

PATRICIA PEREZ EUSTAQUIO

Bio

Patricia Perez Eustaquio (b. 1977, Cebu, Philippines; lives and works in Benguet Province, Philippines) is known for works that span different mediums and disciplines—from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalized with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this ‘desire to be desired.’ Her wrought objects (ranging from furniture, textile, brass, and glasswork in manufactured environments) demonstrate these contrasting sensibilities and provide commentary on the mutability of perception, as well as on the constructs of desirability and how it influences life and culture.

Eustaquio has gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of numerous notable exhibitions, such as *The Vexed Contemporary* in the Museum of Contemporary Art and Design, Manila; *That Mountain is Coming* at the Palais de Tokyo in Paris, France; and *An Atlas of Mirrors* in the 2016 Singapore Biennale. She is a recipient of The Cultural Center of the Philippines’ Thirteen Artists Awards.



PATRICIA PEREZ EUSTAQUIO CV

b. 1977, Cebu, PH



Death of Magellan (After Amorsolo), 2019

SOLO EXHIBITIONS

- 2024 *Emporium*, Silverlens, New York
White Lies, Encounters, Art Basel, Hong Kong
- 2022 *Patricia Perez Eustaquio*, Silverlens, Manila
- 2020 *Hoarding Fossils in Blankets*, Silverlens, Manila
- 2019 *Everywhere West, Everything East*, Yavuz Gallery, Sydney
- 2018 *West Bund Art and Design 2018*, Silverlens, Shanghai
Conversation Among Ruins, Mind Set Art Center, Taipei
- 2017 *Still Life*, Silverlens, Manila
- 2016 *That Mountain is Coming*, Palais de Tokyo, Paris
Black Dust, Tyler Rollins Fine Art, New York
Flowers for X, Yavuz Gallery, Singapore
- 2015 *The Hunters Enter the Woods*, Silverlens, Manila
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
- 2013 *The Future That Was 2.0*, Tyler Rollins Fine Art, New York
The Future That Was, Jorge Vargas Museum, University of the Philippines Diliman, Manila
- 2012 *Solo presentation*, Silverlens, Singapore
- 2011 *Cloud Country*, Silverlens, Manila
- 2010 *Dear Sweet Filthy World*, Silverlens, Manila
- 2008 *Death to the Major, Viva Minor*, Silverlens, Manila
- 2004 *Swine*, Green Papaya Art Projects, Manila
- 2003 *Split Seam Stress*, Ayala Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2025 *Art Basel*, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2024 *The Armory Show*, Silverlens, New York
A Heart That Weaves Banana Leaves, KF ASEAN Culture House, Busan, South Korea
If I Forget Thee Manila, Underground Gallery, Manila
12x9x35, West Gallery, Manila
Art Basel, Silverlens, Hong Kong
Markers: Silverlens @ 20, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2023 *Shrines*, Silverlens, New York
Art Fair Philippines, Silverlens, Manila
SEA Focus, Silverlens, Singapore
- 2022 *Hitherto VI: Notes on Impermanence*, Project Space Pilipinas, Lucban, Quezon
Dear Damned Bliss, Modeka, Manila
Flowing Light - A Group Show of Contemporary Artists, Mind Set Art Center, Taiwan
No Space, Baguio, PH
- 2021 *Online Viewing Room*, Art Basel
Considered Gestures, Silverlens, Manila
- 2020 *Closer Than They Appear*, Yavuz Gallery, Singapore
Dancing Queen: Women Artists From Asia, Arario Gallery, Cheonan, South Korea
Searching Sanctuary, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
Taipei Dangdai, Mind Set Art Center, Taipei, Taiwan

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- 2019 *The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul
Art Jakarta, ROH Projects, Jakarta
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
Taipei Dangdai, Silverlens, Taipei
- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia
SHARED COORDINATES: Edouard Malingue Gallery x Silverlens, Silverlens Galleries, Manila
Art Basel, Hong Kong
Art Fair Philippines, Silverlens, Manila
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *An Atlas of Mirrors*, Singapore Biennale, Singapore
Every Island from Sea to Sea: Recent Philippine Art, Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei
MAPS, ROH Projects, Jakarta
Art Basel, Hong Kong
- 2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila
ReVision 2: 5th Anniversary Special Presentation, Mind Set Art Center, Taipei
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Manila
I Went To The Forest To Live Deliberately, ArtInformal, Manila
- 2014 *Art Taipei*, Taipei
stick up don't move smile (reinventing black, 1957 to today), Finale Art File, Manila
What does it all matter, as long as the wounds fit the arrows?, Cultural Center of the Philippines, Manila
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Manila
- 2013 *Art Taipei*, Taipei
Art Basel, Silverlens, Hong Kong
The Midnight Marriage, Silverlens, Manila
The Philippine Contemporary: To Scale the Past and the Possible, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
Ley Hunting Part 2, curated by Gary-Ross Pastrana, Silverlens, Singapore
- 2012 *Ley Hunting Part 1*, curated by Gary-Ross Pastrana, Silverlens, Manila
Chimera, an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore
In-Femininity, Tang Contemporary, Bangkok
- 2011 *Complete and Unabridged*, Osage Gallery, Hong Kong
Fabrications, Museum of Contemporary Art and Design MCAD, Manila
VOLTA 7, Basel
ARTHK11, Hong Kong
- 2010 *Popping Up, Exploring the Relationship Between 2D and 3D*, Hong Kong Arts Center, Hong Kong
ARTHK10, Hong Kong
- 2009 *Thrice Upon A Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore
ARTHK09, Hong Kong

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Pulse Art New York, New York

Serial Killers, Green Papaya Art Projects, Manila

2008 *Three Young Contemporaries*, curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur

ARTHK08, Hong Kong

2005 *You Are Here*, Valentine Willie Fine Arts, Kuala Lumpur

Parallel Stories, curated by Roberto Chabet, Finale Art File, Manila

2004 *SENI Singapore 2004: Art and The Contemporary/Home Fronts*, Singapore Art Museum, Singapore

The Sedimentation of the Mind is a Jumbled Museum, Jorge Vargas Museum, University of the Philippines, Diliman

2003 *Picture This*, Art Center, Manila

Under Construction, Big Sky Mind, Manila

2002 *Panic Attack!*, Surrounded By Water

Light Show, Big Sky Mind, Manila

FILM & THEATRE

2010 *Production Designer* for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines - Alamat ni Maria Sinukuan

2005 *Production Designer* for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival - Argentina, Hong Kong International Film Festival and Goteburg Film Festival

Costume Designer for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines - CCP

Costume Designer for *Dancing Wounded's, Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

EDUCATION

1997-2001 University of the Philippines Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude

1995-1997 Collegio del Mondo Unito del Adriatico - Trieste, Italy
Certificate in World Cultures

SELECTED PRESS

Calasan, Pierre A. 2016 November. The Everlasting Gaze. *Town and Country Magazine*, p. 24.

Jaucian, D. 2016, November 4. Filipino Artists Triumph at the Singapore Biennale. *CNN Life Philippines*. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016/>

Othman, S. 2016, October 12. Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale. *Channel News Asia*.

Palais de Tokyo. *Patricia Perez Eustaquio: That Mountain Is Coming*. Retrieved from <https://www.palaisdetokyo.com/en/event/patricia-perez-eustaquio>

Santos, C. 2016, July 12. One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight. *CNN Philippines Life*. <http://cnnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>

Ortiga, K. 2016, February. Beauty in the Breakdown. *Preview Magazine*, pp. 105-107.

2015, July - August. Profiles: Patricia Perez Eustaquio. *Art Asia Pacific*, pp. 54-55

SELECTED PUBLICATIONS

Art Asia Pacific, Issue 109, Cover story feature by Joyce Roque. pp. 66-75.

ArtReview Asia, Spring 2017, by Adeline Chia. pp. 70-73.

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Intertwined, Human-Nature Interactions in Southeast Asia Published by Tembusu College, National University of Singapore 2019
The Vexed Contemporary, 2015. Manila, Philippines: La Sallian Education Innovators Foundation. exh. cat.
Tan B. Toh, J. Eds. . 2012 . *Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)*. Singapore: Singapore Art Museum.
2012. *The Collectors Show: Asian Contemporary Art from Private Collections: Chimera*. Singapore: Singapore Art Museum. exh. cat.
Francisco, F. Ed. . 2010 . *Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium*. Manila, Philippines: Winrum Publishing.
Flores, P.D., Legaspi-Ramirez, E., Toh, J. Eds. . 2009. *Thrice Upon A Time: A Century of Story in the Art of the Philippines*. Singapore: Singapore Art Museum. 2009
Philippines Yearbook 2009: 61 Artists That Will Change The World, 2009. Manila, Philippines: The Fookien Times Yearbook Publishing.

SELECTED AWARDS & RESIDENCIES

- 2018 **Gasworks Residency**, supported by Mercedes Zobel and Outset, Gasworks, London
- 2010 Shortlist, **Shattering States**, Ateneo Art Awards, Manila
Art Omi Residency, New York
- 2009 **The New Wave**, Winner, Ateneo Art Awards, Manila
13 Artists Award from the Cultural Center of the Philippines, Manila
Stichting id11, Delft, The Netherlands
- 2005 Gawad Urian for Best in Production Design, for the film
Ebolusyon Ng Isang Pamilyang Pilipino by Lav Diaz, Manila

SELECTED COLLECTIONS

Arario Museum, Seoul
Singapore Art Museum, Singapore
Banko Sentral ng Pilipinas, Manila
Lorenzo - Rillo Collection, Manila
Marcel Crespo Collection, Manila
Paulino and Hetty Que Collection, Manila
Marc and Esmeralda Bollandsee Collection, France
Michael and Alessandra Purugganan Collection, New York
Mikey and Lou Samson Collection, Singapore
Far East University, Manila
Ateneo Art Gallery, Manila