

MARK ANDY GARCIA

Bio

The anti-trend, painterly style of Mark Andy Garcia (b.1984) serve to impart emotional honesty to paintings that operate like entries in journals. His various one-man shows since 2008 have detailed his life as an overseas contract worker in Saudi Arabia, laid bare his emotional anguish over the passing of his father, and operated as keepsakes of memories of his daily life. These bring out various intense transformative experiences and also more ordinary, blissful moments. His approach towards painting has something of a child-like sincerity to it, charged with an undercurrent of religious intensity that churns both his content and brushwork, whether for lighter or darker autobiographical periods, and to portray joy or despair.

Garcia graduated with a Bachelor of Fine Arts major in Advertising from the Technological University of The Philippines, Manila, in 2005. He is also the recipient of many awards such as the Grand Prize for 2007 Metrobank Art and Design Excellence, the National Art Competition (Oil Painting Category); Juror's Choice Award of Excellence, 2008 Philippine Art Awards National. He just recently had chosen as one of the Recipient of the 2015 Thirteen Artists Award by the Cultural Center of the Philippines.

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b. 1984, Nueva Ecija, PH



Tomorrow is Another Day, 2017

SELECTED AWARDS

- 2015 Recipient, Cultural Center of the Philippines - Thirteen Artists Award
- 2011 Finalist, top 10, Philippine Art Awards NCR
- 2008 Juror's Choice Award of Excellence, National Philippine Art Awards
- 2007 Grand Prize, Metrobank Art and Design Excellence, National Art Competition (oil painting category)
Finalist, top 10, Philippine Art Awards NCR
- 2005 Grand Prize, 5th Art Petron National Student Art Competition (water media category)
- 2004 First Runner-up, 4th Art Petron National Student Art Competition (oil painting category)
First Runner-up, 4th Art Petron National Student Art Competition (water media category)
- 2003 Grand Prize, 36th Shell National Student Art Competition (oil painting category)
First Runner-up, 3rd Art Petron, National Student Art Competition (oil painting category)

SOLO EXHIBITIONS

- 2017 *Wonder*, Silverlens, Manila
- 2016 *Human Nature*, 1335 Mabini Gallery, Manila
The Painter, Secret Fresh Gallery, Ronac Art Center, San Juan, Manila
- 2015 *Recent Works: Mark Andy Garcia*, Ayala Museum, Artist Space, Makati City
Blessings In Disguise, West Gallery, Quezon City
- 2014 *Two Edged-Sword*, Secret Fresh Gallery, Ronac Art Center, San Juan, Manila
Passage of Time, Cultural Center of the Philippines; Pasilyo Guillermo Tolentino, Manila
- 2013 *Better Days Ahead*, Pinto Art Gallery, Antipolo City
Things Are Different Now, Art Cube, Ayala Center, Makati City
- 2012 *Somewhere to Lay My Head*, West Gallery, Quezon City
Beyond Words, (Book launching & exhibition) Light and Space Contemporary, Quezon City
- 2011 *Acquainted with the Night*, West Gallery, Quezon City
For Dear Life, Blanc Compound, Shaw Blvd., Mandaluyong City
- 2010 *Permanent*, West Gallery, Quezon City
- 2009 *Under the Watchful Eyes*, Blanc Compound, Shaw Blvd., Mandaluyong City
- 2008 *So Near Yet So Far*, West Gallery, Quezon City

SELECTED GROUP EXHIBITIONS

- 2016 *Daloy*, Vargas Museum, University of the Philippines, Diliman, Quezon City
RE:VIEW, BenCab Museum, Baguio City
- 2015 *Stop Look Listen*, 1335 Mabini Gallery, Manila
- 2014 *Interval*, West Gallery, Quezon City
- 2013 *The Head of the Matter (or on the subject and its portraits)*, Art Center, Mandaluyong City
Surface Area, Finale Art File, Makati
Bound, West Gallery, Quezon City
Perdido Eden, Ode to Art, Raffles City, 252 North Bridge Road, Raffles City, Singapore
The Mona Lisa Project, Cultural Center of the Philippines; Bulwagang Fernando Amorsolo, Manila
- 2011 *Alay 14*, Boston Art Gallery, Quezon City
Flatfield, West Gallery, Quezon City
The Drawing Show, Avellana Art Gallery, Pasay City
- 2010 *MADE-NOW*, (Metrobank Art & Design Excellence Network of Winners), Blanc Peninsula Manila, Makati City

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b. 1984, Nueva Ecija, PH

Implode, (T.U.P. Alumni Exhibition) - Cultural Center of the Philippines, Bulwagang Juan Luna (CCP Main Gallery), Manila

2009 *Buang*, Alliance Total Gallery, Makati City

Figures in Extremis, Art Verite', Bonifacio Global, Taguig City

If We Only Walk Long Enough, Studio 83, 83 Kim Yam Road, Singapore

Love Rules!, Boston Art Gallery, Quezon City

2008 *Eight Faces*, Avellana Art Gallery, Pasay City

8 x 8 x 8, Avellana Art Gallery, Pasay City

Art 40, Pinto Art Gallery, Antipolo City

Philippine Art Awards, National Museum of the Philippines, Manila

Survey 8, Avellana Art Gallery, Pasay City

This Time Tomorrow, Blanc Compound, Shaw Blvd., Mandaluyong City

EDUCATION

Technological University of the Philippines, Manila

Bachelor of Fine Arts major in Advertising

FURTHER READING

Daona, C 2015, "In Praise of the Loaded, Sympathetic Brush" catalogue/essay

Filipina L 2015, "Mark Andy Garcia, In The Cockpit of Good and Evil: Spirituality on Canvas" Manila Bulletin

Lumbao, C 2014, "Blessings in Disguise", essay

Estrada, M.R. 2014 "Passage of Time" catalogue/essay published by the Cultural Center of the Philippines

Uy, H.J. 2013 "From the Depths of their Soul" Manila Bulletin

Ching, I 2013, "Perdido Eden" catalogue/essay published by Ode to Art, Raffles City, Singapore

Guillermo, A 2013. "Painting Memories" Things Are Different Now catalogue/essay

Fajardo, M.A. 2012, "Somewhere To Lay My Head" catalogue/essa

Fajardo, M.A. 2011, " Acquainted with the Night" catalogue/essay

Casin, P.B. 2011, "Mark Andy Garcia: Visual Musings" Manila Bulletin

Marcelo, S. 2011 "The Eagerness of a Soul" For Dear Life. Catalogue/essay published by Blanc Gallery

Guillermo, A.G. 2009, "Figures in Extremis" Business Mirror

Marquez-Manaois, J.R. 2010, "Rage and Beyond" Permanent. Catalogue/essay

Chikiamko, C 2009, "Art is Like a Journal" catalogue/essay

Bautista, J 2008, "Spiritual Remittance: One Warrior Under God", catalogue/essay