

## YEE I-LANN

### Bio

**Yee I-Lann (b. 1971, Kota Kinabalu, Malaysian Borneo) lives and works in Kota Kinabalu. Her art practice is to speculate on issues of culture, power, and the role of historical memory, in our social experience. Exploring such layers of meaning necessitates an extensive and multi-layered visual vocabulary drawn from research, historical references, popular culture, archives, and everyday objects. Yee graduated in 1993 from the University of South Australia in Adelaide, Australia, with a Bachelor of Arts (Visual Arts) with a major in Photography and a minor in Cinematography. She has in recent years incorporated indigenous media, such as batik, as well as bamboo, mengkuang and pandanus weaving into her artwork. Yee has exhibited extensively worldwide and her artworks are in major public, corporate, and private collections.**

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b. 1971, Sabah, MY



MEJA, 2018

### PUBLIC AND CORPORATE COLLECTIONS

National Visual Art Gallery Malaysia  
Sabah Art Gallery Malaysia  
Khazanah Art Collection Malaysia  
Petronas Art Collection Malaysia  
Universiti Sains Malaysia  
Singapore Art Museum  
National Art Gallery of Australia  
National Gallery of Victoria Australia  
Queensland Art Gallery Australia  
Griffith University Australia  
21<sup>st</sup> Century Museum of Contemporary Art Kanazawa Japan  
Mori Art Museum Japan  
UBS Art Collection

### SOLO & TWO PERSON EXHIBITIONS

2016 *Like the Banana Tree At The Gate*, Mind Set Art Center, Taipei  
*Yee I-Lann: 2005-2016*, Curated by Isa Lorenzo, Ayala Museum, Manila  
*Like The Banana Tree At The Gate*, Tyler Rollins Fine Art, New York  
2014 *Milan Image Art and Design Fair*, Singapore  
*Prismic Vision, Southeast Asian Contemporary Art*, Arter, Istanbul  
*Tabled*, Silverlens, Singapore  
*Yee I-Lann: Picturing Power*, Tyler Rollins Fine Art, New York  
2011 *Fluid World*, Mind Set Art Center, Taipei  
*Fluid World*, Contemporary Art Centre of South Australia  
2010 *Boogeyman*, Black Box, MAP, Kuala Lumpur  
2008 *Sulu Stories*, Kathmandu Gallery, Bangkok  
*Kinabalu*, Greenaway Art Gallery, Adelaide  
2003 *Horizon*, Valentine Willie Fine Art, Kuala Lumpur  
2002 *Malaysiana: New Works by Yee I-Lann & Sidney Tan*, Valentine Willie Fine Art, Kuala Lumpur  
2001 *BUY (a labDNA project)*, Substation Gallery, Singapore  
2000 *Goldfish & Football: Yee I-Lann & Yusof Majid*, Valentine Willie Fine Art, Kuala Lumpur  
1997 *Con + Fuse: Yee I-Lann & Kamal Sabran*, Valentine Willie Fine Art, Kuala Lumpur  
1992 *Contemporary Photography: Yee I-Lann & Sally Foster* Greenaway Art Gallery, Adelaide

### SELECTED GROUP EXHIBITIONS

2019 *(upcoming) OUTBOUNDS*, National Gallery Singapore  
*(upcoming) Art Basel*, Silverlens, Hong Kong  
*Taipei Dangdai*, Silverlens, Taipei  
*Rethinking Editions*, OUR ArtProjects, Kuala Lumpur  
2018 *OzAsia Festival*, Adelaide, South Australia  
*With Gratitude*, Sabah Art Gallery, Kota Kinabalu, Malaysia  
*Art Basel*, Silverlens, Hong Kong

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- Art Fair Philippines*, Silverlens, Manila
- Shared Coordinates*, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and SILVERLENS, The Arts House, Singapore
- 2017 *Glorious*, Art Gallery of New South Wales, Australia
- Sunshower: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum and National Art Center and Fukuoka Museum, Tokyo
- Di Mana (Where Are) Young*, Malaysia National Art Gallery, Kuala Lumpur
- Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York
- On Attachments and Unknowns*, Sa Sa Basaac, Phnom Penh
- Outcasts: Women in the Wilderness*, Wave Hill, Bronx, New York
- MAM Collection 004: Imagining the Unknown Stories*, Mori Art Museum, Japan
- Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Artist and Empire: (En)countering Colonial Legacies*, National Gallery Singapore
- Body/Play/Politics*, Curated by Eriko Kimura, Yokohama Museum of Art, Japan
- Yinchuan Biennale: For an Image, Faster Than Light*, Curated by Bose Krishnamachari; Museum of Contemporary Art Yinchuan, China
- Era Mahathir*, Curated by Rahel Joseph and Valentine Willie, Ilham Gallery Gallery, Kuala Lumpur
- The Road Not Taken*, Curated by Queena Chu, Mind Set Art Center, Taiwan
- Love Me In My Batik; Modern Batik Art from Malaysia and Beyond*, Curated by Rahel Joseph and Simon Soon, Ilham Gallery Gallery, Kuala Lumpur
- 2015 *Sous la Lune / Beneath the moon*, Institute of Contemporary Art, Singapore
- Jakarta Biennale 2015: Neither Back Nor Forward: Acting In The Present*, Curated by Charles Esche and Irma Chantily, Gudand Sarinah, Indonesia
- Art Next Door*; Curated by Tang Fu Kuen, Publika, Malaysia
- Picturing The Nation*; Curated by Valentine Willie, Ilham Gallery, Malaysia
- Open Sea, Artists from Singapore and South East Asia*, Curated by Thierry Raspail and Khai Hori, Musée d'Art Contemporain de Lyon, France
- The Space Between*; Curated by Anurenda Jegavea and Rahel Joseph, Wei-Ling Contemporary, Malaysia
- On Sweat, Paper, Porcelain*, curated by Kathleen Ditzig, CCS Bard Hessel Museum Center for Curatorial Studies, New York
- Recent Acquisitions*; Curated by Baktiar Naim, National Visual Arts Gallery, Malaysia
- Art Basel*, Silverlens, Hong Kong
- Looking Ahead: 15 Malaysian Artists*, Fergana Art Space, Penang
- Art Fair Philippines*, Silverlens, Manila
- 2014 *Away From The Long Night*; Mind Set Art Center; Taipei
- Paris Photo 2014; presented by Silverlens*, Grand Palais, Paris
- Art Taipei 2014, presented by Mind Set Art Center*, Taipei
- Afterimage: Contemporary Photography from Southeast Asia*, Curated by Sam I-Shan and Alexander Supartono, Singapore Art Museum, Singapore
- Daegu Photo Biennale 2014: Origins, Memories & Parodies*, Curated by Alejandro Castellote, Daegu
- THE ROVING EYE: Contemporary Art from Southeast Asia*, Curated by Lola Lenzi, Arter, Istanbul
- Pertumpuan: Senusa Sejiwa*, Curated by Shireen Naziree, Sarawak Art Museum, Kuching, Sarawak

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- Curators' Series #7. A Special Arrow Was Shot In The Neck...*, Curated by Natasha Ginwala and Vivian Zihel, David Roberts Art Foundation, London
- The Good Malaysian Woman*, Curated by Sharmin Parameswaran and Sunitha Janamohanan Black Box, MapKL Publika, Kuala Lumpur
- Art Basel*, Silverlens, Hong Kong
- Finding your place in the world: Asian Photomedia*, National Gallery of Australia, Canberra, Australia
- 2013 *Helutrans Collectors Series: Southeast Asia/Contemporary*, Artspace@Helutrans, Singapore
- Paris Photo*, hosted by Silverlens, Grand Palais, Paris
- Artissima: International Fair of Contemporary Art*: Present Future Section, Turin
- Suspended Histories*, Museum Van Loon, Amsterdam
- The (Post) Colonial Photostudio*, Northern Gallery for Contemporary Art, Sunderland
- You are the company in which you keep*, Northern Gallery for Contemporary Art, Sunderland
- Gerai CCEP1M MalaysiaKu*, Jalan Bangkung Malaysia Day Street Celebration, Kuala Lumpur
- Noorderlicht PhotoFestival 2013*, Old Sugar Factory, Groningen,
- M50: Hari Malaysia 50th Anniversary*, MAP @ Publika, Kuala Lumpur
- Walk in Asia II*, Ota Fine Arts, Tokyo
- Art of Memory: Contemporary Textile Expressions*, Jim Thompson Art Center, Bangkok
- CONVERGENCE: Allegories of the Malaysian landscape*, Galeri Petronas, Kuala Lumpur
- Absurd(c)ity*, National Visual Art Gallery, Kuala Lumpur
- ArtJog'13: Maritime Culture*, Taman Budaya Yogyakarta
- Welcome to the Jungle: Contemporary Art in Southeast Asia*, Yokohama Museum of Art
- Art For Grabs March 2013*, Annexe Gallery, Kuala Lumpur
- Kuala Lumpur Triennial: Barricade*, MAPKL @Publika, Kuala Lumpur
- 2012 *Kembara Jiwa – The Traveling Soul*, Selasar Sunaryo, Bandung, Taman Budaya, Yogyakarta
- Marcel Duchamp in South-East Asia*, Equator Art Projects, Gillman Barracks
- Encounter: The Royal Academy in Asia*, Institute of Contemporary Art, A Royal Academy exhibition in association with Fortune Cookie Projects and the Institute of Contemporary Arts Singapore, LaSalle College of the Arts
- Post-Colonial Photo Studio: An exhibition about photography and post-colonial legacy*, Action Field Kodra 2012, Thessaloniki
- Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian art Museum, Fukuoka
- Waktu dan Ketika*, National Art Gallery, Kuala Lumpur
- Wawasan 2020: The Malaysian Dream*, VWFA Gallery
- The Collectors Show: Chimera: Asian Contemporary Art from Private Collections*, Singapore Art Museum
- 2011 *Medi(t)ation: 2011 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung
- Territories of the Real and Unreal*, Langgeng Art Foundation, Jogjakarta
- Inner Voices, 21st Century Museum of Contemporary Art*, Kanazawa
- Tanah Ayer: Malaysian Stories from the Land*, Selasar Sunaryo Art Space, Bandung
- Negotiating Home, History and Nation: Two decades of contemporary art in Southeast Asia 1991 – 2011*, Singapore Art Museum

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- 2010 *Daegu Photo Biennale*, Asia Spectrum, Daegu Culture & Arts Center Daegu
- 2009 *RE\_view*, National Gallery of Victoria, Melbourne
- 4th Fukuoka Asian Art Triennale 2009 (FT4) Live and Let Live: Creators of Tomorrow*, Fukuoka Asian Art Museum, Fukuoka
- Dojima River Biennale 2009 Reflection: The World Through Art*, Dojima River Forum, Osaka
- Magnetic Power: ASEAN-Korea Contemporary Photography & Media Art Exhibition*, Hanbyukwon Gallery, Seoul
- A New Wave of Responsive Images, Contemporary Malaysian Photography: Tokyo Month of Photography*, Nikon Ginza Gallery, Tokyo
- Paradise is Elsewhere*, Ifa Gallery: Stuttgart & Berlin
- CUT09: Figure (New Photography from Southeast Asia)* a touring show to Valentine Willie Fine Art: Kuala Lumpur & Singapore; Manila Contemporary, Manila
- 2008 *Another Asia: Selected Works From The Noorderlicht Photofestival*, Goethe Institute, Jakarta
- 2007 *Independence Project*, Galeri Petronas, Kuala Lumpur; Gertrude Contemporary Art Spaces, Melbourne (2008)
- Out of the Mould*, Galeri Petronas, Kuala Lumpur
- New Nature*, Govett-Brewster Art Gallery, Palmerston North
- Thermocline of Art: New Asian Waves*, ZKM Museum of Contemporary Art, Germany
- Between Generations: 50 Years Across Modern Art in Malaysia*, Asian Art Museum, University Malaya, Kuala Lumpur; Muzium & Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang
- Selamat Datang Ke Malaysia*, Gallery 4A, Sydney; Valentine Willie Fine Art, Kuala Lumpur
- Air Asia: Selected Works From The Noorderlicht Photofestival*, Langhans Gallery, Prague
- 2006 *1st Singapore Biennale 2006: Belief*, City Hall
- Another Asia: Photographs from South and Southeast Asia*, Noorderlicht photofestival, Leewarden
- Holding Up Half the Sky - Malaysian Women Artists*, National Art Gallery, Kuala Lumpur
- Contemporary Commonwealth*, National Gallery of Victoria, Melbourne
- Common Ground*, Sharjah Art Museum
- History and Beyond: Malaysian Photography from 1900 to the Present Day*, National Art Gallery, Kuala Lumpur
- Jejak Langkah*, National Art Gallery, Kuala Lumpur
- 2005 *Art ConneXions*, a touring exhibition by the Goethe-Institute, Valentine Willie Fine Art, Kuala Lumpur; Art Pavilion, Manila; Australian Center for Photography, Sydney; RMIT Gallery, Melbourne; Museum Nasional Indonesia, Jakarta (2006); Fine Art Museum, Hanoi (2006); Ifa Gallery, Stuttgart & Berlin (2006)
- 2004 *Malaysian Art NOW*, National Art Gallery, Kuala Lumpur
- 2003 *Der Rest der Welt*, Neuffer Am Park, Pirmasens
- Things We Believe II*, Pruss & Ochs Gallery
- 2002 *Identities - Who We Are*, National Art Gallery, Kuala Lumpur
- 2000 *Asia in Australia: Beyond Orientalism*, Global Arts Link, Queensland
- L'art dans le monde*, Paris-Musees, Paris
- Rupa Malaysia*, National Art Gallery, Kuala Lumpur
- 1999 *Through Our Eyes: Contemporary Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur

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- 1998 *The Third Asia-Pacific Arts Triennial*, Queensland Art Gallery, Brisbane  
*space bar installation curated by LabDNA*, NN Gallery, Kuala Lumpur  
*re/form: art law justice*, Griffith University and other venues, Queensland
- 1996 *Malaysian Contemporary Photography*, National Art Gallery, Kuala Lumpur
- 1994 *Knowing the Sensorium*, Institute of Modern Art, Brisbane  
*And Four Come Home*, Sabah State Art Gallery, Kota Kinabalu

### SPECIAL PROJECTS & OTHER ACTIVITIES

- 2018 *Speaker*, Art and Action: Contemporary Art and Discourse in Southeast Asia, LASALLE College of the Arts, Singapore  
*Speaker*, Textile Heritage Now and Future, Centre for Heritage, Arts, and Textile (CHAT), Hong Kong
- 2015 APT8 Roundtable Participant, Conference Speaker Session 2 Vital Signs, Australia  
*Residency: Center for Contemporary Art*, Singapore  
*Fergana Art: Artist Talk Series #2: Yee I-Lann*, Whiteaways, Malaysia  
*ArtTalk At The Asylum: Yee I-Lann*; Cracko Art Group; Asylum Studio; Kota Kinabalu, Sabah
- 2014 *'In Ismail's Shadow' Public Talk, Unpack-Repack: A Tribute to Ismail hashim (1940 - 2013)*, Presented by Fergana Art, Georgetown, Penang
- 2013 *Co-Curator*, Singapore Biennale 2013, Singapore
- 2012 *Wild Place*, Commissioned essay for the Guggenheim Museum UBS MAP Global Art Initiative
- 2012 *Love Me In My Batik*, Commissioned essay for Narratives in Malaysian Art,  
Volume I: Imagining Identities  
(Eng. edition): ISBN 978 967 10011 1 0  
Naratif Seni Rupa Malaysia, Jilid 1: Menangkap Identiti  
(BM edition): ISBN 978 967 10011 2 7  
Published by: RogueArt
- Bonding With Gaya Street*, Creative Director, a community heritage street exhibition by North Borneo History Enthusiasts, Kota Kinabalu, Sabah
- 2009 *'at the top'*, Burj Khalifa observation deck permanent exhibition, 5 screen multimedia installation commissioned by gsmprjct<sup>®</sup> in collaboration with Dain Said, Dubai
- 2008 *Kinabalu Series*, Borneo Research Council 9th Biennial International Conference, Kota Kinabalu
- 2007 *Malaysiana installation*, Malaysia Now at Asia House, London
- 2006 Speaker, Global Photography Now seminar, Tate Modern, London
- 2002 *Matching Patterns installation*, opening exhibition of Singapore Esplanade Entertainment Centre, Singapore  
*Buy Me installation*, ARCO '02 - Asian Party (Global Game) II, Cutting Edge Pavilion ARCO'02, Madrid
- 2001 *BUY* by labDNA, Substation Gallery, Singapore  
*Conversations with Tea*, Curated by Judy Freya Sibayan, Nomad-Scapular Gallery, Manila
- 1998 *devil's advocate* by LabDNA, Asia Pacific People's Assembly, Kuala Lumpur  
*space bar installation* by labDNA NN Gallery Kuala Lumpur
- 1997 *July 4th Suburbia Panics* by labDNA Kapitan's Restaurant & Bar Kuala Lumpur  
*August 31st Urban Paranoia* by labDNA, Rooftop Menara IMC, Kuala Lumpur

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*October 18th Blue Skies* by labDNA, Pudu Prison, Kuala Lumpur

1996 *To Catch A Cloud*, multimedia experimental theatre event in collaboration with Nani Kahar, National Planetarium Kuala Lumpur

### FILM & TELEVISION (SELECTED PROJECTS)

- 2014 Set Decorator Season 1: Episodes 1-4, *Indian Summers*  
Directed by Anand Tucker, New Pictures & Biscuit Films, a Channel 4 (UK) & PBS (US) co-production, TV Series
- 2010 Production Design Consultant, *Bunohan*  
Directed by Dain Said, Apparat, Independent Feature Film
- 2008 Production Designer, *Karaoke*  
Directed by Chris Chong Chan Fui, Tanjung Aru Pictures, independent feature film  
Production Designer, *Senandong Malam*  
Directed by Dain Said & Al-Jafree Yusop, Astro Prima / Trinini Media, Malaysia, telemovie  
Production Designer, *Block B*  
Directed by Chris Chong Chan Fui, independent experimental film & sound project
- 2006 Production Designer, *Dukun*  
Directed by Dain Said, Astro Shaw Films, Malaysia, feature film
- 2005 Production Designer, *Rain Dogs*  
Directed by Ho Yuhang, Paper Heart Films & Focus First Cuts, Malaysia, feature film  
Production Designer, *Gol & Gincu*  
Directed by Bernard Chauhy, Red Films, Malaysia, feature film
- 2004 Production Designer, *Surat Untuk Bulan*  
Directed by Osman Ali, Audio One Productions, Malaysia
- 2002 Production Designer, *Home Run*  
Directed by Jack Neo, Raintree Pictures, Singapore / Malaysia, feature film  
Production Designer, *Disney Buzz*  
Directed by Sherman Xavier, The Disney Channel, Malaysia
- 2001 Production Designer, *Embun*  
Directed by Erma Fatima, a Filem Negara/Finas co-production, Malaysia, feature film  
Production Designer & Costume Designer, *Malaikat di Jendela*  
Directed by Osman Ali, a Finas & Nuansa co-production, Malaysia, short film
- 2000 2nd Unit Art Director (Sarawak, Malaysia), *The Sleeping Dictionary*  
Directed by Guy Jenkin, New Line Cinema  
Art Director, *Lips to Lips*  
Directed by Amir Muhamad, Malaysia, independent feature film  
Set Decorator (Malaysia & Singapore), *The Lost Empire*  
Directed by Peter MacDonald, Hallmark Entertainment
- 1999 Production Designer, *Spinning Gasing*  
Directed by Teck Tan, Niche Film & Spinning Gasing Films, Malaysia, feature film  
Prop Buyer (Malaysia), *Anna and the King*  
Directed by Andy Tennant, Twentieth Century Fox
- 1998 Prop Buyer (Malaysia) *Entrapment*  
Directed by Jon Amiel, Twentieth Century Fox

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Production & Costume Designer, *Bukak Api*

Directed by Osman Ali, a Pink Triangle Production, Malaysia

Art Director *Pulau Tenggara*

Directed by Teck Tan, Astro, Malaysia

1997 Art Director *Kuala Selangor XI*

Directed by Teck Tan, Astro (Malaysia, tele- mini series)

#### **PUBLICATIONS**

Artist and Empire: National Gallery Singapore. 2016

Revision: MSAC 5th Anniversary Special Presentation. Andre Lee. 2015.

Still Moving: After Image. Singapore Art Museum. 2014.

Art In Review. The New York Times. 2014.

Helu-Trans Collection Series: Southeast Asia Contemporary. Helu-trans. 2014.

Contemporary Photography in Asia. Prestel Publishing. 2013.

Marcel Duchamp in South-East Asia. Equator Arts Projects. 2012.

Mediation. National Taiwan Museum of Fine Arts. 2011.

Another Asia: Noorderlicht. Stitching Aurora Borealis. 2006.