

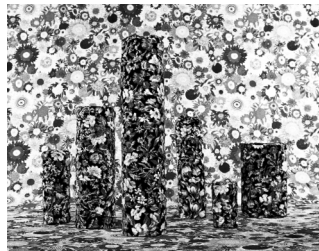
CORINNE DE SAN JOSE

Corinne de San Jose (b. 1977, Bacolod) is a photographer and sound designer based in Manila, Philippines. Her photographs have been shown in solo and group exhibitions in Manila, Singapore, and Paris. As a sound designer, she has earned recognition doing sound design for several acclaimed films, including *On The Job* (2013) by Erik Matti and *Norte: The End of History* (2013) by Lav Diaz. Her work continues to explore the passage of time, issues of identity, gender, stereotypes, and symbols, almost always centered on a methodical and time consuming process.

CORINNE DE SAN JOSE

Bio

b. 1977, Bacolod, PH



The Usual Suspects, 2012.

AWARDS

- 2017 **Best Sound**, Cinemalaya Independent Film Festival, for the film *Respeto*
- 2014 **Best Sound**, Cinema One Originals 2014 Film Festival, for the film *Violator*
- Best Sound**, Gawad Urian Awards 2014, for the film *On The Job*
- Best Sound**, FAMAS 2014, for the film *On The Job*
- Movie Sound Engineer of the Year**, Star Awards for Movies, for the film *On The Job*
- 2013 **Movie Sound Engineer of the Year**, Star Awards for Movies 2013, for the film *Tiktik: The Aswang Chronicles*
- 2008 **Best Achievement in Sound and Aural Orchestration**
Young Critics Circle for the full length feature film *Endo*

SOLO EXHIBITIONS

- 2018 (*upcoming, January 2018*), Silverlens, Manila
- 2015 *The Week Ends The Week Begins*, Silverlens, Manila
- 2013 *Conversation 17*, Silverlens, Manila
- 2010 *Some Die Young and Some Die Old*, Silverlens, Manila
- It All Goes Slo-mo, Outerspace Gallery*, The Collective, Manila

SELECTED GROUP EXHIBITIONS

- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *Art Fair Philippines*, Manila
- 2014 *Art Fair Philippines*, Manila
- The Circle Game*, Silverlens, Manila
- 2013 *Paris Photo*, Paris
- Art Fair Philippines*, Manila
- 2011 *Hybrids*, Blanc Peninsula, Manila
- Working In Progress*, curated by Adeline Ooi, Silverlens, Manila
- 2010 *A Very Short Flowering Season*, with Christina Dy, Silverlens, Manila

PROFESSIONAL EXPERIENCE

- 2006-present **Freelance Photographer**
Shot photographs for print ads and other support print materials such as brochures, recipe cards, packaging posters and press releases, as well as footages for corporate videos. Clients include, Unilever Philippines, GlaxoSmithKline, BPI and AyalaLand.
- 2008-present **Freelance Sound Designer**
Worked on award winning local independent short and full length feature films, as well as corporate videos, television and radio commercials. Filmography includes *Tiktik: The Aswang Chronicles*

CORINNE DE SAN JOSE

Bio

by Erik Matti, *Mondomanila* by Khavn dela Cruz, *Baby Angelo* by Joel Ruiz, and *Endo* by Jade Castro.

1999-2008

Senior Audio Engineer

Worked in-house for the biggest audio post-production house in the country. Engineered the soundtrack for numerous television and radio commercials.

EDUCATION

1999 De La Salle University, Taft Avenue, Manila
AB Communication Arts

PUBLICATIONS

Gomez, Jerome. "Corinne De San Jose: Sound Designer and Photographer." Preview Magazine. October 2013. p.70

"Sound And Silent Fury: Corinne De San Jose." Garage Magazine. October 2013

"Bastards of Misrepresentation: New York Edition." Topaz Arts, Inc. 2012

Marcelo, Sam. "Vanishing Into the Void." Manila Bulletin. Accessed 8 July, 2010. <http://www.mb.com.ph/articles/265734/some-die-young-and-some-die-old#.UNVRbEZKqrg>

Sollorano, Victor. "Corinne De San Jose Imitates Life in Photography." Accessed 7 July, 2010. <http://www.gmanetwork.com/news/story/195405/lifestyle/culture/corinne-de-san-joseimitates-life-in-photography>