

MARTHA ATIENZA

Bio

Born in Manila, Philippines to a Dutch mother and Filipino father, Atienza (b. 1981) has moved between both countries and cultures throughout her life. Currently she resides both in the Netherlands and the Philippines, dependent on where her projects bring her.

She recently was one of the five shortlisted for the Benesse Art Prize for the Singapore Biennale. In 2015, Atienza was awarded the Thirteen Artists Awards by the Cultural Center of the Philippines. In 2016 and 2012, she received the Ateneo Arts Award with studio Residency Grants in Liverpool, Melbourne, New York and Singapore. In 2009, she joined a residency at Green Papaya Art Projects in the Philippines. In 2006, Atienza received her Bachelor in Fine Arts from the Academy of Visual Arts and Design in the Netherlands. She also participated in the art program at the Kuvataideakatemia in Helsinki, Finland, in 2005. Previously, she has exhibited video art, often described as snapshots of reality, as part of installations in galleries. Her works have been exhibited internationally at various art spaces, galleries, and video festivals. She is also the recipient of the first Mercedes Zobel/Outset Residency at Gasworks in London (2016).

Atienza's video installations are visions culled from her Filipino and Dutch background. The precept of 'stranger' emanates as crevice between the operations of understanding and imagining. Her work is a series mostly constructed in video, of an almost sociological nature that studies her direct environment.

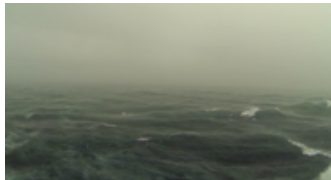
Atienza concocts her observations into fictions framed by gallery devices. She does not spare herself from this presentation of anomalies. Tempting as it is to construe identity within the operation of the gaze, Atienza hardly gives us this power. She remains the employer of this gaze, even when the view is centered on her own image. It remains a curious sensation: to stand as voyeur to another person's voyeurism.

Currently, she is investigating the usage of contemporary art as a tool for effecting social change and development.

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b. 1981, Manila, PH



Newfoundland, 2015

AWARDS & GRANTS

- 2016 Shortlisted, Benesse Prize, Singapore
Winner, Ateneo Art Awards, Manila
- 2015 Winner, CCP Thirteen Artists Award, Manila
- 2014 Sovereign Asian Art Prize nomination, Hong Kong
Ontwikkeling- en Onderzoekssubsidie, Centrum beeldende kunst, Rotterdam
- 2013 Bijdrage Werkbudget-standaard, Mondriaan Fonds, Amsterdam
New Media Fund, National Commission for Culture and Arts, Manila
- 2012 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam
Winner, Ateneo Art Awards, Manila
- 2010 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam
New Media Fund, National Commission for Culture and Arts, Manila
Social Innovation in Culture Experiment, Office of Culture and Design, Manila
- 2009 Ateneo Art Awards Nomination, Manila

RESIDENCIES

- 2018 NTU Centre for Contemporary Art, Singapore
- 2017 La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
- 2016 Gasworks London, Residency Program, London
- 2014 Artesan Gallery Studio Grant, Singapore
- 2013 Art Omi International Artists Residency, New York
La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
Liverpool Hope University, Residency Program, Liverpool
- 2009 Green Papaya Art Projects Residency Program, Arts Network Asia, Manila

SOLO EXHIBITIONS

- 2017 (August), Mind Set Art Center, Taipei
- 2016 *Anito*, Silverlens, Manila
- 2015 *Study In Reality No.3*, Silverlens, Manila
- 2014 *Endless Hours at Sea II*, Ateneo Art Gallery, Manila
Endless Hours at Sea I, Artesan Gallery, Singapore
- 2013 Access Gallery, Visual Arts Centre Melbourne, La Trobe University, Australia
- 2012 *My Navel Is Buried In The Sea*, Pablo Gallery, Manila
My Navel Is Buried In The Sea, Gallery Orange, Bacolod
- 2011 *My Navel Is Buried In The Sea*, Madridejos, Bantayan Island, Cebu
- 2009 *Man In Suit*, Green Papaya Project Space, Manila
Abe Reina Si Maria, Wolfart Projectspaces, Rotterdam
- 2008 *Man In Suit*, Weijerkapel Boxmeer, Boxmeer
Man In Suit, Loesje, Berlin
Man In Suit, Perron 1, Delden
- 2006 *Passage*, Het Torentje, Almelo

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SELECTED GROUP EXHIBITIONS

- 2017 *Shared Coordinates*, in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Behind the terrain*, Studio Kalahan, Yogyakarta, Indonesia
I want to be where I am, The Engine Room Gallery, Wellington
Didto sa Amoa, Vereinigung Bildender K3nstlerinnen, Vienna, Austria
- 2015 *Video Spotlight: Philippines*, Asia Society and Museum, New York
Sights and Sounds: Philippines, The Jewish Museum, New York
Thirteen Artists Awards Exhibit, Cultural Center of the Philippines, Manila, Philippines
I Went To The Forest To Live Deliberately, ArtInformal, Manila
- 2014 *Joint Gallery Show*, Art Gallery Association of Singapore, Singapore
TEN, Cornerstone Gallery, Hope University, Liverpool
- 2013 *Missing Interiors*, Cornerstone Gallery, Hope University, Liverpool
My Navel Is Buried In The Sea, Visual Arts Centre, Access Gallery, La Trobe University Visual Arts Center, Bendigo Victoria, Melbourne
- 2012 *Modes Of Impact: The Inaugural Collection of Video Arts*, Ateneo Art Gallery, Manila
Sneak Peak, Ateneo Art Gallery, Manila
Heavy Merry Finland, Recycleart, Brussels
Topophilia, Finale Art File, Manila
Videopreformance 01, Singapore Art Museum, Singapore
Before The Rain: Contemporary Landscape, Manila Contemporary VWFA, Manila
Videopreformance 01, Museum Of Contemporary Art, Taipei
CV: Cinema In Video, Ishmael Bernal Gallery, Manila
Habagat, The Unifiedfield, Nikolaj Kunsthallen, Copenhagen
- 2011 *Habagat, The Unifiedfield*, Beirut
I Feel So Sorry For Myself, A Gathering of Tribes, New York
Intolerance, Videoforma, Kuryokhin Centre for Contemporary Art, St. Petersburg
Roving Eye, S3rlandet Kunstmuseum, Kristiansand
Performing Pinoy, Barcelona
Programme#08, The Unifiedfield, Granada
- 2010 *Beautiful In My Mind Forever*, Silverlens, Manila
Programme#01, The Unifiedfield, Yogyakarta
- 2009 *Serial Killers II*, Green Papaya Project Space, Manila
Forever and Ever and Ever, VWAF, Singapore
Dial, Cultural Center Of The Philippines, Manila
The Next Wave, Ateneo Art Gallery, Manila
- 2007 *Longitude*, SMU Gallery, Singapore
Shoot Me, Mo_Space, Manila
No Problem, Femenotika, Poznan
- 2006 *Riles*, Gallerie Smarius, Groningen
Riles, Gogbot Festival, Enschede
- 2005 *Untitled*, Kaiki Gallery, Helsinki

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BIENNALES, TRIENNALES & ART FAIRS

- 2017 *Art Basel: Statements*, Basel
- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore
Art Basel, Silverlens, Hong Kong
Art Basel, Film Sector, curated by Li Zhenhua, Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2015 *Art Taipei*, Silverlens, Taipei
Art Fair Philippines, Silverlens, Manila
8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Queensland
- 2013 *Anito*, Sharjah Biennale 11, United Arab Emirates
- 2012 *Anito*, Viva Excon Biennale, Dumaguete
- 2007 *Art Amsterdam*, Gallerie Smarius, De Rai

FESTIVALS/SCREENINGS

- 2015 *The Kalampag Tracking Agency*, London
2015 Image Festival, Toronto
- 2014 *The Singapore International Film Festival*, EXiS, Singapore
National Museum Of Korea, Seoul
UPFI Center Videotheque, University Of The Philippines, Manila
USC-TC Cafa Theater, Cebu
Green Papaya Art Projects, Manila
Man & Nature, South To South Film Festival, Jakarta
- 2013 *Lupang Prabang Film Festival*, Lupang Prabang
Traveing Chopshots Festival, An.oth.er.8, Sda Cinema, Manila
Intercambiator, Projector Festival, Madrid
- 2012 *Chopshots Documentary Film Festival Southeast Asia*, Jakarta
Cinema Rehiyon, Barangay Punta Taytay, Negros
- 2011 *Vi Carnival Of E-Creativity Festival*, Indonesia
- 2010 *Ultimate Time Lapse Mega Mix*, Melbourne
- 2009 *Cinekatipunan*, Magnet, Manila

EDUCATION

- 2006 Bachelor in Mixed Media and Media Art, Aki Academy Of Visual Arts and Design, Enschede, The Netherlands
- 2005 Kuvataideakatemi, Finnish Academy of Fine Arts, Time and Space Department, Finland