

GINA OSTERLOH

Bio

Gina Osterloh's photography, film, and performance based art work depicts mark-making and her own body traversing, tracing, and puncturing photographic space in a quest to interrogate the boundaries of a body and expand notions of identity.

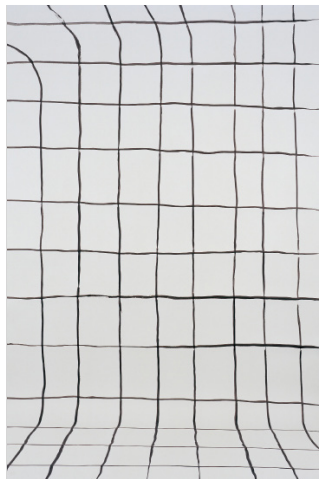
Osterloh's printed photographs depict large scale photo tableaux environments as well as drawing on photo backdrop paper, that expand our understanding of portraiture and what photography can be. Symbolic themes and formal elements such as the void, orifice, and the grid, in addition to a heightened awareness of color and repetitive pattern appear throughout Osterloh's oeuvre. Osterloh cites her experience of growing up mixed-race in Ohio as a set of formative experiences that led her to photography and larger questions of how a viewer perceives difference.

Solo exhibitions include Gina Osterloh at Higher Pictures; Slice, Strike, Make an X, Prick! at François Ghebaly Gallery; Nothing to See Here There Never Was at Silverlens Gallery; Group Dynamic at Los Angeles Contemporary Exhibitions (LACE), and Anonymous Front at Yerba Buena Center for the Arts. Group exhibitions include Multiply, Identify, Her at the International Center of Photography in New York City, Ours is a City of Writers at the Barnsdall Los Angeles Municipal Art Gallery; Energy Charge: Connecting to Ana Mendieta at ASU Museum, Demolition Women curated by Commonwealth & Council at Chapman University and Fragments of the Unknowable Whole Urban Arts Space OSU. Her work has been reviewed in The New Yorker, Art in America, The Brooklyn Rail, Contemporary Art Daily, Hyphen Magazine, Art Asia Pacific, Asian Art News, Art Papers, Artforum Critics Pick, Art Practical, and KCET Artbound Los Angeles. Awards include a Fulbright in the Philippines, a Woodstock Center of Photography residency, and a Create Cultivate Grant with the LA County Arts Commission and LACE. Gina Osterloh is an Assistant Professor in the Department of Art at The Ohio State University.

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b. 1973, Texas, USA



Grid #1, 2014

RESIDENCIES & GRANTS

- 2012 Book Publication and 3-Month Artist Residency with LACE (Los Angeles Contemporary Exhibitions)
Create Cultivate Matching Grant, Los Angeles Contemporary Exhibitions and LA County Arts Commission
- 2011 Woodstock Center of Photography, Artist in Residency
- 2010 Durfee Foundation ARC Grant
- 2008 Silverlens Foundation Completion Grant
- 2007-2008 Fulbright Recipient, Manila, Philippines
- 2006 Medici Grant
- 2004-2005 Diversity Fellowship Recipient, University of California Irvine
- 2004-2006 Graduate Travel and Research Grant Recipient, University of California Irvine

SOLO EXHIBITIONS

- 2018 *Zones*, Silverlens, Manila
- 2015 *Gina Osterloh*, Higher Pictures, New York
Nothing to See Here There Never Was, Silverlens, Manila
- 2014 *Press Erase Outline Slice Strike Make an X Prick*, François Ghebaly Gallery, LA
- 2012 *Group Dynamic & Improper Light*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Photo Espagna, Curated by Fumio Nanjo, Director of Mori Museum, Tokyo
Yerba Buena Center for the Arts, curated by Juilo Cesar Morales, San Francisco
- 2011 *Body Prop*, Silverlens, Manila
Los Angeles, California to Manila, Philippines: You Are My Blindspot (Part I), Thirty Nine Hotel Residency Project, Honolulu
- 2009 *Shooting Blanks*, Chung King Project, Los Angeles
- 2008 *Shooting Blanks*, Green Papaya Art Projects, Manila
- 2007 *Blank Athleticism*, [2nd floor projects], San Francisco

TWO-PERSON EXHIBITIONS

- 2018 Two-person exhibition with Brooklyn-based sculptor Brie Ruais, Gaa Gallery, Provincetown
- 2014 *Outside Crease of the Elbow (residency and exhibition with Paris-based artist Ana Vega)*, Commonwealth & Council, Los Angeles
- 2011 *Differentiate*, Allcott Gallery, University of North Carolina, Chapel Hill

SELECTED GROUP EXHIBITIONS

- 2018 *Liquid Dreams*, Ghebaly Gallery, Los Angeles

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- Multiply, Identify, Her*, International Center of Photography, New York
Art Fair Philippines, Silverlens, Manila
- 2017 *Race, Love, Labour*, Paul W. Zuccaire Gallery, New York
An Idea Of A Boundary, curated by Jackie Im, San Francisco Art Commission, San Francisco, CA
- Ours Is a City of Writers*, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA
Translación, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Energy Charge: Connecting to Ana Mendieta*, Arizona State University Museum, Arizona
- 2016 *Art Basel*, Silverlens, Hong Kong
Art Fair Philippines, Silverlens, Manila
- 2015 *The Vexed Contemporary*, curated by Joselina Cruz, Museum of Contemporary Art and Design, Manila
Second Sight: New Representations in Photography, Torrance Art Museum, California
Photography Sees The Surface, Higher Pictures, New York
Drawings | Fridges, Greene Exhibitions, Los Angeles
- 2014 *Race Love and Labor*, Samuel Dorsky Museum Of Art, State University Of New York At New Paltz
Life Transmissions, Guggenheim Gallery, Chapman University
Material Object, Charlie James Gallery, Los Angeles
Frieze New York, François Ghebaly Gallery, New York
Paris Photo LA, François Ghebaly Gallery, Los Angeles
Fragments of the Unknowable Whole, Urban Arts Space, Ohio State University
This Is Not America: Resistance, Protest and Poetics, Curated by Julio César Morales, Arizona State University Museum of Art
- 2013 *NADA Art Fair*, François Ghebaly Gallery, Miami Beach, Florida
Demolition Women, curated by Commonwealth & Council, Guggenheim Gallery Chapman University, California
Show and Tell, Curated by Irene Tsatsos, Armory Center For The Arts Pasadena, California
Color Consciousness, Torrence Art Museum, California
War Baby, Love Child, Depaul University, Chicago and Wing Luke Museum Of The Asian American Seattle, Washington
Asia Serendipity, traveling group exhibition curated by Fumio Nanjo of the Mori Museum, Tokyo: Sala de exposiciones San Benito, Valladolid, Spain
La Termica, Malaga, Spain
Ley Hunting Pt. 2, curated by Gary-Ross Pastrana, Silverlens, Singapore

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- 2012 *Ley Hunting*, Silverlens, Manila
Paris Photo, Silverlens, Paris
Asia Serendipity, La Fabrica | Photo Espana, Madrid, curated by Fumio Nanjo, Mori Museum
Out of Sight, Out of Mind, Workplace Gallery, Gateshead, United Kingdom
Art HK 12, Silverlens, Hong Kong
Francois Ghebaly Gallery, Art Cologne 2012, Cologne
Los Angeles Contemporary Tendencies, Curated by Annka Kultys, Helene Bailly Gallery, Paris
Anonymous Front, Yerba Buena Center for the Arts, San Francisco
- 2011 *NADA Art Fair*, with François Ghebaly Gallery, Miami Beach, Florida
Paramount Reality, Latned Atsär, Los Angeles
Territories of the Real and Unreal: Contemporary Photography in Southeast Asia, Langgeng Art Foundation, Jakarta
Gathered in a Clearing, Level / Gallery Three, Brisbane
Transitions: Time based Asian American Art, Whitman College, Sheehan Gallery, Washington
On Forgery: Is One Thing Better Than Another?, LA ART, Los Angeles
- 2010 *The Unnamable*, Manila Contemporary, Manila
Let Them Eat Lacma, Los Angeles County Museum of Art, Los Angeles
Summertime Project LA, Cypress College, Los Angeles
Psychic Outlaws, Luckman Gallery, Cal State LA, Los Angeles
New Editions, Pepin Moore, Los Angeles
Commonwealth, PØST, Los Angeles
Group Show: Daniel Bayles, Gina Osterloh, and Patrick Jackson, Kate Werble Gallery, New York
Group Show, Art Los Angeles Contemporary, Los Angeles
- 2009 *Uncommon Sense (trauma, interrupted, too)*, Cultural Center of the Philippines, Manila
Cut09: Figure (New Photography in Southeast Asia), Valentine Willie Fine Art, Singapore
Cut09: Figure (New Photography in Southeast Asia), Valentine Willie Fine Art, Kuala Lumpur
beyond frame: philippine fotomedia, La Trobe Visual Arts Center, Australia
FuturaManila, Osage Gallery, Singapore
- 2008 *Silverlens Grantee Exhibition*, Silverlens, Manila
Swarm in the Aperture: Recent Photography in the Philippines, Museum of the Filipino People, Manila
Strain Extension, MO Space Gallery, Manila
beyond frame: philippine fotomedia, UTS Gallery, Sydney
FuturaManila, Osage Gallery, HongKong
Galleon Trade, Yerba Buena Center for the Arts, San Francisco

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- Truthiness*, California Museum of Photography, UC Riverside
Tints of Majesty, Lizabeth Oliveria Gallery, Los Angeles
Whatcha See Is Whatcha Get, What You Don't See (Is Better Yet), Five Thirty Three, Los Angeles
- 2007 *Trauma, Interrupted*, Cultural Center of the Philippines, Manila
Galleon Trade, Mag:net Gallery, Manila
Marfa-the B sides, Queen's Nails Annex, Marfa, Texas
Body Double, Luckman Gallery, Los Angeles
The Pyramid Show, Monte Vista Projects, Los Angeles
Outside In, LACE, Los Angeles
MFA Thesis Exhibition, UC Irvine, Irvine, California
- 2006 *Good Times For Never*, Queen's Nails Annex, San Francisco
Video MixTape 5 (curated by Chris Bassett), Kunstraum Innsbruck, Austria
There, There, New Langton Arts, San Francisco
Satellite (video screening, curated by Natasha Garcia-Lomas)
Elojo Atomico/Antimuseo de Arte Contemporaneo, Madrid
- 2004 *All-City*, Lizabeth Oliveria Gallery, (Project Space), Los Angeles
Subject to Oneself, Playspace, California College of the Arts San Francisco
- 2003 *All-City*, Luggage Store Gallery Annex, San Francisco
Infinite Booty, Galeria de la Raza, San Francisco
- 2002 *12 Artists-2minutes*, SF Arts Commission, San Francisco
Axis of Good, Ze Dos Bois, Lisbon, Portugal

CURATORIAL PROJECTS

- 2011 *Support>System*, co-curated with Marco Rios, Luckman Gallery, California State University, Los Angeles
Each of Our Erasure, San Francisco Arts Commission and The Luggage Store Gallery
Collection Rotation, SF MOMA Blog Archive online
- 2010 *Minimum Yields Maximum*, Monte Vista Projects, Los Angeles
- 2006 *Glitch*, LACMA LAB, Los Angeles

EDUCATION

- 2007 University of California Irvine
Masters of Fine Arts, Studio Art

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1996 De Paul University - Chicago, Illinois, USA
Bachelor of Communications/Media Studies

PUBLICATIONS

"The Vexed Contemporary." La Sallian Education Innovators
Foundation. 2017.

Osterloh, Gina & Dixon, Michelle. "A conversation on Transitional
Identity and the Subtleties of Being Seen." 4 September 2002

Dambrot, Shana Nys. "Gina Osterloh at Francois Ghebaly Gallery." Art
Ltd. September/October 2014.

Datuin, Flaudette May V. "Shooting Blanks." Ctrl+P. July 2008. p. 20-
21

Marcelo, Sam. "Visual Haiku." Business World. 16 July 2008. p. S2/8

Gibson, Prue. "Beyond Frame: Philippine Photomedia." Art Monthly
Australia. December 2008. pp. 31-33