

RYAN VILLAMAEL

Bio

Ryan Villamael (b. 1987, Laguna; lives and works in Quezon City) is one of the few artists of his generation to have abstained from the more liberal modes of art expression to ultimately resort to the more deliberate handiwork found in cut paper. While his method follows the decorative nature innate to his medium of choice, from the intricately latticed constructions emerge images that defy the ornamental patchwork found in the tradition of paper cutting, and instead becomes a treatise of a unique vision that encompasses both the inner and outer conditions that occupy the psyche—which range from the oblique complexity of imagined organisms to the outright effects of living in a convoluted city.

Villamael was included in several group shows while still pursuing a Bachelor's degree in Painting from the University of the Philippines up to the time of his graduation in 2009. His works have been shown in Manila, Singapore, Hong Kong, the UK, Australia, and Paris. Although his persistence in sustaining a discipline more often subjected to handicraft has been evident from his works, Villamael maintains that his primary interest lies rather on the conceptual significance of craft in the process of creating contemporary art, and continues to recognize the possibility of how his works can still evolve under this light.

He is a recipient of the Ateneo Art Award in 2015 and the three international residency grants funded by the Ateneo Art Gallery and its partner institutions: La Trobe University Visual Arts Center in Bendigo, Australia; Artesan Gallery in Singapore and Liverpool Hope University in Liverpool, UK. He participated in the 2016 Singapore Biennale.

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Crypsis 3, 2015

AWARDS

- 2015 *Ateneo Art Awards*, Winner
- 2013 *Ateneo Art Awards*, Shortlisted

SOLO EXHIBITIONS

- 2017 *Epilogue*, Silverlens, Manila
- 2016 *Unknown Land*, La Trobe University, Victoria
- 2015 *Behold A City*, Silverlens, Manila
- 2014 *Isles*, Silverlens, Manila
- 2013 *Territory*, Silverlens, Manila
Kosmik, West Gallery, Manila
- 2012 *Flatland*, Silverlens, Manila
Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2011 *New Specimens*, West Gallery, Manila
Cut Felt, Silverlens, Manila

SELECTED GROUP EXHIBITIONS

- 2017 (*upcoming, October 2017*), Ateneo Art Gallery, Manila
Sydney Contemporary, Carriageworks, Australia
Seascapes: Tranquility and Agitation, Metropolitan Museum of Manila
Art Basel, Silverlens, Hong Kong
Shared Coordinates, in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore
Art Stage Jakarta, ROH Projects, Jakarta
Art Basel, Hong Kong
Art Fair Philippines, Manila
- 2015 *In Transit*, CCP, Manila
Secret Archipelago, Palais De Tokyo, France
Art Fair Philippines, Manila
Art Basel, Hong Kong
- 2014 *Bookends*, Blanc Gallery, Manila
Art Taipei 2014, Taipei
Makiling X, Corredor Gallery, Manila
Tabletop, Altro Mondo Manila

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- Art Fair Philippines*, Manila
- 2013 *Still*, Blanc, Manila
Art Taipei 2013, Taipei
Fundacion Broke, Art Informal, Manila
Ateneo Art Awards 2004 – 2013: A Restrospective, Ateneo Art Gallery, Manila
Relikt, Silverlens, Singapore
- 2012 *Ley Hunting*, Silverlens, Singapore
Silverlens Gallery, Art HK 12, Hong Kong
Incidental Pleasures, MO Space, Makati City
- 2011 *X-Mas Show*, Manila Contemporary, White Space, Manila
Munnyfestation, 359 Blanc Compound, Manila
Dia Delos Mueros, Secret Fresh, Ronac Art Center, Manila
Working in Progress, curated by Adeline Ooi,
A Three-Man Show, Silverlens, Manila
On the Radar: 6 New Symptoms, Curated by Gary-Ross Pastrana, *Silverlens, Manila*
- 2010 *12 x 9*, West Gallery, Manila
- 2009 *Atat*, Tin-Aw Art Gallery, Manila
Degree Exhibition 2009, Corredor Gallery, College of Fine Arts, University of the Philippines, Manila
- 2008 *Impacho*, Leona Art Restaurant, Manila
Pre Thesis Deliberation: Symposium Series 2008 Curated by Virginia B. Dandan, Corredor Gallery, College of Fine Arts, University of the Philippines, Diliman, Manila
In / Definite Affinities, Curated by Nestor Olarte Vinluan White Box Gallery, stall 59, Marikina Shoe Expo, Cubao, Quezon City
- 2005 *Letres y Figuras*, Corredor Gallery, College of Fine Arts, University of the Philippines, Diliman, Manila
- 2004 *Ingress / Egress (Philippine High School for the Arts Senior Exhibition)* GSIS Gallery, Manila

EDUCATION

- 2004-2009 University of the Philippines - Diliman, Quezon City, Philippines
Bachelor of Fine Arts, Major in Painting
- 2001-2004 Philippine High School for the Arts, Mt. Makiling, Los Baños, Laguna
Major in Visual Arts Program

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PUBLICATIONS

Calasan, Pierre A., "The Everlasting Gaze." Town and Country Magazine. November 2016. p. 24.

Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Jaucian, Don. "Studio Visit: Ryan Villamael." CNN Life Philippines. Accessed 2 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/02/studio-visit-ryan-villamael.html>

Othman, Syahida. "Philippine Artists Draw Inspiration From Nature and Fishermen for the Singapore Biennale." Channel News Asia. Accessed 12 October 2016. <http://www.channelnewsasia.com/news/singapore/philippines-artists-draw-inspiration-from-nature-and-fishermen/3201084.html>

Basa, Eva MCGovern. No Chaos No Party. 2016.

Ateneo Art Awards. Catalogue. 2015

Art Taipei Catalogue. Taiwan Art Gallery Association. 2013.