

SILVERLENS

YEE I-LANN

Feature Booth S4
Unlimited Booth U24

VIP Days: 13 - 16 June 2022
Public Days: 16 - 19 June 2022

Messe Basel, Messeplatz 10
4058 Basel, Switzerland

Art | Basel
Basel




Tikar Reben, 2021. Courtesy of Andy Chia



by **Art | Basel**

Meet the artists | Yee I-Lann for Art Basel
Video by Art Basel and Nowness (2022)



In *Art Basel 2022*, **Silverlens** presents the work of Kota Kinabalu-born-and-based artist **Yee I-Lann** in the Feature and Unlimited sectors. I-Lann's practice has consistently spoken to urgencies in the contemporary world, from the vantage point of where she is from, mining personal story, Southeast Asian cultures and histories, local knowledge, critical theory, and mass aesthetics and experience.

Since 2018, Yee I-Lann has been collaborating with Dusun and Murut weavers in the Keningau interior and with Bajau Sama Dilaut weavers from Pulau Omadal, Semporna to make tikar – woven mats. In the process, a craft community bound to the tourist market has found opportunities for innovation, and a village community has turned from fishing to weaving, in turn reducing pressure on the Coral Triangle. A unique language of making has developed, bringing the weavers' skills, knowledge and stories together with Yee's ideas and propositions, often making strong statements calling for a politics of inclusion: "This body of work claims and celebrates communities and their geographies, often at the peripheries, that give shape to the center."

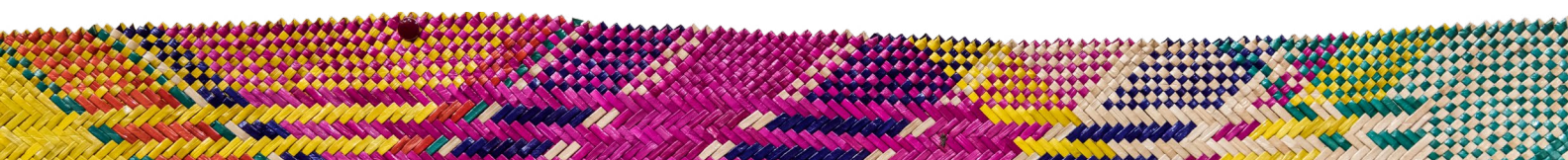
Many languages meet for presentation: the digital pixel and the tikar weave, traditional and contemporary motifs, popular song, bodily gesture and sound, photographic image, script, positioning art-making and aesthetics as a means of bridging and understanding diverse experiences and stories.

For the **Feature** sector, Yee I-Lann will be presenting five works, including two new tikar in bamboo pus. *THE TUKAD KAD SEQUENCE #04 (2022)* is part of a body of seven tikar exploring architectural space as a meeting or trigger point between the personal and public, between new and old knowledges. *The Dancing Queen (2022)* is the latest of Yee's "karaoke mats" which pay tribute to popular karaoke songs shared across communities and cultures – this one is made for a girls' night out.

A performance-based video work, *PANGKIS (2021)*, incorporates the woven bamboo pus sculpture 7-Headed Lalandau Hat and a collaboration with Kota Kinabalu-based Tagaps Dance Theatre, probing masculinity, anxiety and politics, while *Tikar Reben (2020)*, a pandanus "ribbon mat" carrying a lexicon of Bajau weaving patterns, will be shown with the video *Tikar Reben (2021)* documenting the rolling out of the tikar across the 54m divide between the Bajau Sama DiLaut weavers' water village and Pulau Omadal, as a powerful celebration of shared cultural identity across a geopolitical landscape marked by prejudice.

In **Unlimited**, I-Lann presents *Tikar/Meja* — a collection of 60 Bajau Sama DiLaut mats on which have been woven 60 tables. The mats will be installed in a loose grid, 4 pieces high x 15 pieces wide, on a 30 x 4 meter wall. The table is a representation of administrative power and control – colonial, patriarchal, federal, state power. They are the opposite of the non-hierarchical, community-based, open platform of the tikar. *Tikar/Meja* forms a message from the people on the mat to the people at the table: The table can be rolled up, "eaten" by the mat. Like in a game of rock, paper, scissors.

"Traditionally in the Southeast Asia region, all communities sat on mats on the ground, had a tradition of making mats. The tikar, or mat, for me, is intrinsically feminist, representing a communal, egalitarian power that comes from old knowledges, heritage, culture."





Yee I-Lann is one of Southeast Asia's leading figures in the visual arts, participating in major international exhibitions since the 1990s. Recent exhibitions include *Until We Hug Again* (CHAT Mill6, Hong Kong) and *Borneo Heart* (SICC, Kota Kinabalu), *Afro-Southeast Asian Affinities during a Cold War* (Vargas Museum, Manila), the *10th Asia Pacific Triennale of Contemporary Art* (QAGOMA, Brisbane) and the inaugural *Indian Ocean Craft Triennial* (Perth, Australia).



Zigzag Ah! (2019) by Yee I-Lann
Silverlens, Manila



Zigzag Ah! (2019) installation view



2020 Asia Project - Looking for Another Family
National Museum of Modern and Contemporary Art, Seoul, Korea



Looking for Another Family (2020) installation view

Courtesy of National Museum of Modern and Contemporary Art, Seoul, Korea



ENCOUNTERS

ENCOUNTERS

2020 ASEAN-ROK CULTURE INNOVATION SUMMIT
Special Exhibition of 2020 ASEAN-ROK Culture Innovation Summit: Encounters
JUNE 10 - 12, 2020
ASIA CULTURE CENTER (Sunder 1000) | Creative Space 10



ENCOUNTERS is a special exhibition of the 2020 ASEAN-ROK Culture Innovation Summit. It features a collection of colorful, patterned textile art pieces, including quilts and tapestries, displayed on the wall. The exhibition is held at the Asia Culture Center (Sunder 1000) in Gwangju, Korea, from June 10 to 12, 2020. The art pieces are created by various artists and represent a fusion of traditional and modern textile design. The exhibition is part of a larger event celebrating cultural innovation and collaboration between ASEAN and ROK.

Special Exhibition of 2020 ASEAN-ROK Culture Innovation Summit: Encounters
Asia Culture Center, Gwangju, Korea



Encounters (2020) installation view

Courtesy of Asia Culture Center, Gwangju, Korea



Borneo Heart
Sabah International Convention Centre, Kota Kinabalu, Sabah



Borneo Heart (2021) installation view
Courtesy of Borneo Heart, Kota Kinabalu, Sabah



Yee I-Lann: Until We Hug Again
CHAT (Centre for Heritage, Arts and Textile), Hong Kong, 2021



Until We Hug Again (2021) installation view
Courtesy of Centre for Heritage, Arts and Textile (CHAT), Hong Kong



Tikar/Meja

with weaving by Kak Sanah, Kak Kinnohung, Kak Budi, Kak Kuoh, Kak Turuh, Makcik Lokkop, Abang Barahim, Abang Tularan, Adik Darwisa, Adik Alisya, Kak Daiyan, Adik Dayang, Adik Tasya, Adik Dela, Adik Enidah, Adik Norsaida, Makcik Bobog, Kak Roziah, Abang Latip

2020
Bajau Sama DiLaut Pandanus weave
with commercial chemical dye
variable dimensions
Edition 2 of 2



Tikar/Meja (2020) video



(七) (續前)

(八) (續前)

THESE WERE THE MAIN

THESE WERE THE MAIN

THESE WERE THE MAIN

THESE WERE THE MAIN

THESE WERE THE MAIN

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The lalandau hat belongs to the Murut community of inland Sabah, who are associated with the jungle. The Murut warrior is famed as a fierce man, also involved in fighting against colonial forces. This Murut man's hat is usually covered in embroidered textiles and beading, and the spires representing the jungle, are short, open-ended and stuffed with lalandau, or argus bird, feathers. "I extended these five "trees" into a larger 7-headed lalandau hat with this interconnected canopy or root structure, or interdependent mechanism of some nature, as a sculpture woven from bamboo pus in inland Sabah.

For *PANGKIS*, we incorporated the sculpture into a performance with Sabah's Tagaps Dance Theatre, using the sounds and call of the sumazau gong and the pangkis war cry integral to Kadazan, Dusun and Murut rituals of inland Sabah. I wanted to make a very male work addressing the anxiety of trying to find a place, to consolidate old knowledge and new knowledge, and how to be in our contemporary societies. It is a kind of bridge as well." (edited excerpt from *Flip the Table, Lift the Tikar*, keynote address for *Doing Theory in Southeast Asia*, Chinese University of Hong Kong, 27-29 May 2021)



email whatsapp



PANGKIS

2021

single-channel video

09'30"

Edition 3 of 5

Featuring 7-headed Lalandau Hat (2020) by Yee I-Lann, with weaving by Lili Naming, Siat Yanau, Shahrizan Bin Juin

Cinematography: Al Hanafi Juhar (Huntwo Studios)

Lighting: Candy Yik (Huntwo Studios)

Dance by Tagaps Dance Theatre:

Choreographer: Mohd Azizan Danial Bin Abdullah

Coordinator: Joanne Dayang

Dancers: Jay Adner James, Carey Didier Chin, Mohd Hairul Azman Peter, Addam Jesley, Shahhijaz Khan, Mohd Nazri Adam, Earl Steiner
Production support: Third Rice Culture; Location sponsored by: The Factory @ Inanam



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Tikar Reben

with weaving by Kak Roziah, Kak Sanah,
Kak Kinnuhong, Kak Koddil

2020

Bajau Sama DiLaut Pandanus weave with
commercial chemical dye

Approx. 22 x 5,400 cm

Edition 3 of 3

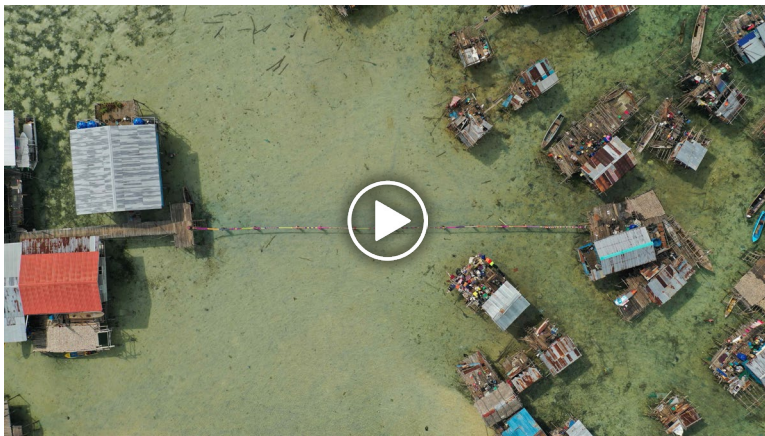
Tikar Reben (2020) is a narrow tikar, comprising an index of the different heritage weaving patterns from the Bajau community. It was made to create a woven bridge across the 54m between Pulau Omadal and the water village where most of the stateless Bajau Sama DiLaut weavers working with Yee I-Lann live. The 2021 work *Tikar Reben* (Video) records the unrolling of this tikar from the small jetty of Kak Roziah's Bajau Tempatan kampung on the island across to Kak Budi's house in the water village, crossing a border between citizenship and statelessness, between paper rights and a life with no safety nets and no protection.

“Weaving and mat-making is multigenerational and multilingual in the sense that communities can read and learn from each other's motifs. How can these old languages and aesthetics inform our contemporary visual languages?”

We made a dictionary of heritage patterns of the Bajau peoples that outstretches national borders, it is a cultural bridge across geopolitics.”



Tikar Reben, 2021. Courtesy of Andy Chia



Tikar Reben (video)

2021

single-channel video

12'30"

Edition 3 of 5

Featuring Tikar Reben (2020) by Yee I-Lann with weaving by Kak Roziah, Kak Sanah, Kak Kinnuhong, Kak Koddil

Cinematography: Andy Chia Chee Shiong (Deebee Studio)
Assistant photography & field sound recordings: Chris Tan
Field coordination assistance by Roziah Jalalid, Nurul Isma bt Mansula, Masmera bt Hajih Jimlan (Suara Community Filmmakers)

Performed by Kak Roziah, Kak Sanah, Kak Kinnuhong, Kak Budi, Adik Darwisa, Kak Anjung, Adik Erna, Adik Norsaida, Kak Kuluk, Kak Goltiam, Kak Kenindi, Adik Koddil and Adik Anneh

Song by Kak Budi

[email](#) [whatsapp](#)



Tikar Reben, 2021. Courtesy of Andy Chia

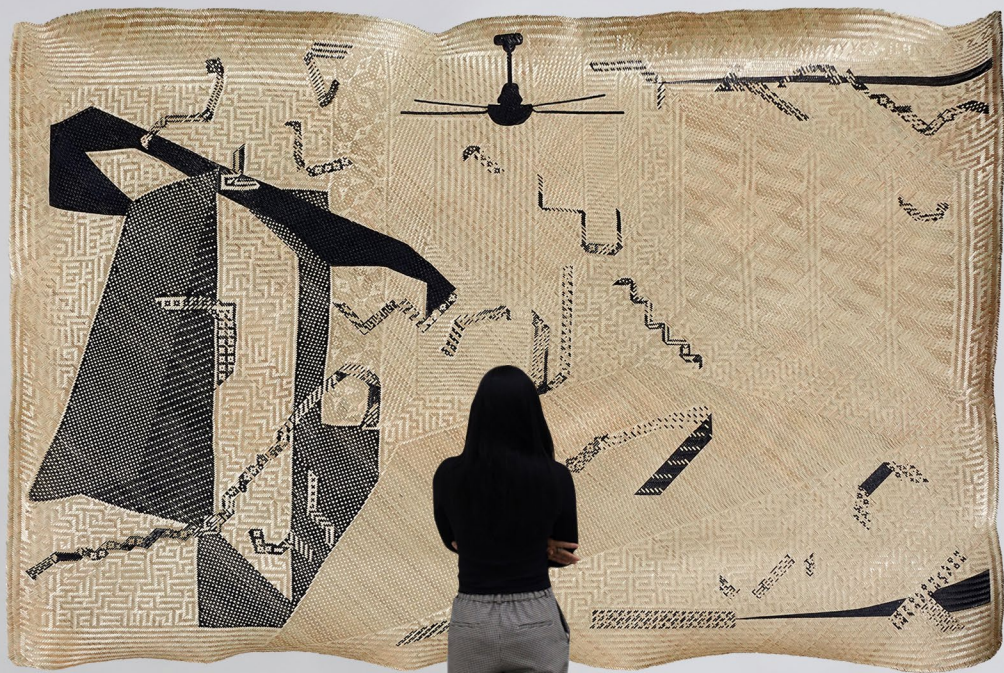




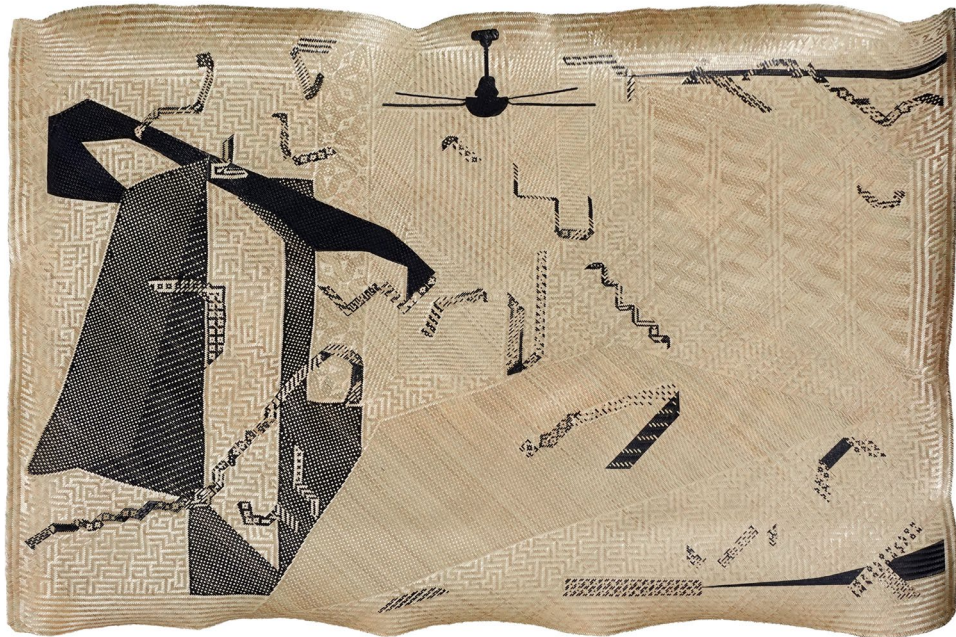
Many knowledges are at play in *The Tukad Kad Sequence*, as familiar imagery and ancient and new motifs are woven together – inherited old knowledge, personal memory, cultural theory.

“Linguistics has played a major role on our journey with the mat. One of the revelations I encountered was via a foundational weave type called ‘Tukad’ in the Dusun and Murut languages, meaning steps, as in stairs. As we talked about this Tukad weave, one of the weavers Siat, then later Julia, both referred to the texture ‘tukad kad’ describing: ‘The ridges at the ceiling of your mouth - when they feel heat or acidity, they become more pronounced.’

“Tukad Kad”, then, is part of the cavity between the deeply private space inside our bodies and the external public space. It’s the meeting of worlds if you like, the trigger site at which you consume and expel, a corporeal threshold between public and private.”



email whatsapp



THE TUKAD KAD SEQUENCE #04

with weaving by Julitah Kulinting, S.
Narty Raitom, Zaitun Raitom, Julia
Ginasius

2022

Split bamboo pus weave with kayu obol
black natural dye, matt sealant
79.92h x 119.69w in
203h x 304w cm

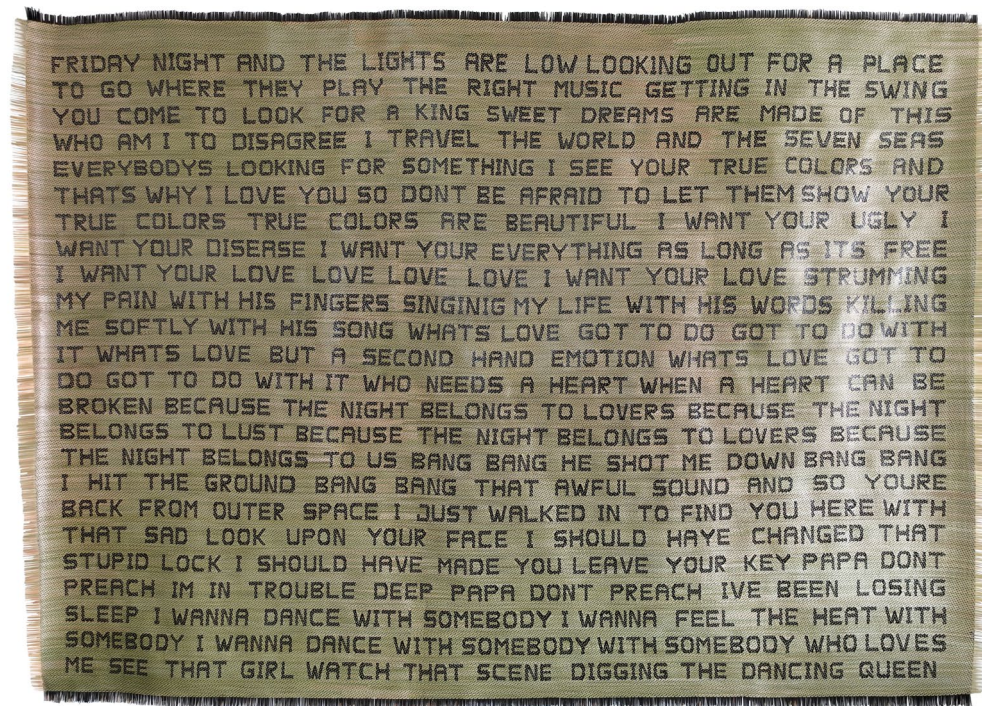
WE'VE BEEN LOSING

THE HEART WITH

EVERYBODY WHO LOVES

DANCING QUEEN





FRIDAY NIGHT AND THE LIGHTS ARE LOW LOOKING OUT FOR A PLACE
TO GO WHERE THEY PLAY THE RIGHT MUSIC GETTING IN THE SWING
YOU COME TO LOOK FOR A KING SWEET DREAMS ARE MADE OF THIS
WHO AM I TO DISAGREE I TRAVEL THE WORLD AND THE SEVEN SEAS
EVERYBODYS LOOKING FOR SOMETHING I SEE YOUR TRUE COLORS AND
THATS WHY I LOVE YOU SO DONT BE AFRAID TO LET THEM SHOW YOUR
TRUE COLORS TRUE COLORS ARE BEAUTIFUL I WANT YOUR UGLY I
WANT YOUR DISEASE I WANT YOUR EVERYTHING AS LONG AS ITS FREE
I WANT YOUR LOVE LOVE LOVE LOVE I WANT YOUR LOVE STRUMMING
MY PAIN WITH HIS FINGERS SINGINIG MY LIFE WITH HIS WORDS KILLING
ME SOFTLY WITH HIS SONG WHATS LOVE GOT TO DO GOT TO DO WITH
IT WHATS LOVE BUT A SECOND HAND EMOTION WHATS LOVE GOT TO DO
DO GOT TO DO WITH IT WHO NEEDS A HEART WHEN A HEART CAN BE
BROKEN BECAUSE THE NIGHT BELONGS TO LOVERS BECAUSE THE NIGHT
BELONGS TO LUST BECAUSE THE NIGHT BELONGS TO LOVERS BECAUSE
THE NIGHT BELONGS TO US BANG BANG HE SHOT ME DOWN BANG BANG
I HIT THE GROUND BANG BANG THAT AWFUL SOUND AND SO YOURE
BACK FROM OUTER SPACE I JUST WALKED IN TO FIND YOU HERE WITH
THAT SAD LOOK UPON YOUR FACE I SHOULD HAYE CHANGED THAT
STUPID LOCK I SHOULD HAVE MADE YOU LEAVE YOUR KEY PAPA DONT
PREACH IM IN TROUBLE DEEP PAPA DONT PREACH IVE BEEN LOSING
SLEEP I WANNA DANCE WITH SOMEBODY I WANNA FEEL THE HEAT WITH
SOMEBODY I WANNA DANCE WITH SOMEBODY WITH SOMEBODY WHO LOVES
ME SEE THAT GIRL WATCH THAT SCENE DIGGING THE DANCING QUEEN

The Dancing Queen

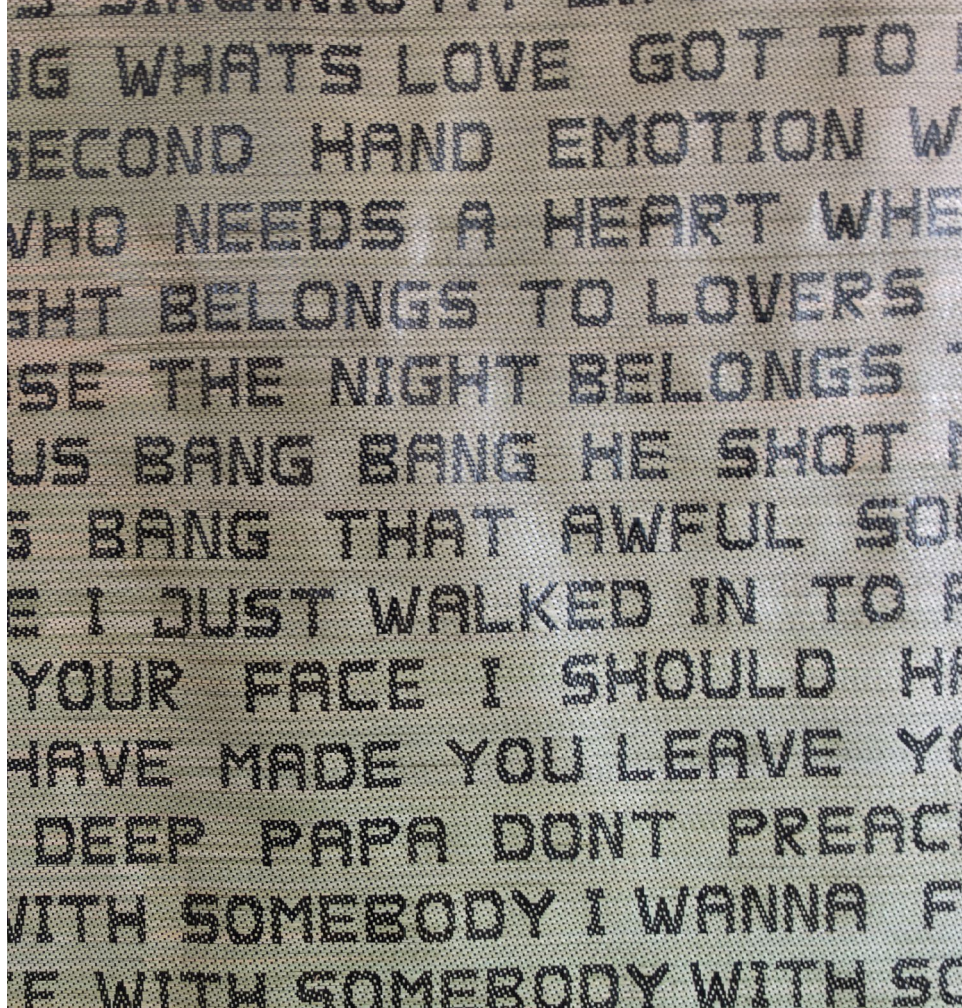
with weaving by Johnin Endelengau,
Lili Naming, Shahrizan Bin Juin, and
Siat Yanau

2022

Split bamboo pus weave with kayu
obol black natural dye, matt sealant
87.01h x 119.29w in
221h x 303w cm

“Everywhere I go in Sabah, I hear a soundtrack of English-language karaoke songs, whether I’m sitting at the edge of a jetty facing a vast horizon waiting for a boat, or over rice wine after a sweaty day helping to plant paddy. Maybe the singers speak English, maybe they don’t, but they can sing it well. This soundtrack of karaoke favourites has become like a soundtrack of the contemporary, connected, globalised world. Love, longing, abuse, betrayal, regret, beautiful lands and stormy seas.

The soundtrack reminds me that everything, all of it, all of the above, our mats, are all entwined in this world, now, in the present, not shoved into a precious vitrine, pure and untouchable. Digital pixels become woven pixels.”





Tikar Reben, 2021. Courtesy of Andy Chia

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YEE I-LANN

Bio

Yee I-Lann (b.1971, Kota Kinabalu; lives and works in Kota Kinabalu in the Malaysian Borneo state of Sabah) primarily photomedia-based practice engages with archipelagic Southeast Asia's turbulent history with works addressing issues of colonialism and neo-colonialism, power, and the impact of historical memory in social experience, often with particular focus on counter-narrative "histories from below". She employs a complex, multi-layered visual vocabulary drawn from historical references, popular culture, archives, and everyday objects. She has in recent years started working collaboratively with sea-based and land-based communities and indigenous mediums in Sabah. She is a co-founding associate of The Ricecooker Archives: Southeast Asian Rock 'n' Roll Treasury with her partner Joe Kidd and has worked as a production designer in the Malaysian film industry. She is currently a Board member for Forever Sabah and Tamparuli Living Arts Center (TaLAC), both based in Sabah.

I-Lann has worked in art department and as a production designer in the Malaysian film industry since 1994 and between 2003-2008 established the production design department and lectured at Akademi Seni Budaya dan Warisan Kebangsaan (ASWARA). With her partner, rock n roll subculture archivist, musician and designer Joe Kidd they share KerbauWorks a cross-discipline project label and space. She is currently a Board member for Forever Sabah and Tamparuli Living Arts Center (TaLAC), both based in Sabah and a co-founding partner of KOTA-K Studio in Tanjung Aru Old Town, Kota Kinabalu.



YEE I-LANN Bio

b. 1971, Sabah, MY



TIKAR/MEJA 19, 2018-2019

PUBLIC AND CORPORATE COLLECTIONS

Sabah Art Gallery, Malaysia
National Visual Art Gallery, Malaysia
Bank Negara Collection, Malaysia
Khazanah Art Collection, Malaysia
Petronas Art Collection, Malaysia
Universiti Sains, Malaysia
Ilham Gallery Collection; Kuala Lumpur, Malaysia
Singapore Art Museum
National Art Gallery of Australia
National Gallery of Victoria, Australia
Queensland Art Gallery, Australia
Griffith University, Australia
Sherman Contemporary Art Foundation; Sydney, Australia
21st Century Museum of Contemporary Art, Kanazawa, Japan
Mori Art Museum, Japan
Minneapolis Institute of Art, USA
UBS Art Collection, UK
Kadist Foundation, France
Cornell University's Herbert F. Johnson Museum of Art collection

SOLO & TWO PERSON EXHIBITIONS

- 2021 *Yee I-Lann: Until We Hug Again*, MILL6CHAT, Hong Kong
Borneo Heart, Sabah International Convention Center, Kota Kinabalu, Malaysia
- 2020 *S.E.A. Focus*, Silverlens, Singapore
- 2019 *ZIGAZIG ah!*, Silverlens, Manila
Through Rose-Coloured Glasses, NorthPark Center, Dallas, USA
- 2016 *Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila
Like the Banana Tree At The Gate, MSAC Gallery, Taipei
Like The Banana Tree At The Gate, Tyler Rollins Fine Art, New York
- 2014 *Tabled*, Silverlens, Gillman Barracks, Singapore
Yee I-Lann: Picturing Power, Tyler Rollins Fine Art, New York
- 2011 *Fluid World*, MSAC Gallery, Taipei, Taiwan
Fluid World, Contemporary Art Centre of South Australia
- 2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur
- 2008 *Sulu Stories*, Kathmandu Gallery, Bangkok
Kinabalu, Greenaway Art Gallery, Adelaide
- 2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur

YEE I-LANN Bio

- 2002 *Malysiana: New Works by Yee I-Lann & Sidney Tan*, Valentine Willie Fine Art, Kuala Lumpur
- 2000 *Goldfish & Football: Yee I-Lann & Yusof Majid*, Valentine Willie Fine Art, Kuala Lumpur
- 1997 *Con + Fuse: Yee I-Lann & Khamal Hamdan*; Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1992 *Contemporary Photography: Yee I-Lann & Sally Foster* Greenaway Art Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2022 *Art Basel*, Silverlens, Basel, Switzerland
(upcoming) *Shifting Orientations Manila - Cast but One Shadow: Afro-Southeast Asian Affinities*, Vargas Museum, Quezon City, Philippines
(upcoming) *Aqua Paradiso*, Asia Culture Centre, Gwangju, Korea
(upcoming) *Futures/Impossible Present*, A+ Works of Art, Kuala Lumpur, Malaysia
A+ Preferred, A+ Works of Art, Kuala Lumpur, Malaysia
Art Basel Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2021 *10th Asia Pacific Triennial of Contemporary Art (APT10)*; QAGOMA, Brisbane, Australia
Art and Environmental Struggle, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
Art Histories of a Forever War: Modernism Between Space and Home, Taipei Fine Arts Museum, Taiwan
As We Were, Seed Art Space, Singapore
Art Fair Philippines, Silverlens, Manila
Tonight the Air is Warm, Kristin Hjellegjerde Gallery, London
In Our Best Interests: Afro-Southeast Asian Affinities during a Cold War, ADM Gallery, Singapore
- 2020 *Encounter*, Asia Culture Center, Gwangju
The Consciousness Flows Within; Asia University Museum of Modern Art; Taichung City, Taiwan
2020 Asia Project - Looking for Another Family, National Museum of Modern and Contemporary Art, Korea
Love In The Time of Covid-19; GAG Projects, Greenaway Art Gallery; Adelaide, Australia
Art Basel Hong; presented by Silverlens; Art Basel Online Galleries
KerbauWorks @ KeTAMU Tamu #002; Laman Seni; Kota Kinabalu, Sabah
- 2019 *The Body Politic and the Body*, Ilham Gallery, Kuala Lumpur, Malaysia
Asian Art Biennial: The Strangers from beyond the Mountain and the Sea,

YEE I-LANN Bio

National Taiwan Museum of Fine Arts, Taichung City, Taiwan

Fracture/Fiction: Selections from the ILHAM Collection, Ilham Gallery, Kuala Lumpur, Malaysia

An Opera For Animals, a travelling exhibition

- Rockbund Art Museum, Shanghai, China
- Para Site, Hong Kong

Rasa Sayang, A+ Works of Art, Kuala Lumpur, Malaysia

Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Kaohsiung Museum of Fine Arts, Taiwan

Tikar Gergasi, Tun Sakaran Museum, Lepa Regatta, Sabah, Malaysia

Art Basel Hong Kong, Silverlens, Hong Kong

State of Motion 2019: A Fear of Monsters, Asian Film Archive, Singapore

Taipei Dangdai Art & Ideas, presented by Silverlens, Taipei, Taiwan

Rethinking Editions, OUR Art Projects, Kuala Lumpur, Malaysia

2018 **Halal Haram**, Sisters In Islam, Cult Gallery, Kuala Lumpur, Malaysia

OzAsia Festival, Festival Center, Adelaide, South Australia

Pillars of Sabah, Kota Kinabalu, Sabah, Malaysia

With Gratitude, Sabah Art Gallery, Kota Kinabalu, Malaysia

Art Basel, Silverlens, Hong Kong

Art Fair Philippines, Silverlens, Manila

Shared Coordinates, Silverlens, The Arts House, Singapore

The Horizon is Just an Illusion: New Thoughts on Landscape; OUR Art Projects, Kuala Lumpur, Malaysia

2017 **Sunshower: Contemporary Art from Southeast Asia 1980s to Now**, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo

Glorious: earthly pleasures and heavenly realms, Art Gallery of New South Wales, Australia

Di Mana (where are) Young, Malaysia National Art Gallery, Kuala Lumpur

On Attachments and Unknowns, Sa Sa Basaac, Phnom Penh

Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, New York

Outcasts: Women in the Wilderness, Wave Hill, Bronx, New York

Art Basel Hong Kong, Tyler Rollins Fine Art, Hong Kong

MAM Collection 004: Imagining the Unknown Stories, Mori Art Museum, Japan

Translaci3n, Inaugural Exhibition, Silverlens, Manila

2016 **Artist and Empire: (En)countering Colonial Legacies**, National Gallery Singapore

BODY/PLAY/POLITICS, Yokohama Museum of Art, Japan

Yinchuan Biennale: For an Image, Faster Than Light, Museum of Contemporary Art Yinchuan, China

YEE I-LANN

Bio

- Era Mahathir*, Ilham Gallery, Kuala Lumpur
- The Road Not Taken*, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Ilham Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Jakarta, Indonesia
- Picturing The Nation*, Ilham Gallery, Malaysia
- Open Sea: Artists from Singapore and South East Asia*, Musée d'Art Contemporain de Lyon, France
- On Sweat, Paper, Porcelain*, Curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Georgetown, Malaysia
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Away From The Long Night*, Mind Set Art Center, Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Daegu, South Korea
- Paris Photo*, Silverlens, Grand Palais, Paris
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Arter, Istanbul
- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Zihler, David Roberts Art Foundation, London
- Art Basel Hong Kong*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia
- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@Helutrans, Singapore
- Suspended Histories; Museum Van Loon*, Amsterdam, The Netherlands
- The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland, UK
- You are the company in which you keep*, Northern Gallery for Contemporary Art, Sunderland, UK
- Noorderlicht PhotoFestival 2013*, Old Sugar Factory, Groningen, The Netherlands
- Artissima: International Fair of Contemporary Art: Present Future*, presented by Publika@MAP, Italy
- Paris Photo*, Silverlens, Grand Palais, Paris France
- M50: Hari Malaysia 50th Anniversary*, MAP @ Publika, Kuala Lumpur, Malaysia
- Art of Memory: Contemporary Textile Expressions*, Jim Thompson Art Center,

YEE I-LANN Bio

Bangkok, Thailand

ArtJog'13: Maritime Culture, Taman Budaya Yogyakarta, Indonesia

Welcome to the Jungle: Contemporary Art in Southeast Asia, Yokohama Museum of Art, Japan

Kuala Lumpur Triennial: Barricade, MAPKL @Publika, Kuala Lumpur, Malaysia

2012 **Kembara Jiwa; Selasar Sunaryo**, Bandung & Taman Budaya, Yogyakarta, Indonesia

Encounter: The Royal Academy in Asia, Institute of Contemporary Art, Royal Academy in association with Fortune Cookie Projects & Institute of Contemporary Arts Singapore

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian art Museum, Fukuoka, Japan

Wawasan 2020: The Malaysian Dream, VWFA Gallery, Singapore

The Collectors Show: Chimera: Asian Contemporary Art from Private Collections, Singapore Art Museum, Singapore

2011 **Medi(t)ation: 2011 Asian Art Biennial**, National Taiwan Museum of Fine Arts, Taichung

Territories of the Real and Unreal, Langgeng Art Foundation, Jogjakarta

Inner Voices, 21st Century Museum of Contemporary Art, Kanazawa

Tanah Ayer: Malaysian Stories from the Land, Selasar Sunaryo Art Space, Bandung

Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 - 2011, Singapore Art Museum

2010 **Daegu Photo Biennale**, Asia Spectrum, Daegu Culture & Arts Center Daegu, South Korea

2009 **RE_view**, National Gallery of Victoria, Melbourne

4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow, Fukuoka Asian Art Museum, Fukuoka

Dojima River Biennale 2009 Reflection: The World Through Art, Dojima River Forum, Osaka

Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition, Hanbyukwon Gallery, Seoul

A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography, Nikon Ginza Gallery, Tokyo

Paradise is Elsewhere, Ifa Gallery: Stuttgart & Berlin

CUT09: Figure (New Photography from Southeast Asia) a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore; Manila Contemporary, Manila

2007 **Independence Project**, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces (2008), Melbourne

Out of the Mould, Galeri Petronas, Kuala Lumpur

New Nature, Govett-Brewster Art Gallery, Palmerston North, New Zealand

YEE I-LANN Bio

- Thermocline of Art: New Asian Waves*, ZKM Museum of Contemporary Art, Germany
- Between Generations: 50 Years Across Modern Art in Malaysia*, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang
- 2006 *1st Singapore Biennale 2006: Belief*, City Hall, Singapore
- Another Asia: Photographs from South and Southeast Asia*, Noorderlicht photofestival, Leewarden
- Holding Up Half the Sky - Malaysian Women Artists*, National Art Gallery, Kuala Lumpur
- Contemporary Commonwealth*, National Gallery of Victoria, Melbourne
- Common Ground*, Sharjah Art Museum, United Arab Emirates
- History and Beyond: Malaysian Photography from 1900 to the Present Day*, National Art Gallery, Kuala Lumpur
- Jejak Langkah*, National Art Gallery, Kuala Lumpur
- 2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)
- 2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur
- 2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens
- Things We Believe II*, Pruss & Ochs Gallery, Berlin
- 2002 *Identities - Who We Are*, National Art Gallery, Kuala Lumpur
- 2000 *Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland
- L'art dans le monde*, Paris-Musees, Paris
- Rupa Malaysia*, National Art Gallery, Kuala Lumpur
- 1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur
- The Third Asia-Pacific Arts Triennial*, Queensland Art Gallery, Brisbane
- 1998 *space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur
- re/form: art law justice*, Griffith University and other venues, Queensland
- 1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur
- 1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane
- And Four Come Home*, Sabah State Art Gallery, Kota Kinabalu

SPECIAL PROJECTS & OTHER ACTIVITIES

- 2021 *Collaboration during COVID-19, Asia Pacific Triennial (APT10), QAGOMA*, Brisbane, Australia, Online, 5th Dec 2021
- Malaysia Design Archive presents A talk by Yee I-Lann: Flip the Table, Lift the Tikar, Kantata* @ The Zhongshan Building, 3rd Nov 2021.
- 與藝術家聊天: 于一蘭 *CHAT with Artist: Yee I-Lann, exhibition walkthrough*

YEE I-LANN Bio

with curator Mizuki Takahashi, Online, 7th Oct 2021.

Indian Ocean Craft Triennial (IOTA21 Perth) artist talks, online Panelist Speaker, Online, 18th Sept 2021.

Selvedge Magazine World Fair, 'Until We Hug Again' at CHAT Hong Kong, online exhibition presentation with curator Mizuki Takahashi, Online, 4th Sept 2021.

Kongres Kebudayaan Kebangsaan: Ke Mana Selepas 50 Tahun? online Panelist Speaker, organised by PUSAKA, Jurnal Suara Cendana Malaysia, Online, Friday 13th Aug 2021.

Before, And Beyond: Fajrina Razak & Yee I-Lann in conversation with Goh Sze Ying, online conversation organized by National Gallery Singapore, Online, 10th Aug 2021.

Sharing the Tikar: Local Matters Yee I-Lann with Isa Lorenzo and Jim Amberson, Art Basel OVR Conversations, Online, 19th June 2021.

Doing Theory in Southeast Asia: Keynote Speaker 2: Yee I-Lann; keynote address, organized by the Centre for Cultural Studies and MA in Intercultural Studies Program, The Chinese University of Hong Kong, Online, 28th May 2021.

Borneo Heart Sharing with Yee I-Lann and Collaborators featuring Lili Naming, Shahrizan Shah, Siat Yanau, Kak Sanah, Kak RoZIAH,

Kak Kinnuhong, Azizan Danial (Tagaps Dance Theatre) and Andy Chia, presented by Borneo Bengkel's BOR(NEO): The Project - Sharing Session #2, Online, 24th May 2021.

Power, Politics, Change & The Circular Economy: Topic 1: History of Sabah: Lecture by Yee I-Lann, Organised and Curated by Forever Sabah Institute, Mountain Top Sessions at KampOng Campus, Sabah, 28-29th Jan 2021.

2020 *Sharing Session: Sharing the Tikar*; online Panelist Speaker, organized by PORT-Ipoh & Ipoh International Art Festival.

Southeast Asia Art Watch: Malaysia, Panelist Speaker, S.E.A. Focus, Singapore

Local Matters: Martha Atienza and Yee I-Lann on Communities, the Environment, and Art, Panelist Speaker, Silverlens, Manila

PIVOT: The Southeast Asian Art World Beyond COVID-19: How will artists approach their practices? Panelist; 17 June 2020; Art & Market ZOOM

2019 *Tikar-A-Gagah: OUTBOUND Initiative*, National Gallery Singapore, Singapore

Art in Sabah: Challenges and Perspectives (Part 1); Panelist; Sabah Art Gallery; Kota Kinabalu, Sabah

Narratives in Malaysian Art: Walking the Talk: Art That Makes Malaysia, a panel discussion; Panelist;

HOM Art Trans, Kuala Lumpur, Malaysia

Karya Wanita Sabah Ke-12; Kupi Kupi Seni Bersama Yee I-Lann; Artist Talk; Sabah Art Gallery; Kota Kinabalu, Sabah

2018 *Art and Action: Contemporary Art and Discourse in Southeast Asia*, Panelist Speaker, LASALLE College of the Arts, Singapore

YEE I-LANN Bio

- Textile Heritage Now and Future*, Panelist Speaker, Centre for Heritage, Arts, and Textile (CHAT), Hong Kong
- Art Basel Conversations: 'Ethnography': Contemporary Representations*, Panelist Speaker, Hong Kong
- Art Fair Philippines*, Speaker, Manila
- 2015 *APT8 Session 2 Vital Signs Roundtable*, Conference Speaker, Brisbane
- Residency: Center for Contemporary Art*, Singapore
- Fergana Art: Artist Talk Series #2: Yee I-Lann*, Whiteaways, Georgetown, Penang
- ArtTalk At The Asylum: Yee I-Lann*; Cracko Art Group, Asylum Studio, Kota Kinabalu, Sabah
- 2014 *'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim (1940 - 2013)*, Presented by Fergana Art, Georgetown, Penang
- 2013 *Singapore Biennale 2013*, Co-Curator, Singapore
- 2012 *Wild Place*, Commissioned essay for the Guggenheim Museum *UBS Map Global Art Initiative*
- Love Me In My Batik*, Commissioned essay for Narratives in Malaysian Art, Volume I: Imagining Identities
(Eng. edition): ISBN 978 967 10011 1 0
Naratif Seni Rupa Malaysia, Jilid 1: Menanggapi Identiti
(BM edition): ISBN 978 967 10011 2 7
Published by: RogueArt
- Bonding With Gaya Street*, Creative Director, a community heritage street exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 *At the Top*, Burj Khalifa observation deck permanent exhibition, 5 screen multimedia installation commissioned by gsmprjct^o in collaboration with Dain Said, Dubai
- 2008 *Kinabalu Series*, Borneo Research Council 9th Biennial International Conference, Kota Kinabalu
- 2007 *Malaysiana*, installation for *Malaysia Now* at Asia House, London
- 2006 *Global Photography Now*, Speaker, Tate Modern, London
- 2002 *Matching Patterns*, installation for opening exhibition of Singapore Esplanade Entertainment Centre, Singapore
- Buy Me*, installation for ARCO '02 - Asian Party (Global Game) II, Cutting Edge Pavilion ARCO'02, Madrid
- 2001 *BUY*, by LabDNA, Substation Gallery, Singapore
- Conversations with Tea*, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila
- 1998 *devil's advocate* by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur
- space bar*, installation by LabDNA NN Gallery Kuala Lumpur
- 1997 *July 4th Suburbia Panics*, rave party by LabDNA Kapitan's Restaurant & Bar Kuala Lumpur
- August 31st Urban Paranoia*, rave party by LabDNA, Rooftop Menara IMC,

YEE I-LANN Bio

Kuala Lumpur

October 18th Blue Skies, rave party by LabDNA, Pudu Prison, Kuala Lumpur

1996 **To Catch A Cloud**, by LabDNAmultimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

FILM & TELEVISION (SELECTED PROJECTS)

- 2014 Set Decorator Season 1: Episodes 1-4, **Indian Summers**
Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series
- 2010 Production Design Consultant, **Bunohan**
Directed by Dain Said, Apparat Films, Independent Feature Film
- 2008 Production Designer, **Karaoke**
Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film
Production Designer, **Senandong Malam**
Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trinini Media, Malaysia, telemovie
Production Designer, **Block B**
Directed by Chris Chong Chan Fui, independent experimental film & sound project
- 2006 Production Designer, **Dukun**
Directed by Dain Said, Astro Shaw Films, Malaysia, feature film
- 2005 Production Designer, **Rain Dogs**
Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature film
Production Designer, **Gol & Gincu**
Directed by Bernard Chauly, Red Films, Malaysia, feature film
- 2004 Production Designer, **Surat Untuk Bulan**
Directed by Osman Ali, Audio One Productions, Malaysia
- 2002 Production Designer, **Home Run**
Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film
Production Designer, **Disney Buzz**
Directed by Sherman Xavier, The Disney Channel, Malaysia
- 2001 Production Designer, **Embun**
Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature film
Production Designer & Costume Designer, **Malaikat di Jendela**
Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film
- 2000 2nd Unit Art Director (Sarawak, Malaysia), **The Sleeping Dictionary**
Directed by Guy Jenkin, New Line Cinema
Art Director, **Lips to Lips**

YEE I-LANN

Bio

- Directed by Amir Muhamad, Malaysia, independent feature film
Set Decorator (Malaysia & Singapore), *The Lost Empire*
- Directed by Peter MacDonald, Hallmark Entertainment
- 1999 Production Designer, *Spinning Gasing*
Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film
Prop Buyer (Malaysia), *Anna and the King*
- Directed by Andy Tennant, Twentieth Century Fox
- 1998 Prop Buyer (Malaysia) *Entrapment*
Directed by Jon Amiel, Twentieth Century Fox
Production & Costume Designer, *Bukak Api*
- Directed by Osman Ali, a Pink Triangle Production, Malaysia
Art Director *Pulau Tenggol*
- Directed by Teck Tan, Astro, Malaysia
- 1997 Art Director *Kuala Selangor XI*
Directed by Teck Tan, Astro (Malaysia, tele- mini series)

RESIDENCIES

- 2015 NTU CCA (Center for Contemporary Art) Residencies, Singapore
- 2012 Colonial Photography Workshop, Langgeng Art Foundation with Dr Alexander Supartono, Jogjakarta, Indonesia
- 2005 Goethe Institute Art ConneXions, Manila, Palawan, Sulu Sea, Philippines
- 2003 Poonindie Community Learning Centre, Multicultural Grant, Multicultural Society of South Australia, Port Lincoln, Eyre Peninsular, Australia
- 2003 First recipient of the Australian High Commission Visual Artist Residency Award (Malaysia); The Gunnery Studios, Woolloomooloo, Sydney, Australia

EDUCATION

- 2003 Australian Film Television and Radio School: Art Direction Short Course Certificate, Sydney
- 1993 Central Saint Martins School of Art: 'Drawing for Painting' Summer School Certificate, London
- 1992 University of South Australia Bachelor of Arts (Visual Arts); major in photography, minor in cinematography, Adelaide

PUBLICATIONS

- 2020 Asia Project-Looking for Another Family [Exhibition catalogue]. Exhibited at National Museum of Modern and Contemporary Art, Korea 22 May - 23 August 2020.
- Looking for Another Family. National Museum of Modern and Contemporary Art, Korea, 2020
- Artist and Empire: National Gallery Singapore. 2016

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Revision: MSAC 5th Anniversary Sepcial Presentaion. Andre Lee. 2015.

Still Moving: After Image. Singapore Art Museum. 2014.

Art In Review. The New York Times. 2014.

Helu-Trans Collection Series: Southeast Asia Contemporary. Helu-trans. 2014.

Contemporary Photography in Asia. Prestel Publishing. 2013.

Marcel Duchamp in South-East Asia. Equator Arts Projects. 2012.

Mediation. National Taiwan Museum of Fine Arts. 2011.

Another Asia: Noorderlight. Stitching Aurora Borealis. 2006.

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