

## PIO ABAD

### Bio

Pio Abad (b. 1983, Manila, lives and works in London) began his art studies at the University of the Philippines before receiving a BA from Glasgow School of Art and an MA from the Royal Academy Schools, London. He has recently exhibited at Art Basel Encounters, Hong Kong (2017); Para Site, Hong Kong (2017); Kadist, Paris (2017); Centre for Contemporary Arts, Glasgow (2016); 4A Centre for Contemporary Asian Art, Sydney (2016); EVA International Biennial, Limerick (2016); e-flux, New York City (2015); Asia Art Archive, Hong Kong (2015); Museum of Contemporary Art and Design Manila (2015); Gasworks, London (2014) and Jorge B. Vargas Museum, Manila (2014).

Pio Abad's practice is concerned with the social and political signification of things. His work, in a range of media including textiles, drawing, installation and photography, uses strategies of appropriation to mine alternative or repressed historical events, unravel official accounts and draw out threads of complicity between incidents, ideologies and people. Often taking on the form of domestic accessories, Abad's artworks glide seamlessly between these histories, enacting quasi-fictional combinations with their leftovers.

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b. 1983, Manila, PH



*My dear, there are always people who are just a little faster, more brilliant, and more aggressive I, 2016*

### EDUCATION

- 2009 - 2012 *Masters in Fine Art*, Royal Academy Schools, London  
2004 - 2007 *BA (hons) Painting & Printmaking*, Glasgow School of Art, Glasgow  
2002 - 2004 *BA Fine Art*, University of the Philippines, Manila, Philippines

### SOLO EXHIBITION

- 2019 *(upcoming)*, Oakville Galleries, Ontario  
2017 *Counternarratives*, Silverlens, Manila  
*Not a Shield, but a Weapon*, Art Basel Encounters, Art Basel Hong Kong (with Silverlens)  
2016 *Notes on Decomposition*, Centre for Contemporary Art, Glasgow  
*Pio Abad: 1975-2015*, 4A Centre for Contemporary Asian Art, Sydney  
2015 *A Short History of Decay*, Silverlens, Singapore  
2014 *Some are Smarter than Others*, Gasworks, London  
*The Collection of Jane Ryan and Willam Saunders*, Vargas Museum, Manila  
*Designs for a New Society (Ali)*, Art Fair Philippines, Manila  
2013 *Every Tool is a Weapon if you Hold it Right*, Silverlens, Manila  
*For Anti-Imperialist Solidarity, Peace and Friendship*, Zabłudowicz Invites: Zabłudowicz Collection, London  
2012 *Oh! Oh! Oh! (A Universal History of Infamy)*, PLAZAPLAZA, London  
*1986 - 2010*, Royal Academy Schools Show, London  
*Dazzler*, Duchy Gallery, Glasgow International Festival of Visual Art  
2008 *Here Lies Love*, Market Gallery, Glasgow

### SELECTED GROUP EXHIBITION

- 2018 *Art Fair Philippines*, Silverlens, Manila  
*Photo 50: Resolution is not the Point*, London Art Fair, London  
2017 *Side Step: Pio Abad*, Last Tango, Zurich  
*Curated by Federico de Vera*, Ayala Museum, Manila  
*Soil and Stones, Songs and Souls*, Para Site, Hong Kong  
*Recouvrir, Ensabler, Copier, Traduire, Restituer*, Kadist, Paris  
*Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila  
2016 *Soil and Stones, Soul and Songs*, Museum of Contemporary Art and Design, Manila  
*Metatextile: Ruptured Narratives, Exchanged Values*, Edel Assanti, London  
*Still (the) Barbarians*, EVA International Biennial, curated by Koyo Kouoh, Limerick, Ireland  
*South of the Southeast: A Further Surface*, curated by Patrick Flores and Anca Mihulet, Guangdong Times Museum, China  
*Art Basel*, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
2015 *Udlot-Udlot*, curated by Inti Guerrero, Asia Art Archive, Hong Kong  
*Corruption: Everybody Knows...*, curated by Natasha Ginwala, e-flux, New York City

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- The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
- South By South East* curated by Patrick D. Flores and Anica Mihulet, Osage Gallery, Hong Kong
- Art Basel*, Hong Kong
- Art Fair Philippines*, Manila
- 2014 *The Bold Sopranos*, Gallery Exit, Hong Kong
- Art Fair Philippines*, Silverlens, Manila
- Pre-pop to Post-human: Collage in the Digital Age*, A Hayward Touring Exhibition
- Project 06: Conflict: Art and War*, Contemporary Art Society Space, London
- 2013 *Image/Object*, Furini Arte Contemporanea, Rome
- A Conspiracy of Detail*, Mackintosh Museum, Glasgow
- Reading Vogue*, 68 Square Metres Art Space, Copenhagen
- Market Forces: A Friction of Opposites*, Osage Gallery, Hong Kong
- 2012 *Dazed and Confused Emerging Artist Awards*, London
- London Open*, Whitechapel Art Gallery, London
- Alptraum*, Green Papaya Art Projects, Manila
- 2011 *Premiums 2011*, Royal Academy of Arts, London
- 2010 *Bad Igloo Lust*, The Royal Standard, Liverpool
- 2009 *Fears That I May Cease To Be*, Generator Projects, Dundee Diaspora Project, curated by Ong Keng Sen, Edinburgh International Festival
- Self-made Cavalcade*, Art's Complex, Edinburgh Art
- Festival and Academie der Bildenden Kunst*, Munich
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennale of Contemporary Art.
- Pio Abad/ Allison Gibbs/ John Thomson*, Intermedia Gallery, Centre of Contemporary Art, Glasgow
- The Golden Record*, Collective Gallery, Edinburgh
- Autarchy*, Studio Warehouse Gallery, Glasgow
- A painting, a guitar, a wig and a wheelie bag*, curated by Jim Lambie, Kelvinhaugh
- Arches*, Glasgow Art futures 2008, Bloomberg Space, London

### AWARDS AND RESIDENCIES

- 2015 *Ateneo Art Awards*, Winner
- 2014 *Ateneo Art Awards*, Finalist
- 2013 *Ateneo Art Awards*, Finalist
- 2012 *Dazed and Confused Emerging Artist Awards*, Finalist
- Deutsche Bank Award for Creative Enterprises
- 2009 *Scottish Arts Council Creative and Professional Development Fund*, Grant Recipient
- 2008 *Bloomberg New Contemporaries*, Selected Artist
- Studio Project 10*, Market Gallery, Artist in Residence, Glasgow
- Scottish Arts Council Creative and Professional Development Fund*, Grant

## PIO ABAD Bio

Recipient

2007 **Springboard Programme**, Artist in Residence, Cove Park  
**Studio Warehouse**, One-Year Studio Grant, Glasgow  
William and Mary Armour Travel Bursary

### COLLECTIONS

Freelands Foundation Collection, London  
Zabludowicz Collection, London  
Hiscox Collection, London  
The McManus Museum, Dundee, Scotland

### PUBLICATIONS

Masters, HG. "Deep Focus." Art Asia Pacific. Almanac 2018, Volume XIII. p. 212  
The Vexed Contemporary. La Sallian Education Innovators Foundation. 2017.  
Yamsuan, Cathy. "An Urgent Show: Why Pio Abad is Repeating Images of History."  
Philippine Daily Inquirer. Accessed 5 April 2017. <http://lifestyle.inquirer.net/259103/urgent-show-pio-abad-repeating-images-history/>  
Ang, Raymond. "How Anti-Marcos Protests Influenced an Artist's Latest Exhibition."  
CNN Life Philippines. Accessed 5 April 2017. <http://cnnphilippines.com/life/culture/arts/2017/04/04/pio-abad-counternarratives.html>  
Kantor, Alexie Glass. "Pio Abad." Art Basel Encounters. March 2017.  
Sahakian, Marlyne. "Powerful Stuff." Art Asia Pacific. July/August 2016. pp. 76-85.  
"The Sketch: Pio Abad." Art Asia Pacific. Issue 98, May/June 2016. p. 152.  
Pio Abad, 1975-2015. 4A Centre for Contemporary Asian Art. 2016.  
2015 Ateneo Art Awards. Catalogue. 2015.  
Gomez, Jerome. "Scarves and Souvenirs." Esquire Magazine. October 2013.  
Zabludowicz Collection Invites Pio Abad. Zabludowicz Collection. April 2013.  
Clemie, Roma. Art Licks. Issue 6, Winter/Spring 2012.  
Biot, Leah Miller. "Pio Abad Dictator Style." The Skinny. Accessed 3 April 2012. [http://theskinny.co.uk/art/glasgow\\_ternation\\_festival\\_visual\\_art\\_2012/301663-pio-abad-dictator-style](http://theskinny.co.uk/art/glasgow_ternation_festival_visual_art_2012/301663-pio-abad-dictator-style)