

## PATRICIA PEREZ EUSTAQUIO

### Bio

Patricia Perez Eustaquio (b. 1977, Cebu, Philippines; lives and works in Benguet Province, Philippines) is known for works that span different mediums and disciplines—from paintings, drawings, and sculptures, to the fields of fashion, décor, and craft. She reconciles these intermediary forms through her constant exploration of notions that surround the integrity of appearances and the vanity of objects. Images of detritus, carcasses, and decay are embedded into the handiwork of design, craft, and fashion, while merging the disparate qualities of the maligned and marginalized with the celebrated and desired. From her ornately shaped canvases to sculptures shrouded by fabric, their arrival as fragments, shadows, or memories, according to Eustaquio, underline their aspirations, their vanity, this 'desire to be desired.' Her wrought objects (ranging from furniture, textile, brass, and glasswork in manufactured environments) demonstrate these contrasting sensibilities and provide commentary on the mutability of perception, as well as on the constructs of desirability and how it influences life and culture.

Eustaquio has gained recognition through several residencies abroad, including Art Omi in New York and Stichting Id11 of the Netherlands. She has also been part of numerous notable exhibitions, such as *The Vexed Contemporary* in the Museum of Contemporary Art and Design, Manila; *That Mountain is Coming* at the Palais de Tokyo in Paris, France; and *An Atlas of Mirrors* in the 2016 Singapore Biennale. She is a recipient of The Cultural Center of the Philippines' Thirteen Artists Awards.



## PATRICIA PEREZ EUSTAQUIO CV

b. 1977, Cebu, PH



*Death of Magellan (After Amorsolo)*, 2019

### SOLO EXHIBITIONS

- 2024 *Emporium*, Silverlens, New York  
*White Lies*, Encounters, Art Basel, Hong Kong
- 2022 *Patricia Perez Eustaquio*, Silverlens, Manila
- 2020 *Hoarding Fossils in Blankets*, Silverlens, Manila
- 2019 *Everywhere West, Everything East*, Yavuz Gallery, Sydney
- 2018 *West Bund Art and Design 2018*, Silverlens, Shanghai  
*Conversation Among Ruins*, Mind Set Art Center, Taipei
- 2017 *Still Life*, Silverlens, Manila
- 2016 *That Mountain is Coming*, Palais de Tokyo, Paris  
*Black Dust*, Tyler Rollins Fine Art, New York  
*Flowers for X*, Yavuz Gallery, Singapore
- 2015 *The Hunters Enter the Woods*, Silverlens, Manila
- 2014 *Figure Babel*, Mind Set Art Center, Taipei and Silverlens, Manila
- 2013 *The Future That Was 2.0*, Tyler Rollins Fine Art, New York  
*The Future That Was*, Jorge Vargas Museum, University of the Philippines Diliman, Manila
- 2012 *Solo presentation*, Silverlens, Singapore
- 2011 *Cloud Country*, Silverlens, Manila
- 2010 *Dear Sweet Filthy World*, Silverlens, Manila
- 2008 *Death to the Major, Viva Minor*, Silverlens, Manila
- 2004 *Swine*, Green Papaya Art Projects, Manila
- 2003 *Split Seam Stress*, Ayala Museum, Manila

### SELECTED GROUP EXHIBITIONS

- 2025 *Galleon Trade*, Silverlens, New York  
*Art Basel*, Silverlens, Basel  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila
- 2024 *The Armory Show*, Silverlens, New York  
*A Heart That Weaves Banana Leaves*, KF ASEAN Culture House, Busan, South Korea  
*If I Forget Thee Manila*, Underground Gallery, Manila  
*12x9x35*, West Gallery, Manila  
*Art Basel*, Silverlens, Hong Kong  
*Markers: Silverlens @ 20*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2023 *Shrines*, Silverlens, New York  
*Art Fair Philippines*, Silverlens, Manila  
*SEA Focus*, Silverlens, Singapore
- 2022 *Hitherto VI: Notes on Impermanence*, Project Space Pilipinas, Lucban, Quezon  
*Dear Damned Bliss*, Modeka, Manila  
*Flowing Light - A Group Show of Contemporary Artists*, Mind Set Art Center, Taiwan  
*No Space*, Baguio, PH
- 2021 *Online Viewing Room*, Art Basel  
*Considered Gestures*, Silverlens, Manila
- 2020 *Closer Than They Appear*, Yavuz Gallery, Singapore  
*Dancing Queen: Women Artists From Asia*, Arario Gallery, Cheonan, South Korea  
*Searching Sanctuary*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila

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### CV

- Taipei Dangdai*, Mind Set Art Center, Taipei, Taiwan
- 2019 *The Hybridity and Dynamism of the Contemporary Art of the Philippines*, HansaeYes24 Foundation, Seoul  
*Art Jakarta*, ROH Projects, Jakarta  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Taipei Dangdai*, Silverlens, Taipei
- 2018 *Art Fair Philippines*, Silverlens, Manila
- 2017 *Sydney Contemporary*, Carriageworks, Sydney, Australia  
*SHARED COORDINATES: Edouard Malingue Gallery x Silverlens*, Silverlens Galleries, Manila  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *An Atlas of Mirrors*, Singapore Biennale, Singapore  
*Every Island from Sea to Sea: Recent Philippine Art*, Curated by Dr. Patrick Flores, Mind Set Art Center, Taipei  
*MAPS*, ROH Projects, Jakarta  
*Art Basel*, Hong Kong
- 2015 *The Vexed Contemporary*, Museum of Contemporary Art and Design, Manila  
*ReVision 2: 5th Anniversary Special Presentation*, Mind Set Art Center, Taipei  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Manila  
*I Went To The Forest To Live Deliberately*, ArtInformal, Manila
- 2014 *Art Taipei*, Taipei  
*stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila  
*What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Manila
- 2013 *Art Taipei*, Taipei  
*Art Basel*, Silverlens, Hong Kong  
*The Midnight Marriage*, Silverlens, Manila  
*The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila  
*Ley Hunting Part 2*, curated by Gary-Ross Pastrana, Silverlens, Singapore
- 2012 *Ley Hunting Part 1*, curated by Gary-Ross Pastrana, Silverlens, Manila  
*Chimera*, an exhibition of works from selected Asian collectors, Singapore Art Museum, Singapore  
*In-Femininity*, Tang Contemporary, Bangkok
- 2011 *Complete and Unabridged*, Osage Gallery, Hong Kong  
*Fabrications*, Museum of Contemporary Art and Design (MCAD), Manila  
*VOLTA 7*, Basel  
*ARTHK11*, Hong Kong
- 2010 *Popping Up, Exploring the Relationship Between 2D and 3D*, Hong Kong Arts Center, Hong Kong  
*ARTHK10*, Hong Kong
- 2009 *Thrice Upon A Time: A Century of Story in the Art of the Philippines*, Singapore Art Museum, Singapore

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- ARTHK09*, Hong Kong  
*Pulse Art New York*, New York  
*Serial Killers*, Green Papaya Art Projects, Manila
- 2008 *Three Young Contemporaries*, curated by Adeline Ooi, Valentine Willie Fine Arts, Kuala Lumpur  
*ARTHK08*, Hong Kong
- 2005 *You Are Here*, Valentine Willie Fine Arts, Kuala Lumpur  
*Parallel Stories*, curated by Roberto Chabet, Finale Art File, Manila
- 2004 *SENI Singapore 2004: Art and The Contemporary/Home Fronts*, Singapore Art Museum, Singapore  
*The Sedimentation of the Mind is a Jumbled Museum*, Jorge Vargas Museum, University of the Philippines, Diliman
- 2003 *Picture This*, Art Center, Manila  
*Under Construction*, Big Sky Mind, Manila
- 2002 *Panic Attack!*, Surrounded By Water  
*Light Show*, Big Sky Mind, Manila

### FILM & THEATRE

- 2010 *Production Designer* for an experimental children's musical directed by Tess Jamias for the Cultural Center of the Philippines (Alamat ni Maria Sinukuan)
- 2005 *Production Designer* for the film, *Ebolusyon ng Isang Pamilyang Pilipino* by Lav Diaz; shown at the Toronto Film Festival, Mar del Plata Film Festival (Argentina), Hong Kong International Film Festival and Goteburg Film Festival
- Costume Designer* for the Philippine Ballet Theater's *Dalagang Bukid and Other Premieres*, under choreographer Enrico Labayen, staged at the Cultural Center of the Philippines (CCP)
- Costume Designer* for Dancing Wounded's, *Resistance is Beautiful*, featuring Myra Beltran and Donna Miranda, staged March 2005 at the Experimental Theater, CCP

### EDUCATION

- 1997-2001 University of the Philippines Diliman, Quezon City, Philippines  
Bachelor of Fine Arts, Major in Painting, Magna Cum Laude
- 1995-1997 Collegio del Mondo Unito dell'Adriatico - Trieste, Italy  
Certificate in World Cultures

### SELECTED PRESS

- Calasan, Pierre A. (2016 November). The Everlasting Gaze. *Town and Country Magazine*, p. 24.
- Jaucian, D. (2016, November 4). Filipino Artists Triumph at the Singapore Biennale. *CNN Life Philippines*. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>
- Othman, S. (2016, October 12). Philippines Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale. *Channel News Asia*. Palais de Tokyo. *Patricia Perez Eustaquio: That Mountain Is Coming*. Retrieved from <https://www.palaisdetokyo.com/en/event/patricia-perez-eustaquio>
- Santos, C. (2016, July 12). One of Europe's Top Contemporary Art Museums Puts a Filipino in the Spotlight. *CNN Philippines Life*. <http://cnnphilippines.com/life/culture/arts/2016/07/12/patty-eustaquio.html>
- Ortiga, K. (2016, February). Beauty in the Breakdown. *Preview Magazine*, pp. 105-107. 2015, July/August. Profiles: Patricia Perez Eustaquio. *Art Asia Pacific*, pp. 54-55

## PATRICIA PEREZ EUSTAQUIO CV

### SELECTED PUBLICATIONS

- Art Asia Pacific*, Issue 109, Cover story feature by Joyce Roque. pp. 66-75.  
*ArtReview Asia*, Spring 2017, by Adeline Chia. pp. 70-73.  
*Intertwined*, Human-Nature Interactions in Southeast Asia Published by Tembusu College, National University of Singapore 2019  
*The Vexed Contemporary*, 2015. Manila, Philippines: La Sallian Education Innovators Foundation. [exh. cat.]  
Tan B. & Toh, J. (Eds.), (2012). *Tomorrow, Today: Contemporary Art From The Singapore Art Museum (2009-2011)*. Singapore: Singapore Art Museum.  
2012. *The Collectors Show: Asian Contemporary Art from Private Collections: Chimera*. Singapore: Singapore Art Museum. [exh. cat.]  
Francisco, F. (Ed.). (2010). *Without Walls: A Tour of Philippine Paintings at the Turn of the Millenium*. Manila, Philippines: Winrum Publishing.  
Flores, P.D., Legaspi-Ramirez, E., & Toh, J. (Eds.). 2009. *Thrice Upon A Time: A Century of Story in the Art of the Philippines*. Singapore: Singapore Art Museum. 2009  
*Philippines Yearbook 2009: 61 Artists That Will Change The World*, 2009. Manila, Philippines: The Fookien Times Yearbook Publishing.

### SELECTED AWARDS & RESIDENCIES

- 2018 **Gasworks Residency**, supported by Mercedes Zobel and Outset, Gasworks, London  
2010 Shortlist, **Shattering States**, Ateneo Art Awards, Manila  
**Art Omi Residency**, New York  
2009 **The New Wave**, Winner, Ateneo Art Awards, Manila  
**13 Artists Award** from the Cultural Center of the Philippines, Manila  
**Stichting id11**, Delft, The Netherlands  
2005 Gawad Urian for Best in Production Design, for the film  
**Ebolusyon Ng Isang Pamilyang Pilipino** by Lav Diaz, Manila

### SELECTED COLLECTIONS

- Arario Museum, Seoul**  
**Singapore Art Museum, Singapore**  
**Banko Sentral ng Pilipinas, Manila**  
**Lorenzo - Rillo Collection, Manila**  
**Marcel Crespo Collection, Manila**  
**Paulino and Hetty Que Collection, Manila**  
**Marc and Esmeralda Bollandsee Collection, France**  
**Michael and Alessandra Purugganan Collection, New York**  
**Mikey and Lou Samson Collection, Singapore**  
**Far East University, Manila**  
**Ateneo Art Gallery, Manila**