

# SILVERLENS

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## GREGORY HALILI BIO

**Gregory Halili (b. 1975, lives and works in Manila) carves and paints mother-of-pearl shells, creating memento moris. Halili received his B.F.A. from the University of the Arts in Philadelphia. He returned to the Philippines in 2014 after 25 years in the United States. Halili's work focuses on the art of miniatures with interest in the notion and idea of memory, life, death, and cycle.**

**His work has appeared in numerous exhibitions and shows, including the John Michael Kohler Arts Center in Sheboygan, Wisconsin; The Butler Institute of American Art in Youngstown, Ohio; The Hammond Museum and Sculpture Garden in Salem, New York; Ayala Museum in Makati City; Jorge B. Vargas Museum at the University of the Philippines in Quezon City; West Gallery in Quezon City; Silverlens Gallery in Makati City and Nancy Hoffman gallery in New York City. He is one of the Filipino artists presented in the Singapore Biennale 2016.**

## GREGORY HALILI

### Bio

b. 1975, Manila, PH



*Memento Mori XVI*, 2014

#### AWARDS

- 1998 Millennium of Philippine Art, Outstanding Young Filipino-American Artist  
United Nations Postal Administration, design for 21-cent stamp
- 1994 Art Institute of New Jersey, Outstanding Visual Artist  
"Trenton Times" (New Jersey), All Academic Team
- 1993 Governor's School of the Arts Scholar (New Jersey)  
Who's Who Among American Students
- 1991 AAA Nationwide Poster Contest, First Place
- 1990 NASA Mars Settlement Contest, Honorable Mention
- 1989 Citibank Calendar Contest, First Place

#### SELECTED SOLO EXHIBITIONS

- 2017 *SaLang #5: Phenomenon*, Project Space Pilipinas, Lucban, Quezon  
*Echo*, Silverlens, Manila
- 2015 *Memento*, Silverlens, Singapore
- 2014 *Memento*, Silverlens, Manila  
*Memento*, Nancy Hoffman Gallery, New York
- 2013 *Reflections*, West Gallery, Manila
- 2012 *LOVE and LOSS*, Silverlens, Manila
- 2011 *In Search of Paradise*, West Gallery, Manila,
- 2010 *Still Life*, Artists' House Gallery, Philadelphia
- 2007 *Orchids*, West Gallery, Manila
- 2006 *Moment of Sanctuary*, Nancy Hoffman Gallery, New York  
*Relicarios*, Jorge B.Vargas Museum, University of the Philippines, Diliman, Manila
- 2005 *Relicarios*, Ayala Museum, Manila  
*Homage to the People of the Philippine Cordilleras - II*, West Gallery, Manila
- 2004 *Orchids*, Project Space, Nancy Hoffman Gallery, New York  
*Homage to the People of the Philippine Cordilleras*, Artists' House Gallery, Philadelphia  
*Homage to the People of the Philippine Cordilleras*, West Gallery, Manila  
*The Butterfly Collection*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2003 *After Amorsolo*, Jorge B.Vargas Museum, University of the Philippines, Manila  
*Butterfly Collection: Bamboo Series*, West Gallery, Manila  
*Conversation in Contemplation*, Project Space, Nancy Hoffman Gallery, New York  
*Conversation in Contemplation*, Jorge B. Vargas Museum, University of the Philippines, Diliman, Manila  
*Watercolors in Miniature*, South Brunswick Public Library, Monmouth Junction, New Jersey
- 2002 *The Butterfly Collection*, The Butler Institute of American Art, Youngstown, Ohio  
*Nostalgia*, Nancy Hoffman Gallery, New York  
*Nostalgia II*, West Gallery, Manila  
*Miniatures*, Artists' House Gallery, Philadelphia

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- 2000 *Miniatures*, West Gallery, Manila
- 1999 *Butterfly Collection*, Nancy Hoffman Gallery, New York  
*Miniatures*, Consulate General of the Philippines, New York
- 1998 West Gallery, Manila  
Project Space, Nancy Hoffman Gallery, New York

### SELECTED GROUP EXHIBITIONS

- 2018 *(upcoming, April 2018)*, Silverlens, Manila
- 2017 *ArtStage Jakarta*, Jakarta, Indonesia  
*Shared Coordinates*, in collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House, Singapore  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore  
*Tiny Treasures*, Nancy Hoffman Gallery, New York  
*Art Fair Philippines*, Manila
- 2015 *Bazaar Art Jakarta*, Indonesia  
*HEY! Modern Art & Pop Culture/Act III*, La Halle Saint Pierre, Paris  
*Miniatures: Small Contemporary Works*, University of Wyoming Art Museum, Wyoming  
*In the Pink*, Nancy Hoffman Gallery, New York  
*Art Basel Hong Kong*, Hong Kong  
*Art Fair Philippines*, Manila
- 2014 *Art Taipei 2014*, Taipei  
*Triumph*, Ayala Museum, Manila  
*Summer*, Nancy Hoffman Gallery, New York  
*Art Fair Philippines*, Manila
- 2013 *Winter Blues*, Nancy Hoffman Gallery, New York  
*Forty Years*, Nancy Hoffman Gallery, New York  
*Triumph of Philippine Art*, Montclair State University, New Jersey  
*Triumph of Philippine Art*, Fisher Museum of Art, University of Southern California  
*Theory and Practice of the Small Painting*, Equator Art Projects, Singapore
- 2012 *Women: By, Of, About*, Nancy Hoffman Gallery, New York
- 2011 *Project Space: Black and White*, Nancy Hoffman Gallery, New York  
*Celebration of Music*, Artists' House Gallery, Philadelphia  
*All That Glitters*, Nancy Hoffman Gallery, New York
- 2010 *REAL(ist)*, Selby Gallery, John and Mable Ringling Museum of Art, Sarasota, Florida
- 2009 *Back to Cezanne*, Artists' House Gallery, Philadelphia  
*Art of the Still Life*, Artists' House Gallery, Philadelphia
- 2008 Artists' House Gallery, Philadelphia
- 2007 *Flying the Coop*, Nancy Hoffman Gallery, New York  
*Through the Palette's Eye*, Cultural Center of the Philippines, Manila  
*New York - Manila - New York*, Ayala Museum, Manila

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- 2006 *Drawing the Line*, Nancy Hoffman Gallery, New York  
*Visage*, Nancy Hoffman Gallery, New York  
*Circles*, Nancy Hoffman Gallery, New York  
*Small Works*, Artists' House Gallery, Philadelphia
- 2005 *2005 Collector's Show*, Arkansas Arts Center, Little Rock  
*Small Scale*, West Gallery, Manila, Philippines
- 2004 *Celestial Boundaries*, Montclair State University, New Jersey  
*Miniature Portraits*, Artists' House Gallery, Philadelphia
- 2003 *Landscape: Unique Views*, Nancy Hoffman Gallery, New York  
*Waterscape*, Nancy Hoffman Gallery, New York
- 2002 *Celebrating 30 Years*, Nancy Hoffman Gallery, New York  
*Small Scale*, Nancy Hoffman Gallery, New York  
*Summer*, Nancy Hoffman Gallery, New York  
*Small Works Exhibit*, Artists' House Gallery, Philadelphia  
*The Miniature Show*, Graystone, San Francisco  
*Collector's Show*, The Arkansas Arts Center, Little Rock  
*Winter Orchidarium*, Nancy Hoffman Gallery, New York
- 2001 *Celebration of Art*, Artists' House Gallery, Philadelphia  
*I Love New York*, Nancy Hoffman Gallery, New York  
*Living Minutiae*, Selby Gallery, John and Mable Ringling Museum of Art, Sarasota, Florida  
*Many Moons*, Hammond Museum and Japanese Stroll Garden, Salem, New York  
*Object of Desire II*, Nancy Hoffman Gallery, New York  
*Re-Presenting Representation IV*, Arnot Art Museum, Elmira, New York
- 2000 *Celebration of Music*, Artists' House Gallery, Philadelphia
- 1999 *Gateways*, Nancy Hoffman Gallery, New York  
*American Realism*, M.A. Doran Gallery, Tulsa, Oklahoma  
*Magic of Venice*, Qualita Fine Arts, Las Vegas Nevada  
*Object of Desire*, Nancy Hoffman Gallery, New York  
*Summer Light*, Nancy Hoffman Gallery, New York
- 1998 *Collector's Show*, Arkansas Arts Center, Little Rock  
*64th Annual International Exhibition*, Miniature Painters, Sculptors and Gravers Society of Washington, D.C., North Bethesda, Maryland
- 1997 *Small Works*, Artists' House Gallery, Philadelphia
- 1996 *Collector's Show*, Arkansas Arts Center, Little Rock  
Artists' House Gallery, Philadelphia  
*Small Scale*, Nancy Hoffman Gallery, New York  
*Summer Pleasures*, Summer Treasures, Nancy Hoffman Gallery, New York

### EDUCATION

- 1998 B.F.A., University of the Arts, Philadelphia

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### PUBLICATIONS

Uy, Hanna Jo. "Echoes From Nature." Manila Bulletin: Lifestyle. 16 January 2017. p. D4

Jaucian, Don. "Filipino Artists Triumph at the Singapore Biennale." CNN Life Philippines. Accessed 4 November 2016. <http://cnnphilippines.com/life/culture/arts/2016/11/04/singapore-biennale-2016.html>

Calasan, Pierre A. "The Everlasting Gaze." Town and Country Magazine. November 2016. p. 24.

"Karagatan (The Breadth of Oceans)." Exhibition Catalogue: An Atlas of Mirrors. 16 October 2016. p. 20.

Nollase, Renz. "Through the Looking Glass." Southern Living. August 2016. pp. 12-17

Lucenario, Danton & Quingco, Oliver II. "In the lowak's Embrace." Discover Philippines. Issue No. 1, Volume II. 2016. pp. 65-68

Anne & Julien. Hey! Magazine. December 2014. pp. 72-75

Sunderberg, K. "An Eerie Beauty: Gregory Halili's Trompe L'oeil Eyes and Excavated Skulls." Artsy. Accessed 29 November 2014. <http://artsy.net/post/editorial-an-erie-beauty-gregory-halili-trompe-loiel>

"Triumph of Philippine Art." Catalogue.

Strickley, Sarah A. "Window to the World." Watercolor Magic. December 2007. pp. 2, 46-53