

CORINNE DE SAN JOSE

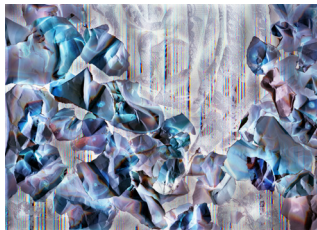
Bio

There's Corinne De San Jose (b. 1977, Bacolod) the award-winning sound designer and there's Corinne De San Jose the multi-disciplinary artist. There's the overlap where her seemingly divergent modes of creation gains a synergy, a coherence. Her film work draws more parallels with her art than is apparent at first blush, the way in which it is more than a mere enhancement of the narrative. Her work outside of film not only corrals multiple disciplines. They constantly interrogate structure, form, and process as integral to the work itself. The photographic image, regardless whether it's static or not, is De San Jose's base matter, but there is both a self-reflexively sculptural and performative aspect to the work. The image becomes a sort of object that undergoes varieties of alteration which she documents. Recurrence and repetition are constant themes and maneuvers in her work, pre-occupied as it is with gender identity, the cyclical nature of time and with tapping into the potency inside clichés and stereotypes.

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Bio

b. 1977, Bacolod, PH



Push/Pull #5, 2018

AWARDS

- 2018 **Best Sound**, Gawad Urian Awards 2018, for the film *Respeto*
Best Sound, EDDYs 2018, for the film *Respeto*
- 2017 **Best Sound**, Cinemalaya Independent Film Festival, for the film *Respeto*
- 2014 **Best Sound**, Cinema One Originals 2014 Film Festival, for the film *Violator*
Best Sound, Gawad Urian Awards 2014, for the film *On The Job*
Best Sound, FAMAS 2014, for the film *On The Job*
Movie Sound Engineer of the Year, Star Awards for Movies, for the film *On The Job*
- 2013 **Movie Sound Engineer of the Year**, Star Awards for Movies 2013, for the film *Tiktik: The Aswang Chronicles*
- 2008 **Best Achievement in Sound and Aural Orchestration**
Young Critics Circle for the full length feature film *Endo*

SOLO EXHIBITIONS

- 2018 *I've been hiding in the smallest places*, Silverlens, Manila
- 2015 *The Week Ends The Week Begins*, Silverlens, Manila
- 2013 *Conversation 17*, Silverlens, Manila
- 2010 *Some Die Young and Some Die Old*, Silverlens, Manila
It All Goes Slo-mo, Outerspace Gallery, The Collective, Manila

SELECTED GROUP EXHIBITIONS

- 2019 *Taipei Dangdai*, Silverlens, Taipei
- 2018 *Equivalent/s*, Silverlens, Manila
Art Fair Philippines, Silverlens, Manila
- 2017 *Translación*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2015 *Art Fair Philippines*, Silverlens, Manila
- 2014 *Art Fair Philippines*, Silverlens, Manila
The Circle Game, Silverlens, Manila
- 2013 *Paris Photo*, Paris
Art Fair Philippines, Silverlens, Manila
- 2011 *Hybrids*, Blanc Peninsula, Manila
Working In Progress, curated by Adeline Ooi, Silverlens, Manila
- 2010 *A Very Short Flowering Season*, with Christina Dy, Silverlens, Manila

EDUCATION

- 1999 De La Salle University, Taft Avenue, Manila
AB Communication Arts

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PUBLICATIONS

"Film Fatales" Rogue Magazine, November 2016

Gomez, Jerome. "Corinne De San Jose: Sound Designer and Photographer." Preview Magazine. October 2013. p.70

"Sound And Silent Fury: Corinne De San Jose." Garage Magazine. October 2013

"Bastards of Misrepresentation: New York Edition." Topaz Arts, Inc. 2012

Marcelo, Sam. "Vanishing Into the Void." Manila Bulletin. Accessed 8 July, 2010. <http://www.mb.com.ph/articles/265734/some-die-young-and-some-die-old#.UNVRbEZKqrg>

Sollorano, Victor. "Corinne De San Jose Imitates Life in Photography." Accessed 7 July, 2010. <http://www.gmanetwork.com/news/story/195405/lifestyle/culture/corinne-de-san-joseimitates-life-in-photography>