

HANNA PETTYJOHN

Bio

Hanna Pettyjohn (b. 1983, Manila; lives and works in Dallas) graduated from the University of the Philippines Diliman, with a Bachelor of Fine Arts in Painting. The daughter of pioneering contemporary Filipino ceramicists Jon and Tessy Pettyjohn, she combines sculptural installations with paintings in her explorations of identity. Pettyjohn has exhibited in Manila, Miami, Taipei, Singapore, and Hong Kong, and her work forms part of private collections in Southeast Asia.

In 2004, Pettyjohn won first prize at the 37th Shell National Students Art Competition. She received the Cultural Center of the Philippines' Thirteen Artists Award in 2015.

A Filipino-American with a transnational narrative, Pettyjohn possesses firsthand knowledge of the global diaspora. Autobiographical details and "fragments of memory" inform her work, which is tinged with both nostalgia and an acute awareness of life's transience. Through her large-scale portraits and personal photographs-turned-tactile landscapes, she conveys the vague anxiety, loneliness, and alienation that afflict the uprooted.

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b. 1983, Makati, PH



HP III, 2013

AWARDS

- 2015 Thirteen Artists Awardee, Cultural Center of the Philippines
2004 37th Shell National Students Art Competition, First Prize

SELECTED COLLECTIONS

- Paulino and Hetty Que Collection, Manila
Mikey & Lou Samson Collection, Singapore
Michael Rogers Collection, Hong Kong
Isa Lorenzo and Rachel Rillo Collection, Manila
Anna Sy Collection, Manila

SOLO EXHIBITIONS

- 2017 *a mantle of*, Silverlens, Manila
2015 *A Web of When and Where*, Mind Set Art Center, Taipei
By Land or By Air, Silverlens, Manila
2013 *Witherland*, Mind Set Art Center, Taipei
The Glass Between Us, Silverlens, Manila
Bundle, Silverlens, Singapore
2011 *Few and Far Between*, Silverlens, Manila
2010 *Year of Glad*, Silverlens, Manila
2009 *American Sweet*, Silverlens, Manila
2006 *The Elaborate Nest Between Child & Breast*, curated by Nilo Ilarde, Mag:net, Quezon City
A Disheartened Migration From Rejected Relations, Finale Art File, Manila

SELECTED GROUP EXHIBITIONS

- 2018 *Art Fair Philippines*, Silverlens, Manila
2017 *Art Basel*, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
Translaci3n, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
2016 *Asian Students and Young Artists Art Festival (ASYAAF)*, Dongdaemun Design Plaza, Seoul
The Road Not Taken - Chapter 2, Mind Set Art Center, Taipei
Art Fair Philippines, Silverlens, Manila
2015 *Bazaar Art Jakarta*, Jakarta
Art Fair Philippines, Silverlens, Manila
2014 *Art Taipei*, Silverlens, Taipei
Art Fair Philippines, Silverlens, Manila
2013 *Art Taipei*, Silverlens, Taipei
Art Fair Philippines, Silverlens, Manila
Ley Hunting Pt. 2, curated by Gary-Ross Pastrana, Silverlens, Singapore
2012 *Ley Hunting Pt. 1*, Silverlens, Manila
2011 *Nothing to Declare*, Yuchengco Museum, Makati City
Pulse Miami, Silverlens, Manila
Manilart11, Silverlens, Manila
Art HK 11, Silverlens, Hong Kong

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- 2010 *Cube*, curated by Nilo Ilarde, Finale Art File, Manila
ManiArt 10, Silverlens, Manila
- 2009 *Pulse Miami*, Silverlens, Miami
Sungdu-an 5, Daloy Ng Dulong, National Museum of the Philippines, Manila
- 2008 *Inaugural Show*, Finale Art File, Manila
- 2007 *Land*, Galeria Duemila, Pasay City
- 2005 *Doit*, curated by Nestor Vinluan, Magnet, Quezon City
Project:Tracings, Cultural Center of the Philippines, Manila
- 2004 *Feat of Clay*, with Aba Lluch Dalena, Gallery 139, Manila
Shell National Student Art Competition, Mandaluyong City
- 2003 *Dei*, curated by Honrado Fernandez, GSIS Museum of Fine Arts, Manila
Box Environment, curated by Nestor Vinluan, Ayala Museum, Makati City

EDUCATION

- 2005 University of the Philippines College of Fine Arts
Diliman, Quezon City, Philippines
BFA Painting

PUBLICATIONS

- "Without Walls." Winsum Publishing, 2010. p. 80
Chikiamko, Clarissa. "Dust Masks and White Ice Cream." The Philippine Star. 11 May 2009. p. G1
De La Paz, Gino. "Hanna Pettyjohn." Rogue Magazine. November 2008. pp. 74-45.
Chikiamco, Clarissa. "Full Circle." Preview Magazine. December 2007. p. 74.