

SILVERLENS

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GREGORY HALILI BIO

Gregory Halili (b. 1975, lives and works in Manila) carves and paints mother-of-pearl shells, creating memento moris. Halili received his B.F.A. from the University of the Arts in Philadelphia. He returned to the Philippines in 2014 after 25 years in the United States. Halili's work focuses on the art of miniatures with interest in the notion and idea of memory, life, death, and cycle.

His work has appeared in numerous exhibitions and shows, including the John Michael Kohler Arts Center in Sheboygan, Wisconsin; The Butler Institute of American Art in Youngstown, Ohio; The Hammond Museum and Sculpture Garden in Salem, New York; Ayala Museum in Makati City; Jorge B. Vargas Museum at the University of the Philippines in Quezon City; West Gallery in Quezon City; Silverlens Gallery in Makati City and Nancy Hoffman gallery in New York City. He is one of the Filipino artists presented in the Singapore Biennale 2016.

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b. 1975, Manila, PH



Memento Mori XVI, 2014

AWARDS

- 1998 Millennium of Philippine Art, Outstanding Young Filipino-American Artist
United Nations Postal Administration, design for 21-cent stamp
- 1994 Art Institute of New Jersey, Outstanding Visual Artist
"Trenton Times" (New Jersey), All Academic Team
- 1993 Governor's School of the Arts Scholar (New Jersey)
Who's Who Among American Students
- 1991 AAA Nationwide Poster Contest, First Place
- 1990 NASA Mars Settlement Contest, Honorable Mention
- 1989 Citibank Calendar Contest, First Place

SELECTED SOLO EXHIBITIONS

- 2017 *SaLang #5: Phenomenon*, Project Space Pilipinas, Lucban, Quezon
Echo, Silverlens, Manila
- 2015 *Memento*, Silverlens, Singapore
- 2014 *Memento*, Silverlens, Manila
Memento, Nancy Hoffman Gallery, New York
- 2013 *Reflections*, West Gallery, Manila
- 2012 *LOVE and LOSS*, Silverlens, Manila
- 2011 *In Search of Paradise*, West Gallery, Manila,
- 2010 *Still Life*, Artists' House Gallery, Philadelphia
- 2007 *Orchids*, West Gallery, Manila
- 2006 *Moment of Sanctuary*, Nancy Hoffman Gallery, New York
Relicarios, Jorge B.Vargas Museum, University of the Philippines, Diliman, Manila
- 2005 *Relicarios*, Ayala Museum, Manila
Homage to the People of the Philippine Cordilleras - II, West Gallery, Manila
- 2004 *Orchids*, Project Space, Nancy Hoffman Gallery, New York
Homage to the People of the Philippine Cordilleras, Artists' House Gallery, Philadelphia
Homage to the People of the Philippine Cordilleras, West Gallery, Manila
The Butterfly Collection, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2003 *After Amorsolo*, Jorge B.Vargas Museum, University of the Philippines, Manila
Butterfly Collection: Bamboo Series, West Gallery, Manila
Conversation in Contemplation, Project Space, Nancy Hoffman Gallery, New York
Conversation in Contemplation, Jorge B. Vargas Museum, University of the Philippines, Diliman, Manila
Watercolors in Miniature, South Brunswick Public Library, Monmouth Junction, New Jersey
- 2002 *The Butterfly Collection*, The Butler Institute of American Art, Youngstown, Ohio
Nostalgia, Nancy Hoffman Gallery, New York
Nostalgia II, West Gallery, Manila
Miniatures, Artists' House Gallery, Philadelphia

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- 2000 *Miniatures*, West Gallery, Manila
- 1999 *Butterfly Collection*, Nancy Hoffman Gallery, New York
Miniatures, Consulate General of the Philippines, New York
- 1998 West Gallery, Manila
Project Space, Nancy Hoffman Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2019 *(upcoming) Art Basel*, Silverlens, Hong Kong
(upcoming) Art Fair Philippines, Silverlens, Manila
Taipei Dangdai, Silverlens, Taipei
- 2018 *Re:View 2018*, BenCab Museum, Baguio
Art Miami, Nancy Hoffman Gallery, Miami
16.52 SQM Open Sea, Galerie Ora-Ora, Hong Kong
SaLang, West Gallery, Manila
Countercurrents, Silverlens, Manila
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2017 *Curated by Federico de Vera*, Ayala Museum, Manila
DARK AND STORMY NIGHT: Gothic Influence in Contemporary Art, Lehman College Art Gallery, New York.
ArtStage Jakarta, Jakarta, Indonesia
Shared Coordinates, in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore
Tiny Treasures, Nancy Hoffman Gallery, New York
Art Fair Philippines, Silverlens, Manila
- 2015 *Bazaar Art Jakarta*, Silverlens, Indonesia
HEY! Modern Art & Pop Culture/Act III, La Halle Saint Pierre, Paris
Miniatures: Small Contemporary Works, University of Wyoming Art Museum, Wyoming
In the Pink, Nancy Hoffman Gallery, New York
Art Basel, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2014 *Art Taipei 2014*, Silverlens, Taipei
Triumph, Ayala Museum, Manila
Summer, Nancy Hoffman Gallery, New York
Art Fair Philippines, Silverlens, Manila
- 2013 *Winter Blues*, Nancy Hoffman Gallery, New York
Forty Years, Nancy Hoffman Gallery, New York
Triumph of Philippine Art, Montclair State University, New Jersey
Triumph of Philippine Art, Fisher Museum of Art, University of Southern California
Theory and Practice of the Small Painting, Equator Art Projects, Singapore
- 2012 *Women: By, Of, About*, Nancy Hoffman Gallery, New York

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- 2011 *Project Space: Black and White*, Nancy Hoffman Gallery, New York
Celebration of Music, Artists' House Gallery, Philadelphia
All That Glitters, Nancy Hoffman Gallery, New York
- 2010 *REAL(ist)*, Selby Gallery, John and Mable Ringling Museum of Art, Sarasota, Florida
- 2009 *Back to Cezanne*, Artists' House Gallery, Philadelphia
Art of the Still Life, Artists' House Gallery, Philadelphia
- 2008 Artists' House Gallery, Philadelphia
- 2007 *Flying the Coop*, Nancy Hoffman Gallery, New York
Through the Palette's Eye, Cultural Center of the Philippines, Manila
New York - Manila - New York, Ayala Museum, Manila
- 2006 *Drawing the Line*, Nancy Hoffman Gallery, New York
Visage, Nancy Hoffman Gallery, New York
Circles, Nancy Hoffman Gallery, New York
Small Works, Artists' House Gallery, Philadelphia
- 2005 *2005 Collector's Show*, Arkansas Arts Center, Little Rock
Small Scale, West Gallery, Manila, Philippines
- 2004 *Celestial Boundaries*, Montclair State University, New Jersey
Miniature Portraits, Artists' House Gallery, Philadelphia
- 2003 *Landscape: Unique Views*, Nancy Hoffman Gallery, New York
Waterscape, Nancy Hoffman Gallery, New York
- 2002 *Celebrating 30 Years*, Nancy Hoffman Gallery, New York
Small Scale, Nancy Hoffman Gallery, New York
Summer, Nancy Hoffman Gallery, New York
Small Works Exhibit, Artists' House Gallery, Philadelphia
The Miniature Show, Graystone, San Francisco
Collector's Show, The Arkansas Arts Center, Little Rock
Winter Orchidarium, Nancy Hoffman Gallery, New York
- 2001 *Celebration of Art*, Artists' House Gallery, Philadelphia
I Love New York, Nancy Hoffman Gallery, New York
Living Minutiae, Selby Gallery, John and Mable Ringling Museum of Art, Sarasota, Florida
Many Moons, Hammond Museum and Japanese Stroll Garden, Salem, New York
Object of Desire II, Nancy Hoffman Gallery, New York
Re-Presenting Representation IV, Arnot Art Museum, Elmira, New York
- 2000 *Celebration of Music*, Artists' House Gallery, Philadelphia
- 1999 *Gateways*, Nancy Hoffman Gallery, New York
American Realism, M.A. Doran Gallery, Tulsa, Oklahoma
Magic of Venice, Qualita Fine Arts, Las Vegas Nevada
Object of Desire, Nancy Hoffman Gallery, New York
Summer Light, Nancy Hoffman Gallery, New York
- 1998 *Collector's Show*, Arkansas Arts Center, Little Rock

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64th Annual International Exhibition, Miniature Painters, Sculptors and Gravers Society of Washington, D.C., North Bethesda, Maryland

1997 **Small Works**, Artists' House Gallery, Philadelphia

1996 **Collector's Show**, Arkansas Arts Center, Little Rock
Artists' House Gallery, Philadelphia

Small Scale, Nancy Hoffman Gallery, New York

Summer Pleasures, Summer Treasures, Nancy Hoffman Gallery, New York

EDUCATION

1998 B.F.A., University of the Arts, Philadelphia

PUBLICATIONS

Uy, Hanna Jo. "Echoes From Nature." Manila Bulletin: Lifestyle. 16 January 2017. p. D4

Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Calasan, Pierre A. "The Everlasting Gaze." Town and Country Magazine. November 2016. p. 24.

"Karagatan (The Breadth of Oceans)." Exhibition Catalogue: An Atlas of Mirrors. 16 October 2016. p. 20.

Nollase, Renz. "Through the Looking Glass." Southern Living. August 2016. pp. 12-17

Lucenario, Danton & Quingco, Oliver II. "In the lowak's Embrace." Discover Philippines. Issue No. 1, Volume II. 2016. pp. 65-68

Anne & Julien. Hey! Magazine. December 2014. pp. 72-75

Sunderberg, K. "An Eerie Beauty: Gregory Halili's Trompe L'oeil Eyes and Excavated Skulls." Artsy. Accessed 29 November 2014. <http://artsy.net/post/editorial-an-erie-beauty-gregory-halili-trompe-loiel>

"Triumph of Philippine Art." Catalogue.

Strickley, Sarah A. "Window to the World." Watercolor Magic. December 2007. pp. 2, 46-53