

## GABRIEL BARREDO

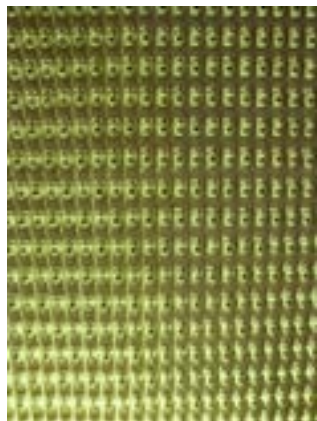
### Bio

**Gabriel Barredo's (b. 1957) work is meant to create entire opuses. He builds them through months of bricolage, sketching and painting, elevating his sculptures to nearly theatrical lengths, immersive for the viewer, featuring numerous pieces both large and small, some of them simple drawings, others motorised, along with object-led side-narratives—with all of it accompanied by sound and light.\* The highly reclusive artist has pioneered kinetic sculpture in the Philippines and his work is included in many important collections. Most recently, the Singapore Art Museum acquired a large installation from his landmark exhibition Opera (Manila and Singapore).**

*\*Credits to Cristina Sanchez-Kozyreva*

## GABRIEL BARREDO CV

b. 1957, Manila, PH



*Opera - Screaming Faces, 2015*

### AWARDS

- 1998 Araw ng Maynila Award
- 1994 Diwa ng Sining Awards
  - Grand Prize, Globe Telecommunications Competition
  - One of the Ten outstanding Artists for 1994
- 1984 Gold Medal, Metropolitan Bank Annual Art Competition
- 1982 Gold Medal, Art Association of the Philippines Annual Competition for Sculpture
- 1981 Gold Medal, Art Association of the Philippines Annual Competition for Painting

### SOLO EXHIBITIONS

- 2017 *West Bund Art and Design*, Silverlens, Shanghai
- 2016 *Opera: A Selection of Works from the Ballet*, Silverlens, Manila
- 2016 *Gabriel Barredo's Opera, Choreographed by Redha*, in cooperation with Ballet Philippines, Cultural Center of the Philippines, Manila
- 2015 *Opera*, Silverlens, Helutrans, Singapore
- 2015 *Opera*, Silverlens, Manila
- 2013 *Asphalt*, Art Fair Philippines Special Exhibit, Manila
- 2008 *Visions*, Soka Art Center, Beijing
- 2005 *[IN] VISIBLE*, Ayala Museum, Manila
- 1999 *Anima & Persona*, Hiraya Gallery, Manila
- 1996 *Mindsapes*, Gallery Genesis, Manila
  - Mindscape II*, Art Center, Manila
- 1994 *Philippine Representative to the Sao Paolo Biennale*, Brazil for Sculpture
  - Asian Art Awards Representative*, Singapore
- 1993 *Mindscape*, Gallery Genesis, Manila
  - Manila '93*, Phil-Am Life Auditorium, Manila
- 1985 *Philippine Representative to the Havana Biennale*, Cuba for Sculpture, Cuba
- 1984 *Ann Jacobs Gallery Exhibit*, Atlanta, Georgia

### SELECTED GROUP EXHIBITIONS

- 2018 *Art Basel*, Silverlens, Hong Kong
- 2017 *Art Basel*, Silverlens, Hong Kong
  - Shared Coordinates*, In collaboration with Edouard Malingue Gallery & ROH Projects, The Arts House Singapore
  - Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *Art Basel*, Silverlens, Hong Kong
  - Art Fair Philippines*, Silverlens, Manila
- 2014 *The Night is Restless, The Day is Scornful*, ARNDT Gallery, Singapore
- 2013 *The Islands of the Day Before*, Kuandu Museum of Fine Arts, Taipei
- 2010 *Clouds: Power of Asian Contemporary Art*, Soka Art Center, Beijing
- 2008 *Art Taipei*, Soka Art Center Taipei, World Trade Center, Taipei
- 2007 *Soka's View-Southeast Asian Contemporary Art*, Soka Art Center Beijing/Taipei
- 1998 *13th Asian International Art Exhibition*, National Art Gallery, Kuala Lumpur
- 1993 *Group Exhibit of the Diwa ng Sining Awardees*, Art Center, Manila
  - 25th Anniversary of Inter-Continental Hotel Manila, Art Show of Twenty Five Selected Artists*, Inter-Continental Hotel, Manila

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b. 1957, Manila, PH

*Group Exhibit of the Diwa ng Sining Awardees*, Art Center, Manila

*Four Artists on Show, Filipino Festival*, Crown Princess Hotel, Kuala Lumpur

### EDUCATION

1991 BFA Advertising, University of Santo Tomas, Manila, Philippines

### PUBLICATIONS

Del Rosario, Lai. "A Shared Vision From Studio to Stage." *Culture 360*. Accessed May 2016. <http://culture360.asef.org/magazine/shared-visionstudio-stage-opera-collaboration/>

Gomez, Jerome. "Gabby Barredo Transforms The CCP Stage Into His Nightmare Factory." *Rogue Magazine*. February 2016

Caruncho, Eric S., "You Can Enter Gabby Barredo's Head In Opera." *Inquirer Lifestyle*. Accessed 7 February, 2016. <http://lifestyle.inquirer.net/221674/you-can-enter-gabby-barredos-head-in-opera/>

C.A. Xuan Mai Ardia. "Art, Theater, and the Macabre: Gabriel Barredo's Opera in Singapore." *Art Radar Journal Online*. Accessed 22 November 2015. <http://artradarjournal.com/2015/11/22/art-theatre-and-the-macabre-gabriel-barredos-opera-in-singapore/>

Sanchez-Kazyreva, Cristina. "Dreams Whisperer." *Pipeline*. Issue 47, March/April 2015

Lippi, Filippa. "Visual Opus." *Manila Bulletin*. 16 March 2015. p. E-3

Fan, Lauren. "The Agony and the Ecstasy." *Options*. 31 October, 2005. p. 51

Guillermo, Alice G., "The Archangel of Assemblage." *World Sculpture News*. Volume 5, Number 3. 1999. pp. 24-29