

SILVERLENS

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POW MARTINEZ

Bio

Pow Martinez (b.1983) is a recipient of the Ateneo Art Awards for his *1 Billion Years* exhibition at West Gallery, Philippines. He exhibits internationally and has worked with different media, including sound. His recent group exhibitions include Art Basel Hong Kong 2018 with Silverlens; Art Taipei 2017; *WASAK! Reloaded* (2016) in Arndt, Singapore; and *WASAK!* (2016) in Arndt, Berlin. Martinez has also held a number of solo shows in major galleries in Manila, the most recent of which is *Techno-Utopian* (2017) in SILVERLENS. Early in 2018, Martinez had his first solo exhibition in Indonesia. Titled *Aesthetic Police*, the exhibition is an outcome of his month-long residency program at OPQRStudio in Bandung.

Martinez's paintings belie their grotesque subject matter with the inebly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscape or disintegrating urban scenarios, or emerge from a painterly graffito mess, but, as his more abstracted works insist, Pow's ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling-- an experience akin to a beautiful nightmare.

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b. 1983, Manila, PH



DMZ, 2018

RESIDENCIES

2018 OPQR Residency, Bandung, Indonesia

SOLO EXHIBITIONS

- 2018 *Aesthetic Police*, ROH Projects, Jakarta
- 2017 *Techno-utopian*, Silverlens, Manila
and now back to our regular programming, Art Informal, Manila
- 2016 *Advanced Human*, Random Parts, Oakland
a man without a hobby is worthless, TAKSU Gallery, Singapore
- 2015 *psychedelic behavior*, West Gallery, Manila
From the bitter abyss, Megumi Ogita Gallery, Tokyo
- 2014 *May Cause Profound Mental Retardation*, Pablo Gallery, Manila
Caught between honor and revenge, how far will one man go, Silverlens, Manila
dogs playing poker, Manila Contemporary, Manila
- 2013 *1 bit*, Mo_Space Project Room, Manila
Losing my edge, Pablo Gallery, Manila
Medieval woodcuts, Finale Art File, Manila
- 2012 *Sploshing*, Finale Art File, Manila
Low Res, West Gallery, Manila
Cyborg Scallops, Silverlens, Manila
- 2011 *Nature Paintings*, NOW Gallery, Manila
Destroyed Planets, Pablo Gallery, Manila
Cut Hands has the Solution, West Gallery, Manila
Easy Listening Paintings, Mag:net Gallery, Manila
- 2010 *march of the pigs*, Lost Projects, Manila
hyper blast abomination, Mag:net Gallery, Manila
- 2009 *the brutal gardener*, Mag:net Gallery, Manila
one billion years, West Gallery, Manila
- 2007 *pathetic doggy paddle*, Mag:net Gallery, Manila

GROUP EXHIBITIONS AND PROJECTS

- 2019 *(upcoming)* Art Basel, Silverlens, Hong Kong
Taipei Dangdai, Silverlens, Taipei
- 2018 *Recent Works*, Underground Gallery, Manila
Art Basel, Silverlens, Hong Kong
Chaos, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2017 *Art Taipei*, Taipei World Trade Center, Hall One, Taipei
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *WASAK! Reloaded*, Arndt, Singapore
WASAK!, Arndt, Berlin
- 2015 *No Singing Allowed*, Silverlens, Manila
- 2014 *Brave New Worlds*, Metropolitan Museum of Manila, Philippines
- 2013 *manila vice*, MIAM, Sete, France

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- pirates*, Megumi Ogita Gallery, Tokyo
- 2012 *bastards of misrepresentation*, Topaz Arts, New York
- 2011 *Confessions of a sinner*, Manila Contemporary, Manila
Post local, Silverlens, Manila
Greatest Hits, Bastards of Misrepresentation, doing time on Filipino time,
8 Salon, Hamburg
Hide the Women and Children, Mo_Space, Manila
Salvation in a nest of vipers, Y3K, Melbourne
Complete and Unabridged, Osage Gallery, Hong Kong
- 2010 *bastards of misrepresentation, doing time on Filipino time*, Fries Museum, Berlin
serial killers from tate modern to taksu Singapore, Taksu, Singapore
beautiful inside my head forever, Silverlens, Manila
sirens hall, Mo_Space, Manila
in fairness, Finale Art File, Manila
happily unhappy, Blanc Gallery, Manila
- 2009 *selected memory*, Richard Koh Fine Art, Kuala Lumpur
one small step for man, one giant leap for woman, Mag:net Gallery, Manila
welcome to the jungle, Art Informal, Manila
- 2007 *shoot me*, Mo_Space, Manila
i have nothing to paint and i'm painting it, Manila Contemporary, Manila
Sungdu-an 4"extensions," Cagayan de Oro University
- 2006 *the blank show*, West Gallery, Manila
long goodbye, Mag:net Gallery, Manila
Strait from the source, Future Prospects, Manila
missing vocabularies, Green Papaya Art Projects, Manila
- 2005 *common and uncommon goods*, Future Prospects, Manila
other matters, Future Prospects, Manila

EDUCATION

- 2004-2006 *Kalayaan College*, Painting
2002-2004 *University of the Philippines*, Visual Communication

PUBLICATIONS

- "New Frontiers." Art Republik. #16, November - December 2017. pp. 44-45
Chung Chin Hsin. Art Taipei. Catalogue. 2017
Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar
Journal. Accessed 31 July 2017. <http://artradarjournal.com/2017/07/31/2-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>
"Exploring the Diversity of Expression." Business Mirror. Accessed 16 January 2017. <http://businessmirror.com.ph/exploring-the-diversity-of-expression/>
Cabiles, Janroe. "Pow Martinez: Hedonistic Pop." Status Magazine. Accessed 5 February 2016.
<http://statusmagazineonline.com/features/pow-martinez-interview-february-2016/>
McGovern, Eva. No Chaos No Party. 2016.
Bastards of Misrepresentation. Re:Surgo!. 2012.