

## POW MARTINEZ

### Bio

Pow Martinez is a recipient of the Ateneo Art Awards for his *1 Billion Years* exhibition at West Gallery, Philippines. He exhibits internationally and has worked with different media, including sound. His recent group exhibitions include *Bastards of Misrepresentation* New York and Berlin editions, *Salvation on a Nest of Vipers* in Melbourne, Australia, and *Complete and Unabridged* in Osage Gallery, Hong Kong. Pow has also held a number of solo shows in major galleries in Manila, most recently, *psychodelic behavior* in West Gallery.

Martinez's paintings belie their grotesque subject matter with the inebly beautiful surfaces and a wide-ranging, daring use of color. Mutants, monsters, demons, deviants, and freaks lurch, sit, and appear to transform amidst weirdly lit landscape or disintegrating urban scenarios, or emerge from a painterly graffiti mess, but, as his more abstracted works insist, Pow's ability to render intriguing relationships between forms and surfaces ensure his works are endlessly compelling-- an experience akin to a beautiful nightmare.

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b. 1983, Manila, PH



*Analog Boy, 2015*

### RESIDENCIES

2018 *(upcoming, 5 May - 2 June)*, ROH Projects Bandung Residency

### SOLO EXHIBITIONS

- 2018 *(upcoming, 5 June 2018)*, ROH Projects, Jakarta
- 2017 *Techno-utopian*, Silverlens, Manila  
*and now back to our regular programming*, Art Informal, Manila
- 2016 *Advanced Human*, Random Parts, Oakland  
*a man without a hobby is worthless*, TAKSU Gallery, Singapore
- 2015 *psychedelic behavior*, West Gallery, Manila  
*From the bitter abyss*, Megumi Ogita Gallery, Tokyo
- 2014 *May Cause Profound Mental Retardation*, Pablo Gallery, Manila  
*Caught between honor and revenge, how far will one man go*, Silverlens, Manila  
*dogs playing poker*, Manila Contemporary, Manila
- 2013 *1 bit*, Mo\_Space Project Room, Manila  
*Losing my edge*, Pablo Gallery, Manila  
*Medieval woodcuts*, Finale Art File, Manila
- 2012 *Sploshing*, Finale Art File, Manila  
*Low Res*, West Gallery, Manila  
*Cyborg Scallops*, Silverlens, Manila
- 2011 *Nature Paintings*, NOW Gallery, Manila  
*Destroyed Planets*, Pablo Gallery, Manila  
*Cut Hands has the Solution*, West Gallery, Manila  
*Easy Listening Paintings*, Mag:net Gallery, Manila
- 2010 *march of the pigs*, Lost Projects, Manila  
*hyper blast abomination*, Mag:net Gallery, Manila
- 2009 *the brutal gardener*, Mag:net Gallery, Manila  
*one billion years*, West Gallery, Manila
- 2007 *pathetic doggy paddle*, Mag:net Gallery, Manila

### GROUP EXHIBITIONS AND PROJECTS

- 2018 *Art Basel*, Silverlens, Hong Kong  
*Chaos*, Silverlens, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2017 *Art Taipei*, Taipei World Trade Center, Hall One, Taipei  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *WASAK! Reloaded*, Arndt, Singapore  
*WASAK!*, Arndt, Berlin
- 2015 *No Singing Allowed*, Silverlens, Manila
- 2014 *Brave New Worlds*, Metropolitan Museum of Manila, Philippines
- 2013 *manila vice*, MIAM, Sete, France  
*pirates*, Megumi Ogita Gallery, Tokyo
- 2012 *bastards of misrepresentation*, Topaz Arts, New York
- 2011 *Confessions of a sinner*, Manila Contemporary, Manila

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- Post local*, Silverlens, Manila
- Greatest Hits, Bastards of Misrepresentation, doing time on Filipino time*,  
8 Salon, Hamburg
- Hide the Women and Children*, Mo\_Space, Manila
- Salvation in a nest of vipers*, Y3K, Melbourne
- Complete and Unabridged*, Osage Gallery, Hong Kong
- 2010 *bastards of misrepresentation, doing time on Filipino time*, Fries Museum, Berlin
- serial killers from tate modern to taksu Singapore*, Taksu, Singapore
- beautiful inside my head forever*, Silverlens, Manila
- sirens hall*, Mo\_Space, Manila
- in fairness*, Finale Art File, Manila
- happily unhappy*, Blanc Gallery, Manila
- 2009 *selected memory*, Richard Koh Fine Art, Kuala Lumpur
- one small step for man, one giant leap for woman*, Mag:net Gallery, Manila
- welcome to the jungle*, Art Informal, Manila
- 2007 *shoot me*, Mo\_Space, Manila
- i have nothing to paint and i'm painting it*, Manila Contemporary, Manila
- Sungdu-an 4"extensions,"* Cagayan de Oro University
- 2006 *the blank show*, West Gallery, Manila
- long goodbye*, Mag:net Gallery, Manila
- Strait from the source*, Future Prospects, Manila
- missing vocabularies*, Green Papaya Art Projects, Manila
- 2005 *common and uncommon goods*, Future Prospects, Manila
- other matters*, Future Prospects, Manila

### EDUCATION

- 2004-2006 *Kalayaan College*, Painting
- 2002-2004 *University of the Philippines*, Visual Communication

### PUBLICATIONS

- "New Frontiers." Art Republik. #16, November - December 2017. pp. 44-45
- Chung Chin Hsin. Art Taipei. Catalogue. 2017
- Chen, Junni. "2 Young Filipino Artists to Watch: Pow Martinez and Dina Gadia." Art Radar Journal. Accessed 31 July 2017. <http://artradarjournal.com/2017/07/31/2-young-filipino-artists-to-watch-pow-martinez-and-dina-gadia/>
- "Exploring the Diversity of Expression." Business Mirror. Accessed 16 January 2017. <http://businessmirror.com.ph/exploring-the-diversity-of-expression/>
- Cabiles, Janroe. "Pow Martinez: Hedonistic Pop." Status Magazine. Accessed 5 February 2016. <http://statusmagazineonline.com/features/pow-martinez-interview-february-2016/>
- McGovern, Eva. No Chaos No Party. 2016.
- Bastards of Misrepresentation. Re:Surgol. 2012.