

MARIA TANIGUCHI

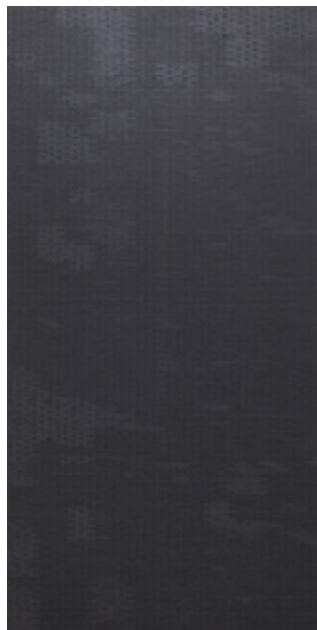
Bio

Maria Taniguchi was born in Dumaguete City, the Philippines, in 1981. She won the Hugo Boss Asia Art Award in 2015 and was a LUX Associate Artist in 2009. Recent exhibitions include *History of a vanishing present: A prologue*, the Mistake Room, Los Angeles (2016); *Afterwork*, Para Site, Hong Kong (2016); *Globale: New sensorium*, ZKM Centre for Art and Media, Karlsruhe, Germany (2016); *The vexed contemporary*, Museum of Contemporary Art and Design, Manila (2015); and the *8th Asia Pacific Triennial of Contemporary Art*, QAGOMA, Brisbane (2015). Her work is held in a number of collections including the M+ Museum, Hong Kong; the Burger Collection, Hong Kong; Kadist Art Foundation, San Francisco; QAGOMA, Brisbane; and the K11 Art Foundation, Shanghai. Maria Taniguchi is represented by Silverlens Galleries, Manila; carlier|gebauer, Berlin; and Ibid, London and Los Angeles.

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b. 1981, Dumaguete City, PH



Untitled, 2015

RESIDENCIES

- 2013 Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan
- 2012 ARTSPACE, Auckland
- 2003 Plastique Kinetic Worms, Singapore

SOLO EXHIBITIONS

- 2017 *Maria Taniguchi*, Ibid, Los Angeles
Maria Taniguchi, Silverlens, Manila
Maria Taniguchi, Taka Ishii Gallery, Tokyo
- 2016 *Maria Taniguchi*, Galerie Perrotin, Hong Kong
Maria Taniguchi, Ibid Projects, London
- 2015 *Maria Taniguchi*, carlier|gebauer, Berlin
- 2014 *Maria Taniguchi*, Silverlens Singapore and Manila
- 2013 *Art Statements*, Art Basel 44, Basel
- 2011 *Echo Studies*, Jorge Vargas Museum, Manila

SELECTED GROUP EXHIBITIONS

- 2018 *(upcoming) 21st Biennale of Sydney*, curated by Mami Kataoka, Sydney, Australia
- 2017 *The Art Show: Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
Sydney Contemporary, Carriageworks, Sydney, Australia
Anarchéologies, curated by Marcella Lista, Centre Pompidou, Paris
Almost There, Jorge Vargas Museum, Manila
Marching in Circles, curated by Robin Peckham, Long March Space, Beijing
Damage Control, Ibid, Los Angeles
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *JUDEA*, curated by Arin Rungjang, West, Den Haag, The Haag
Oceanic feeling: Maria Taniguchi and Sriwhana Spong, curated by Susan Gibb Institute of Contemporary Arts (ICA), Singapore
44 Salon International de Artistas, curated by Inti Guerrero, Salón Nacional de Artistas Pereira, Colombia
MAPS, ROH Projects, Jakarta
Apeirophobia / Aporia, Human Resources, Los Angeles, California
With Institutions Like These..., curated by Victor Wang and Alex Meurice, The Averard Hotel, London
Globale: New Sensorium, curated by Yuko Hasegawa, ZKM Center for Art and Media, Karlsruhe
Histories of a Vanishing Present: A Prologue, curated by Kris Kuramitsu, The Mistake Room, Los Angeles
Afterwork, curated by Cosmin Costinas, Para Site, Hong Kong
Riviera, curated by Caterina Riva, Swiss Institute, Milan
With Institutions Like These..., curated by Victor Wang and Alex Meurice, Averard Hotel, London
- 2015 *Hugo Boss Asia Art Award*, Rockbund Art Museum, Shanghai
Reverence & Reproach: Modernist Legacies in Contemporary Film & Video, Tate Britain, England (screening)
8th Asia Pacific Triennial of Contemporary Art, Australia
Sights and Sounds: Philippines, The Jewish Museum, New York
TOWER, Ibid, London
Sights and Sounds: Global Film and Video, Jewish Museum, New York

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- The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
- Missing Links: Exhibition of Southeast Asian Moving Image*, curated by Gridthiya Gaweewong, Jim Thompson Art Center, Bangkok
- 2014 *Don't You Know Who I Am? Art After Identity Politics*, Museum Of Contemporary Art (M HKA), Antwerp
- Material Memory*, Fluxxia Gallery, Milan
- Erasure: From Conceptualism to Abstraction*, Osage, Hong Kong
- Michael Van den Abeele, Flora Hauser and Maria Taniguchi*, Inaugural Group Show, Ibid, London
- The Bold Sopranos*, curated by Arianna Gellini, Gallery Exit, Hong Kong
- 2013 *HIWAR | Conversations in Amman*, curated by Adriano Pedrosa, Khalid Shoman Foundation, Amman
- The Philippine Contemporary: To Scale the Past and the Possible*, curated by Patrick D. Flores, Metropolitan Museum of Manila, Manila
- The Midnight Marriage*, Silverlens, Manila
- 2012 *WITHOUT A MURMUR*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
- A Reader of Materials and a Writer of Forms*, curated by Lucy MacDonald, MOT International, Brussels
- Rambler's Association (with Adam Avikainen)*, Artspace, Auckland
- The Porous Border*, curated by Gary-Ross Pastrana, Gallery G23, Bangkok
- Detroit: LUX Associate Artists Program*, London (screening)
- 2011 *Video e identidad cultural en Filipinas: 1999-2009*, CaixaForum, Barcelona (screening)
- Young London*, V22 Collection, London
- Roving Eye: Video from Southeast Asia*, Sorlandets Kunstmuseum, Norway
- Jump Cut: Dialectic Dream*, curated by Caterina Riva, The Barber Shop, Lisbon
- Complete and Unabridged: A survey of Philippine Conceptualism*, Osage Gallery Kwun Tong, curated by Ringo Bunoan, Nilo Ilarde, and Gary-Ross Pastrana, Hong Kong
- +Pyramid (with Bea Camacho)*, Green Papaya Art Projects, Manila
- 2009 *Lost in Your Eyes / Foreign Correspondent*, FormContent, London
- boyleANDshaw Art Salon Project 4*, curated by Elea Himmelsbach, Artprojxspace, London

AWARDS

- 2015 Hugo Boss Asia Art Award for Emerging Asian Artists, Shanghai
- 2012 Ateneo Art Awards, Manila
- 2011 Ateneo Art Awards, Manila

COLLECTIONS

- Singapore Art Museum, Singapore
- M+ Museum, Hong Kong
- The Burger Collection, Hong Kong
- K11 Art Foundation, Shanghai
- Queensland Art Gallery/Gallery of Modern Art, Brisbane
- Kadist Art Foundation, San Francisco/Paris

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SELECTED PUBLICATIONS

- "The Vexed Contemporary." La Sallian Education Innovators Foundation. 2017
- McKeen, Cameron Allan. "Maria Taniguchi." Art Agenda. Accessed 19 May 2017. <http://www.art-agenda.com/reviews/maria-taniguchi/>
- "Gold Fingers." Art Asia Pacific Almanac. 2016. Volume XI, p. 63.
- "Vitamin P3." Phaidon Press. October 2016. pp. 298-299
- "Maria Taniguchi." ArtReview Asia. Spring 2016.
- Taniguchi, Maria. "Blooming Pool." Writing: Cabin Fever, edited by Sarah Elson and Heman Chong. Launch Pad, 2016.
- Morill, Rebecca. "Maria Taniguchi." Vitamin P3: New Perspectives in Painting, edited by Tom Melick and Rebecca Morrill. Phaidon Press. 2016.
- Susan Gibb. "Dogs in Space, Witches of Dumaguete." Sriwhana Spong and Maria Taniguchi: Oceanic feeling. Institute of Contemporary Arts Singapore, 2016.
- Xuan Mau Ardia. "Filipino Artist Maria Taniguchi Wins Hugo Boss Asia Art." Art Radar Journal. Accessed 1 December 2015. <http://artradarjournal.com/2015/12/01/filipino-artist-maria-taniguchi-wins-hugo-boss-asia-artaward-2015/>
- "Ateneo Art Awards." Catalogue. 2015
- Cruz, Joselina. "Maria Taniguchi: The Act and the Object." Hugo Boss Asia Art Award for Emerging Artists 2015, edited by Li Qi. Rockbund Art Museum and Sternberg Press, 2015.
- Wong, Chantal. "It Is Difficult to Talk about Maria's Work." LEAP: The International Art Magazine of Contemporary China 35 (Sept.-Oct. 2015).
- "Helu-Trans Collection Series: Southeast Asia Contemporary." Catalogue. Helu-trans. 2014
- Ditzig, Kathleen. "Review: Maria Taniguchi." Flash Art 295. March-April 2014.
- Cruz, Joselina. "Maria Taniguchi." Kaleidoscope Asia 19: The Making of Asia. Fall 2013. pp. 26-31, 40-41
- "Marcel Duchamp In South-East Asia." Catalogue. Equator Arts Project. 2012
- "Papaya: Absolut Magazine." Green Papaya Art Projects. September 2008.