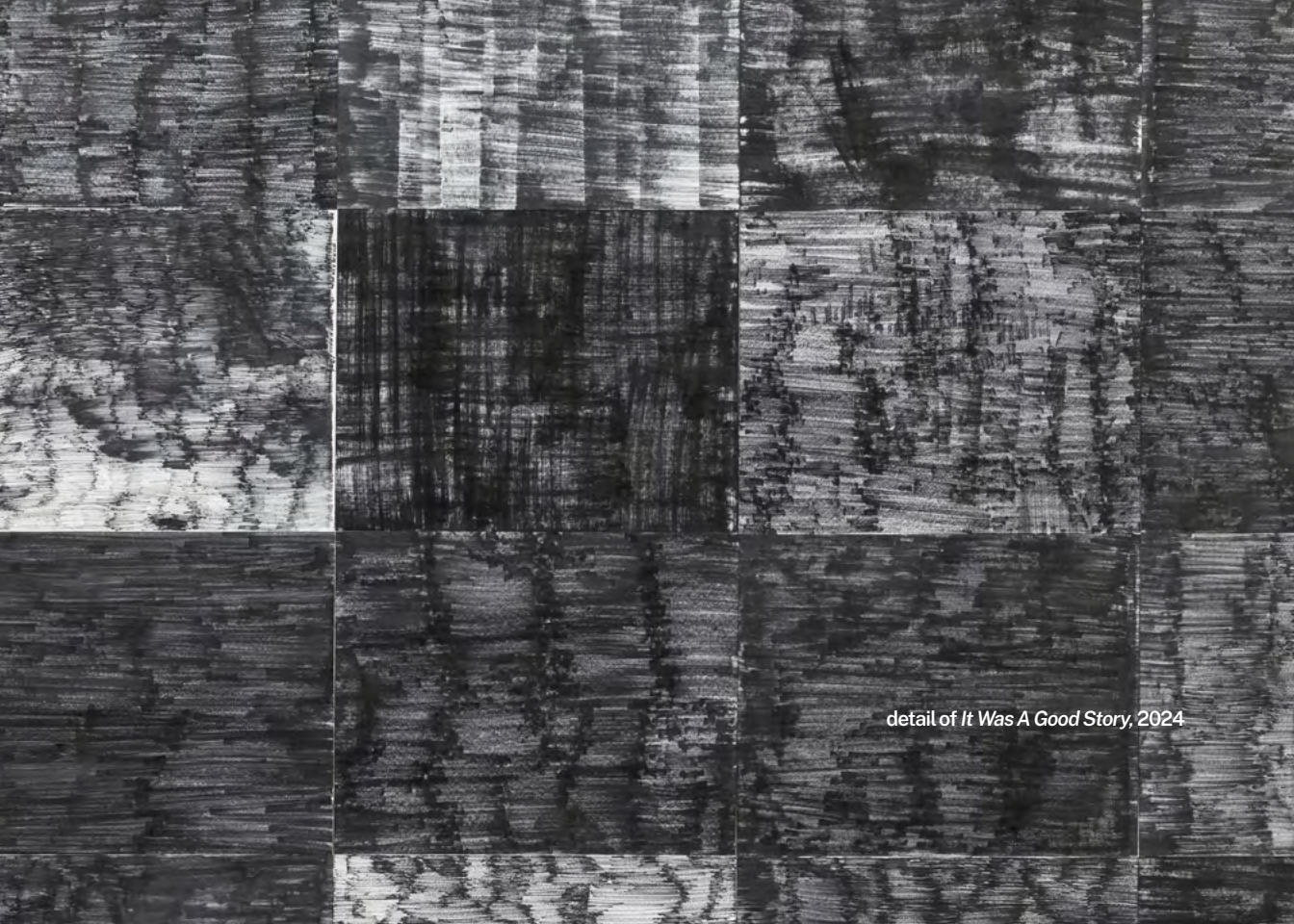
**ISABEL SANTOS**

*It Was A Good Story, 2024*

ink on paper

29.82h x 43.21w in • 75.75h x 109.75w cm





detail of *It Was A Good Story*, 2024









**ISABEL SANTOS**

*Landscape 2, 2024*

ink on paper

40.75 x 30.59 in • 103.5h x 77.75w cm





**ISABEL SANTOS**

*Landscape 1, 2024*

ink on paper

40.55h x 30.71w in • 103.0h x 78.0w cm





detail of Landscape 1, 2024





**ISABEL SANTOS**

***A Certain Dose*, 2024**

ink on paper

22.44h x 25.69w in • 57.0h x 65.25w cm





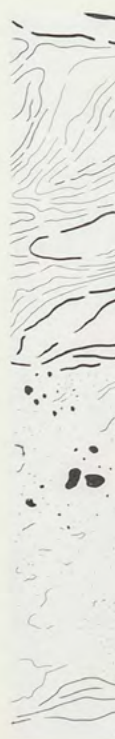
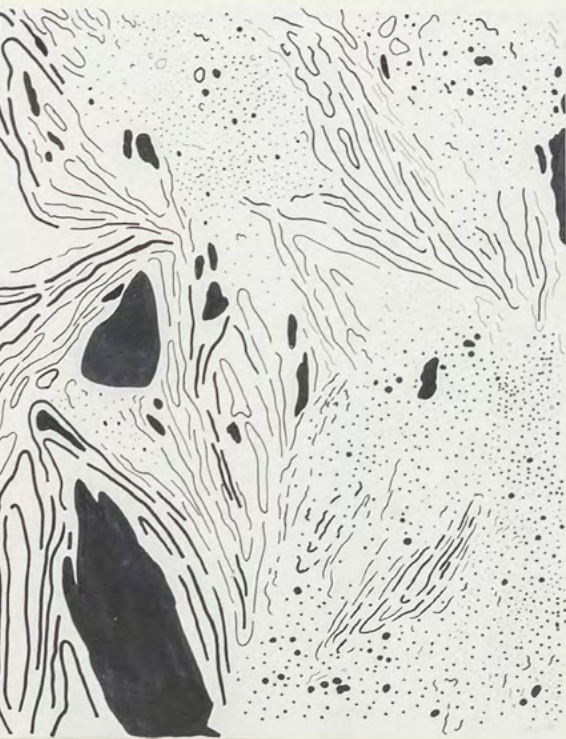
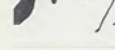
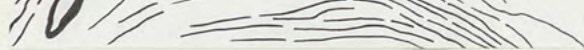
**ISABEL SANTOS**

***For Some Purpose 2, 2024***

ink on paper

23.62h x 18.50w in • 60.0h x 47.0w cm





detail of *A Certain Dose*, 2024





**ISABEL SANTOS**

***For Some Purpose 3, 2024***

ink on paper

23.62h x 18.50w in • 60.0h x 47.0w cm





**ISABEL SANTOS**

***For Some Purpose 1, 2024***

ink on paper

23.62h x 18.50w in • 60.0h x 47.0w cm





detail of *For Some Purpose 1*, 2024





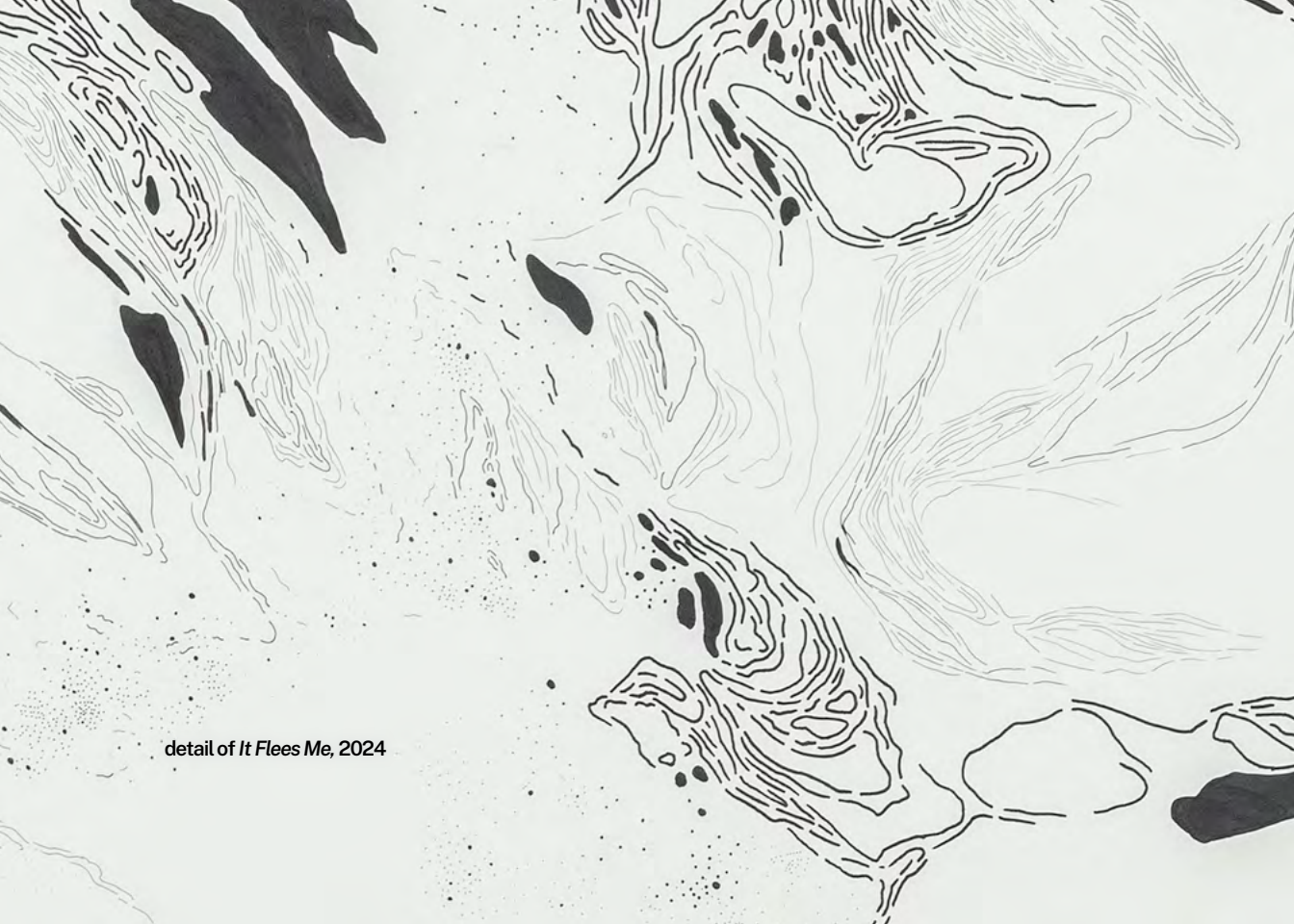
**ISABEL SANTOS**

***It Flees Me*, 2024**

ink on paper

18.79h x 23.23w in • 47.7h x 59w cm





detail of *It Flees Me*, 2024









**ISABEL SANTOS**

***Fade Into It 2, 2024***

ink on paper

39.17h x 30.71w in • 99.5h x 78.0w cm





**ISABEL SANTOS**

***Fade Into It 3, 2024***

ink on paper

39.17 x 30.47 in • 99.5h x 77.5w cm





**ISABEL SANTOS**

***Fade Into It 4***, 2024

ink on paper

39.17h x 30.47w in • 99.5h x 77.5w cm



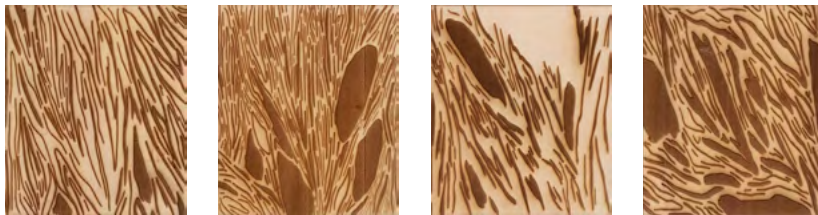


detail of *Fade Into It 3*, 2024









L-R:

*Rammed in My Head 4*, 2024  
*Rammed in My Head 3*, 2024  
*Rammed in My Head 2*, 2024  
*Rammed in My Head 1*, 2024

**ISABEL SANTOS**  
*Rammed in My Head*, 2024  
wood engraving  
5 x 4.5 in • 12.7 x 11.4 cm





detail of *Rammed In My Head 3*, 2024





# SOLER & MONA SANTOS

Husband-and-wife artist duo as well as West Gallery co-founders Soler and Mona created two collaborative works for *To See A Landscape As It Is*. Combining a myriad of techniques they have explored throughout their artistic lives, these collaborations are a mixture of painting and photo transfers, gridded and sprawling, a marriage of elements that shouldn't work together but do.









**SOLER AND MONA SANTOS**

*Untitled 2*, 2024

mixed media on canvas

48h x 71w in • 121.9h x 180.3w cm





detail of *Untitled 2*, 2024







**SOLER AND MONA SANTOS**

***Untitled 1, 2024***

mixed media on canvas

72h x 48w in • 182.9h x 121.9w cm



detail of *Untitled 1*, 2024







# MONA SANTOS

Mona Santos (b. 1962, Manila) is a multidisciplinary artist whose practice spans painting, drawing, and photography. She studied at the University of the Philippines from 1978 to 1982, where she developed a foundational approach to her art. In 1989, she co-founded West Gallery alongside her husband, Soler Santos, creating a platform that has been instrumental in supporting contemporary art in the region. Her works have been featured in numerous exhibitions across the Philippines and internationally, including Singapore, Japan, Hong Kong, and New York, highlighting her enduring influence and artistic reach in the global art scene.









**MONA SANTOS**

***Monochrome Blooms III*, 2024**

oil on canvas

diptych: 24h x 9w in • 60.96h x 22.86w cm





detail of *Monochrome Blooms III*, 2024





**MONA SANTOS**

***Monochrome Blooms II*, 2024**

oil on canvas

12h x 9w in • 30.48h x 22.86w cm





detail of *Monochrome Blooms II*, 2024





**MONA SANTOS**

***Monochrome Blooms I*, 2024**

oil on canvas

diptych: 12h x 18w in • 30.48h x 45.72w cm





detail of *Monochrome Blooms I*, 2024





**MONA SANTOS**

***Monochrome Blooms IV*, 2024**

oil on canvas

quadriptych: 24h x 18w in • 60.96h x 45.72w cm





detail of *Monochrome Blooms IV*, 2024



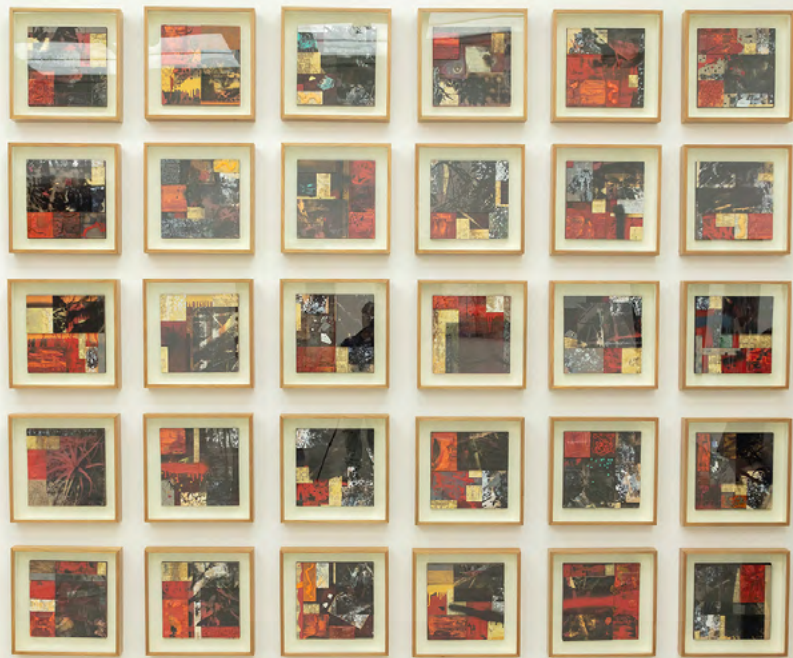


# SOLER SANTOS

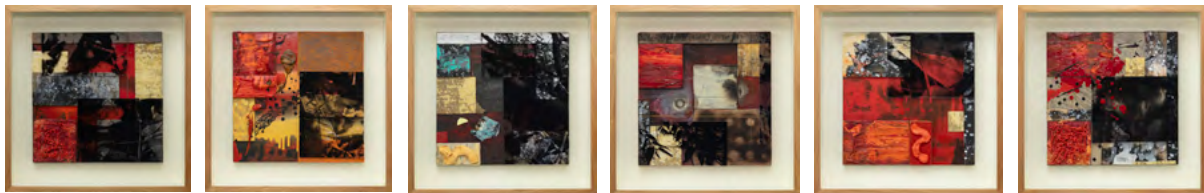
Soler San Pedro Santos (b. 1960), who signs his work as “Soler,” held his first one-man show in 1981 at the Luz Gallery when he was 21 years old. He has had over 40 solo exhibitions since. Soler actively joins group exhibitions in galleries, as well as institutions like the Cultural Center of the Philippines, Metropolitan Museum of Manila, Vargas Museum, Museo Iloilo, and Ayala Museum. Soler has been known to paint subjects culled from nature, but his interest seems to lay in observations of different environments in general.

In over three decades of his career in art, Soler has represented the Philippines abroad—at the Young Art in Asia (Hong Kong Art Centre, Hong Kong, 1980), 25 Young Artists (Chulalongkorn University, Bangkok, Thailand, 1983), 2nd Asian Show (Fukuoka Art Museum, Japan, 1985), Seoul Contemporary Art Show (The National Museum of Art, Korea, 1986), 14th Asian Show (Fukuoka Art Museum, Japan, 1999), 11th International Biennial Print and Drawing Exhibition (National Taiwan Museum of Fine Arts, 2004). He is also the recipient of several art awards including First Prize at the ASEAN Painting Competition in 1983 and the CCP Thirteen Artists Award in 1992. He was also a Finalist for the Philippine Art Awards in 1994, 1997, 2001, 2003, and 2005. Soler studied at the College of Fine Arts in the University of the Philippines from 1978 to 1981. He founded West Gallery with his artist wife, Mona Santos, in 1989.









L-R:

*Untitled 21 (Red Painting), 2024*  
*Untitled 20 (Red Painting), 2024*  
*Untitled 15 (Red Painting), 2024*  
*Untitled 28 (Red Painting), 2024*  
*Untitled 3 (Red Painting), 2024*  
*Untitled 16 (Red Painting), 2024*

**SOLER SANTOS**

*Untitled (Red Painting), 2024*

assemblage on wood

each: 12h x 12w in • 30.48h x 30.48w cm

16.75h x 16.75w in • 42.5h x 42.5w cm (framed)





detail of *Untitled 20*, 2024





L-R:

*Untitled 23 (Red Painting), 2024*

*Untitled 27 (Red Painting), 2024*

*Untitled 12 (Red Painting), 2024*

*Untitled 19 (Red Painting), 2024*

*Untitled 24 (Red Painting), 2024*

*Untitled 14 (Red Painting), 2024*

**SOLER SANTOS**

*Untitled (Red Painting), 2024*

assemblage on wood

each: 12h x 12w in • 30.48h x 30.48w cm

16.75h x 16.75w in • 42.5h x 42.5w cm (framed)





detail of *Untitled 12, 2024*





L-R:

*Untitled 25 (Red Painting), 2024*  
*Untitled 29 (Red Painting), 2024*  
*Untitled 10 (Red Painting), 2024*  
*Untitled 30 (Red Painting), 2024*  
*Untitled 26 (Red Painting), 2024*  
*Untitled 1 (Red Painting), 2024*

**SOLER SANTOS**

*Untitled (Red Painting), 2024*

assemblage on wood

each: 12h x 12w in • 30.48h x 30.48w cm

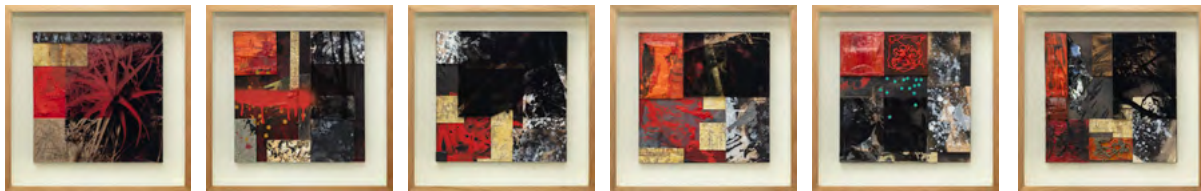
16.75h x 16.75w in • 42.5h x 42.5w cm (framed)





detail of *Untitled 1*, 2024





L-R:

*Untitled 18 (Red Painting), 2024*  
*Untitled 8 (Red Painting), 2024*  
*Untitled 22 (Red Painting), 2024*  
*Untitled 6 (Red Painting), 2024*  
*Untitled 4 (Red Painting), 2024*  
*Untitled 11 (Red Painting), 2024*

**SOLER SANTOS**

*Untitled (Red Painting), 2024*

assemblage on wood

each: 12h x 12w in • 30.48h x 30.48w cm

16.75h x 16.75w in • 42.5h x 42.5w cm (framed)





detail of *Untitled 4*, 2024





L-R:

*Untitled 17 (Red Painting), 2024*  
*Untitled 7 (Red Painting), 2024*  
*Untitled 5 (Red Painting), 2024*  
*Untitled 9 (Red Painting), 2024*  
*Untitled 2 (Red Painting), 2024*  
*Untitled 13 (Red Painting), 2024*

**SOLER SANTOS**

*Untitled (Red Painting), 2024*

assemblage on wood

each: 12h x 12w in • 30.48h x 30.48w cm

16.75h x 16.75w in • 42.5h x 42.5w cm (framed)





detail of *Untitled 5*, 2024









**SOLER SANTOS**

*Untitled, 2024*

mixed media on canvas

48h x 36w in • 121.92h x 91.44w cm





# LUIS ANTONIO SANTOS

Luis Antonio Santos (b. 1985) lives and works in Quezon City as a visual artist working primarily with painting and photography. His practice revolves around the tension between contradictions and engages with themes relating to identity using time, space, and memory as points of departure. Oil painting, screenprinting, and digitally manipulated photography as aesthetic strategies are often employed along with the use of everyday utilitarian materials as subject matter to examine these ideas. He has been exhibiting since 2010 with solo shows at Singapore (Fost Gallery) and Manila (Silverlens Gallery, West Gallery, Blanc Gallery, Finale Art File, MO\_Space, Artinformal and the Drawing Room.) He has also been included in several group exhibitions in Manila, New York (Jane Lombard Gallery), Beijing (Tang Contemporary), Singapore, Hong Kong (Art Central), Athens (Athens Video Art Festival) and Malaysia. He won the Fernando Zobel Prize and the Embassy of Italy Purchase Prize for the Ateneo Art Awards 2023. He was also included as a finalist for the Sovereign Asian Art Prize 2023. He has also been shortlisted for the Ateneo Art Awards twice (2014, 2015) and has been nominated for the Signature Art Prize, Singapore Art Museum (2018).









**LUIS ANTONIO SANTOS**

***Fever Dream (IV)*, 2024**

acrylic on unprimed linen, canvas

60h x 48w in • 152.4h x 121.92w cm



detail of *Fever Dream (IV)*, 2024







**LUIS ANTONIO SANTOS**

*Fever Dream (I)*, 2024

acrylic on unprimed linen, canvas

60h x 48w in • 152.4h x 121.92w cm



detail of *Fever Dream (I)*, 2024







**LUIS ANTONIO SANTOS**

***Fever Dream (II)*, 2024**

acrylic on unprimed linen, canvas

60h x 48w in • 152.4h x 121.92w cm



detail of *Fever Dream (II)*, 2024







**LUIS ANTONIO SANTOS**

***Fever Dream (V)*, 2024**

acrylic on unprimed linen, canvas

60h x 48w in • 152.4h x 121.92w cm





detail of *Fever Dream (V)*, 2024





**LUIS ANTONIO SANTOS**

***Fever Dream (III)* , 2024**

acrylic on unprimed linen, canvas

60h x 48w in • 152.4h x 121.92w cm



detail of *Fever Dream (III)*, 2024







**LUIS ANTONIO SANTOS**

***Fever Dream (VI)*, 2024**

acrylic on unprimed linen, canvas

60h x 48w in • 152.4h x 121.92w cm





detail of Fever Dream (VI), 2024









**LUIS ANTONIO SANTOS**

***post-site*, 2024**

UV ink on plexiglass, polished  
stainless steel frame

72h x 48w in • 182.88h x 121.92w cm





detail of post-site, 2024





# CARINA SANTOS

Carina Santos' (b. 1988) practice moves within the intersections between arts, letters, and design. She completed her Masters in Theory and Philosophy at the Central Saint Martins, University of the Arts London. Since moving to the UK, Santos has been venturing into a more diverse approach, introducing new media (websites, video, sound) into the overall body of work, with a particular interest in collaboration and communication via the Internet. Santos' works often present narratives informed by the spaces and landscapes we inhabit and exist. She lives and works between Manila and London.









**CARINA SANTOS**

***Mythologies*, 2024**

oil and pigment on canvas

47h x 54.25w in • 119.38h x 137.8w cm





detail of *Mythologies*, 2024






**CARINA SANTOS**

*Inevitable Shifts*, 2024

oil and pigment on canvas

24h x 24w in • 60.96h x 60.96w cm



An abstract watercolor painting featuring broad, expressive washes of color. Large areas of vibrant orange and deep, muted blue are set against a pale, off-white background. The colors blend and overlap, creating a sense of movement and depth. In the center, there are more textured, layered applications of paint, with some areas appearing darker and more saturated than others. The overall effect is ethereal and contemplative.

detail of *Inevitable Shifts*, 2024





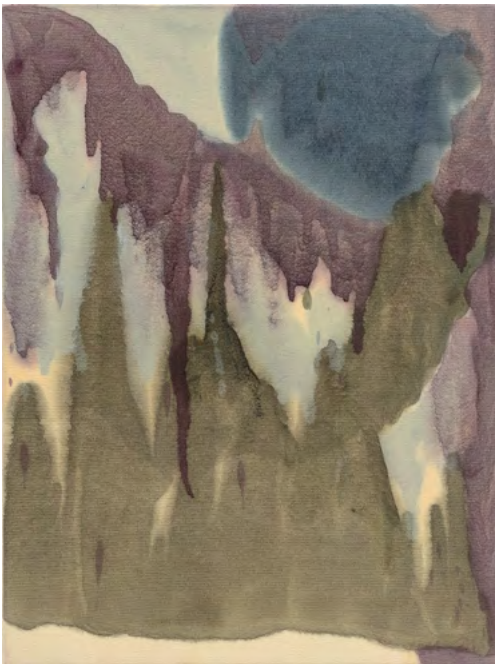
**CARINA SANTOS**  
*Translation in Time*, 2024  
oil and pigment on canvas  
40h x 30w in • 101.6h x 76.2w cm





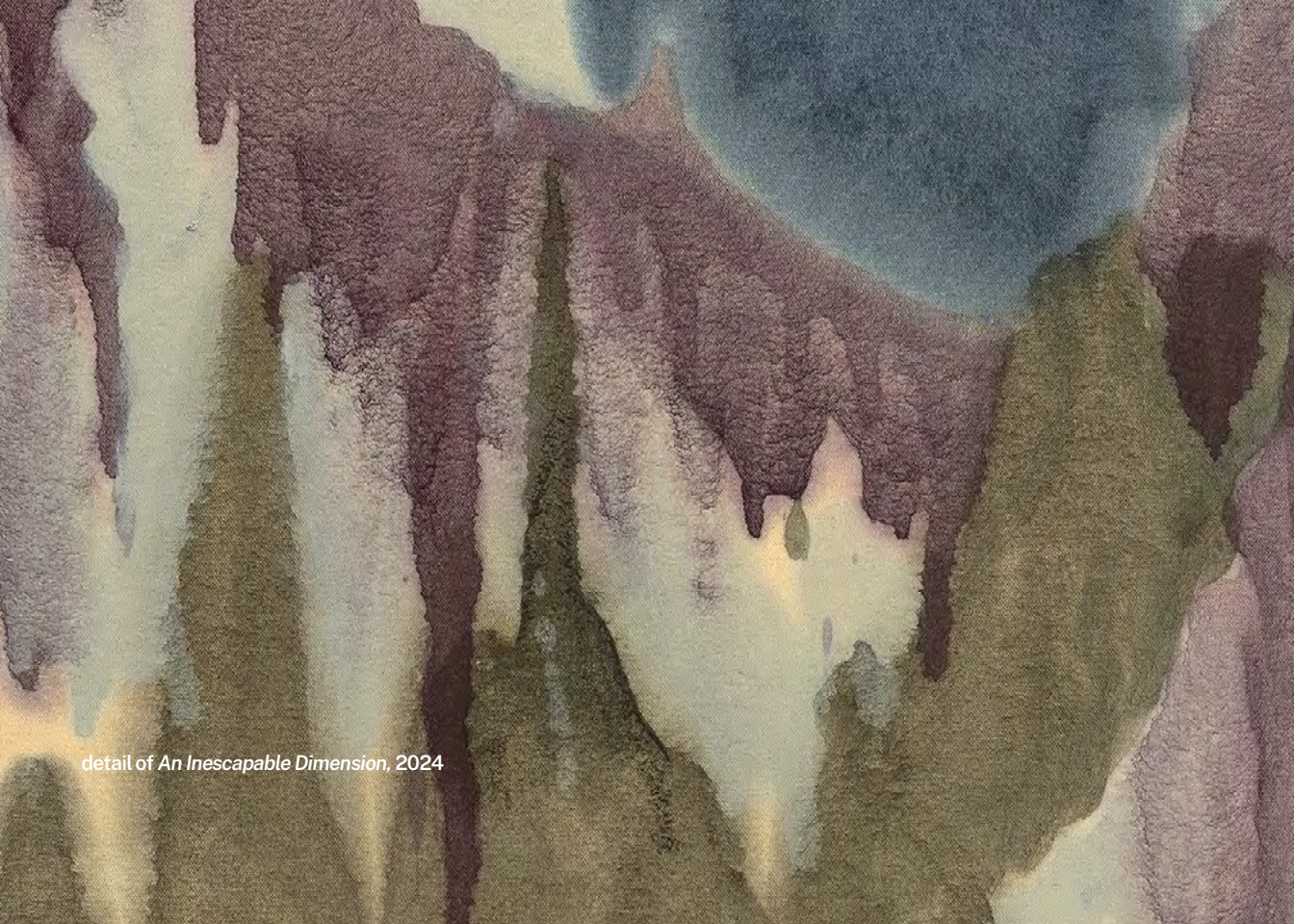
detail of *Translation In Time*, 2024





**CARINA SANTOS**  
*An Inescapable Dimension*, 2024  
oil and pigment on canvas  
24h x 18w in • 60.96h x 45.72w cm





detail of *An Inescapable Dimension*, 2024





**CARINA SANTOS**  
*Tilting Planets*, 2024  
oil and pigment on canvas  
33.5h x 23.75w in • 85.09h x 60.32w cm






detail of *Tilting Planets*, 2024





**CARINA SANTOS**  
*The Inadequacies of Language*, 2024  
oil and pigment on canvas  
43h x 25.5w in • 109.22h x 64.77w cm



An abstract painting featuring a palette of warm, earthy tones including ochre, terracotta, and sienna. A prominent, dark, textured vertical stroke, possibly made with charcoal or thick paint, runs down the left side of the frame. To the right, there are broad, gestural washes of orange and red. The bottom of the image shows some darker, more defined shapes in shades of green and brown, suggesting foliage or rock formations. The overall texture is visible, with some areas appearing more saturated than others.

detail of *The Inadequacies of Language*, 2024





**CARINA SANTOS**

*Haze of Terror*, 2024

oil and pigment on canvas

25.75h x 25.75w in • 65.4h x 65.4w cm



detail of *Haze of Terror*, 2024







**CARINA SANTOS**

*Textual Archaeologies*, 2024

oil and pigment on canvas

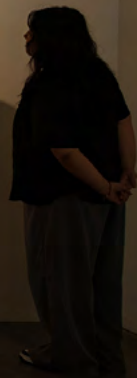
46h x 41.5w in • 116.84h x 105.41w cm



detail of *Textual Archeologies*, 2024











**CARINA SANTOS**  
***Sea-Crossings VI*, 2024**  
watercolour on paper  
26.75h x 34w in • 67.94h x 86.36w cm





**CARINA SANTOS**  
***Sea-Crossings II***, 2024  
watercolour on paper  
26.75h x 34w in • 67.94h x 86.36w cm





**CARINA SANTOS**  
*Sea-Crossings V*, 2024  
watercolour on paper  
26.75h x 34w in • 67.94h x 86.36w cm





**CARINA SANTOS**  
*Sea-Crossings I*, 2024  
watercolour on paper  
26.75h x 34w in • 67.94h x 86.36w cm





**CARINA SANTOS**  
*Sea-Crossings III*, 2024  
watercolour on paper  
26.75h x 34w in • 67.94h x 86.36w cm





**CARINA SANTOS**  
*Sea-Crossings IV, 2024*  
watercolour on paper  
26.75h x 34w in • 67.94h x 86.36w cm





detail of Sea-Crossings V, 2024













**CARINA SANTOS**  
***Crossing Over*, 2024**  
oil and pigment on canvas  
40h x 30w in • 101.6h x 76.2w cm



This is a detail of an abstract painting. The composition is dominated by a large, textured area of blue pigment, which appears to be applied with a brush or similar tool, creating visible strokes and a mottled surface. To the left of the blue area, there is a smaller, more defined shape in a dark, olive-green color. The background is a pale, yellowish-tan color, which is slightly textured and shows some subtle variations in tone. The overall effect is one of organic, gestural abstraction.

detail of *Crossing Over*, 2024













Old photo of the Santos Family,  
courtesy of Luis Antonio Santos.



## ISABEL SANTOS

### Bio

**Isabel Santos (b. 1990, Quezon City) is an artist and illustrator based in Manila, Philippines. She graduated from the Ateneo de Manila University in 2012. She had three residencies in 2016: League Residency at Vyt, New York, CA, MAC in Marnay Sur Seine, France, and Galerie 102 in Berlin. In 2020, she won the Uniqlo UT Grand Prix, a prize in collaboration with MoMA (The Museum of Modern Art). She has shown in the Philippines, New York, France, and Berlin.**



ISABEL SANTOS  
Bio

b. 1990, Manila, PH



LL, CN4119, 2015.

SELECTED SOLO EXHIBITIONS

- 2024 *Focused Nothings*, Gravity Art Space
- 2023 *An Idea of an Idea, A Memory of a Memory*, Finale Art File
- 2022 *Some Place Warm*, West Gallery  
*But May We Mourn*, Blanc Gallery
- 2021 *What is Left*, Pablo Fort  
*Over and Over and Over and*, West Gallery
- 2020 *Where Are We?*, Mo\_Space
- 2019 *Yes but Bigger!*, West Gallery  
*Finally They Let Me Sleep*, Blanc Gallery
- 2018 *Image May Contain*, West Gallery  
*Only What I Want to See*, Blanc Gallery  
*What's Keeping You Awake*, Finale Art File
- 2017 *Should I Remember You?*, West Gallery
- 2016 *The Warmly Cool, Clear, Ringing, Perfumed, Overflowing, Redundant Days*, West Gallery
- 2015 *Step1, Step 2*, West Gallery

SELECTED GROUP EXHIBITIONS

- 2024 *To See A Landscape As It Is*, Silverlens, Manila  
*ALT Philippines*, West Gallery  
*Art Fair Philippines*, Silverlens Gallery
- 2023 *No Name Show*, Gravity Art Space  
*Spice of Life*, Bunso Gallery  
*Squares*, Faculty Projects  
*Re: View*, Bencab Museum  
*A Portrait of a Portrait Show*, Mo Space  
*Garden of Good and Evil*, Gravity Art Space
- 2022 *All That Heaven Allows*, Art Informal Greenhills
- 2021 *NChristmas Group Show*, Finale Art Finale  
*The No Name Show*, Gravity Art Space  
*ALT Philippines*, Under West Gallery
- 2020 *A Play B Work C*, West Gallery  
*Drawing with Water*, West Gallery  
*Putzlappen*, Gallery Art Factory Flox Kirschau, Germany  
*ALT Philippines*, Under West Gallery



ISABEL SANTOS  
Bio

b. 1990, Manila, PH



LL, CN4119, 2015.

- 2019 *From Now*, Kondwi  
*Air Light Time Space*, Pablo Gallery  
*WXXX*, West Gallery  
*Thing We Make*, Underground Gallery  
*Art Fair Philippines*, Under West Gallery, Mo\_Space
- 2018 *Art Fair Philippines*, Under West Gallery, Artery Art Space
- 2017 *Ingress/Egress*, Underground Gallery  
*Per Square Inch*, Drawing Room  
*Open Index*, Artery Art Space  
*I Wanna Do Bad Things with You*, West Gallery  
*Obscurities*, Finale Art File  
*Art Fair Philippines*, Under West Gallery  
*Melted City*, Blanc Gallery
- 2016 *Exchange Rates II*, Owen James Gallery, The Bushwick International Expo  
*International Artist Project*, Galerie 102, Berlin Residency Group Show  
*Altered States*, Artery Space  
*Binding*, Blanc Gallery  
*Art Fair Philippines*, Under West Gallery
- 2015 *You Are Here*, Vinyl on Vinyl  
*In the Year 2000*, Silverlens, Manila  
*Art Fair Philippines*, Manila
- 2014 *Mona Lisa Project*, Solaire Resorts and Casino  
*Gathered Narratives*, Silverlens, Manila  
*Vader Boy*, Secret Fresh Gallery, Manila  
*Art Fair Philippines*, Manila
- 2013 *Works on Paper*, West Gallery, Manila
- 2009 *12 x 9*, West Gallery, Manila

EDUCATION

- 2013 Save International Languages, German Studies, Philippines
- 2012 Ateneo de Manila University, Bachelor of Arts, Major in European Studies  
Minor in German Studies and Minor in Marketing, Philippines
- 2011 Carls Duisberg Centrum, Diplom Deutsch B1, Germany



ISABEL SANTOS  
Bio

b. 1990, Manila, PH



LL, CN4119, 2015.

SELECTED PRESS

2014 Manila's Young Talent, Young Star, The Philippine Star

RESIDENCIES

2016 Galerie 102, Berlin Germany International Artist Program (July-Sept 2016)

CAMAC, Marnay Sur Seine France (June-July 2016)

League Residency at Vyt, New York, USA (February 2016)

PRIZES

2021 Grand Prize, UTGP2021, UNIQLO X Museum of Modern Art NY  
Honouree, Gen. T. List 2021, Tatler Asia



## MONA SANTOS

### Bio

**Mona Santos (b. 1962, Manila) is a multidisciplinary artist whose practice spans painting, drawing, and photography. She studied at the University of the Philippines from 1978 to 1982, where she developed a foundational approach to her art. In 1989, she co-founded West Gallery alongside her husband, Soler Santos, creating a platform that has been instrumental in supporting contemporary art in the region. Her works have been featured in numerous exhibitions across the Philippines and internationally, including Singapore, Japan, Hong Kong, and New York, highlighting her enduring influence and artistic reach in the global art scene.**



MONA SANTOS  
CV

b. 1962, Manila, PH

SOLO EXHIBITIONS

- 2022 *And Other Things*, West Gallery, Manila
- 2020 *The Grass Withers and The Flowers Fade*, MO\_Space, Taguig City
- 2018 *New Works*, West Gallery, Manila
- 2017 *Untitled*, Finale Art File, Manila
- 2016 *Untitled*, West Gallery, Manila
- 2015 *Blooms*, West Gallery, Manila
- 2012 *Transition*, Finale Art File, Manila
- New Works*, West Gallery, Manila
- 2011 *New Works*, West Gallery, Manila
- 2007 *Recent Works*, Finale Art Gallery, Manila
- 2002 *New Blooms*, Finale Art Gallery
- 2001 *Blooms: Recent Works*, Finale Art File, Manila
- 1999 *Recent Works*, Finale Art Gallery, Manila
- 1995 *Blooms III*, Finale Art Gallery, Manila
- 1994 *Blooms*, Finale Art Gallery, Manila
- Blooms*, Finale Art File, Manila
- 1993 *Art in Bloom*, Finale Art File, Manila

SELECTED GROUP EXHIBITIONS

- 2024 *To See A Landscape As It Is*, Silverlens, Manila
- 12x9x35*, West Gallery, Manila
- ALT Philippines 2024*, SMX Convention Center, Manila
- The Portrait of a Portrait Show II*, MO\_Space, Taguig
- 2023 *There are always flowers for those who want to see them*, West Gallery, Manila
- 2021 *Christmas Show*, Finale, Manila
- ALT Philippines 2021*, Finale, Manila
- 2020 *ALT Philippines 2020*, SM Aura Convention Center, Taguig
- 2019 *WXXX*, West Gallery, Manila
- Art Fair Philippines*, The Link, Manila
- 2018 *Art Fair Philippines*, The Link, Manila
- 2017 *July: A Drawing Show*, Underground Gallery, Manila
- Art Fair Philippines*, The Link, Manila
- 2016 *Art Fair Philippines*, The Link, Manila
- 2015 *China International Gallery Exposition (CIGE)*, Beijing, China
- Art Fair Philippines*, The Link, Manila



MONA SANTOS  
CV

b. 1962, Manila, PH

- 2014
- What Does It Matter, As Long As The Wounds Fit The Arrows? A Tribute to Roberto Chabet*, Cultural Center of the Philippines, Manila

*Gathered Narratives*, Silverlens, Manila

*Imaging Philippine Flora: 1877 to the Present*, Metropolitan Museum of Manila, Manila

*Art Fair Philippines*, The Link, Manila
- 2013
- Art Fair Philippines*, The Link, Manila
- 2011
- Manilart 2011*, The Tent, Taguig

*Complete and Unabridged I*, La Salle ICA, Singapore
- 2010
- “12x9”*, West Gallery, Manila
- 2009
- DZMM Calendar: For the benefit of Bantay Bata*, Greenbelt III, Manila

*Soler and Mona: Recent Works*, Finale Art File Warehouse, Manila

*“12x9”*, West Gallery, Manila
- 2008
- Inaugural Show*, Finale Art File Warehouse, Manila

*“60x40”*, West Gallery, Manila
- 2005
- Soler and Mona: Recent Works*, Finale Art File, Manila
- 2003
- 21/21 Vision*, Crossroad 77, Manila

*Offering to the Ultimate Master*, CCF Sucat Main Worship Hall, Paranaque
- 2002
- New York Exhibits, 10 Years After*, UP College of Fine Art Gallery, Manila

*Homage to the Masters*, Metropolitan Museum of Manila
- 2001
- Filipino American Arts Exposition*, Yerba Buena Center for the Arts, San Francisco

*White on White*, Odd Manila, Bahay ng Alumni, Manila
- 2000
- Dalawa sa Isa*, Jose B. Vargas Museum, Manila

*Flora-Flowers in Art*, Hotel Inter-Continental, Manila
- 1999
- Ma Ma Ya*, Museo ng Maynila, Roxas Boulevard, Manila

*Fellowship*, West Gallery, Manila

*Heart for Payatas*, Ayala Museum, Manila

*14th Asian International Art Exhibition*, Fukuoka Asian Art Museum, Japan
- 1998
- Views from Elsewhere*, Finale Art File, SM Art Center
- 1998
- The Master’s Touch*, Far East Broadcasting Company, Ayala Museum, Manila



MONA SANTOS  
CV

b. 1962, Manila, PH

- 1997
- Art and Fashion*, Fashion Designers Association of the Philippines Gala Show, Manila  
*Forest and Blooms (Manila preview)*, West Gallery, Manila  
*Inaugural Show*, Gallery 139, Manila
- 1996
- Hardin*, Finale Art File/SM Art center, Manila  
*48" x 19"*, West Gallery, Manila
- 1995
- Painting by Numbers*, Cultural Center of the Philippines  
*Philippine Art Awards*, Philip Morris Group of Companies
- 1994
- Holiday Events Christmas Show*, Gallery 139, Muntinlupa  
*Still Life Anniversary Show*, Finale Art File, Manila
- 1993
- Anniversary Show*, Finale Art File, Manila
- 1992
- Anniversary Show*, West Gallery, Manila
- 1991
- Anniversary Show*, West Gallery
- 1990
- Metrobank Painting Competition*

EDUCATION

- 1979-1982
- Certificate in Visual Communications, College of Fine Arts, University of the Philippines, Diliman, Quezon City
- 1975-1979
- Assumption College, Makati
- 1974-1975
- Assumption Grade School, Antipolo, Rizal
- 1967-1974
- Assumption Convent, Manila



## SOLER SANTOS

### Bio

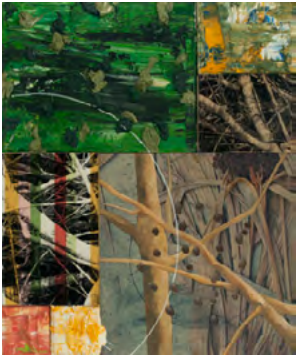
Soler San Pedro Santos (b. 1960), who signs his work as “Soler,” held his first one-man show in 1981 at the Luz Gallery when he was 21 years old. He has had over 40 solo exhibitions since. Soler actively joins group exhibitions in galleries, as well as institutions like the Cultural Center of the Philippines, Metropolitan Museum of Manila, Vargas Museum, Museo Iloilo, and Ayala Museum. Soler has been known to paint subjects culled from nature, but his interest seems to lay in observations of different environments in general.

In over three decades of his career in art, Soler has represented the Philippines abroad—at the Young Art in Asia (Hong Kong Art Centre, Hong Kong, 1980), 25 Young Artists (Chulalongkorn University, Bangkok, Thailand, 1983), 2nd Asian Show (Fukuoka Art Museum, Japan, 1985), Seoul Contemporary Art Show (The National Museum of Art, Korea, 1986), 14th Asian Show (Fukuoka Art Museum, Japan, 1999), 11th International Biennial Print and Drawing Exhibition (National Taiwan Museum of Fine Arts, 2004). He is also the recipient of several art awards including First Prize at the ASEAN Painting Competition in 1983 and the CCP Thirteen Artists Award in 1992. He was also a Finalist for the Philippine Art Awards in 1994, 1997, 2001, 2003, and 2005. Soler studied at the College of Fine Arts in the University of the Philippines from 1978 to 1981. He founded West Gallery with his artist wife, Mona Santos, in 1989.



SOLER SANTOS  
Bio

b. 1960, Manila, PHL



Untitled 2, 2016

AWARDS & DISTINCTIONS

- 2004 *11th International Biennial Print and Drawing Exhibition*, National Taiwan Museum of Fine Arts, Philippine Representative
- 1999 *14th Asian International Art Exhibition*, Philippine Representative
- 1996 *XIII Watercolor Competition*, Gallery Genesis, Top Five Watercolorist
- 1994 *Philippine Art Awards*, Philip Morris, Finalist
- 1992 *7th International Asian Show*, Bandung, Indonesia, Philippine Representative
- Thirteen Artist Awards*, Cultural Center of the Philippines, Awardee
- 1986 *Seoul Contemporary Art Show*, The National Museum of Modern Art, South Korea, Philippine Representative
- 1985 *2nd Asian Art Show*, Fukuoka, Japan, Philippine Representative
- 1983 *1st ASEAN Youth Painting and Workshop*, Bangkok, Thailand, Philippine Representative
- ASEAN Youth On-The-Spot Painting Competition*, First Prize
- 1980 *Young Art in Asia Now*, Hong Kong Art Centre, Philippine Representative
- 1979 2nd Semester, UP College of Fine Arts, University Scholar
- Outstanding Painting Student*, UPCFA, Second Place
- 1978 *Art and Photography*, JASMS, citation
- 1977 *PWU Inter - High School Competition*, first prize

SELECTED SOLO EXHIBITIONS

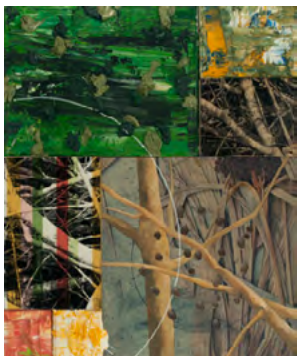
- 2023 *Static Nature*, Blanc Gallery-Katipunan
- 2021 *This Remains Here*, The Drawing Room, Makati City
- 2020 *Raw Material*, Mo\_Space, Taguig City
- 2017 *Hybrid Pictures*, Finale Art File, Makati City
- 2015 *Remnants*, Blanc Gallery, Manila
- Abandoned*, ArInformal Gallery, Manila
- Abandoned*, West Gallery, Quezon City
- 2012 *Static Nature* curated by Nilo Ilarde, Upstairs Gallery, Finale Art File, Manila
- Square Paintings*, West Gallery, Quezon City
- 2011 *Flat*, West Gallery, Quezon City
- 2010 *Photo-graphs* curated by Roberto Chabet, Mo\_Space, Taguig City



## SOLER SANTOS

### Bio

**b. 1960, Manila, PHL**



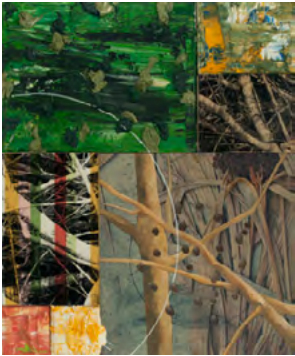
*Untitled 2, 2016*

- 2009 *Streams\_works* on paper, Alliance Total Gallery, Manila
- 2008 *Stratus* curated by Roberto Chabet, by Finale Art File, Manila
- 2006 *Reflections Series II* curated by Roberto Chabet, Finale Art File, SM Megamall, Manila
- 2005 *Reflections Series I*, Finale Art File, SM Megamall, Manila
- 2003 *Recent Works*, Crucible Workshop, SM Megamall, Manila  
*Recent Works*, Finale Art File, SM Megamall, Manila
- 2002 *New Paintings*, Finale Art File, Manila
- 2001 *Recent Works*, Finale Art File, Manila  
*Waterfall Series II*, Finale Art File, Manila
- 2000 *Stone Garden Series*, Finale Art File, Manila  
*Waterfall Series I* curated by Roberto Chabet, Art Center, SM Megamall, Manila
- 1999 *Recent Work*, Art Space, Glorietta 4, Manila  
*Four Works*, Finale Art File, SM Megamall, Manila
- 1996 *Recent Watercolors*, Finale Art File, Manila  
*Rainforest II* curated by Roberto Chabet, Finale Art File, SM Megamall, Manila
- 1994 *Watercolors*, Finale Art File, Manila  
*Rainforest I* curated by Roberto Chabet, Finale Art File, SM Megamall, Manila
- 1993 *New Paintings*, Luz Gallery, Manila  
*Works on Paper*, Finale Art File, SM Megamall, Manila  
*Recent Works*, by Finale Art File, Gallery Hall, Victoria Plaza, Davao City
- 1992 *Black Paintings*, Lopez Museum, Pasig City  
*Twelve Year Survey*, Finale Art File, SM Megamall, Manila
- 1991 *Big Painting*, Little Theatre Lobby, Cultural Center of the Philippines, Manila  
*Recent Watercolors* by Finale Art File, Museo Iloilo, Iloilo City
- 1990 *Recent Paintings*, Luz Gallery, Manila  
*Recent Paintings*, Finale Art File, Manila
- 1988 *Drawings*, Finale Art File, Manila
- 1986 *Recent Paintings*, Small Gallery, Cultural Center of the Philippines, Manila
- 1985 *Roots Series*, Luz Gallery, Manila
- 1984 *Drawings*, Dirty Room, UP College of Fine Arts, Quezon City
- 1983 *Leaves Series II* curated by Roberto Chabet, Luz Gallery, Manila



SOLER SANTOS  
Bio

b. 1960, Manila, PHL



Untitled 2, 2016

1981 *Leaves Series I* curated by Arturo Luz, Luz Gallery, Manila

SELECTED GROUP SHOWS

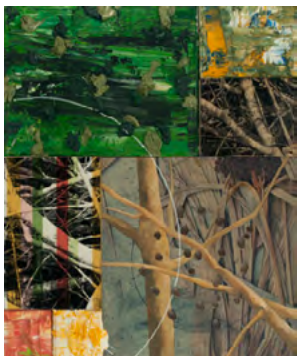
- 2024 *To See A Landscape As It Is*, Silverlens, Manila  
*A Portrait Of A Portrait Show*, Mo Space, Taguig City  
*ALT*, SMX Convention Center
- 2023 *A Great Show*, The Drawing Room, Makati  
*Spice of life*, Bunso Gallery
- 2021 *I Dream of Burning Your Idol*, Project Space Pilipinas, Lucban, Quezon  
*Stone Age Doesn't Matter* (Romeo Lee, Manuel Ocampo, Soler Santos & Gerardo Tan), West Gallery, Quezon City
- 2017 *July: A Drawing Show*, Underground, Makati City
- 2016 *Smalls*, Underground, Makati City  
*Survey* with Isa Lorenzo, Mawen Ong and Rachel Rillo, Silverlens, Manila
- 2015 *Bangkai Paintings*, Underground Gallery, Manila  
*Re:View 2015*, BenCab Museum, Baguio City  
*Group Show*, Finale Art File, Manila  
*Group Show* curated by Nilo Ilarde, Taksu, Singapore
- 2014 *Gathered Narratives with Mona Santos, Luis Santos, Carina Santos and Isable Santos*, Silverlens, Manila  
*Imaging Philippine Flora (1877 to the Present)*, Metropolitan Museum, Manila  
*Art Fair Philippines*, West Gallery and Mo\_Space booths, The Link, Manila  
*Mid-Life Rises* with Romeo Lee, Manuel Ocampo and Gerardo Tan  
West Gallery, Quezon City
- 2013 *Inaugural Show*, Blanc Katipunan, Quezon City  
*Art Fair Philippines*, West Gallery booth, The Link, Manila  
*Re:View 2013*, Bencab Museum, Baguio City
- 2012 *Before the Rain*, Manila Contemporary, Manila  
*Imagining Identity: 100 Filipino Self, City Portraits Collection, Paulino Que Collection*, Finale Art File, Manila  
*Volume 1*, Erewon Art Center, Quezon City  
*Re:View 2012*, BenCab Museum, Baguio City
- 2011 *Complete and Unabridged*, ICA, Lasalle College of the Arts, Singapore  
*Manilart Fair*, NBC Tent, Taguig City



## SOLER SANTOS

### Bio

#### b. 1960, Manila, PHL



*Untitled 2, 2016*

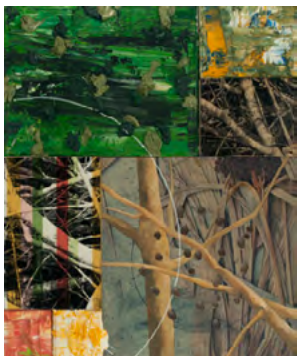
- Re:View 2011*, BenCab Museum, Baguio City
- 2010 *Manilart Fair*, Hall 4, SMX Convention Center, Pasay City
- 2009 *12" x 9"*, West Gallery, SM Megamall, Manila  
*Amorsolo Response*, Manila Contemporary, VWFA, Manila
- 2008 *Inaugural Show*, Warehouse 17, Finale Art File, Manila  
*Inaugural Show*, Manila Contemporary, VWFA, Manila
- 2007 *I Have Nothing to Paint and I'm Painting It* curated by Roberto Chabet and Nilo Ilarde, Mo\_Space, Taguig City
- 2006 *Macau Magic by Bencab, Soler, Claude, Tayag and Phyllis Zaballero* curated by Nilo Ilarde, The Podium, Organized by Finale Art File, Manila  
*1 + 55: Perspective on Corporate Art*, Metropolitan Museum Manila Collection
- 2005 *20th Asian International Art Exhibition*, Ayala Museum, Manila  
*Recent Works* with Mona Santos, Finale Art File, SM Megamall, Manila  
*The Wahaha Project*, The Edge Gallery, Jorge B. Vargas Museum, University of the Philippines Diliman, Quezon City
- 2004 *11th International Biennial Print and National Taiwan Museum of Fine Arts Drawing Exhibition*  
*Cancelled Metaphors part 2* curated by Roberto Chabet, Finale Art File, SM Megamall, Manila
- 2003 *Cut/ Collage*, +Magnet, Quezon City  
*Specific Gravities* with Ronald Achacoso, Jonathan Olazo, Nilo Ilarde and RM De Leon, Art Center, SM Megamall, Manila
- 2002 *Homage to the Masters 2*, Metropolitan Museum of Manila
- 2001 *White on White: 100 Artists = 200*, Odd Manila, University of the Philippines Diliman, Quezon City  
*Tapestry of the Filipino Soul*, Gallerie E, Hong Kong  
*Guilty Pleasures* curated by Roberto Chabet, Art Center, SM Megamall, Manila
- 2000 *Collage*, Art Space, Glorietta 4, Manila
- 1999 *14th Asian International Art Exhibition*, Fukuoka Asian Art Museum, Japan
- 1997 *Breaking Boundaries*, The First Philippine Stock Exchange Art Exhibit, Philippine Stock Exchange Bldg., Manila  
*Forest and Blooms* with Mona Santos, Philippine Center Gallery, New York
- 1996 *The CCP at the MET*, Metropolitan Museum, Manila



## SOLER SANTOS

### Bio

**b. 1960, Manila, PHL**



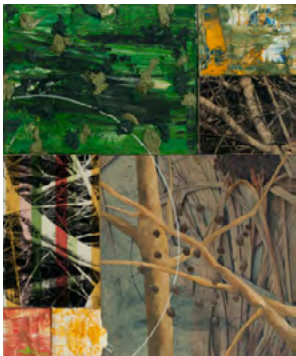
*Untitled 2, 2016*

- 1995 *Hardin* with Malang, Mona Santos and Steve Santos, Art Center, SM Megamall, Manila
- 1994 *Filipino Artists*, Furuma Hotel, Hong Kong
- 1993 *Facts and Figures* curated by Roberto Chabet, Main Gallery, Cultural Center of the Philippines, Manila
- 1992 *Kulay sa Tubig IX*, Gallery Genesis, Mandaluyong City
- 13 Artist Exhibition*, Main Gallery, Cultural Center of the Philippines, Manila
- Malang, Stevesantos and Soler*, Finale Art File, Manila
- 7th Asian Show*, Bandung, Indonesia
- 1991 *Seven Years of Philippine Art*, Finale Art File, Manila
- 2nd Anniversary Show*, West Gallery, Quezon City
- Malang, Steve Santos and Soler*, Silay City
- 1990 *Group Show*, Luz Gallery, Manila
- Homage to Van Gogh*, Alliance Francaise, Manila
- 1989 *14 Artists*, West Gallery, Quezon City
- 1986 *Seoul Contemporary Art Show*, The National Museum of Art, South Korea
- 1988 *Nature of Influence*, Main Gallery, Cultural Center of the Philippines, Manila
- The Annual Group Show*, Luz Gallery, Manila
- 1985 *6 Manila Artists* with Fernando Modesto, Pardo De Leon, Popo San Pascual, RM De Leon, Subic Naval Base, Olongapo City
- Malang, Steve Santos and Soler*, Finale Art File, Manila
- 2nd Asian Art Show*, Fukuoka Art Museum, Japan
- The Annual Group Show*, Luz Gallery, Manila
- Tribute to Ray Albano*, Cultural Center of the Philippines, Manila
- 1984 *Group Show*, Pinaglabanan Galleries, San Juan
- 1983 *Five and Other Faces*, Manila Peninsula Gallery
- The F.A.R.T. Show*, Dirty Room, UP College of Fine Arts, Quezon City
- Language of Watercolor*, Cultural Center of the Philippines, Manila
- 6 Artists* with Agnes Arellano, Bert Antonio, Nila Illarde, Raul Rodriguez and Gerardo Tan, Museum of Philippine Art, Manila
- 25 Young ASEAN Artists*, Chulalongkorn University, Bangkok, Thailand



SOLER SANTOS  
Bio

b. 1960, Manila, PHL



Untitled 2, 2016

- 1982 *Black and White*, Cultural Center of the Philippines, Manila  
*Museum Artists*, Museum of Philippine Art  
*Four Artists* with Bert Antonio, Nilo Ilarde and Bong Mata, Sining Kamalig, Regent of Manila
- 1981 *UP College of Fine Arts Annual*, 3rd Level Gallery  
*Museum Artists*, Museum of Philippine Art
- 1980 *Quiapo by 15*, Sinning Kamalig  
*Young Art in Asia Now*, Hong Kong Art Centre
- 1979 *AAP Annual*, Philamlife Auditorium, Manila
- 1978 *AAP Semi-Annual*, Ayala Museum, Manila
- 1977 *Likha*, Cultural Center of the Philippines, Manila

EDUCATION

University of the Philippines, *Bachelor of Fine Arts*



## LUIS ANTONIO SANTOS

### Bio

**Luis Antonio Santos (b. 1985) lives and works in Quezon City as a visual artist working primarily with painting and photography.**

**His practice revolves around the tension between contradictions and engages with themes relating to identity using time, space, and memory as points of departure. Oil painting, screenprinting, and digitally manipulated photography as aesthetic strategies are often employed along with the use of everyday utilitarian materials as subject matter to examine these ideas. He has been exhibiting since 2010 with solo shows at Singapore (Fost Gallery) and Manila (West Gallery, Silverlens Gallery, Blanc Gallery, Finale Art File, MO\_Space, Artinformal and the Drawing Room.) He has also been included in several group exhibitions in Manila, New York, Beijing, Singapore, Hong Kong, Athens and Malaysia. He was recently included as a finalist for the Sovereign Asian Art Prize (2023). He has also been shortlisted for the Ateneo Art Awards twice (2014, 2015) and has been nominated for the Signature Art Prize, Singapore Art Museum (2018).**



LUIS ANTONIO SANTOS  
Bio

b. 1985, Manila, PH



Untitled, 2021

SOLO SHOWS

- 2024 *Tremor*, West Gallery
- 2023 *The Flowers are Blooming Again But They Have No Scent*, FOST Gallery, Singapore
- Fever Dreams*, Online, Golden Cargo Gallery
- 2022 *An Echo Made Tangible / (sun in an empty room)*, MO\_Space, Taguig
- 2021 *Threshold*, Silverlens, Manila
- Each time I looked around, the walls moved in a little tighter*, The Drawing Room Manila
- 2020 *The Past As An Unknowable Landscape*, West Gallery
- 2018 *(sounds fading, distant. sound distant, muted)* Silverlens, Manila
- Interference*, Underground Gallery, Makati
- A View of Dawn in the Tropics*, Artinformal, Manila
- Within a Particular Territory*, Blanc Gallery, Manila
- 2016 *Index*, Finale Art File, Manila
- Binary*, MO\_Space, Manila
- 2015 *Measuring Distance*, Silverlens, Manila
- 2014 *Momentary Lapses*, Blanc Gallery, Manila
- 2013 *Then It Happened*, Blanc Gallery, Manila
- Structures*, Silverlens, Manila
- Nocturne*, West Gallery, Manila
- 2011 *Modular/Variations*, West Gallery, Manila
- Exposition*, Manila Contemporary, Manila

SELECTED GROUP SHOWS

- 2024 *To See A Landscape As It Is*, Silverlens, Manila
- Astonishing Panorama of Endtimes*, curated by Miguel Aquilizan, Edoweird
- 12x9x35*, West Gallery
- Nothing Disappears Into Nothingness*, The Drawing Room Manila
- 2023 *Island Time*, curated by James Clar. Jane Lombard Gallery, New York
- Portrait of a Portrait Show*, curated by Elaine Navas, MO\_Space
- Terrestrial Paradise*, curated by Jason Montinola, YOD Gallery, Osaka



## LUIS ANTONIO SANTOS

### Bio

b. 1985, Manila, PH



*Untitled, 2021*

#### SOLO SHOWS

- 2024 *Tremor*, West Gallery
- 2023 *The Flowers are Blooming Again But They Have No Scent*, FOST Gallery, Singapore
- Fever Dreams*, Online, Golden Cargo Gallery
- 2022 *An Echo Made Tangible / (sun in an empty room)*, MO\_Space, Taguig
- 2021 *Threshold*, Silverlens, Manila
- Each time I looked around, the walls moved in a little tighter*, The Drawing Room Manila
- 2020 *The Past As An Unknowable Landscape*, West Gallery
- 2018 *(sounds fading, distant. sound distant, muted)* Silverlens, Manila
- Interference*, Underground Gallery, Makati
- A View of Dawn in the Tropics*, Artinformal, Manila
- Within a Particular Territory*, Blanc Gallery, Manila
- 2016 *Index*, Finale Art File, Manila
- Binary*, MO\_Space, Manila
- 2015 *Measuring Distance*, Silverlens, Manila
- 2014 *Momentary Lapses*, Blanc Gallery, Manila
- 2013 *Then It Happened*, Blanc Gallery, Manila
- Structures*, Silverlens, Manila
- Nocturne*, West Gallery, Manila
- 2011 *Modular/Variations*, West Gallery, Manila
- Exposition*, Manila Contemporary, Manila

#### SELECTED GROUP SHOWS

- 2024 *To See A Landscape As It Is*, Silverlens, Manila
- Astonishing Panorama of Endtimes*, curated by Miguel Aquilizan, Edoweird
- 12x9x35*, West Gallery
- Nothing Disappears Into Nothingness*, The Drawing Room Manila
- 2023 *Island Time*, curated by James Clar. Jane Lombard Gallery, New York
- Portrait of a Portrait Show*, curated by Elaine Navas, MO\_Space
- Terrestrial Paradise*, curated by Jason Montinola, YOD Gallery, Osaka
- When Past is Always Present*, curated by Kim Oliveros. Fiinale Art File
- Signature Art Prize 2023 Finalists Exhibition*, H Queens, Hong



## LUIS ANTONIO SANTOS

### Bio

**b. 1985, Manila, PH**



*Untitled, 2021*

Kong

*Art SG*, Marina Bay Sands Expo and Convention Centre, Singapore

*Art Fair Philippines*, Silverlens, Manila

2022 *They gave them land. And cement. And bricks. with Allan Balisi and Costantino Zicarelli*, West Gallery, Quezon City

*Phylogeny of Desire. curated by Ronald Achacoso*, MO\_Space, Taguig

*Art Fair Philippines*, Silverlens, Manila

2021 *Art Fair Philippines*, Silverlens, Manila  
*Falling. Curated by Michela Sena*, Tang Contemporary Art, Beijing, China

*Grayscale*, West Gallery

2020 *Art Fair Philippines*, Silverlens, Manila

2019 *Liminal Spaces*, MO\_Space, Taguig

*blackgreywhite*, Underground Gallery, Makati

*Things We Make*, Underground Gallery, Makati

*WXXX*, West Gallery, Quezon City

*Looking at Your Brain by Means of a Mirror*, Artery Art Space, Quezon City

2018 *Obscene Presence of Absence*, OUR Art Projects, Kuala Lumpur, Malaysia

*You don't need a room the size of a football field*, Sampaguita Projects, Quezon City

*Step Lightly/...* Artinformal, Greenhills

*Building It Both Ways*, Blanc Gallery, Quezon City

*Art Central HK*, Vinyl on Vinyl, Hong Kong

*Mga Bagong Kristo sa Lumang Simboryo*. Art Informal, Greenhills

*Art Fair Philippines*, Silverlens, Manila

2017 *Melted City 4*, Blanc Gallery, Quezon City

*Recent Works*, Art Anton, Pasay

*Extreme Present*, Mono8, Manila

*Gentlemen Take Polaroids*, Artery Art Space, Quezon City

*Overland*, Pinto Art Museum, Antipolo

*As Far As Near As Deep And Wide And Tall*, Galerie Roberto, Alabang

*Ingress/Egress*, Underground Gallery, Makati

*Vitamin P*, Mono8, Manila



LUIS ANTONIO SANTOS  
Bio

b. 1985, Manila, PH



Untitled, 2021

- //image\_sampler*, Sampaguita Projects, Quezon City
- Re:View 2017*, BenCab Museum, Baguio
- 2016 *Binding*, Blanc Gallery, Quezon City
- Topsy Turvy*, Finale Art File, Makati
- Art Fair Philippines*, Silverlens, Manila
- The Out Sounds From Way In: Imaginary Album and Music Show*, Vinyl on Vinyl Gallery, Makati
- Extended Play*, Vinyl on Vinyl Gallery, Makati
- Re:View 2016*, BenCab Museum, Baguio
- 2015 *Paperviews 15: Rapid Cycling*, Project Space Pilipinas, Quezon City
- Re:View 2015*, BenCab Museum, Baguio
- The In Image From Way Out*, Underground Gallery, Makati
- B.a.B.E.L.*, Underground Gallery, Makati
- Naked Lunch*, Altro Mondo, Makati
- You Are Here*, Vinyl on Vinyl, Makati
- Fotosemana*, Thousandfold, Taguig
- fu:bar*, Siva Galerija, Croatia
- Order of Objects After Arrival*, Project Space Pilipinas, Manila
- Melted City 2*, Blanc Gallery, Manila
- Art Fair Philippines*, Makati
- 2014 *Art Fair Philippines*, Makati
- Kadinsky*, J Studio, Manila
- Gathered Narratives*, Silverlens, Manila
- Paperviews 14: On Immanence*, Project Space Pilipinas, Manila
- Anonymous*, J Studio, Manila
- Athens Video Art Festival 2014*, Greece
- BP Loud Tate 2014: Code / All Glitched Up*, Space, UK
- Before and After*, West Gallery, Manila
- Rebel with a Cause*, Univers
- Re:View 2014*, BenCab Museum, Baguio
- 2013 *Tones of Home*, Blanc Gallery, Manila
- Art Fair Philippines*, Makati
- Perdido Eden*, Ode To Art Gallery, Singapore
- The Mona Lisa Project*, Cultural Center of the Philippines, Manila
- 2012 *Outerhope*, Blanc Compound, Manila
- Jose Rizal: Through the Looking Glass*, Manila Contemporary



## LUIS ANTONIO SANTOS

### Bio

**b. 1985, Manila, PH**



*Untitled, 2021*

- 2011 *Survivalism*, Light and Space Contemporary, Manila  
*Anti-Hero Show*, Altro Mondo Arte Contemporaneo, Manila  
*Recent Prints*, The Department of Avant-Garde Clichés (DAGC), Manila
- 2010 *12 x 9*, West Gallery, Manila
- 2009 *Stick with the Enemy*, Mo\_Space, Manila

#### EDUCATION

*De La Salle University*, Bachelor of Science in Business Management, Philippines

#### AWARDS/GRANTS/RESIDENCIES

- 2023 Sovereign Art Prize, Hong Kong Finalist
- 2018 Signature Art Prize, Singapore. Nominated
- 2015 Ateneo Art Awards 2015. Shortlisted for the Fernando Zobel Prize for Visual Art. (Measuring Distance at Silverlens Gallery)
- 2014 Ateneo Art Awards 2014. Shortlisted for the Fernando Zobel Prize for Visual Art. (Nocturne at West Gallery)

#### ART FAIRS/FESTIVALS

- 2023 ART SG, Singapore
- 2013-2024 Art Fair Philippines
- 2020-2021, 2024 ALT
- 2018 Art Central HK, Hongkong
- 2014 Athens Digital Arts Festival, Athens, Greece

#### PUBLICATION

*Site Specific* (2013). Tall Poppy Press, Australia.

*Imago Mundi Collection (Philippines: Inter Tropical Convergence Zone. Contemporary Artists from the Philippines)* (2014). Treviso, Italy

#### COLLECTION

Imago Mundi Collection. Treviso, Italy

Menarco Vertical Museum. Bonifacio Global City

The Mona Lisa Project, Philippines



## CARINA SANTOS

### Bio

**Carina Santos' (b. 1988, Manila) practice moves within the intersections between arts, letters, and design. She completed her Masters in Theory and Philosophy at the Central Saint Martins, University of the Arts London. Since moving to the UK, Santos has been venturing into a more diverse approach, introducing new media (websites, video, sound) into the overall body of work, with a particular interest in collaboration and communication via the Internet. Santos' works often present narratives informed by the spaces and landscapes we inhabit and exist. She lives and works between Manila and London.**



CARINA SANTOS  
CV

b. 1988, Manila, PH

SOLO EXHIBITIONS

- 2024 ***Collapsing Distance***, Gravity Art Space, Manila  
***Meanwhile***, West Gallery, Manila
- 2023 ***A record of horizons***, Blanc Gallery, Manila
- 2022 ***If we opened people up, we'd find landscapes***, West Gallery, Manila
- 2020 ***The Second Structure of Feeling***, West Gallery, Manila  
***Latent fictions***, MO\_Space, Manila
- 2019 ***Here as Elsewhere***, West Gallery, Manila
- 2018 ***a pocket that could hold the universe***, Finale Art File, Manila  
***Nothing, and is nowhere, and is endless***, West Gallery, Manila
- 2017 ***Orbiting the Last Known Surroundings***, West Gallery, Manila  
***Satellites for Minor Planets***, Blanc Gallery, Manila
- 2016 ***Sometimes I am restless***, West Gallery, Manila
- 2015 ***a little on purpose***, West Gallery, Manila
- 2014 ***Where My Body's Been***, Blanc Gallery, Manila
- 2013 ***See More Glass***, West Gallery, Manila
- 2012 ***How Still, How Fast***, Blanc Gallery, Manila
- 2011 ***Excavations from the End of the World***, West Gallery, Manila

SELECTED GROUP EXHIBITIONS

- 2024 ***To See A Landscape As It Is***, Silverlens, Manila  
***Synchronized Syncopation***, MO\_Space, Taguig  
West Gallery for ALT Philippines, Manila  
Silverlens, Mono8, and Galeria Paloma for Art Fair Philippines, Manila
- 2023 SEA Focus, Mono8 Gallery, Singapore  
West Gallery, MO\_Space, and Mono8 Gallery for Xavier Art Fest, Philippines  
***Melt***, Hypha Studios, UK  
***No City As Dear As***, Finale with Tin-Aw, Manila  
***Garden of Good and Evil***, Gravity Art Space, Manila  
***A Portrait of a Portrait Show***, MO\_Space, Taguig
- 2022 ***The Lost and the Remained***, Curated by An.OtherAsian, The Koppel Project Hive, London, UK  
***(not within or beyond)***, Mono8 Gallery, Manila  
Mono8 Gallery for Visayas Art Fair, Manila
- 2020 ***A. Play B. Work C. \_\_\_\_***, West Gallery, Manila  
***Drawing with Water***, West Gallery, Manila
- 2019 ***WXXX***, West Gallery, Manila  
***RoughPrint Pop-Up***, North London Darkroom, UK  
***Things We Make***, Underground Gallery, Manila



CARINA SANTOS  
CV

b. 1988, Manila, PH

- 2018

*Flipping Out*, MO\_Space and West Gallery for Art Fair Philippines, Manila

*'How to survive as an artist in the metropolis'/'Could it be a park bench?'*, Tate Exchange, Tate Modern, London, UK
- 2017

West Gallery for Art Fair Philippines, Manila

*Ingress/Egress*, Underground Gallery, Manila

*As Far As Near As Deep And Wide And Tall*, Galerie Roberto, Manila

*A Collage Show*, Underground Gallery, Manila

*Fresh Cut*, New Blood, MO\_Space, Manila

*Per Square Inch*, The Drawing Room, Manila

*Obscurities*, two-man show with Isabel Santos, Finale, Manila

*Melted City 4*, Blanc Gallery, Manila
- 2016

*12x9*, West Gallery for Art Fair Philippines, Manila

*Objects, Paintings, Sculptures*, MO\_Space for Art Fair Philippines, Manila

*The Out Sounds from the Way In: Imaginary Album and Music Show*, Vinyl on Vinyl, Manila

*Binding*, Blanc Gallery, Manila
- 2015

*But where do we put it?*, West Gallery, Manila

*The In Image From the Way Out*, Underground Gallery, Manila

*Dry Rub*, Pablo Post Gallery, Manila

*Naked Lunch*, Altro Mondo, Manila

*You Are Here*, Vinyl on Vinyl, Manila
- 2014

*Book Ends*, Blanc Gallery, Manila

*Gathered Narratives*, Silverlens, Manila
- 2013

*Tones of Home*, Blanc Gallery, Manila

*The Mona Lisa Project*, Cultural Center of the Philippines with West Gallery, Manila
- 2012

*Through the Looking Glass*: Jose Rizal, Manila Contemporary, Manila

*Hairy Things*, Pablo Gallery, Manila

*Lightbombs Contemporary for Art East Island*, Hong Kong

*Pulp Fiction*, Artinformal, Manila

RESIDENCIES AND PROJECTS

- 2021

ORBIT Online Residency, London/Liverpool
- 2020

The Koppel Project Campus, London



**ISABEL SANTOS | MONA SANTOS | SOLER SANTOS  
LUIS ANTONIO SANTOS | CARINA SANTOS**

Copyright © Silverlens Inc. 2024

All rights reserved.

No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic or otherwise, without the prior written consent of the above mentioned copyright holders, with the exception of brief excerpts and quotations used in articles, critical essays or research.

**CARINA SANTOS**

Text © Silverlens Inc. 2024

All rights reserved.

No part of this essay may be reproduced, modified, or stored in a retrieval system or retransmission, in any form or by any means, for reasons other than personal use, without written permission from the author.

**SILVERLENS**

2263 Don Chino Roces Avenue Extension

Makati City, Philippines 1231

T +632.88160044

F +632.88160044

M +639175874011

**[www.silverlensgalleries.com](http://www.silverlensgalleries.com)**

[inquiry@silverlensgalleries.com](mailto:inquiry@silverlensgalleries.com)