

PIO ABAD

Bio

Pio Abad (b. 1983, Manila, lives and works in London) began his art studies at the University of the Philippines before receiving a BA from Glasgow School of Art and an MA from the Royal Academy Schools, London. He has recently exhibited at Art Basel Encounters, Hong Kong (2017); Para Site, Hong Kong (2017); Kadist, Paris (2017); Centre for Contemporary Arts, Glasgow (2016); 4A Centre for Contemporary Asian Art, Sydney (2016); EVA International Biennial, Limerick (2016); e-flux, New York City (2015); Asia Art Archive, Hong Kong (2015); Museum of Contemporary Art and Design Manila (2015); Gasworks, London (2014) and Jorge B. Vargas Museum, Manila (2014). Pio Abad's practice is concerned with the social and political signification of things. His work, in a range of media including textiles, drawing, installation and photography, uses strategies of appropriation to mine alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people. Often taking on the form of domestic accessories, Abad's artworks glide seamlessly between these histories, enacting quasi-fictional combinations with their leftovers.

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b. 1983, Manila, PH



My dear, there are always people who are just a little faster, more brilliant, and more aggressive I, 2016

EDUCATION

- 2009 - 2012 *Masters in Fine Art*, Royal Academy Schools, London
2004 - 2007 *BA (hons) Painting & Printmaking*, Glasgow School of Art, Glasgow
2002 - 2004 *BA Fine Art*, University of the Philippines, Manila, Philippines

SOLO EXHIBITION

- 2019 *(upcoming)*, Oakville Galleries, Ontario
2017 *Counternarratives*, Silverlens, Manila
Not a Shield, but a Weapon, Art Basel Encounters, Art Basel Hong Kong (with Silverlens)
2016 *Notes on Decomposition*, Centre for Contemporary Art, Glasgow
Pio Abad: 1975-2015, 4A Centre for Contemporary Asian Art, Sydney
2015 *A Short History of Decay*, Silverlens, Singapore
2014 *Some are Smarter than Others*, Gasworks, London
The Collection of Jane Ryan and Willam Saunders, Vargas Museum, Manila
Designs for a New Society (Ali), Art Fair Philippines, Manila
2013 *Every Tool is a Weapon if you Hold it Right*, Silverlens, Manila
For Anti-Imperialist Solidarity, Peace and Friendship, Zabłudowicz Invites: Zabłudowicz Collection, London
2012 *Oh! Oh! Oh! (A Universal History of Infamy)*, PLAZAPLAZA, London
1986 - 2010, Royal Academy Schools Show, London
Dazzler, Duchy Gallery, Glasgow International Festival of Visual Art
2008 *Here Lies Love*, Market Gallery, Glasgow

SELECTED GROUP EXHIBITION

- 2017 *Soil and Stones, Songs and Souls*, Para Site, Hong Kong
Recouvrir, Ensabler, Copier, Traduire, Restituer, Kadist, Paris
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
2016 *Soil and Stones, Soul and Songs*, Museum of Contemporary Art and Design, Manila
Metatextile: Ruptured Narratives, Exchanged Values, Edel Assanti, London
Still (the) Barbarians, EVA International Biennial, curated by Koyo Kouoh, Limerick, Ireland
South of the Southeast: A Further Surface, curated by Patrick Flores and Anca Mihulet, Guangdong Times Museum, China
Art Basel, Hong Kong
Art Fair Philippines, Manila
2015 *Udlot-Udlot*, curated by Inti Guerrero, Asia Art Archive, Hong Kong
Corruption: Everybody Knows...., curated by Natasha Ginwala, e-flux, New York City
The Vexed Contemporary, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
South By South East curated by Patrick D. Flores and Anca Mihulet, Osage Gallery, Hong Kong

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- Art Basel*, Hong Kong
Art Fair Philippines, Manila
- 2014 *The Bold Sopranos*, Gallery Exit, Hong Kong
Art Fair Philippines, Silverlens, Manila
Pre-pop to Post-human: Collage in the Digital Age, A Hayward Touring Exhibition
Project 06: Conflict: Art and War, Contemporary Art Society Space, London
- 2013 *Image/Object*, Furini Arte Contemporanea, Rome
A Conspiracy of Detail, Mackintosh Museum, Glasgow
Reading Vogue, 68 Square Metres Art Space, Copenhagen
Market Forces: A Friction of Opposites, Osage Gallery, Hong Kong
- 2012 *Dazed and Confused Emerging Artist Awards*, London
London Open, Whitechapel Art Gallery, London
Alptraum, Green Papaya Art Projects, Manila
- 2011 *Premiums 2011*, Royal Academy of Arts, London
- 2010 *Bad Igloo Lust*, The Royal Standard, Liverpool
- 2009 *Fears That I May Cease To Be*, Generator Projects, Dundee
Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival
Self-made Cavalcade, Art's Complex, Edinburgh Art
Festival and Academie der Bildenden Kunst, Munich
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art,
Pio Abad/ Allison Gibbs/ John Thomson, Intermedia Gallery, Centre of
Contemporary Art, Glasgow
The Golden Record, Collective Gallery, Edinburgh
Autarchy, Studio Warehouse Gallery, Glasgow
A painting, a guitar, a wig and a wheelie bag, curated by Jim Lambie, Kelvinhaugh
Arches, Glasgow Art futures 2008, Bloomberg Space, London

AWARDS AND RESIDENCIES

- 2015 *Ateneo Art Awards*, Winner
- 2014 *Ateneo Art Awards*, Finalist
- 2013 *Ateneo Art Awards*, Finalist
- 2012 *Dazed and Confused Emerging Artist Awards*, Finalist
Deutsche Bank Award for Creative Enterprises
- 2009 *Scottish Arts Council Creative and Professional Development Fund*, Grant
Recipient
- 2008 *Bloomberg New Contemporaries*, Selected Artist
Studio Project 10, Market Gallery, Artist in Residence, Glasgow
Scottish Arts Council Creative and Professional Development Fund, Grant
Recipient
- 2007 *Springboard Programme*, Artist in Residence, Cove Park
Studio Warehouse, One-Year Studio Grant, Glasgow
William and Mary Armour Travel Bursary

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COLLECTIONS

Freelands Foundation Collection, London
Zabludowicz Collection, London
Hiscox Collection, London
The McManus Museum, Dundee, Scotland

PUBLICATIONS

The Vexed Contemporary. La Sallian Education Innovators Foundation. 2017.
Yamsuan, Cathy. "An Urgent Show: Why Pio Abad is Repeating Images of History."
Philippine Daily Inquirer. Accessed 5 April 2017. <http://lifestyle.inquirer.net/259103/urgent-show-pio-abad-repeating-images-history/>
Ang, Raymond. "How Anti-Marcos Protests Influenced an Artist's Latest Exhibition."
CNN Life Philippines. Accessed 5 April 2017. <http://cnnphilippines.com/life/culture/arts/2017/04/04/pio-abad-counternarratives.html>
Kantor, Alexie Glass. "Pio Abad." Art Basel Encounters. March 2017.
Sahakian, Marlyne. "Powerful Stuff." Art Asia Pacific. July/August 2016. pp. 76-85.
"The Sketch: Pio Abad." Art Asia Pacific. Issue 98, May/June 2016. p. 152.
Pio Abad, 1975-2015. 4A Centre for Contemporary Asian Art. 2016.
2015 Ateneo Art Awards. Catalogue. 2015.
Gomez, Jerome. "Scarves and Souvenirs." Esquire Magazine. October 2013.
Zabludowicz Collection Invites Pio Abad. Zabludowicz Collection. April 2013.
Clemie, Roma. Art Licks. Issue 6, Winter/Spring 2012.
Biot, Leah Miller. "Pio Abad Dictator Style." The Skinny. Accessed 3 April 2012. http://theskinny.co.uk/art/glasgow_ternation_festival_visual_art_2012/301663-pio-abad-dictator-style