

NONA GARCIA

Bio

Nona Garcia (b. 1978, Manila) received a Bachelor of Fine Arts in Painting at the University of the Philippines. Solo shows include: *Before the Sky*, Special Project at Art Fair Philippines, Manila (2016); *Unearth*, Arndt, Berlin (2015), *Recovery*, Bencab Museum, Baguio City (2014), *Before the Sea*, West Gallery, Manila (2012), and *False Apparitions*, Valentine Willie Fine Art, Singapore (2012). Garcia has also participated in numerous exhibitions in China, Italy, Germany, Philippines, Malaysia, Thailand, Singapore, Korea, and Japan. She is a recipient of the Cultural Centre of the Philippines Thirteen Artists Award (2003) and is the Grand Prize winner of the Philip Morris ASEAN (Association of Southeast Asian Nations) Art Award in Singapore (2000). She lives and works in Baguio City.

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Beyond, 2014

SOLO EXHIBITIONS

- 2018 *Planted*, A3, Berlin, Germany
2016 *Fall Leaves After Leaves Fall*, Silverlens, Makati City, Philippines
Before the Sky, Art Fair Philippines, Makati City, Philippines
2015 *Hallow*, Blanc Gallery, Quezon City, Philippines
Unearth, ARDNT, Berlin, Germany
2014 *Recovery*, Bencab Museum, Baguio City, Philippines
2012 *Before The Sea*, West Gallery, Quezon City, Philippines
False Apparitions, Valentine Willie Fine Art, Singapore
Somewhere Else, Finale Art File, Makati City, Philippines
2010 *Fractures*, West Gallery, Quezon City, Philippines
Synonyms, Finale Art File, Makati City, Philippines
2008 *Planted Landscapes*, Podium, Mandaluyong City, Philippines
2007 *Points of Departure*, West Gallery, Megamall, Mandaluyong City, Philippines
2006 *Weather*, Magnet Gallery, ABS-CBN, Quezon City, Philippines
Strange Familiarity West Gallery, Megamall, Mandaluyong City, Philippines
After a While, You Get Used To It, Finale Art File, LaO Centre, Makati City, Philippines
2005 *Scene of the Crime*, West Gallery, Megamall, Mandaluyong City, Philippines
2004 *New Paintings*, Galleria Duemila, Megamall, Mandaluyong City, Philippines
2003 *New Specimen*, West Gallery, Glorietta IV, Makati City, Philippines
Actuality/Virtuality, Gallery SOAP, Japan
2002 *Ambient Stills*, West Gallery, Megamall, Mandaluyong City, Philippines
Transmission, Finale Art Gallery, Megamall, Mandaluyong City, Philippines

SELECTED GROUP EXHIBITIONS

- 2018 *Countercurrents*, Silverlens, Manila
Art Fair Philippines, Manila
Street Mining: Contemporary Art from the Philippines, Sundaram Tagore, Singapore
Consonant Forms, Resonant Practice, Yuchengco Museum, Makati
Street Mining: Contemporary Art from the Philippines, Sundaram Tagore, Singapore
2017 *Chance, Perfection, Simple or Complex*, Art Informal, San Juan, Manila
Passion and Procession: Art from the Philippines, Art Gallery of New South Wales, Sydney
Re:View 2017, Ben Cab Museum, Baguio
Melted City 4, Blanc Gallery, Quezon City
Pinto Manhattan Manila, Urban Zen, New York
2016 *WASAK! Filipino Art Today*, ARDNT, Berlin, Germany
Asia Now, Espace Pierre Cardin, Paris
Nondisclosure, The Solo Project, Basel, Switzerland

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- 2015 *Melted City 3*, Blanc Gallery, Quezon City, Philippines
The Last Dog Show, Finale Art File, Makati City, Philippines
I Went To The Forest To Live Deliberately, Art Informal, Mandaluyong City, Philippines
- 2014 *RE:VIEW 2015*, Bencab Museum, Baguio City, Philippines
Markets of Resistance, Baguio City Market, Baguio City, Philippines
What Does It All Matter, As Long As The Wounds Fit The Arrows, A Tribute To Roberto Chabet, Cultural Center of the Philippines, Manila, Philippines
Space And Two Points, Silverlens, Gillman Barracks, Singapore
- 2013 *The Midnight Marriage*, Silverlens, Makati City, Philippines
Silverlens, Art Fair Philippines, Makati City, Philippines
- 2012 *The Porous Border*, G23 Gallery, Thailand
- 2011 *It's Natural To Imagine Jungles*, MO Gallery, Taguig City, Philippines
Sit, Richard Koh Gallery, Malaysia
Space And Two Points, MO Gallery, Taguig City, Philippines
Strip 2011: Painters as Photographers, Curated by Rachel Rillo, Silverlens Gallery, Makati City, Philippines
Complete and Unabridged, Osage, Kwuntong Hong Kong
This Is Not A Fairytale, G23 Gallery, Thailand
- 2010 *Latitudes. Encounters With The Philippines*, Primo Marella Gallery, Italy
Unnamable, Manila Contemporary, Makati City, Philippines
POSTLOCAL, Silverlens, Makati City, Philippines
Happily Unhappy, Blanc Art Space, San Juan City, Philippines
- 2009 *Figuring The Times*, Finale Art File, Makati City, Philippines
Post Tsunami Art, Marella Gallery, Milan and Beijing
Prague Biennale, Prague, Czech Republic
- 2008 *Inaugural Show*, Finale Art File, Makati City, Philippines
Futuramanila, Osage Gallery, Hong Kong
60x40, West Gallery, Megamall, Mandaluyong City, Philippines
Alay, Art Center, Megamall, Mandaluyong City, Philippines
- 2007 *Shoot Me: Photographs Now*, MO_space Gallery, Taguig City, Philippines
I Have Nothing To Paint And I'm Painting It, Mo_space Gallery, Taguig City, Philippines
Land, Galleria Duemila, Pasay City, Philippines
- 2006 *Girls Will Not Be Girls*, Art Center, Megamall, Mandaluyong City, Philippines
The Blank Show, West Gallery, Quezon City, Philippines
- 2005 *3rd Fukuoka Triennale*, Fukuoka Asian Art Museum, Japan
Parallel Stories, Art Center, Megamall, Mandaluyong City, Philippines
- 2004 *Cancelled Metaphors*, Art Center, Megamall, Mandaluyong City, Philippines
Cross Currents, Bangkok University Gallery, Bangkok, Thailand
- 2003 *13 Artists Award*, Cultural Center of the Philippines, Manila, Philippines
Picture This, Art Center, Megamall, Mandaluyong City, Philippines

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- Pain + Pleasure*, 24hr Art, Darwin, Australia
Silent Declarations, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 *Utopia*, The Box, Singapore
Whitewash, Ateneo Art Gallery, Quezon City, Philippines
Conversation, Art Center, Megamall, Mandaluyong City, Philippines
Multiple Portables, Plastic Kinetique Worms, Singapore
- 2001 *Cooling Pieties*, Art Center, Megamall, Mandaluyong City, Philippines
Collecting Thunder, Finale Art Gallery, Megamall, Mandaluyong City, Philippines
Surrounded, Cultural Center of the Philippines, Manila, Philippines
RX: Critical Remedies, Lopez Museum, Mandaluyong City, Philippines
Sober Playthings, Surrounded By Water, Mandaluyong City, Philippines
- 2000 *Panic Attack*, Surrounded By Water, Mandaluyong City, Philippines
True Confessions, Art Center, Megamall, Mandaluyong City, Philippines
Gray Matter, West Gallery, Quezon City, Philippines
The Heavy Quiet, Big Sky Mind, New Manila, Philippines
Faith + The City, Earl Lu Gallery, La Salle SIA, Singapore
Philip Morris ASEAN Art Awards, Singapore Art Museum, Singapore
Lighting And Other Incidents, Big Sky Mind, New Manila, Philippines

DISTINCTIONS AND RESIDENCIES

- 2004 Residency, CROSS CURRENTS, Bangkok, Thailand
2003 Recipient, CCP 13 Artists Award
2000 Juror's Choice, Philip Morris Group of Companies Asean Art Awards
Grand Prize, Philip Morris Group of Companies Asean Art Awards
Finalist, Metrobank Young Painter's Competition

EDUCATION

- 1996 - 2000 *University of the Philippines Diliman*, Bachelor of Fine Arts in Painting