

## **BERNARDO PACQUING**

### Bio

**Bernardo Pacquing (b. 1967, Tarlac) has continually worked in abstraction and non-representation, exploring the physicality of surfaces and the material minutiae of urban life through painting and sculptural forms.**

**Pacquing was twice declared a winner of the Grand Prize for the Art Association of the Philippines Open Art Competition (Painting, Non-Representation) in 1992 and 1999, and is a recipient of the Cultural Center of the Philippines Thirteen Artists Award in 2000. He received a Freeman Fellowship Grant for a residency at the Vermont Studio Center in the United States. Pacquing graduated from the University of the Philippines College of Fine Arts in 1989.**

**He currently lives and works in Parañaque City.**

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Hydroponics Series 2, 2014

#### AWARDS, CITATIONS AND RESIDENCIES

- 2000 *Thirteen Artists Awardee*, Cultural Center of the Philippines  
*Freeman Fellowship Grant*, Vermont Studio Center, Vermont
- 1999 *Grand Prize Winner*, Art Association of the Philippines < Open Art Competition (Painting Non-Representational)
- 1995 *Honorable Mention*, Philippine Art Awards
- 1994 *Honorable Mention*, Philippine Art Awards
- 1992 *Grand Prize Winner*, Art Association of the Philippines, Open Art Competition, 1992 (Painting Non-Representational)

#### SOLO EXHIBITIONS

- 2017 *Bernardo Pacquing*, Silverlens, Manila
- 2015 *Half Full*, Silverlens, Manila
- 2014 *Inattentional Blindness*, West Gallery, Manila
- 2013 *Premise Trumps Plot*, West Gallery, Manila
- 2011 *Potato Motion*, Finale Art File, Manila
- 2010 *Earth Mounds*, Finale Art File, Manila  
*Rock Paintings*, West Gallery, Manila
- 2009 *Things We Miss While Waiting*, West Gallery, Manila
- 2008 *Making Truth Forgettable*, Finale Art file, Manila  
*Within The Margin Of Error*, West Gallery, Manila
- 2007 *Shape Memory*, Mag:Net Gallery, Manila  
*People I Know*, Finale Art File, Manila  
*Envisage*, Mag:Net Gallery, Manila
- 2006 *Dripping Weight*, Finale Art File, Manila
- 2005 *Close to a Measurable Extent*, Finale Art File & West Gallery, Manila
- 2004 *Works on Paper*, Finale Art File, Manila  
*Self-Teaching Keyboard*, West Gallery, Manila
- 2003 *Recent Paintings*, Mag:Net Gallery, Manila  
*Damp Mortar*, West Gallery, Manila  
*Dummy Run*, Finale Art File, Mandaluyong City, July
- 2002 *Anthropometry*, West Gallery, Manila  
*Dissonance and Rhetoric*, Finale Art File, Manila
- 2001 *Brief Unbecoming Mass*, Art Center, Manila  
*False Density*, Finale Art File, Manila
- 2000 *Article*, The Drawing Room, Manila  
*Poems and Letters*, De La Salle University, Manila  
*Collage*, West Gallery, Mandaluyong City  
*Drawings*, Vermont Studio Center, Vermont
- 1999 *Altered Piece*, Finale Art File, Manila
- 1998 *Improvisations*, Brix Gallery, Manila
- 1996 *Daub and Arias*, Finale Art File, Manila
- 1993 *Chasms-Saltando-Coalesce*, West Gallery, Manila

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#### SELECTED GROUP EXHIBITIONS

- 2018 *Once I Had A Vision... The Left Hand of Darkness Curated by Tony Godfrey*, MO\_Space, Manila  
*Art Fair Philippines*, Silverlens, Manila
- 2017 *Curated by Federico de Vera* Ayala Museum, Manila  
*Sydney Contemporary*, Carriageworks, Sydney, Australia  
*Art Basel*, Silverlens, Hong Kong  
*Shared Coordinates*, in cooperation with ROH Projects & Edouard Malingue, The Arts House, Singapore  
*Translaci3n*, Inaugural Exhibition, Curated by Gary-Ross Pastrana, Silverlens, Manila
- 2016 *smalls*, Underground Gallery, Manila  
*Art Basel*, Silverlens, Hong Kong  
*Art Fair Philippines*, Silverlens, Manila  
*More Than This*, West Gallery, Manila
- 2015 *Art Fair Philippines*, Silverlens, Manila  
*Art Basel*, Silverlens, Hong Kong
- 2014 *Art Taipei*, Silverlens, Taipei  
*stick up don't move smile (reinventing black, 1957 to today)*, Finale Art File, Manila  
*What does it all matter, as long as the wounds fit the arrows?*, Cultural Center of the Philippines, Manila  
*Bernardo Pacquing | Max Balatbat*, Silverlens, Manila
- 2013 *Art Fair Philippines*, West Gallery, Manila
- 2012 *Abstraction is Homeless*, Manila Contemporary, Manila
- 2011 *Complete and Unabridge*, Part 1 La Salle ICA, Singapore  
*I Miss the 20TH Century*, Manila Contemporary, Manila  
*Shope Six*, Mo\_Space, Manila
- 2010 *Cube Show*, Finale Art File, Manila
- 2009 *Alcazaren - Pacquing*, Finale Art File, Manila
- 2008 *Etudes For More Than Two Hands*, Mo\_Space, Manila  
*Longitude*, SMU Gallery, Singapore
- 2007 *I Have Nothing To Paint and I'm Painting It*, Mo\_Space, Manila
- 2006 *Prints / Imprints*, Cultural Center of the Philippines, Manila
- 2004 *Cancelled Metaphors Part 2*, Art Center, Manila  
*Near Life Experience*, Mag:Net, Manila
- 2002 *Homecoming: 16th Asian Internation Art Exhibition*, Ayala Museum, Manila
- 2001 *16th Asian Internation Art Exhibition*, Guandong Museum of Art, China  
*Guilty Pleasures*, Art Center, Manila  
*SpaceMeetingPlace*, Ayala Museum, Manila  
*9 Objects: Tribute to Marcel Duchamp*, Alliance Francaise, Manila  
*Marginalia*, West Gallery, Manila
- 2000 *True Confessions*, Art Center, Manila  
*13/2000*, Cultural Center of the Philippines, Manila  
*Collages*, Art Space, Manila  
*For George McGuffin*, West Gallery, Manila

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*Quotidian Gray*, Art Center, Manila

1999 *O-O*, Brix Gallery, Manila

1998 *Illumined Pleasures*, Art Center, Manila

*Gallery Artists*, Brix Gallery, Manila

1996 *48x19*, West Gallery, Manila

1995 *Measure and Metaphor*, Art Center, Manila

*Painting by Numbers*, Cultural Center of the Philippines, Manila

*Square One*, Museo Iloilo, Iloilo

1993 *Works on Paper*, Cebu Museum, Cebu

*Source:Manila*, Galleria Martinez, Bacolod

*Source:Manila*, CAP Art Center, Cebu

1992 *Source:Manila*, Museo Iloilo, Iloilo

#### EDUCATION

1984 - 1989 University of the Philippines, College of Fine Arts - Editorial Design

#### PUBLICATION

"The Art of Pink Catalogue." The Peninsula Manila. 1 October 2015