

ISSAY RODRIGUEZ

Bio

Issay Rodriguez's practice is an amalgamation of all the influences she has accumulated and experienced as a co-producing laborer and collaborator. She works towards developing modes of articulation that uses strategies of chance, accuracy and reconfiguration. She employs a collage of techniques to convey a fusion of identities, places and memories. The possible narratives are derived from converging and diverging processes, spaces, materials, contexts and situations.

Currently shifting her focus to a more research-oriented and community-based approach using digital media and photography as the most viable, accessible, democratic and widely used medium of the contemporary generation, Rodriguez thinks about image and object-making to counter alienation caused by daily dose of technology that envelopes post-modern life. In her process, she reflects many layers and approaches to exploring the concept of nostalgia through the use of the internet and other technologies made available today. Without verisimilitude as the main goal, she explores on ways to combine them with timeless but classical laborious modes of production in the field of Fine Arts like technical drawing & painting and tactile/sensory, sometimes participatory, art projects in this age of fascination for the fast, instant but distressing world of optical pleasure.

Rodriguez obtained a Bachelor of Fine Arts degree at the University of the Philippines, Diliman and was awarded the Outstanding Thesis Award and "Gawad Tanglaw" in 2013. She also studied as an exchange scholar at the Ecole Nationale Supérieure des Beaux-Arts, Paris under the auspices of the French Government where she took short courses on Fresco and Wood carving for their classical old-world charm. She has exhibited her works in Venice, Hanoi, Ho Chi Minh City, Jakarta, Taipei, Manila, New Delhi, Dubai and Paris. She has also been selected to participate in the exhibition Viva Arte Viva held at the Central Pavilion for the 57th Venice Biennale in 2017.

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b. 1991, Manila, PH



Berg, SXFM, 2015

SELECTED AWARDS & RESIDENCIES

- 2018 *Ateneo Art Awards*, shortlist, Ateneo Art Gallery
- 2017 *Patnubay ng Sining at Kalinangan 2017*, Patnubay ng Sining at Kalinangan sa Sining Biswal, 446th Araw ng Maynila
- 2013 *Tanglaw ng Sining Outstanding Thesis Award*, University of the Philippines, Diliman
- 2012-13 Ecole Nationale Supérieure des Beaux-Arts, Paris Scholarship, Exchange Student Program
- 2012 *Everyone's VISION*, Petron Print Making Category, semifinalist
- 2009-10 Jose "Pitoy" Moreno Scholarship
- 2008 COMMENCEMENT EXERCISES '08: SPECIAL AWARD IN ARTS, St. Scholastica's Academy, Marikina
- 2004 COMMENCEMENT EXERCISES '04: BEST IN ART AWARD, St. Scholastica's Academy, Marikina
- 1999 First Place: Children and Youth Achievement Week '99, ON-THE-SPOT PAINTING CONTEST "Rebuilding Filipino Values Towards the New Millennium"(Children's Museum & Library Inc)

SOLO EXHIBITIONS

- 2017 ..., Silverlens, Manila
- 2016 *Capitol Gains*, First United Building Community Museum, Binondo, Manila
blueprints, Silverlens, Manila
- 2015 *She Dug A Well So Well*, 1335 Mabini, Manila
- 2014 *Observatory*, Art Informal, Manila
Mise En Abyme, Light and Space Contemporary, Manila

SELECTED GROUP EXHIBITIONS

- 2018 *Equivalent/s*, Silverlens, Manila
Ateneo Art Awards 2018 Finalists' Exhibition, Ateneo Art Gallery, Manila
Art Fair Philippines, Silverlens, Manila
- 2017 Exhibition by UPCFA-ENSBA scholars AY 2010-2016 Corredor Gallery, UP COLLEGE OF FINE ARTS, 2017 and Alliance Francaise
VIVA ARTE VIVA! (57th VENICE BIENNALE), Central Pavilion, Venice, Italy
CTRL + ALT, Para://Site Projects
Restorative, UP Bulwagan ng Dangal, Quezon City
- 2016 *Indescribably Figure*, 靜慮藝術 2.0 Jing Lü Gallery 2.0, Taipei
Art Dubai: 10th MARKER Exhibition(PH Artist-run spaces; 98B), Madinat Jumeirah, Dubai
Impact Through Design, JMI M.F. HUSAIN ART GALLERY, New Delhi
- 2015 *On/Line*, Artery Art Space, Manila
Rapid Cycling, Project Space Pilipinas, Lucban Quezon
Re: Tracings, First United Building Community Museum, Manila
Imago Mundi: Intertropical Convergence Zone (ICTZ), Venice -Fundazione Giorgio Cini, Island of Giorgio Maggiore
World Photography Day, JMI M.F. Husain Art Gallery, New Delhi
Nonfiction, Project 20, Manila
Repulse, Makna Seni, Jakarta
Four Generations of UP Fine Arts Graduates, Corredor Gallery, UP College of Fine Arts, Diliman

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Berg, SXFM, 2015

- I Went To The Forest To Live Deliberately*, Art Informal, Manila
- 2014 *Refrain*, 1335 Mabini, Manila
Luminescence, BSP Gallery, Metropolitan Museum of Manila
Objection, Pan/// Project Space, Manila
Dusted, NCCA Gallery, Manila
Point B, Altro Mondo, Manila
IMPETUS 1: REFLEX AT PLAY, Now Gallery, Manila
- 2013 *Dark Side of the Sun*, Art Informal, Manila
PAGAN FORMULA, Light and Space Gallery, Manila
Dinner Party, Blanc Gallery, Manila
Along the Way, Gallerie Anna, Manila
GISING, FORTE Coffee House, Manila
College of Fine Arts | Degree Show, UP Vargas Museum, Manila
- 2012 *Mental Jungle*, Cour Chimay, ENSBA, Paris
Souterrains de Paris: Priere Et Repose, Ampitheatre D' Honor, ENSBA, Paris
HERSTORY: Celebrating the Triumphs and Struggles of Filipino Women, Ishmael Bernal Gallery, Manila
- 2011 *Maleable Progeny*, Republikha Gallery, Manila
ART BY THE SQUAREFOOT, VUFA, Hanoi City and Ho Chi Mihn City, Vietnam
MAMIHLAPINATAPAI, Looking For Juan, Manila
What A Pillow Is Not: Unconscious, Mag: net, Manila
NATIONALISTIC, ANIMALISTIC, College of Arts and Letters, UP Diliman, Manila
- 2010 *32010*, Kaida Gallery, Manila
BECOMING, NCAA Gallery, Manila
Kwentong Barbero, Pasig City Museum, Manila
Everyday Heroes, UP Vargas Museum, Manila
Legit na Yagit, Big n Small Warehouse, Manila
Deboxed, The Forefront, Manila
HOME, Kaida Gallery, Manila
- 2009 *ART NEW/NOW*, NCAA Gallery, Manila
WITH EYES CLOSED, Pasig City Museum, Manila
AUSFUHRUNG AUSTELLUNG, College of Music, UP Diliman, Manila
- 2008 *Luna*, Gallery Stephanie, Manila
FACT SHEET, Ishmael Bernal Gallery, UP Diliman, Manila
FRESHBLOCKS, Corredor Gallery, UP COLLEGE OF FINE ARTS, Manila
RED LETTERS, Tintero Art Gallery, Manila

EDUCATION

2008-2013 Bachelor of Fine Arts, University of the Philippines, Diliman

1996-2004 St. Scholastica's Academy, Marikina City

SELECTED PUBLICATIONS

2015 *Nature's Little Tricks: Exhibition Review for "She Dug A Well So Well"*, Issue 48 May/June 2015: pp 88-89, Pipeline International Contemporary Art Magazine