

## MARTHA ATIENZA

### Bio

Born in Manila, Philippines to a Dutch mother and Filipino father, Atienza (b. 1981) has moved between both countries and cultures throughout her life. Currently she resides both in the Netherlands and the Philippines, dependent on where her projects bring her.

She recently was one of the two awardees of the Baloise Art Prize in Art Basel Statements. Atienza is also part of the 2016 Singapore Biennale where she was one of the five shortlisted for the Benesse Art Prize. In 2015, Atienza was awarded the Thirteen Artists Awards by the Cultural Center of the Philippines. In 2016 and 2012, she received the Ateneo Arts Award with studio Residency Grants in Liverpool, Melbourne, New York and Singapore. Atienza received her Bachelor in Fine Arts from the Academy of Visual Arts and Design in the Netherlands in 2006. She also participated in the art program at the Kuvataideakatemia in Helsinki, Finland, in 2005. Previously, she has exhibited video art, often described as snapshots of reality, as part of installations in galleries. Her works have been exhibited internationally at various art spaces, galleries, and video festivals. She is also the recipient of the first Mercedes Zobel/Outset Residency at Gasworks in London (2016).

Atienza's video installations are visions culled from her Filipino and Dutch background. The precept of 'stranger' emanates as crevice between the operations of understanding and imagining. Her work is a series mostly constructed in video, of an almost sociological nature that studies her direct environment.

Atienza concocts her observations into fictions framed by gallery devices. She does not spare herself from this presentation of anomalies. Tempting as it is to construe identity within the operation of the gaze, Atienza hardly gives us this power. She remains the employer of this gaze, even when the view is centered on her own image. It remains a curious sensation: to stand as voyeur to another person's voyeurism.

Currently, she is investigating the usage of contemporary art as a tool for effecting social change and development.

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b. 1981, Manila, PH



*Our Islands*, 11°16'58.4"N  
123°45'07.0"E, 2017

#### AWARDS & GRANTS

- 2017 Winner, Baloise Art Prize, Art Basel Basel, Switzerland
- 2016 Shortlisted, Benesse Prize, Singapore Art Museum  
Winner, Ateneo Art Awards, Manila
- 2015 Winner, CCP Thirteen Artists Award, Manila
- 2014 Sovereign Asian Art Prize nomination, Hong Kong  
Ontwikkeling- en Onderzoekssubsidie, Centrum beeldende kunst, Rotterdam
- 2013 Bijdrage Werkbudget-standaard, Mondriaan Fonds, Amsterdam  
New Media Fund, National Commission for Culture and Arts, Manila
- 2012 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam  
Winner, Ateneo Art Awards, Manila
- 2010 Bewegend beeld, dienst kunst en cultuur Rotterdam, Rotterdam  
New Media Fund, National Commission for Culture and Arts, Manila  
Social Innovation in Culture Experiment, Office of Culture and Design, Manila
- 2009 Ateneo Art Awards Nomination, Manila

#### RESIDENCIES

- 2018 NTU Centre for Contemporary Art, Singapore
- 2017 La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne
- 2016 Gasworks, Mercedes Zobel/Outset Residency, London
- 2014 Artesan Gallery Studio Grant, Singapore
- 2013 Art Omi International Artists Residency, New York  
La Trobe University Visual Arts Centre Melbourne, Residency Program, Melbourne  
Liverpool Hope University, Residency Program, Liverpool
- 2009 Green Papaya Art Projects Residency Program, Arts Network Asia, Manila

#### SOLO EXHIBITIONS

- 2018 *(upcoming)*, MUDAM, Luxembourg
- 2017 *Martha Atienza*, Mind Set Art Center, Taipei  
*Our Islands*, Art Basel Statements, Switzerland
- 2016 *Anito*, Silverlens, Manila
- 2015 *Study In Reality No.3*, Silverlens, Manila
- 2014 *Endless Hours at Sea II*, Ateneo Art Gallery, Manila  
*Endless Hours at Sea I*, Artesan Gallery, Singapore
- 2013 Access Gallery, Visual Arts Centre Melbourne, La Trobe University, Australia
- 2012 *My Navel Is Buried In The Sea*, Pablo Gallery, Manila  
*My Navel Is Buried In The Sea*, Gallery Orange, Bacolod
- 2011 *My Navel Is Buried In The Sea*, Madridejos, Bantayan Island, Cebu
- 2009 *Man In Suit*, Green Papaya Project Space, Manila  
*Abe Reina Si Maria*, Wolfart Projectspaces, Rotterdam
- 2008 *Man In Suit*, Weijerkapel Boxmeer, Boxmeer  
*Man In Suit*, Loesje, Berlin  
*Man In Suit*, Perron 1, Delden
- 2006 *Passage*, Het Torentje, Almelo

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### SELECTED GROUP EXHIBITIONS

- 2018 *(upcoming, April 2018)*, National Museum of Modern and Contemporary Art, Korea  
*(upcoming, March 2018) Asia Pacific Triennale of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia  
*(upcoming, January 2018) Shared Coordinates*, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Counterfeit Monochromes*, MO Space, Manila  
*Choruses*, Edouard Malingue Gallery, Hong Kong  
*Curated by Federico de Vera*, Ayala Museum, Manila  
*Invisible Cities*, organized by The Crow Collection of Asian Art, Dallas Contemporary, Dallas, Texas  
*Mutable Truths: Perspectives in Philippine Contemporary*, Arete, Ateneo Art Gallery, Manila  
*Sunshower: Contemporary Art from Southeast Asia 1980 to Now*, Mori Art Museum and National Art Center, Tokyo, Japan  
*Archipelago Mountain*, Gallery 5020, Salzburg  
*Seascapes: Tranquility and Agitation*, Metropolitan Museum of Manila  
*Body Electric*, Yuka Tsuruno Gallery, Tokyo  
*Mutable Truths*, La Trobe University's Visual Art Centre, Bendigo, Victoria  
*Shared Coordinates*, in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore  
*"Behind the Terrain"*, Nha San Collective, Hanoi  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Basel*, Silverlens, Hong Kong  
*Art Basel*, Film Sector, curated by Li Zhenhua, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*Behind the terrain*, Studio Kalahan, Yogyakarta, Indonesia  
*I want to be where I am*, The Engine Room Gallery, Wellington  
*Didto sa Amoa*, Vereinigung Bildender K3nstlerinnen, Vienna, Austria
- 2015 *Art Taipei*, Silverlens, Taipei  
*Video Spotlight: Philippines*, Asia Society and Museum, New York  
*Sights and Sounds: Philippines*, The Jewish Museum, New York  
*Thirteen Artists Awards Exhibit*, Cultural Center of the Philippines, Manila, Philippines  
*I Went To The Forest To Live Deliberately*, ArtInformal, Manila  
*Modified Signal*, Pablo Gallery, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2014 *Joint Gallery Show*, Art Gallery Association of Singapore, Singapore  
*TEN*, Cornerstone Gallery, Hope University, Liverpool
- 2013 *Missing Interiors*, Cornerstone Gallery, Hope University, Liverpool  
*My Navel Is Buried In The Sea*, Visual Arts Centre, Access Gallery, La Trobe University Visual Arts Center, Bendigo Victoria, Melbourne
- 2012 *Modes Of Impact: The Inaugural Collection of Video Arts*, Ateneo Art Gallery, Manila  
*Sneak Peak*, Ateneo Art Gallery, Manila  
*Heavy Merry Finland*, Recycleart, Brussels  
*Topophilia*, Finale Art File, Manila

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- Videopreformance 01*, Singapore Art Museum, Singapore  
*Before The Rain: Contemporary Landscape*, Manila Contemporary VWFA, Manila  
*Videopreformance 01*, Museum Of Contemporary Art, Taipei  
*CV: Cinema In Video*, Ishmael Bernal Gallery, Manila  
*Habagat, The Unifiedfield*, Nikolaj Kunsthallen, Copenhagen
- 2011 *Habagat, The Unifiedfield*, Beirut  
*I Feel So Sorry For Myself, A Gathering of Tribes*, New York  
*Intolerance, Videoforma*, Kuryokhin Centre for Contemporary Art, St. Petersburg  
*Roving Eye*, Sørlandet Kunstmuseum, Kristiansand  
*Performing Pinoy*, Barcelona  
*Programme#08, The Unifiedfield*, Granada
- 2010 *Beautiful In My Mind Forever*, Silverlens, Manila  
*Programme#01, The Unifiedfield*, Yogyakarta
- 2009 *Serial Killers II*, Green Papaya Project Space, Manila  
*Forever and Ever and Ever*, VWAF, Singapore  
*Dial*, Cultural Center Of The Philippines, Manila  
*The Next Wave*, Ateneo Art Gallery, Manila
- 2007 *Art Amsterdam*, Gallerie Smarius, De Rai  
*Longitude*, SMU Gallery, Singapore  
*Shoot Me*, Mo\_Space, Manila  
*No Problem*, Femenotika, Poznan
- 2006 *Riles*, Gallerie Smarius, Groningen  
*Riles*, Gogbot Festival, Enschede
- 2005 *Untitled*, Kaiki Gallery, Helsinki

### BIENNALES, TRIENNALES

- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore
- 2015 *8th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, Queensland
- 2013 *Anito*, Sharjah Biennale 11, United Arab Emirates
- 2012 *Anito*, Viva Excon Biennale, Dumaguete

### FESTIVALS/SCREENINGS

- 2017 *Unruly Shadows: Artist Films and Videos on Challenging Spheres*, The Seminar Room, Malan Road, Singapore
- 2015-present  
*The Kalampag Tracking Agency* (Cities: Angono, Quezon. Bacolod, Laguna, Davao, General Santos, London, Boston, New York, Ho Chi Minh, Bandar Seri Begawan, Vienna, Wellington, Auckland, Melbourne, Bangalore, San Francisco, Tokyo, Jakarta, Tromso, Ljubljana, Toronto, Singapore, South Korea)
- 2015 *The Kalampag Tracking Agency*, London  
*2015 Image Festival*, Toronto
- 2014 *The Singapore International Film Festival*, EXIS, Singapore  
National Museum Of Korea, Seoul  
UPFI Center Videotheque, University Of The Philippines, Manila

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#### SELECTED PUBLICATIONS

Haruko, Kumakara, Martha Atienza and Atonisla, Sunshower: Contemporary Art from Southeast Asia 1980's to Now, August 2017.

"Martha Atienza's Sub Aquatic Procession Wins in Art Basel." BluPrint PH. Accessed June 2017. <http://bluprint.ph/martha-atienza-art-basel-2017/>

"Atienza and Pulitzer Awarded 19th Baloise Art Prize." Art+ Magazine. Accessed 17 June 2017. <http://www.artplus.ph/features/atienza-and-pulitzer-awarded-19th-baloise-art-prize>

Jaucian, Don. "Art Basel 2017: Hypnotic Underwater Procession Tackles Climate Change." CNN Style Philippines. Accessed 16 June 2017. <http://edition.cnn.com/2017/06/16/arts/art-basel-2017-martha-atienza-underwater-art/index.html>

Wu, Crystal. "Martha Atienza and Sam Pulitzer Named Winners of Baloise Art Prize." ArtAsia Pacific. Accessed 16 June 2017. <http://artasiapacific.com/News/MarthaAtienzaandSamPulitzerNamedWinnersofBaloiseArtPrize2017>

Xuan Mau Ardia. "Martha Atienza Wins Baloise Art Prize at Art Basel Statements 2017." Art Radar Journal. Accessed 17 June 2017. <http://artradarjournal.com/2017/06/16/martha-atienza-wins-baloise-art-prize-at-art-basel-artstatements-2017/>

Silverlens. "Martha Atienza," Art Basel Feature/Statements, June 2017.

Jaucian, Don. "Why the International Art World is Paying Attention to Martha Atienza's Video Art." CNN Life Philippines. Accessed 25 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/25/martha-atienza-cover-story.html>

Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Xuan Mau Ardia. "An Atlas Of Mirrors: The Singapore Biennale 2016." Art Radar Journal. 2016.

Wilson, Claire. "Ateneo Art Awards 2016 Announce Winners." Art Radar Journal. Accessed 21 September 2016. <http://artradarjournal.com/2016/09/21/ateneo-art-awards-2016-announce-winners/>

"Profiles: Martha Atienza." Art Asia Pacific. July/Agusut 2016. pp. 54-55.

Lagdameo, Jennifer, "Community Engagement," Art Asia Pacific, Issue 99,, July/August 2016.

Santos, Carina. "Martha Atienza." The Philippine Star Lifestyle Magazine. 18 February 2016.

Acuin, Paulo, "Bench Presents Martha Atienza," Art Fair Philippines 2016 Catalogue, February 2016.

Olazo, Jonathan, "Stories from the Sea or Underwater," 2015 Thirteen Artists Awards, 2015.