

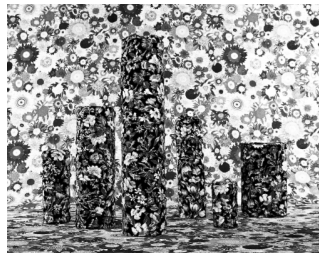
## CORINNE DE SAN JOSE

Corinne de San Jose (b. 1977, Bacolod) is a photographer and sound designer based in Manila, Philippines. Her photographs have been shown in solo and group exhibitions in Manila, Singapore, and Paris. As a sound designer, she has earned recognition doing sound design for several acclaimed films, including *On The Job* (2013) by Erik Matti and *Norte: The End of History* (2013) by Lav Diaz. Her work continues to explore the passage of time, issues of identity, gender, stereotypes, and symbols, almost always centered on a methodical and time-consuming process.

## CORINNE DE SAN JOSE

### Bio

b. 1977, Bacolod, PH



*The Usual Suspects*, 2012.

#### AWARDS

- 2014 **Best Sound**, Cinema One Originals 2014 Film Festival, for the film *Violator*  
**Best Sound**, Gawad Urian Awards 2014, for the film *On The Job*  
**Best Sound**, FAMAS 2014, for the film *On The Job*  
**Movie Sound Engineer of the Year**, Star Awards for Movies, for the film *On The Job*
- 2013 **Movie Sound Engineer of the Year**, Star Awards for Movies 2013, for the film *Tiktik: The Aswang Chronicles*
- 2008 **Best Achievement in Sound and Aural Orchestration**  
Young Critics Circle for the full length feature film *Endo*

#### SOLO EXHIBITIONS

- 2015 *The Week Ends The Week Begins*, Silverlens, Manila
- 2013 *Conversation 17*, Silverlens, Manila
- 2010 *Some Die Young and Some Die Old*, Silverlens, Manila  
*It All Goes Slo-mo, Outerspace Gallery*, The Collective, Manila

#### SELECTED GROUP EXHIBITIONS

- 2017 *Translacion*, Silverlens, Manila
- 2015 *Art Fair Philippines*, Manila
- 2014 *Art Fair Philippines*, Manila  
*The Circle Game*, Silverlens, Manila
- 2013 *Paris Photo*, Paris  
*Art Fair Philippines*, Manila
- 2011 *Hybrids*, Blanc Peninsula, Manila  
*Working In Progress*, curated by Adeline Ooi, Silverlens, Manila
- 2010 *A Very Short Flowering Season*, with Christina Dy, Silverlens, Manila

#### PROFESSIONAL EXPERIENCE

- 2006-present **Freelance Photographer**  
Shot photographs for print ads and other support print materials such as brochures, recipe cards, packaging posters and press releases, as well as footages for corporate videos. Clients include, Unilever Philippines, GlaxoSmithKline, BPI and AyalaLand.
- 2008-present **Freelance Sound Designer**  
Worked on award winning local independent short and full length feature films, as well as corporate videos, television and radio commercials. Filmography includes *Tiktik: The Aswang Chronicles* by Erik Matti, *Mondomanila* by Khavn dela Cruz, *Baby Angelo* by Joel Ruiz, and *Endo* by Jade Castro.
- 1999-2008 **Senior Audio Engineer**

## CORINNE DE SAN JOSE

### Bio

Worked in-house for the biggest audio post-production house in the country. Engineered the soundtrack for numerous television and radio commercials.

#### **EDUCATION**

1999 De La Salle University, Taft Avenue, Manila

AB Communication Arts