

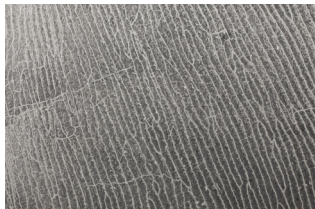
CORINNE DE SAN JOSE

There's Corinne De San Jose (b. 1977, Bacolod) the award-winning sound designer and there's Corinne De San Jose the multi-disciplinary artist. There's the overlap where her seemingly divergent modes of creation gains a synergy, a coherence. Her film work draws more parallels with her art than is apparent at first blush, the way in which it is more than a mere enhancement of the narrative. Her work outside of film not only corrals multiple disciplines. They constantly interrogate structure, form, and process as integral to the work itself. The photographic image, regardless whether it's static or not, is De San Jose's base matter, but there is both a self-reflexively sculptural and performative aspect to the work. The image becomes a sort of object that undergoes varieties of alteration which she documents. Recurrence and repetition are constant themes and maneuvers in her work, pre-occupied as it is with gender identity, the cyclical nature of time and with tapping into the potency inside clichés and stereotypes.

CORINNE DE SAN JOSE

Bio

b. 1977, Bacolod, PH



Slide 1, 2017

AWARDS

- 2017 **Best Sound**, Cinemalaya Independent Film Festival, for the film *Respeto*
- 2014 **Best Sound**, Cinema One Originals 2014 Film Festival, for the film *Violator*
- Best Sound**, Gawad Urian Awards 2014, for the film *On The Job*
- Best Sound**, FAMAS 2014, for the film *On The Job*
- Movie Sound Engineer of the Year**, Star Awards for Movies, for the film *On The Job*
- 2013 **Movie Sound Engineer of the Year**, Star Awards for Movies 2013, for the film *Tiktik: The Aswang Chronicles*
- 2008 **Best Achievement in Sound and Aural Orchestration**
Young Critics Circle for the full length feature film *Endo*

SOLO EXHIBITIONS

- 2018 *I've been hiding in the smallest places*, Silverlens, Manila
- 2015 *The Week Ends The Week Begins*, Silverlens, Manila
- 2013 *Conversation 17*, Silverlens, Manila
- 2010 *Some Die Young and Some Die Old*, Silverlens, Manila
- It All Goes Slo-mo, Outerspace Gallery*, The Collective, Manila

SELECTED GROUP EXHIBITIONS

- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *Art Fair Philippines*, Manila
- 2014 *Art Fair Philippines*, Manila
- The Circle Game*, Silverlens, Manila
- 2013 *Paris Photo*, Paris
- Art Fair Philippines*, Manila
- 2011 *Hybrids*, Blanc Peninsula, Manila
- Working In Progress*, curated by Adeline Ooi, Silverlens, Manila
- 2010 *A Very Short Flowering Season*, with Christina Dy, Silverlens, Manila

PROFESSIONAL EXPERIENCE

- 2006-present **Freelance Photographer**
Shot photographs for print ads and other support print materials such as brochures, recipe cards, packaging posters and press releases, as well as footages for corporate videos. Clients include, Unilever Philippines, GlaxoSmithKline, BPI and AyalaLand.
- 2008-present **Freelance Sound Designer**
Worked on award winning local independent short and full length feature films, as well as corporate videos, television and radio commercials. Filmography includes *Tiktik: The Aswang Chronicles*

CORINNE DE SAN JOSE

Bio

by Erik Matti, *Mondomanila* by Khavn dela Cruz, *Baby Angelo* by Joel Ruiz, and *Endo* by Jade Castro.

1999-2008

Senior Audio Engineer

Worked in-house for the biggest audio post-production house in the country. Engineered the soundtrack for numerous television and radio commercials.

EDUCATION

1999 De La Salle University, Taft Avenue, Manila
AB Communication Arts

PUBLICATIONS

Gomez, Jerome. "Corinne De San Jose: Sound Designer and Photographer." Preview Magazine. October 2013. p.70

"Sound And Silent Fury: Corinne De San Jose." Garage Magazine. October 2013

"Bastards of Misrepresentation: New York Edition." Topaz Arts, Inc. 2012

Marcelo, Sam. "Vanishing Into the Void." Manila Bulletin. Accessed 8 July, 2010. <http://www.mb.com.ph/articles/265734/some-die-young-and-some-die-old#.UNVRbEzKqrg>

Sollorano, Victor. "Corinne De San Jose Imitates Life in Photography." Accessed 7 July, 2010. <http://www.gmanetwork.com/news/story/195405/lifestyle/culture/corinne-de-san-joseimitates-life-in-photography>